





WITHDRAWN
UTSA LIBRARIES

A GUIDE TO THE BEST
HISTORICAL NOVELS AND TALES

A Guide to the Best Historical Novels and Tales

JONATHAN GILL
A GUIDE TO THE BEST
HISTORICAL NOVELS AND TALES

LONDON: TALKIN MATHEWS
NEW YORK: G. P. PUTNAM'S SONS
1915

First Edition, printed May, 1902. Pp. viii., 124.

Second Edition, printed October, 1902. With complete Indexes to Authors and Titles. Pp. x., 156.

Third Edition, printed February, 1904. Revised and enlarged. Pp. xvi., 236.

Fourth Edition (Sixth Thousand), printed April, 1911. Revised: with large Supplement. Pp. xviii., 522.

A Guide to the Best Historical Novels and Tales

BY

JONATHAN NIELD

"These Historical Novels have taught all men this truth, which looks like a truism, and yet was as good as unknown to writers of history and others, till so taught: that the bygone ages of the world were actually filled by living men, not by protocols, state-papers, controversies, and abstractions of men."

Carlyle on the Waverley Novels.

LONDON: ELKIN MATHEWS
NEW YORK: G. P. PUTNAM'S SONS

1911

Digitized by the Internet Archive
in 2022 with funding from
Kahle/Austin Foundation

TO THE
REV. R. C. RADCLIFFE
OF ETON COLLEGE
IN RECOGNITION OF MUCH
HELP AND KINDNESS
IN BYGONE DAYS

CONTENTS

	PAGE
Preface to the Fourth Edition	ix
Preface to the Third Edition	xiii
Preface to the Second Edition	xvii
Introduction	I
General List (Pre-Christian Era)	19
General List (First Century onwards)	21
Supplementary List (Semi-Historical)	117
Fifty Representative Historical Novels	129
Suggested Courses of Reading (Juvenile)	141
Bibliography	165
Index of Authors and Titles	175
Index of Titles	219

CONTENTS—*continued.*

SUPPLEMENT

	PAGE
General List (Pre-Christian Era)	239
General List (First Century onwards)	243
Semi-Historical Novels and Tales	407
Notes on Juvenile Literature	423
Bibliography	431
Index of Authors and Titles (Supplement)	437
Index of Titles (Supplement).	497

PREFACE TO THE FOURTH EDITION.

HAVING apologised already for a third preface, I ought, no doubt, to crave still more indulgence now that I come to write a fourth. But, believing that I have something to say which really needs saying, I shall risk whatever charges of inconsistency and superfluity may ensue.

It has been very gratifying to learn that the "Guide" has continued to sell regularly through all the seven years which have elapsed since it appeared in its third life-stage at the beginning of 1904; and this, in spite of competition in two new quarters. The much longer pause in republication (the last edition was by far the largest) has enabled me to effect what I regarded in the first instance as an impossible ideal; for, besides bringing my lists up to date through the entry of new books, I have once again gone over old ground, and have sought to include all those novels and tales which ignorance or ill-consideration caused me to omit in previous editions. And, let it be stated here that, in rectifying former omissions, I have not gone to workers in the same field of Bibliography and stolen their honey; but I have, throughout, taken an independent line. Hence, although, in the Supplement now added, there are descriptive notes on several hundred novels and tales which appeared before the publication of Mr. Bowen's "Catalogue of Historical Novels"

(second edition) and of Dr. Baker's "History in Fiction," not one of these notes is based upon the particulars furnished in either work. Wherever possible, I have obtained my information from *the actual novel or tale described*.

Four years ago (*vide* Dr. Baker's kindly allusion in the Preface to his admirable work just named), it was hinted that the "Guide" was somewhat lacking in its "degree of comprehensiveness;" such a criticism could scarcely be maintained now. If there is still exclusion to some extent, there is (fourth edition) inclusion to a very much larger extent. I have allowed the utmost elasticity in my later decisions as to historical qualification. How comprehensive has been my selection, may be judged from the fact that, while in my enlarged third edition the annotated lists covered between twelve and thirteen hundred novels and tales, I have now passed under review about seventeen hundred more. In the total of nearly three thousand novels and tales thus reached, over two thousand are not to be found in Mr. Bowen's catalogue, and some thirteen hundred are absent from Dr. Baker's lists. Comprehensiveness alone, however, would be a poor advantage, and I believe that, in its present form, besides being the largest bibliography of its kind, the "Guide" is also the most accurate.

And this brings me to say a few words about certain special aims that I have striven my utmost to embody in the large supplementary portion of this edition. More and more, I have come to see that, in a reference book of the kind—making its appeal to readers of all ages and of varying tastes—there should be large catholicity. And nowhere is such inclusiveness more desirable than in the case of *Juvenile* stories: the shortest and simplest tale, if it in any way illustrates a bygone period, may prove of use and of interest.

In both English and foreign history there are particular periods which have been almost entirely overlooked or avoided by writers of imaginative literature ; and, bearing this in mind, I have not hesitated—after much laborious investigation—to recommend very brief stories which deal with more or less untouched times and peoples. Such recommendation, however, has of course been subject to the stories in question reaching a certain standard of merit. Again, in regard to longer tales, there are many which, if not to be ranked among absolutely first-class examples of historical fiction, are very good of their kind. Recognition of this has led me to reverse many previous judgments. Hitherto, one really capable author has fared somewhat badly at the hands of bibliographers. I allude to Herbert Hayens ; his extremely interesting South American tales fill a gap that much needed filling, and I have been at pains to give an accurate account of each one of them. Another writer who has been ignored to a very much greater extent, is Miss Mary H. Debenham : many of her tales—both long and short—deserve special recommendation. It is strange that, although some fourteen volumes came from her pen before 1905, only two were mentioned in Mr. Bowen's "Catalogue," and not one appeared either in my own third edition or in Dr. Baker's "History in Fiction." These omissions are, I trust, fully atoned (so far as the "Guide" is concerned) in the complete analyses of Miss Debenham's stories which appear throughout the Supplement.

Turning from juvenile fiction to the novel proper, I have very carefully considered my American and foreign sections, as regards both old and new books. In the English sections I have gone to one or two pre-Victorian authors for representative writings, while omissions in the case of this or that popular modern novelist have been made good. The fiction

published in the seven years since my last edition, has been exhaustively treated. During that period not a few reputations have been made; among the most deservedly popular of recent imaginative writers I may specify Rafael Sabatini, "Ashton Hilliers," Michael Barrington, Charles Major, Alfred T. Sheppard, W. J. Eccott, "Morice Gerard," "Marjorie Bowen," "K. L. Montgomery," Philip L. Stevenson, Percy J. Brebner, Howard Pease, and R. H. Forster (the two last-named have specialised in Northumbrian romance). Of those who cater for young people, Herbert Strang, Captain Brereton, Everett T. Tomlinson, "James Otis," E. E. Crake, Escott Lynn, Dorothea Moore, Edith E. Cowper, Gertrude Hollis, Tom Bevan, "Harry Collingwood," Ernest Protheroe, and Harold Avery, may be mentioned as having come well to the fore.

My sincere thanks are due to a large number of librarians, authors, publishers, and booksellers, whom, owing to necessities of space, I cannot name individually. Perhaps I ought to make separate acknowledgment of my very considerable obligation to officials in the British Museum Reading Room.

J. N.

March, 1911.

PREFACE TO THE THIRD EDITION.

THERE is a justifiable feeling against superfluous prefaces, and the fact that this little volume is entering the third stage of its existence might appear to suggest that the time had gone by for explanations. In the present instance, however, when something like a "new" book is offered, an extra word or two may not be altogether out of place.

The old saying, "experience teaches," holds good pre-eminently in the case of a work of reference; errors of omission and commission are pointed out in this or that quarter, and not infrequently a criticism of the kind may be accepted as the basis of genuine improvement. This must be my plea in response to objectors who, possessing the earlier incomplete editions, feel somewhat aggrieved on learning that such substantial changes and additions have been made! The very kind reception accorded my original effort led me to at once embark on labours which, without any such encouragement, I could scarcely have faced. At this point I should like to specify the many suggestions and criticisms from which I have tried to reap profit, but conditions of space forbid, and I must content myself with expressing my obligations in one direction only. To Prof. C. S. Fearenside, who has done such good work in the department of History proper, I am indebted for exceedingly valuable advice.

Perhaps I shall best serve those consulting my pages if I briefly enumerate the principal features in this new edition. Passing over general revision and enlargement, I would call attention to the following points:—

(1.) Detailed description of individual books (with special reference to *localities* and *personages*), instead of vague, general groupings like “Norman Conquest,” “French Revolution,” &c., &c. It is hoped that the usefulness of the list will be thereby so greatly enhanced as to justify the labour involved in this extra specification.

(2.) Large increase in the “Supplementary List” of semi-historical novels. It was felt that (as an appreciative reviewer in *The Journal of Education* pointed out) many works originally placed in the general list might, with great advantage, be transferred to this supplementary section. Moreover, several entirely new novels have been brought in.

(3.) Specially good books have been marked. This will, I trust, meet the objection made in a few quarters that my choice was too comprehensive. Moreover, a list of “Fifty Representative Historical Novels” (already printed elsewhere) is offered for the consideration of those readers who approach Romance in a more or less critical mood.

(4.) Amalgamation of the two Juvenile Lists (English History). Books with *decidedly* “Boyish” or “Girlish” tendencies are marked accordingly. Many new tales have been added in this department.

(5.) Throughout the volume *American* Publishers are given as well as English.

(6.) Original publication dates have been given (Authors and Titles Index); in the case of a translation, the date is that of the book in its first form (French, German, Hun-

garian, &c.) Wherever possible, the *title-page* date has been taken. My special reason for inserting these dates, at no little cost of time and pains, is to show those who care for such knowledge, *under what period* of historical criticism or non-criticism any book was written. Moreover, such dates may be of assistance to bibliographers generally.

(7.) Lastly, *three-column* arrangement of lists — thus enabling the tabular form to be *straight down* instead of across the page; this will, I feel sure, be much handier in the case of quick reference.

There is one small matter to which I would allude. Through the mis-reading, doubtless, of a passage in my Introduction, I see that a too indulgent critic has ascribed to me an achievement to which I cannot lay claim. Though a lover of Historical Novels, I have *not* “read thousands of such works”; the compliment is a doubtful one!

J. N.

January, 1904.

PREFACE TO THE SECOND EDITION.

THE opinion having been very generally expressed that an *Index of Authors and Titles* was essential in a work of reference such as the present, the author gladly avails himself of the opportunity (so soon given!) to remedy the defect in this respect. As regards the List itself, some mistakes of spelling, &c., have been corrected, but no attempt has been made to add fresh examples. In the two or three months since preparation, very few noticeable historical romances have appeared; should, however, the kind reception given to the little volume on its first appearance be extended to it in this slightly enlarged form—thus admitting of still further revision—every effort will be made to keep the List as up-to-date as possible.

Several of the minor criticisms which have been passed on the author's method scarcely call for notice, but something may, perhaps, be said in regard to two objections which have been made. Firstly, a misunderstanding seems to have prevailed in certain quarters over the *Suggested Courses of Reading (Juvenile)*. These were drawn up primarily with a view to assist Parents and Teachers who might wish to know of likely books dealing with the various English Reigns; it never occurred to the compiler that such "suggested courses" would be taken as *dictating* to young people what they should read! Secondly, it has

been urged that the List is too comprehensive (though, it should be mentioned, this very feature of *inclusiveness* has been specially commended in other critical quarters). In the early stages of compilation a much more restricted method was adopted, but, in deference to opinions expressed on the part of Educational and other authorities, besides a growing conviction on the compiler's own part, the List was greatly expanded. It was specially implied that the term "best" was to be taken in the sense of "best available" for the several sections, and the choice was made with a due regard to varieties of taste, &c. Certainly it was nowhere hinted (as one reviewer seemed to suggest) that writers like James, Ainsworth, Grant, &c., were to be classed among "*best* authors"—indeed, the very contrary was asserted in the Introduction itself. To anyone calling in question the claim made for the List, that it is *select* and something more than a mere Catalogue, at least one very simple test may be suggested; let such a sceptical reader compare the list here offered with that compiled by Mr. Bowen, and he will find that, of the 1160 or so books given in the latter, not more than about 250 reappear.

That the "Guide" has proved of use to some may be inferred from the fact that a new edition is called for within so short a time. It has been stated in one quarter that the idea of the book was praiseworthy enough, but impossible to carry out; may not the old saying—*solvitur ambulando*—be, to some extent, applied here?

J. N.

July, 1902.

INTRODUCTION.

It is not proposed, in these preliminary remarks, to sketch in detail the origin and growth of the Historical Novel; this has already been amply done by Professor Saintsbury and others. I shall be content to approach the subject on its general side, offering, at the same time, some critical suggestions which will, I hope, not be without value to readers of Romance.

But, first of all, I must explain how the List which follows came to be compiled, and the object I have in offering it. For many years I have been an assiduous reader of novels and tales in which the historical element appeared, supplementing my own reading in this direction by a careful study of all that I could find in the way of Criticism on such works and their writers. Only in this way could I venture on a selection involving a survey of several thousand volumes! With the above understanding, I can say that no book has been inserted without *some* reason, while I have made all possible effort to obtain accuracy of description. And this leads me to remark, that just in this process of selection do I claim originality for my List. Nearly twenty years ago an excellent "Descriptive Catalogue of Historical Novels and Tales" was published; Mr. H. Courthope Bowen was the compiler,* and I would here

* "A Descriptive Catalogue of Historical Novels and Tales, for the use of School Libraries and Teachers of History," compiled and described by H. Courthope Bowen, M.A. (Edward Stanford, 1882; and Scribner and Welford, 1884.)

mention my indebtedness to him. In Mr. Bowen's list, however, one finds good and bad alike—all the works of even such moderately endowed writers as G. P. R. James, Ainsworth, Grant, &c., are there set down. It seemed to me that, not only was there room for a new list of Historical Novels (Stevenson, Marion Crawford, Conan Doyle Weyman, Mason, and a number of more or less capable romancists having come forward in the last twenty years), but, also, that more than ever was there a need for some sort of *clue* in the search for such books. In the last year or two there has been an almost alarming influx in this department of Fiction, and teachers in schools, besides readers in general, may be glad to be saved a somewhat tedious investigation.

Having thus attempted to justify the existence of my little "Guide," I pass on to deal with the subject of Historical Fiction itself. Most of us, I suppose, at one time or another have experienced a thrill of interest when some prominent personage, whom we knew well by repute, came before us in the flesh. We watched his manner, and noted all those shades of expression which, in another's countenance, we should have passed by unheeded. Well, it seems to me that, parallel with this experience, is that which we gain when, reading some first-rank romance, we encounter in its pages a figure with which History has made us more or less familiar. And I would remark that the great masters do not, as a rule, make that mistake which less skilful writers fall into—the mistake of introducing well-known historical figures too frequently. The Cromwell of "Woodstock" has an element of mystery about him, even while he stands out before our mental vision in bold relief. Had Scott brought him more pro-

minently into the plot, and thus emphasized the fictional aspect of his figure, our interest in the story, as such, might have been sustained, but we should have lost that atmosphere of *vraisemblance* which, under a more careful reserve, the hand of the master has wrought for us.

But it is not only this introduction of personalities which constitutes a novel "historical"; the mere allusion to real events, or the introduction of dates, may give us sufficient ground for identifying the period with which a novel deals. Of course, the question as to whether a particular person or event is truly *historical*, is not always an easy one to answer. By the adaptation in it of some purely mythical character or event, a novel is no more constituted "historical" than is a fairy-tale by the adaptation of folk-lore. King Arthur and Robin Hood are unhistorical, and, if I have ventured to insert in my list certain tales which deal with the latter, it is not on *that* account, but because other figures truly historical (*e.g.*, Richard I.) appear. As there has been some dispute on this question of the Historical Novel proper, I offer the following definition:—A Novel is rendered *Historical* by the introduction of dates, personages, or events, to which identification can be readily given. I am quite aware that certain well-known novels which give the *general atmosphere of a period*—such, for example, as Hawthorne's "Scarlet Letter" and Mr. Hewlett's "Forest Lovers"—do not come within the scope of my definition; but this is just why I have added a "Supplementary List" of semi-historical tales. And, while I am alluding to this "Supplementary List," I should like to give my reason for omitting from it one remarkable book which has every claim to be considered representative of the mid-nineteenth century. Readers of "John Inglesant" may be reminded

that in his interesting preface Mr. Shorthouse alludes to William Smith's philosophical novel, "Thorndale." As a picture of Thought developments in the early Victorian period, the latter work has special historical interest for the philosophical and theological student; in this respect it may be likened to Pater's "Marius the Epicurean," which vividly reproduces the Intellectual ferment of an earlier age. "Thorndale," however, is primarily *didactic*, and the philosophical dialogues (interesting as these are to the metaphysician) hardly atone to the general reader for an almost entire absence of plot. The above is, doubtless, an altogether extreme instance, but the exclusion of several other works from the category of Romance seems to follow on something like the same grounds. Becker's "Charicles" and "Gallus" are little more than school textbooks, while, turning to a less scholarly quarter, Ainsworth's "Preston Fight," and even his better-known "Guy Fawkes," may be cited as illustrating what Mr. Shorthouse means when he speaks of novels "in which a small amount of fiction has been introduced simply for the purpose of relating History." In all such cases the average novel-reader feels that he has been allured on false pretences. I am well aware that not a few of the books included in my List might be considered to fall under the same ban, but I think it will be found that in most of them there is at least a fair attempt to arouse narrative interest.

Coming to the List itself, it will be noticed that I have been somewhat sparing in the books given under the "Pre-Christian" heading. Novels dealing with these very far-off times are apt to be unsatisfactory; the mist in which events and personages are enveloped, takes away from that *appearance of reality* which is the great charm of the histori-

cal novel. We are hardly concerned, in reading "Sarchedon" and similar books, to get away from the purely imaginary pictures which spring from the Novelist's own brain, and the danger is that the very elements which add to our interest in the tale *as such*, will go far to mislead us in our conception of the period dealt with. There is none of that sense of familiarity which we enjoy when reading a sixteenth or seventeenth century romance: in the latter case, the historical background, being easily perceptible, merges for us with the creations of the author's own imagination. Where the writer of an "ancient" romance happens to be a scholar like Ebers, we feel that—so far at least as historical presentment goes—we cannot be far wrong, but the combination of great scholarship and narrative capacity is, alas, too rare!

I have likewise refrained from giving many tales dealing with Early-Christian times. We are here, it must be admitted, on controversial ground, and under the First Century heading I have endeavoured to insert romances of the highest quality only. For instance, I think that Dr. Abbott's "Philochristus" and Wallace's "Ben Hur" ought to satisfy two different types of readers. And this is the place, doubtless, to say that in my lists will be found books of widely differing merit and aim. School teachers, and others in like capacity, will easily discriminate between authors suitable for juvenile or untrained tastes, and authors whose appeal is specially to those of maturer thought and experience. Differing as much in method and style as in choice of period and character type, Thackeray's "Vanity Fair" and George Eliot's "Romola" have at least this in common—they require a very high degree of intelligence for their due appreciation. Who, among those

of us with any knowledge of such works, would dream of recommending them to a youthful reader fresh from the perusal of Miss Yonge's "Little Duke," or Captain Marryatt's "Children of the New Forest"?

Naturally in a list of this kind there is bound to be very great inequality; certain periods have been wholly ignored by writers of the first rank, while in others we have something like an *embarras de richesse*. Consequently, I have been compelled, here and there, to insert authors of only mediocre merit. In other cases, again, I have not hesitated to omit works by writers of acknowledged position when these have seemed below the author's usual standard, and where no gap had to be filled. I would instance the James II.—William III. period. Here Stanley Weyman and "Edna Lyall" might have been represented, but, there being no dearth of good novels dealing with both the above reigns, I did not deem it advisable to call in these popular writers at the point which has been very generally considered their lowest. I mention this to show that omissions do not necessarily mean ignorance, though, in covering such an immense ground, I cannot doubt that romances worthy of a place in my list have been overlooked.

I think many will be surprised to find how large a proportion of our best writers (English and American) have entered the domain of Historical or Semi-Historical Romance. Scott, Thackeray, Dickens, George Eliot, Charlotte Brontë, George Meredith, R. L. Stevenson, Hawthorne, Peacock, Charles Kingsley, Henry Kingsley, Charles Reade, Anthony Trollope, Mrs. Gaskell, Walter Besant, Lytton, Disraeli, J. H. Newman, J. A. Froude, and Walter Pater—these are a few of the names which appear in the following pages; while Toistoy, Dumas, Balzac,

George Sand, Victor Hugo, De Vigny, Prosper Mérimée, Flaubert, Théophile Gautier, Freytag, Scheffel, Hauff, Auerbach, Manzoni, Pérez Galdós, Mérejkowski, Topelius, Sienkiewicz, and Jókai are, perhaps, the chief amongst those representing Literatures other than our own.

"The Last Days of Pompeii," "The Gladiators," "Hypatia," "Harold," "Ivanhoe," "The Talisman," "Maid Marian," "The Last of the Barons," "Quentin Durward," "Romola," "The Cloister and the Hearth," "In the Palace of the King," "Westward Ho!," "Kenilworth," "The Chaplet of Pearls," "A Gentleman of France," "John Inglesant," "The Three Musketeers," "Twenty Years After," "Woodstock," "Peveril of the Peak," "Old Mortality," "The Betrothed Lovers" ("*I Promessi Sposi*"), "Lorna Doone," "The Refugees," "In the Golden Days," "The Courtship of Morrice Buckler," "Dorothy Forster," "The Men of the Moss Hags," "Esmond," "The Virginians," "Heart of Midlothian," "Waverley," "The Master of Ballantrae," "Kidnapped," "Catriona," "The Chaplain of the Fleet," "The Seats of the Mighty," "Barnaby Rudge," "A Tale of Two Cities," "War and Peace"—what visions do these mere titles arouse within many of us! And, though most of the books given in my list cannot be described in the same glowing terms as the masterpieces* just named, yet many "nests of pleasant thoughts" may be formed through their companionship.

Hitherto allusion has been mainly in the direction of *modern* authors, and I would now say a word or two in regard to those of an earlier period who are also represented.

* "Masterpieces," that is, *in their several degrees*; perhaps I was somewhat rash to invite the criticism that "Quentin Durward," "Esmond," &c., find themselves in very unequal company!

Defoe, Fielding, Richardson, Goldsmith, Smollett, Frances Burney, Samuel Lover, John Galt, Maria Edgeworth, Susan Ferrier, William Godwin, Mary Shelley, Fenimore Cooper, J. G. Lockhart, Leigh Hunt, Thomas Moore, Harriet Martineau, J. L. Motley, Horace Smith, Charles Lever, Meadows Taylor, and William Carleton—these (in greater or less degree) notable names were bound to have a place; and, coming to less distinguished writers, I may mention the brothers Banim, Gerald Griffin, Mrs. S. C. Hall, Lady Morgan, the sisters Porter, W. G. Simms, George Croly, Albert Smith, G. R. Gleig,* W. H. Maxwell, Sir Arthur Helps, Eliot Warburton, Lewis Wingfield, Thomas Miller, C. Macfarlane, Grace Aguilar, Anne Manning, and Emma Robinson (author of “Whitefriars”). To G. P. R. James, Harrison Ainsworth, and James Grant I have previously alluded. It has been my endeavour to choose the best examples of all the above-named novelists—a task rendered specially difficult in some cases by the fact of immense literary output. Doubtless not a few of the works so chosen are open to criticism, but they will at least serve to illustrate certain stages in the growth of Historical Romance. With the exclusion of Mrs. Radcliffe, Mrs. Marsh,† Mrs. Gore, Lady Blessington, Lady Fullerton, Mrs. Bray, and Mrs. Child, few will, I imagine, find fault; but writers like Miss Tucker (A.L.O.E.) and Miss Emily Holt still find so many readers in juvenile quarters, that it has required a certain amount of courage to place *them* also on my *Index Expurgatorius*! Turning once again to

* This author is not represented in the present (4th) edition.

† Mrs. Marsh’s “Father Darcy” is now given a place in my List. Mrs. Radcliffe, Mrs. Bray, Miss Tucker (A. L. O. E.), and Miss Emily Holt, are also represented more or less fully (*vide* Supplement).

writers of the sterner sex, I have ruled out * C. R. Maturin, G. W. M. Reynolds, and Pierce Egan, Junr.; and (quitting the "sensational" for the "mildly entertaining") out of the Rev. J. M. Neale's many historical tales I have selected only one—"Theodora Phranza," which, besides being well written, has the merit of dealing with a somewhat neglected period. Stories possessing a background of History are to be found in "Tales from Blackwood," as also in "Wilson's Tales of the Borders," but their extremely slight character seemed scarcely to justify insertion; while not even the high literary position attained by him on other grounds reconciled me to either of Allan Cunningham's novels—"Sir Michael Scott" and "Paul Jones."

Of the *Foreign* novelists appearing in my list, several have been already named, but Marchese D'Azeglio, F. D. Guerrazzi, Cesare Cantù, "W. Alexis" (G. Häring), H. Laube, Louise Mühlbach (Klara M. Mundt), Nicolas Jósika, Viktor Rydberg, Hendrik Conscience, Xavier B. Saintine, Amédée Achard, and "Erckmann-Chatrian" here call for notice as not coming under strictly contemporary classification. I would forestall the criticism that two writers have been passed over whose fame is greater than any of those just mentioned, viz., "Stendhal" (Henri Beyle) and Alphonse Daudet. Beyle's "La Chartreuse de Parme," though containing the oft-praised account of Waterloo, is far more *Psychological* than Historical; and Daudet's "Robert Helmont," while it depicts (under Diary form) certain aspects of the Franco-German War, has hardly any plot running through it. As the Waterloo and

* C. R. Maturin and G. W. M. Reynolds are now both represented; while the selection from the Rev. J. M. Neale's tales is on a very large scale (*vide* Supplement).

Franco-German War periods were amply illustrated in numerous other novels of more assured suitability, I had the less hesitation in deciding against the two works just named. In the selection from Foreign Historical Fiction nothing more has been attempted than to include the leading examples; most of these, it will be found, have been translated into English.

Before leaving the subject of older writers, it may be mentioned that not a few of the works chosen to represent them are, at the moment, *out of print*. To anyone objecting that something ought to have been done to indicate this in each separate case, I would urge that the "out of print" line can never be drawn with precision in view of constant reprints as well as of further extinctions.

Perhaps this introduction may be most fitly concluded by something in the nature of apology for Historical Romance itself. Not only has fault been found with the deficiencies of unskilled authors in that department, but the question has been asked by one or two critics of standing—What right has the Historical Novel *to exist at all*? More often than not, it is pointed out, the Romancist gives us a mass of inaccuracies, which, while they mislead the ignorant (*i.e.*, the majority), are an unpardonable offence to the historically-minded reader. Moreover, the writer of such Fiction, though he be a Thackeray or a Scott, cannot surmount barriers which are not merely hard to scale, but absolutely *impassable*. The spirit of a period is like the selfhood of a human being—something that cannot be handed on; try as we may, it is impossible for us to breathe the atmosphere of a bygone time, since all those thousand-and-one details which went to the building up of both individual and general experience, can never be reproduced. We con-

sider (say) the Eighteenth Century from the purely Historical standpoint, and, while we do so, are under no delusion as to our limitations; we know that a few of the leading personages and events have been brought before us in a more or less disjointed fashion, and are perfectly aware that there is room for much discrepancy between the *pictures* so presented to us (be it with immense skill) and the *actual facts* as they took place in such and such a year. But, goes on the objector, in the case of a Historical Romance we allow ourselves to be hoodwinked, for, under the influence of a pseudo-historic security, we seem to watch the real sequence of events in so far as these affect the characters in whom we are interested. How we seem to *live* in those early years of the Eighteenth Century, as we follow Henry Esmond from point to point, and yet, in truth, we are breathing not the atmosphere of Addison and Steele, but the atmosphere created by the brilliant Nineteenth Century Novelist, partly out of his erudite conception of a former period, and partly out of the emotions and thoughts engendered by *that very environment which was his own*, and from which he could not escape!

Well, to all such criticisms it seems to me there are ample rejoinders. In the first place, it must be remembered that History itself possesses interest for us more as the unfolding of certain moral and mental developments than as the mere enumeration of facts. Of course, I am aware that the ideal of the Historian is *Truth* utterly regardless of prejudice and inclination, but, as with all other human ideals, this one is never fully realised, and there is ever that discrepancy between Fact and its Narration to which I just now alluded. This being so, I would ask—Is not the writer of Fiction justified in emphasizing those elements of

History which have a bearing on life and character in general? There is, doubtless, a wise and an unwise method of procedure. One novelist, in the very effort to be accurate, produces a work which—being neither History nor Fiction—is simply dull; while another, who has gauged the true relation between fact and imagination, knows better than to bring into prominence that which should remain only as a *background*. After all, there are certain root motives and principles which, though they vary indefinitely in their application, underlie Human Conduct, and are common to all ages alike. Given a fairly accurate knowledge as regards the general history of any period, combined with some investigation into its special manners and customs, there is no reason why a truly imaginative novelist should not produce a work at once satisfying to romantic and historical instincts.

Again, if it be true that the novelist cannot reproduce the far past in any strict sense, it is also true that neither can he *so* reproduce the life and events of *yesterday*. That power of imaginative memory, which all exercise in daily experience, may be held in very different degrees, but its enjoyment is not dependent on accuracy of representation—for, were this so, none of us would possess it. In an analogous manner the writer of Romance may be more or less adequately equipped on the side of History pure and simple, but he need not wait for that which will never come—the power of reproducing *in toto* a past age. If, in reading what purports to be no more than a Novel, the struggle between Christianity and Paganism (for example), or the unbounded egotism of Napoleon, be brought more vividly before our minds—and this may be done by suggestion as well as by exact relation—then, I would maintain, we are to

some extent educated *historically*, using the word in a large though perfectly legitimate sense.

I recently read a work which here presents itself as admirably illustrating my meaning. In her too little known "Adventures of a Goldsmith," Miss M. H. Bourchier has contrived to bring forcibly before us the period when Napoleon, fast approaching the zenith of his power, was known in France as the "First Consul." The "man of destiny" himself—appearing on the scene for little more than a brief moment—can in no sense be described as one of the book's characters, and yet the whole plot is so skilfully contrived as to hinge on his personality. We are made to feel the dominating influence of that powerful will upon the fears and hopes of a time brimming over with revolutionary movement. Whether the Chouan revolt is in this particular story accurately depicted for us in all its phases, or whether the motives which impelled certain public characters are therein interpreted aright—both in regard to these and other points there may be room for doubt; but at least *the general forces of the period* are placed before us in such a way as to drive home the conviction that, be the historical inaccuracies of detail what they may in the eyes of this or that specialist, the picture *as a whole* is one which, while it rivets our attention as lovers of romance, does no injury to the strictest Historic sense.

I know well that numerous novels might be cited which, besides abounding in anachronisms, are harmful in that they present us with a misleading conception of some personality or period; moreover, I acknowledge that this defect is by no means confined to romances of an inferior literary order. That Cromwell has been unreasonably vilified, and Mary Queen of Scots misconceived as a saintly

martyr—how often are these charges brought against not a few of our leading exponents of Historical Fiction. Let this be fully granted, it remains to ask—To whom were our novelists originally indebted for these misconceptions? Were not the *historians* of an earlier generation responsible for these wrong judgments? True, the real Science of History—the sifting of evidence, and the discovery and unravelling of ancient documents—may be described as an essentially *modern* attainment, so it would be unreasonable to blame our older historians for errors which it was largely, if not wholly, beyond their power to overcome. And it is just here that I would emphasize my defence of the Romancist. If Historians themselves have differed (and still differ!) may it not be pleaded on behalf of the Historical Novelist that he also must be judged according to the possibilities of his time? For, while he may have too readily adopted false conceptions in the past, there is no necessity why, in the future, *he also*—profiting by the growth of Critical Investigation—should not have due regard, in the working out of his Historical background, for all the latest “results.” And, I would further add, even though it be true that Scott and others have misled us in certain directions, this does not prevent our acknowledgment that, *given their aspect of a particular period*, it was only fitting that the scheme of their novels should be in harmony with it. If “bloody Mary” was a cruel hypocrite, then our reading of her period will be influenced by that real (or supposed) fact; but, if further investigation reverses this severe judgment on the woman herself, then, in Heaven’s name, let us mould our general conception afresh. The fountains of Romance show no sign of running dry, and, though we may look in vain at the moment for a genius of

the very highest type, the Future has possibilities within it which the greatest literary pessimist among us cannot wholly deny. If, then, fault can be found with the older Romancists for the spreading here and there of false historical notions, let us look to future workers in the same sphere for adjustment. I believe, however, that one notable critic has pronounced the mischief already done to be quite irreparable, seeing that the only "History" at all widely spread is that derived from those very romances in which errors are so interwoven with the sentimental interest of the plot itself that readers inevitably "hug their delusions!" But I think that this danger need not be contemplated seriously. The Historical Novel *exists primarily as Fiction*, and, even though in our waking moments we may be persuaded of the unreality of that "dream" which a Scott or a Dumas has produced for us, we shall still be able to place ourselves again and again under the spell of their delightful influence. Moreover, while admitting Dumas' carelessness of exact detail, it would hardly be contended by the most sceptical that his works (still less those of Scott) are without any background of Historic suggestiveness. Scott, indeed, shows signs of having possessed something of that "detachment" which is one important qualification in the Historian proper; there is a fairness and prevision in his historical judgments which we look for in vain when reading the works of his contemporaries.*

* That there was no fundamental antagonism between the Romantic and the Scientific Movements of last Century has been shown by that very brilliant American thinker, Professor Josiah Royce, of Harvard University. "The very spirit," he writes, "that in Great Britain expressed itself in Scott's romances, once wedded to the minuteness of German scholarship, was destined to transform the whole study of history." (*The Spirit of Modern Philosophy*, page 279.)

And, having thus touched on what I believe to be the true relation between Romance and History, I may note, as a last word, the use of the Historical Tale to those who have the training of young folk. That "desire to know," which is an essential for all true learning, is sometimes best fostered by methods outside the ordinary School routine. Thus, as regards History, where the text-book fails in arousing interest, the tale may succeed, and, once the spirit of inquiry has been stimulated, half the battle is gained. In saying this, I am far from wishing to imply that the reading of romances can ever take the place of genuine historical study. I know well that such a book as Green's "Short History of the English People" may prove to some more fascinating than any novel. There are, however, cases in which recourse may be had to a high-class work of fiction for the attainment of a truer historic sense; while, taken only as *supplement* to more strictly Academic reading, such a work may prove to have its uses. Considerable discrimination is required—as I have already hinted—in the choice of suitable books, and, as a help in this direction, I have made out (*vide* "Suggested Courses of Reading") two special lists for Boys and Girls respectively, which will, I trust, be found useful.* If, besides being of help to teachers, my recommendations should lead in any degree to further appreciation of the great masters of Romance, the labour (by no means inconsiderable) expended on this little compilation will be amply rewarded.

* These two Juvenile lists have now (4th edition) been amalgamated.

J. N.

January, 1902.

GENERAL LIST.

"Epitomes are not narratives, as skeletons are not human figures. Thus records of prime truths remain a dead letter to plain folk ; the writers have left so much to the imagination, and imagination is so rare a gift. Here, then, the writer of fiction may be of use to the public—as an interpreter."

Charles Reade, in "The Cloister and the Hearth."

"The picturesqueness of history is largely due to memoirs ; and the countries and epochs which have produced them are especially picturesque. Now it is great crises, periods of disruption, great emergencies, which as a rule impress contemporaries and furnish matter for close observation. . . . The Great Rebellion and the French Revolution have furnished endless motives to dramatists, novelists, and painters, because they suggest possibilities of striking contrasts, and afford available situations. The human interest is then most intense, and our sympathies are most easily awakened."—*Dr. Mandell Creighton, on "The Picturesque in History," in Historical Lectures and Addresses.*

ERRATA.

Several important alterations have been (Fourth Edition) embodied in the text of the older lists, but the following errors of description still remain to be noted.

Page 24.—Crake's *The Camp on the Severn* is wrongly placed under Third Century: this tale depicts Roman Britain, A.D. 303-304. St. Alban (as martyr) appears in the first chapter, and the Emperor Constantius in the last.

Page 41.—James Baker's *The Gleaming Dawn* deals as much with England as with Bohemia: the first half of the book depicts Lincolnshire and Oxford, 1396-1415, while in the second half the reader is taken to Prague, etc., in the twelve years or so after the burning of Huss.

Page 42.—Cancel the description of Baker's *The Cardinal's Page*, and substitute the following: Begins England, 1427, but deals almost entirely with Bohemia in the years 1427-30; time of Cardinal Beaufort's crusade against the Hussites.

Page 77.—In the description of S. C. Grier's *In Furthest Ind*, the date "1697" is misleading; as the half-title sets forth, this "narrative" claims to have been "written in 1697" by one who had previously been "of the Hon. East India Co.'s service," and the book as a whole covers the period 1664-97.

Page 114.—Cancel the description of Lytton's *The Parisians*, and substitute the following: Mainly Paris just before and during the war, from the spring of 1869 to the end of 1870. The last pages carry the reader to the autumn of 1871.

NOTE.—The order in which the books are placed is, on the whole, according to the periods dealt with ; occasionally the grouping decided on has prevented absolute correctness in this respect. Books of special worth are marked with an asterisk.

PRE-CHRISTIAN ERA.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*SARCHEDON	G. J. Whyte Melville (W. Thacker & Co. ; Ward, Lock, & Co. ; and Longmans & Co., U.S.A.)	Ancient Babylon and the Assyrians.
*UARDA	Georg Ebers (trans.) (Sampson Low & Co. ; and Appleton & Co., U.S.A.)	Egypt under Rameses II. (Thebes, Syria, &c.).
*THE KING'S TREASURE HOUSE	Wilhelm Walloth (trans.) (W.S.Gottsberger, U.S.A.)	Ditto (Israelites)
*THE PHARAOH AND THE PRIEST (FAR- AON)	A. Glovatski (trans.) (Sampson Low & Co. ; and Little, Brown, U.S.A.)	Egypt—Rameses XIII. (Struggle between the Secular and Ecclesiastical forces, 11th Century B.C.)
^a JEZEHEL	Miss L. McLaws (Constable & Co. ; and Lothrop Publishing Co., U.S.A.)	Ahab and Jezebel.
*AN EGYPTIAN PRIN- CESS	Georg Ebers (trans.) (Sampson Low & Co. ; and Appleton & Co., U.S.A.)	Egypt and Persia in the days of Amasis and Cambyeses, 6th Century B.C.

^a One of several novels founded on more or less dim Old Testament characters and episodes. As historical romances, such works are almost inevitably unsatisfying ; as fiction, some of them are interesting and well written. I may here specify, among recent productions of this kind, "Belshazzar," by W. S. Davis (Grant Richards ; and Doubleday, U.S.A.), and "Jair the Apostate," by A. G. Hailes (Methuen & Co.) ; the last-named deals with Samson.

PRE-CHRISTIAN ERA—*continued*.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE FALL OF ATHENS (CALLIAS)	A. J. Church (Seeley & Co. ; and Jacobs & Co., U.S.A.)	Peloponnesian War Period (Alcibiades)
GORGO	Charles K. Gaines (Lothrop Publishing Co., U.S.A.)	Ditto (Socrates and Alcibiades)
A YOUNG MACE- DONIAN	A. J. Church (Seeley & Co. ; and G. P. Putnam's Sons, U.S.A.)	Alexander the Great.
TYCHIADES	Alfred Dickeson (Fisher Unwin)	Alexandria in its early growth under the Ptolemies (3rd Century B.C.).
*SALAMMEŌ	Gustave Flaubert (trans.) (Grant Richards; and G. P. Putnam's Sons, U.S.A.)	Hamilcar (Carthage and her Mercenaries).
KALLISTRATUS	A. H. Gilkes (Longmans & Co.)	The Second Punic War.
THE LION'S BROOD	Duffield Osborne (W. Heinemann ; and Doubleday & Co., U.S.A.)	Hannibal (Battle of Cannæ).
LORDS OF THE WORLD	A. J. Church (Blackie & Son ; and C. Scribner's Sons, U.S.A.)	Fall of Carthage and Corinth.
THE SISTERS	George Ebers (trans.) (Sampson Low & Co. ; and Appleton & Co., U.S.A.)	Egypt (Memphis) — Ptolemy Philometer and Euergetes (2nd Century B.C.)
THE HAMMER	A. J. Church and R. Seeley (Seeley & Co. ; and G. P. Putnam's Sons, U.S.A.)	Maccabæan Times.
DEBORAH	J. M. Ludlow (J. Nisbet & Co. ; and F. H. Revell Co., U.S.A.)	Ditto ditto.
HELON'S PILGRIMAGE TO JERUSALEM	F. Strauss (trans.) (J. Mawman, London, 1824)	Judaism in the Century pre- ceding Christ.

PRE-CHRISTIAN ERA—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*PRUSIAS	Ernst Eckstein (trans.) (W.S. Gottsberger, U.S.A.)	The Slave Revolt under Spartacus.
TWOTHOUSANDYEARS AGO	A. J. Church (Blackie & Son; and Dodd, Mead & Co., U.S.A.)	Rome—Spartacus and Mithridates.
WOE TO THE CON- QUERED	Alfred Clark (Sampson Low & Co.)	Roman Life, B.C. 73—71.
*A FRIEND OF CÆSAR	W. S. Davis (Macmillan & Co.)	Pompey and Cæsar.
CLEOPATRA	Georg Ebers (trans.) (Sampson Low & Co.; and Appleton & Co., U.S.A.)	Latter Years of Cleopatra.

FIRST CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*NEÆRA	John W. Graham (Macmillan & Co.)	Rome under Tiberius (A.D. 26).
*PHILOCHRISTUS	Dr. Edwin A. Abbott (Macmillan & Co.)	Memoirs of a Disciple of Christ.
*BEN HUR	Lew Wallace (Harper & Brothers, and others)	Rome in the time of Christ.
TARRY THOU TILL I COME (SALATHIEL)	G. Croly (Funk & Wagnalls Co.)	Judaism and Christianity (the early struggle).

FIRST CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
AS OTHERS SAW HIM	Anonymous (W. Heinemann, 1895 ; and Houghton, Mifflin & Co., U.S.A.)	Early Christianity (A.D. 54).
aBERIC THE BRITON	G. A. Henty (Blackie & Son ; and C. Scribner's Sons, U.S.A.)	Roman invasion of Britain (Boadicea), and Rome under Nero.
*ONESIMUS	Dr. Edwin A. Abbott (Macmillan & Co.)	Memoirs of a Disciple of Paul.
*QUO VADIS?	H. Sienkiewicz (trans.) (J. M. Dent & Co. ; and Little, Brown, & Co., U.S.A.)	Rome in the time of Nero.
*NERO	Ernst Eckstein (trans.) (W.S. Gottsberger, U.S.A.)	Ditto ditto.
THE BURNING OF ROME	A. J. Church (Seeley & Co. ; and Mac- millan, U.S.A.)	Ditto ditto.
*EMPRESS OCTAVIA (OK- TAVIA)	Wilhelm Walloth (trans.) (Little, Brown, & Co., U.S.A.)	Ditto ditto.
ACTE	Hugh Westbury (Bentley)	Ditto ditto.
DARKNESS AND DAWN	Dean Farrar (Longmans, Green & Co.)	Persecutions under Nero.
*THE LAST DAYS OF POMPEII	Lytton (Geo. Routledge & Sons ; and Little, Brown, & Co., U.S.A.)	Time of Vespasian.
*THE GLADIATORS	G. J. Whyte Melville (W. Thacker & Co. ; Ward, Lock, & Co. ; and Longmans, U.S.A.)	Fall of Jerusalem.
PEARL MAIDEN	H. Rider Haggard (Longmans, Green, & Co.)	Ditto ditto.

^a There are so few good tales illustrating the Roman period of our Island History that I would draw the attention of readers to a short story in *Chambers' Magazine* (Christmas Number, 1903) entitled "Iyyinda," by E. Lester Arnold ; it depicts Agricola's defeat of the Caledonians, A.D. 86.

FIRST CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
DOMITIA	S. Baring-Gould (Methuen & Co.; and F.A. Stokes Co., U.S.A.)	Time of Domitian.
MASTERS OF THE WORLD	Mary A. M. Hoppus (Bentley, 1888)	Ditto ditto.
*QUINTUS CLAUDIUS	Ernst Eckstein (trans.) (W.S. Gottsberger, U.S.A.)	Ditto ditto.
AMOR VICTOR	Orr Kenyon (Stokes Co., U.S.A.)	Ephesus and Rome, A.D. 95— 105.

SECOND CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
VALERIUS	J. G. Lockhart (W. Blackwood & Sons)	Time of Trajan (Rome)
TO THE LIONS	A. J. Church (Seeley & Co.; and G. P. Putnam's Sons, U.S.A.)	Christians and the Younger Pliny.
*ANTINOUS	George Taylor (trans.) (Longmans, Green, & Co.; and W. S. Gottsberger, U.S.A.)	Time of Hadrian.
*THE EMPEROR	Georg Ebers (trans.) (D. Appleton & Co., U.S.A.)	Ditto ditto.
NARCISSUS	W. Boyd Carpenter (Society for Promoting Christian Knowledge; and Young, U.S.A.)	Christians about A.D. 160 (Athens, Alexandria, Rome, &c.).

SECOND CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*MARIUS THE EPICUREAN	W. Pater (Macmillan & Co.)	Time of Marcus Aurelius.
ONE TRAVELLER RETURNS	D. Christie Murray and Henry Herman (Chatto & Windus)	Britain (Dee District), mid Second Century.

THIRD CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
PER ASPERA	Georg Ebers (trans.) (Sampson Low & Co.)	Alexandria in time of Emperor Caracalla.
PERPETUA	S. Baring-Gould (Isbister & Co.; and Dut- ton & Co., U.S.A.)	Nîmes — beginning of Third Century.
THE CAMP ON THE SEVERN	A. D. Crake (Mowbray & Co.)	Persecution in Britain.
*CALLISTA	J. H. Newman (Longmans, Green, & Co.)	North Africa Persecutions.
<i>a</i> THE EPICUREAN	Thomas Moore (Downey & Co.; and Mc- Clurg & Co., U.S.A.)	Worship of Isis (Egypt)

a This tale, it must be admitted, is given a place mainly on account of its literary interest; as *historical* romance it has been very severely criticised.

THIRD CENTURY—*continued*.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
AURELIAN	W. Ware (Warne & Co. ; and Estes and Co., U.S.A.)	Rome—late Third Century.
*THE LAST DAYS AND FALL OF PALMYRA (ZENOBIA)	W. Ware (Cassell & Co., "Red Li- brary," 1890); and A. L. Burt Co., U.S.A.)	Zenobia and Longinus.

FOURTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*HOMO SUM	Georg Ebers (trans.) (Sampson Low & Co. ; and Appleton & Co., U.S.A.)	Christians in Arabia, A D. 330.
^a *OUR FOREFATHERS (DIE AHNEN)	Gustav Freytag (trans.) Asher & Co., 1873 ; and Holt & Co., U.S.A.)	Germany, A.D. 357.
*A CAPTIVE OF THE ROMAN EAGLES (BISSULA)	Felix Dahn (trans.) (A. C. McClurg & Co., U.S.A.)	Romans and Germans (Ale- manni) in the Lake Con- stance district, A.D. 378 (the poet Ausonius).
*THE LAST ATHENIAN	V. Rydberg (trans.) (T. B. Peterson and Brothers, Philadelphia)	Athens, A.D. 361.

^a The collective title of a series in which the history of a family is made to illustrate successive stages of German civilisation. The English translation does not extend beyond the first two stories, dealing with the years 357 and 724 respectively; the remaining four stories (published by Hirzel, of Leipzig, 1874—80), depict German life in 1226, 1519, 1647, and 1805.

FOURTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
<i>a</i> *THE DEATH OF THE GODS	D. Mérejkowski (trans.) (Constable & Co.; and G. P. Putnam's Sons, U.S.A.)	The Emperor Julian.
JETTA	George Taylor (trans.) (Trübner & Co., 1886; and George Munro, U.S.A.)	Heidelberg under the Romans.
SERAPIS	Georg Ebers (trans.) (Appleton & Co., U.S.A.)	Alexandria, A.D. 391 (Time of Theodosius I.).
SANCTA PAULA	W. Copland Perry (Sonnenschein & Co.)	Roman Society and the Chris- tian Church in time of Je- rome (362-403).
A DUKE OF BRITAIN	Sir Herbert Maxwell (W. Blackwood & Sons)	Picts and Romans.
THE VILLA OF CLAU- DIUS	E. L. Cutts (Society for Promoting Christian Knowledge; and Young, U.S.A.)	Roman occupation of Britain— late Fourth Century.

a No. 1 of the trilogy, "Christ and Anti-Christ"; the second volume in the series appears in the Fifteenth Century section (late); the third—dealing with Peter the Great—also appears in its section.

FIFTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
GATHERING CLOUDS	Dean Farrar (Longmans, Green, & Co.)	Chrysostom (late Fourth—early Fifth Century).
CONQUERING AND TO CONQUER	Mrs. Charles (Society for Promoting Christian Knowledge; and Dodd, Mead, & Co., U.S.A.)	Jerome, ditto.

FIFTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
FABIOLA (THE CHURCH IN THE CATACOMBS)	Cardinal Wiseman (Burns, 1855; and Benziger Bros., U.S.A.)	Rome, early Fifth Century.
*HYPATIA	Charles Kingsley (Macmillan & Co.)	Alexandria, ditto.
THE COUNT OF THE SAXON SHORE	A. J. Church and Ruth Putnam (Seeley & Co.; and G. P. Putnam's Sons, U.S.A.)	Departure of Romans from Britain.
ATTILA	G. P. R. James (Geo. Routledge & Sons; and Warne & Co.)	Decline of Roman Empire.
<i>a</i> *FELICITAS	Felix Dahn (trans.) (Macmillan & Co.; and A. C. McClurg & Co., U.S.A.)	The German Migrations, A.D. 476.

a The first volume of the series—*Kleine Romane aus der Völkerwanderung*; the second volume (*Bissula*) is given under the Fourth Century, while the third volume (*Gelimer*) will be found under the Sixth.

SIXTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
BUILDERS OF THE WASTE	Thorpe Forrest (Duckworth & Co.)	Britons <i>v.</i> Anglians in Yorkshire.
*THE SCARLET BANNER (GELIMER)	Felix Dahn (trans.) (A. C. McClurg & Co., U.S.A.)	Overthrow of the Vandal King Gelimer by Belisarius, A.D. 533-4.

SIXTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*A STRUGGLE FOR ROME (<i>Der Kampf um Rom</i>)	Felix Dahn (trans.) (R. Bentley, 1873)	The Ostrogoths and Belisarius.
ANTONINA	Wilkie Collins (Chatto & Windus; and Harper & Bros., U.S.A.)	Rome in 546.
HAVELOK THE DANE	C. W. Whistler (T. Nelson & Sons)	Denmark and England.
SHAVEN CROWN	M. Bramston (Society for Promoting Christian Knowledge; and E. & J. B. Young, U.S.A.)	Conversion of the Surrey Border (time of Ethelbert).

SEVENTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE SON OF ÆLLA	Gertrude Hollis (Society for Promoting Christian Knowledge; and Young, U.S.A.)	Conversion of Northumbria (616-25).
A SCHOLAR OF LIN- DISFARNE	Gertrude Hollis (Society for Promoting Christian Knowledge; and Young, U.S.A.)	Time of St. Aidan (636-51).
CÆDWALLA	F. Cowper (Seeley & Co.)	Saxons in the Isle of Wight.
THE BRIDE OF THE NILE	Georg Ebers (trans.) (Appleton & Co., U.S.A.)	Egypt, A.D. 643.

a EIGHTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
δANNALS OF AN ANGLO-SAXON FAMILY (Part III.)	Mrs. Charles (T. Nelson & Sons ; and Dodd, U.S.A.)	St. Boniface.
THE INVASION	G. Griffin (Saunders & Otley, London, 1832 ; and Duffy, Dublin, 1861)	Ireland and Northern Europe in second half of the Eighth Century.

a The second tale in Freytag's "Our Forefathers" (*vide* Fourth Century section) illustrates the Germany of A.D. 724.

δ One of the stories in the semi-fictional "Sketches of Christian Life in the Olden Time" (in America the volume appeared under the title of "The Early Dawn"). The story is very slight, and is only given here as one of the very few attempts to illustrate this particular period.

NINTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
α*PASSE ROSE	A. S. Hardy (Sampson Low & Co. ; and Houghton, Mifflin, & Co., U.S.A.)	Time of Charlemagne (Ardennes district).
A THANE OF WESSEX	C. W. Whistler (Blackie & Son ; and C. Scribner's Sons, U.S.A.)	Ethelwulf (mid Ninth Century).
THE WOOING OF OSYTH	Kate T. Sizer (Jarrod & Sons ; and Estes & Co., U.S.A.)	Edmund the Martyr.
δTHE KING'S SONS	G. Manville Fenn (E. Nister ; and Dutton & Co., U.S.A.)	Alfred and his times.

a Perhaps the most serious omission in my original list. I have to thank the American reviewer who brought this charming tale to my notice ; having just read it with immense enjoyment, I can bear special testimony in its favour.

δ A very slight but charming story of Alfred's boyhood, specially suited for the very young.

NINTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
IN ÆLFRED'S DAYS	Paul Creswick (E. Nister; and Dutton & Co., U.S.A.)	Alfred and his times. (Danes in Wessex and Abroad).
UNDER THE BLACK RAVEN		
HASTINGS THE PIRATE		
*GOD SAVE KING ALFRED	E. Gilliat (Macmillan & Co.)	Ditto (Edward Atheling, Siege of Rochester, &c.).
THE DRAGON AND THE RAVEN	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto (Saxon and Dane).
*KING ALFRED'S VI- KING	C. W. Whistler (T. Nelson & Sons)	Ditto (First English Fleet).
A HERO KING	Eliza F. Pollard (Partridge & Co.)	Ditto (as Prince and King; Winchester, the Danes, &c.)
A LION OF WESSEX	Tom Bevan (Partridge & Co.)	Ditto (Saxon and Dane).
KORMAK THE VIKING	J. F. Hodgetts, R.N. (Religious Tract Society)	Ditto (France, England, &c).

TENTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*ERLING THE BOLD	R. M. Ballantyne (J. Nisbet; and Burt, U.S.A.)	Norway—the Vikings (early Tenth Century).
*THE LITTLE DUKE	Charlotte M. Yonge (Macmillan & Co.)	Normandy—Richard the Fear- less.

TENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*EKKEHARD	Scheffel (trans.) (Sampson Low & Co.; and Crowell & Co., U.S.A.)	Germany—The Huns, &c.
<i>a</i> *THORSTEIN OF THE MERE	W. G. Collingwood (E. Arnold)	Northmen in Lakeland (about 930).
EDWY THE FAIR	A. D. Crake Longmans, Green, & Co.; and E. & J. B. Young, U.S.A.)	Britain—Dunstan.
THE SINS OF A SAINT	J. R. Aitken (Sonnenschein & Co.; and Appleton & Co., U.S.A.)	Ditto ditto.
*THEOPHANO	Frederic Harrison (Chapman & Hall)	The Byzantine Empire and the Saracens in mid Tenth Cen- tury (Nicephorus Phocas, &c.)
THE VIKINGS OF THE BALTIC	G. W. Dasent (Chapman & Hall, 1875)	The Vikings—last quarter of Tenth Century.
*THE THRALL OF LEIF THE LUCKY	Ottilie A. Liljencrantz (A. C. McClurg & Co., U.S.A.)	The Vikings (Greenland).

a This well-written book was purposely omitted in my former editions, not being considered "Fiction" proper. As, however, there are so few tales dealing with the period, I now venture to insert it.

ELEVENTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
OLAF THE GLORIOUS	Robert Leighton (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Russia and Norway.

ELEVENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE FALL OF ASGARD	Julian Corbett (Macmillan & Co.; and Harper & Bros., U.S.A.)	St. Olaf's Days.
HAROLD THE NORSE- MAN	F. Whishaw (Nelson & Sons)	Harold "Haardraada" (Battle of Stamford Bridge, &c.)
KING OLAF'S KINSMAN	C. W. Whistler (Blackie & Son)	Ethelred the Unready (Dane and Saxon).
WULFRIC THE WEAPON THANE	C. W. Whistler (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Edmund Ironside (Danes in East Anglia).
*ALFGAR THE DANE	A. D. Crake (Longmans, Green, & Co.; and E. & J. B. Young, U.S.A.)	Ditto (Danes in Wessex—Ca- nute).
*THE WARD OF KING CANUTE	Ottilie A. Liljencrantz (A. C. McClurg & Co., U.S.A.)	Edmund Ironside and Canute.
*HAROLD	Lytton (George Routledge & Sons; and Little, Brown, & Co., U.S.A.)	The Norman Conquest (Harold —William I. Battle of Has- tings).
WILLIAM THE CON- QUEROR	Sir Charles Napier (George Routledge, 1858)	Ditto ditto.
WULF THE SAXON	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto ditto.
THE CAMP OF REFUGE	C. Macfarlane (Constable & Co.; and Longmans & Co., U.S.A.)	The Norman Conquest (Here- ward, 1070).
*HEREWARD THE WAKE	Charles Kingsley (Macmillan & Co.)	Ditto ditto.
THE RIVAL HEIRS	A. D. Crake (Longmans, Green, & Co.; and E. & J. B. Young, U.S.A.)	Ditto (1066—71, and 1099).

ELEVENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE SIEGE OF NORWICH CASTLE	M. M. Blake (Seeley & Co.; and Macmillan, U.S.A.)	The Norman Conquest (1073—96).
RUFUS, OR THE RED KING.	J. Gregor Grant (Saunders, 1838)	William II.
IN THE DAYS OF ST. ANSELM	Gertrude Hollis (Society for Promoting Christian Knowledge; and Young, U.S.A.)	Ditto.
COUNT ROBERT OF PARIS	Scott (A. & C. Black; and Estes & Co., U.S.A.)	First Crusade (Constantinople, 1098).
*GOD WILLS IT	W. S. Davis (Macmillan & Co.)	Ditto (Palermo, Sicily, Auvergne, and Syria—Godfrey de Bouillon, &c.).

TWELFTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
PABO THE PRIEST	S. Baring-Gould (Methuen & Co.; and F. A. Stokes Co., U.S.A.)	Time of Henry I. (Wales).
*THE SERF	C. Ranger Gull (Greening & Co.)	First Revolt against Serfdom (Stephen).
FOR KING OR EMPRESS?	C. W. Whistler (T. Nelson & Sons)	Civil War between Stephen and Matilda (Somerset and Norwich).
THE KNIGHT OF THE GOLDEN CHAIN	R. D. Chetwode (C. A. Pearson; and Appleton & Co., U.S.A.)	Period of Stephen.

TWELFTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
A LEGEND OF READING ABBEY	C. Macfarlane (Constable & Co.; and Longmans & Co., U.S.A.)	Period of Stephen.
*VIA CRUCIS	F. Marion Crawford (Macmillan & Co.)	Second Crusade.
FOREST OUTLAWS	E. Gilliat (Seeley & Co.; and Dutton & Co., U.S.A.)	Henry II. (Hugh of Lincoln, 1186).
*THE BETROTHED	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Ditto (Wales, 1187).
*DER HEILIGE	C. F. Meyer (Haessel, Leipsic)	Thomas à Becket.
*IN HIS NAME	E. Everett Hale (Seeley & Co.; and Little, Brown, & Co., U.S.A.)	The Waldenses (Lyons in time of Pierre Waldo).
*HOHENZOLLERN	Cyrus T. Brady (Century Co., U.S.A.)	Black Forest in time of Emperor Frederick I. ("Barbarossa").
*MAID MARIAN	Thomas Love Peacock (Macmillan & Co.)	Henry II.—Richard I. (Robin Hood).
*THE LIFE AND DEATH OF RICHARD YEA- AND-NAY	Maurice Hewlett (Macmillan & Co.)	Richard as Prince and King (Europe and the East).
*THE TALISMAN	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Richard I. (Syria, 1191).
*THE ASSASSINS	Nevill M. Meakin (W. Heinemann; and Holt & Co., U.S.A.)	Ditto (Siege of Acre).
*IVANHOE	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Ditto (Yorkshire and Leices- tershire, 1194).
IN LINCOLN GREEN	E. Gilliat (Seeley & Co.; and Dutton & Co., U.S.A.)	Ditto (Robin Hood).

THIRTEENTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
ROYSTON GOWER	Thomas Miller (Colburn, 1838)	Time of John (Papal Interdict).
UNCANONIZED	Margaret H. Potter (A. C. McClurg & Co., U.S.A.)	Ditto (English Monastic Life).
RUNNYMEDE AND LIN- COLN FAIR	J. G. Edgar (Ward, Lock, & Co ; and Harper & Bros., U.S.A.)	Ditto (the Charter).
SPURS AND BRIDE	Gertrude Hollis (Society for Promoting Christian Knowledge)	Ditto ditto.
WOLF'S HEAD	E. Gilliat (Seeley & Co. ; and Dutton & Co., U.S.A.)	Ditto (Robin Hood).
WALDEMAR	B. S. Ingemann (trans.) (Saunders & Otley, 1841)	Denmark, 1204.
THE CASTLE OF EH- RENSTEIN	G. P. R. James (Geo. Routledge & Sons)	Germany (robber knights), be- ginning of 13th Century.
THE MOST FAMOUS LOBA	N. K. Blisset (Wm. Blackwood & Sons ; and Appleton & Co., U.S.A.)	Persecution of the Albigenses— Carcassonne.
*PHILIP AUGUSTUS	G. P. R. James (Geo. Routledge & Sons ; and Warne & Co.)	France, late Twelfth to early Thirteenth Century (Struggle with John of England).
LA BATTAGLIA DI BENEVENTO	F. D. Guerrazzi (Guiseppe Maspero, Milan, 1829)	Italy—period of Emperor Fred- erick II.
*THE LORD OF THE DARK RED STAR	E. Lee Hamilton (W. Scott)	Ditto (Ezzelino).
THE BLUE BANNER	Léon Cahun (trans.) (Sampson Low & Co ; and Lippincott & Co., U.S.A.)	Period of Crusades and the Mongol Conquest, 1194-1254. (Mongolia, Turkestan, and Syria).

THIRTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*NEATH THE HOOF OF THE TARTAR; OR, THE SCOURGE OF GOD	Baron Nicolas Jósika (trans.) (Jarrold & Sons)	Hungary—the Tartar Invasion.
THE ROBBER BARON OF BEDFORD CASTLE	A. J. Foster and E. E. Cuthell (T. Nelson & Sons)	Period of Henry III. (1224—27)
A STOUT ENGLISH BOWMAN	E. Pickering (Blackie & Son)	Ditto (Hampshire and France).
HOW I WON MY SPURS	J. G. Edgar (Ward, Lock, & Co.; and Harper & Bros., U.S.A.)	A boy's adventures in the Barons' Wars.
*A CLERK OF OXFORD	E. Everett Green (T. Nelson & Sons)	Oxford, Kenilworth, &c. (Battle of Lewes, 1264).
THE FOREST PRINCE	Bryan W. Ward (Digby, Long, & Co.)	Prince Edward, Simon de Mont- fort, &c.
*FOREST DAYS	G. P. R. James (Geo. Routledge & Sons; and Warne & Co.)	Henry III. and De Montfort (Robin Hood).
*THE THIRSTY SWORD	Robert Leighton (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Norse Invasion of Scotland, 1262—63.
*THE PRINCE AND THE PAGE	Charlotte M. Yonge (Macmillan & Co.)	Eighth Crusade.
*CHRISTINA	Emily Underdown (Sonnenschein & Co.)	Italy (Siena, &c.) in the period of Dante's infancy. Battle of Tagliacozzo, 1268 (Con- radin of Swabia).
*THE KING'S REEVE	E. Gilliat (Seeley & Co.; and Dutton & Co., U.S.A.)	Time of Edward I. (Welsh Wars, &c.).

THIRTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE LORD OF DYNE- OVER	E. Everett Green (T. Nelson & Sons)	Time of Edward I. (Welsh Wars, &c.)
MY LADY JOANNA	E. Everett Green (J. Nisbet & Co.)	Ditto ditto.
*THE SAINT OF THE DRAGON'S DALE	W. S. Davis (Macmillan & Co.)	Germany in time of the sup- pression of the robber knights by Rudolf I.

FOURTEENTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE LION OF FLAN- DERS	H. Conscience (trans.) (Burns & Oates ; and Murphy, U.S.A.)	Flanders, 1298—1302 (Battle of Courtrai).
IN FREEDOM'S CAUSE	G. A. Henty (Blackie & Son ; and C. Scribner's Sons, U.S.A.)	Wallace and Bruce (from end 13th Century).
THE SCOTTISH CHIEFS	Jane Porter (J. M. Dent & Co. ; and Appleton & Co., U.S.A.)	Wallace (Scotland, France, and England, 1296—1314).
CASTLE DANGEROUS	Scott (A. & C. Black ; and Estes & Co., U.S.A.)	Scotch Wars (Ayrshire and Lanarkshire, 1306).
*THE DAYS OF BRUCE	Grace Aguilar (Warne & Co. ; Appleton & Co., U.S.A. ; and others)	Edward I.—II. (Bannockburn).
THE CHEVALIER OF THE SPLENDID CREST	Sir Herbert Maxwell (W. Blackwood & Sons)	Ditto ditto.

FOURTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE WHISTLING MAID	E. Rhys (Hutchinson & Co.)	Wales in time of Edward II.
*VALPERGA	Mary Shelley (Whittaker, 1823)	Castruccio Castracani, Duke of Lucca (Guelphs and Ghibellines).
MARCO VISCONTI	T. Grossi (trans.) (Geo. Bell & Sons, Bohn's Series, 1881; and Macmillan, U.S.A.)	Milan and Lake Como District from 1329 (Guelphs and Ghibellines).
MARGHERITA PUSTERLA	Cesare Cantù (Felice Le Monnier, Florence, 1839)	Milan about 1340.
*RIENZI	Lytton (Geo. Routledge & Sons; and Little, Brown, & Co., U.S.A.)	Rome (Cola di Rienzi, the Tribune).
IN THE SHADOW OF THE CROWN	M. Bidder (Constable & Co.)	Edward II.—Edward III.
<i>a</i> THE COUNTESS ALYS (in "New Canterbury Tales")	Maurice Hewlett (Constable & Co.; and Macmillan, U.S.A.)	Period of Edward III.
IN THE DAYS OF CHIVALRY	E. Everett Green (T. Nelson & Sons)	Ditto (Creçy and Poitiers).
ST. GEORGE FOR ENGLAND	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto ditto.
CREÇY AND POICTIERS	J. G. Edgar (Ward, Lock, and Co.; and Harper & Bros., U.S.A.)	Ditto ditto.
THE CROSS OF PEARLS	Mrs. C. Bearne (Elliot Stock)	Ditto ditto.

a Mr. Hewlett's volume ought not to be described (I have seen it so in one quarter) as dealing with the time of Henry VI. The "tales" are supposed to be *told* in 1450 by Pilgrims on their way to Canterbury.

FOURTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE GATHERING OF BROTHER HILARIUS	Michael Fairless (J. Murray; and Dutton & Co., U.S.A.)	Period of Edward III. (Great Pestilence, about 1348— 50).
*THE LANCES OF LYN- WOOD	Charlotte M. Yonge (Macmillan & Co.)	Ditto (Black Prince in Spain).
AGÉNOR DE MAULÉON	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Ditto ditto.
*THE WHITE COMPANY	Conan Doyle (Smith, Elder, & Co.; and Harper & Bros., U.S.A.)	Ditto (Hampshire, Bordeaux, Pyrenees, &c. — Black Prince, Du Guesclin, and Chandos).
GOD, THE KING, MY BROTHER	Mary F. Nixon Roulet (Ward, Lock, & Co.; and L. C. Page & Co., U.S.A.)	Ditto (Spain).
GOD SAVE ENGLAND	F. Breton (Grant Richards)	Ditto (Winchelsea and Rye).
*ERIC THE ARCHER	Maurice H. Hervey (Edward Arnold)	Sir John Chandos, &c. (Eng- land, France, and Spain).
THE JACQUERIE	G. P. R. James (Geo. Routledge & Sons)	France in time of the Hundred Years War and Jacquerie.
IN CHAUCER'S MAY- TIME	Emily Richings (Fisher Unwin)	England in the days of Chaucer the poet.
*LONG WILL	Florence Converse (Longmans & Co.; and Houghton, Mifflin, & Co., U.S.A.)	Richard II., Will Langland, Chaucer, Wat Tyler, and the Peasant Revolt leaders.
*THE BANNER OF ST. GEORGE	M. Bramston (Duckworth & Co.)	Peasant Revolt (Herts and Es- sex—John Ball, &c.).
*ROBERT ANNYS, POOR PRIEST	Annie N. Meyer (Macmillan & Co.)	Ditto (Ely, Bury St. Edmunds, &c.—John Ball).
JOHN STANDISH	E. Gilliat (Seeley & Co.; and C. Scribner's Sons, U.S.A.)	Ditto (Kent—Wat Tyler, Chau- cer, &c.).

FOURTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
A MARCH ON LONDON	G. A. Henty (Blackie & Son ; and C. Scribner's Sons, U.S.A.)	England (Peasant Revolt), and Flanders (Philip Van Arte- velde).
A TURBULENT TOWN	E. N. Hoare (Society for Promoting Christian Knowledge ; and Young, U.S.A.)	Flanders (Ghent, &c.)—Philip Van Artevelde, 1380 to Battle of Rosebecque.
OTTERBOURNE	Anonymous (R. Bentley, 1832)	Battle of Otterbourne, 1388.
KATE CAMERON OF BRUX	J. E. Muddock (Digby, Long, & Co.)	Aberdeen and Braemar district, end of 14th Century.
*A MAN-AT-ARMS	Clinton Scollard, (E. Nash ; and L. C. Page & Co., U.S.A.)	Milan—Gian Galeazzo Visconti.
*THE LION OF ST. MARK	G. A. Henty (Blackie & Son ; and C. Scribner's Sons, U.S.A.)	Venice, late Fourteenth Century.
*KNIGHTS OF THE CROSS	H. Sienkiewicz (trans.) (J. M. Dent & Co. ; Sands & Co. ; and Little, Brown, & Co., U.S.A.)	Poland—the Teutonic Knights.

FIFTEENTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE FAIR MAID OF PERTH	Scott (A. & C. Black ; and Estes & Co., U.S.A.)	Perthshire, 1402.
OLD MARGARET	Henry Kingsley (Ward, Lock, & Co. ; and Longmans & Co., U.S.A.)	Ghent, in early Fifteenth Cen- tury.

FIFTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE GLEAMING DAWN	J. Baker (Chapman & Hall)	The Hussites (Bohemia).
ISABELLA ORSINI	F. D. Guerrazzi (Felice le Monnier, Florence, 1844)	Italy—the Medici.
BOTH SIDES OF THE BORDER	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Period of Henry IV. (Struggles on the Welsh and Scotch Borders).
CAMBRIA'S CHIEFTAIN	E. Everett Green (T. Nelson & Sons)	Owen Glendower (Battle of Shrewsbury, &c.)
*EVERY INCH A KING	Josephine C. Sawyer (Dodd, Mead, & Co., U.S.A.)	Prince Hal.
IN THE DAYS OF PRINCE HAL	H. Elrington (Blackie & Son)	Henry IV.—Henry V. (Lyndhurst District and Winchester).
A CHAMPION OF THE FAITH.	J. M. Callwell (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto (Sir John Oldcastle).
CORONATION	Bernard Hamilton (Ward, Lock, & Co.)	Ditto (Agincourt).
*THE CAGED LION	Charlotte M. Yonge (Macmillan & Co.)	James I. of Scotland, and Henry V. of England (James's Captivity).
AGINCOURT	G. P. R. James (Geo. Routledge & Sons; and Warne & Co.)	Henry V.
AT AGINCOURT	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
*WHEN SPURS WERE GOLD	Russell Garnier (George Allen)	Ditto (Catherine of France, &c.).
BY WEeping CROSS	Lady Laura Ridding (Hodder & Stoughton)	Southern France, 1424.

FIFTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
PERSONAL RECOLLECTIONS OF JOAN OF ARC, BY THE SIEUR LOUIS DE CONTE	Mark Twain (Chatto & Windus; and Harper & Bros., U.S.A.)	Joan of Arc.
A NOBLE PURPOSE NOBLY WON	Miss Manning (Arthur Hall, Virtue, & Co., 1862).	Ditto.
*A MONK OF FIFE	A. Lang (Longmans, Green, & Co.)	Ditto.
NOËMI	S. Baring-Gould (Methuen & Co.; and Ap- pleton & Co., U.S.A.)	Guienne—Time of Charles VII.
THE BEAUFOY ROMANCES	Hamilton Drummond (Ward, Lock, & Co.; and L. C. Page & Co., U.S.A.)	France: Charles VII.—Henri IV.
*ST. CLAIR OF THE ISLES	Elizabeth Helme (F. Warne & Co.; and Geo. Routledge & Sons)	Hebrides (Island of Barra) and Stirling, &c., in James I.—II. period (Border War, 1448).
*BLACK DOUGLAS	S. R. Crockett (Smith, Elder, & Co.; and Doubleday & Co., U.S.A.)	William, 6th Earl of Douglas, 1439, &c.—Galloway, Stirling, Edinburgh, and Brittany (De Retz).
THE CAPTAIN OF THE GUARD	James Grant (Geo. Routledge & Sons)	Edinburgh, Galloway, and Flan- ders (House of Douglas, 1440 to about 1450).
*FRA LIPPO LIPPI	Margaret Vere Farrington (G. P. Putnam's Sons)	Italy (Lippi the Painter), early to mid Fifteenth Century.
*THE CARDINAL'S PAGE	J. Baker (Chapman & Hall)	Bohemia, middle of Fifteenth Century.
*THEODORA PHRANZA	J. M. Neale (Society for Promoting Christian Knowledge; and Young, U.S.A.)	Fall of Constantinople, 1453.
THE PRINCE OF INDIA	Lew Wallace (Harper & Bros.)	Ditto.

FIFTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*CAPTAIN OF THE JANIZARIES	J. M. Ludlow (Harper & Bros.)	Fall of Constantinople (1443—56).
TWO PENNILESS PRINCESSES	Charlotte M. Yonge (Macmillan & Co.)	Scotland, England, and France in time of Henry VI. (Sisters of James II. of Scotland).
GRISLY GRISSELL	Charlotte M. Yonge (Macmillan & Co.)	Wars of the Roses. (1467—The Kingmaker, Charles the Bold, &c.)
*THE BLACK ARROW	R. L. Stevenson (Cassell & Co.; and C. Scribner's Sons, U.S.A.)	Ditto (Richard of Gloster).
*HOW DICKON CAME BY HIS NAME (in "The Deserter and other Stories")	Harold Frederic (Lothrop Publishing Co.)	Ditto ditto.
*WHERE AVON INTO SEVERN FLOWS (in "The Deserter and other Stories")	Harold Frederic (Lothrop Publishing Co.)	Ditto (Tewkesbury).
IN THE WARS OF THE ROSES	E. Everett Green (T. Nelson & Sons)	Ditto (Prince Edward, son of Henry VI.).
*THE LAST OF THE BARONS	Lytton (Geo. Routledge & Sons; and Little, Brown, & Co., U.S.A.)	Ditto (Edward IV. and Warwick the Kingmaker).
WHITE WYVILL AND RED RUTHVEN	E. Everett Green (E. Nister)	Ditto (period generally).
THE CHANTREY PRIEST OF BARNET	A. J. Church (Seeley & Co.; and Dodd, Mead, & Co., U.S.A.)	Ditto ditto.
FOR THE RED ROSE	Eliza F. Pollard (Blackie & Son)	Margaret of Anjou.
RED ROSE AND WHITE	Alfred Armitage (J. Macqueen)	Time of Richard III. (London, Wales, &c.—Brecknock Castle).

FIFTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE WOODMAN	G. P. R. James (Geo. Routledge & Sons; and Warne & Co.)	Time of Richard III. (Battle of Bosworth).
PERKIN WARBECK	Mary Shelley (Colburn & Bentley, 1830)	Richard III.—Henry VII.
THE CAPTAIN OF THE WIGHT	F. Cowper (Seeley & Co.; and E. & J. B. Young, U.S.A.)	Time of Henry VII. (Caris- brooke).
WILD HUMPHRY KYNASTON	H. Hudson (Kegan, Paul, & Co.)	Ditto (Shrewsbury).
*THE YELLOW FRIGATE	James Grant (Geo. Routledge & Sons)	Dundee, &c., 1488 (James III. of Scotland).
*MARY OF BURGUNDY	G. P. R. James (Geo. Routledge & Sons; and Warne & Co.)	Ghent (1456—1477).
*THE DOVE IN THE EAGLE'S NEST	Charlotte M. Yonge (Macmillan & Co.)	Time of Maximilian (1472— 1531).
*THE BURGOMASTER OF BERLIN	Wilibald Alexis (trans.) (Saunders & Otley, Lon- don, 1843)	Germany, late Fifteenth Cen- tury.
*QUENTIN DURWARD	Scott (A. & C. Black; and Estes & Co., U.S.A.)	France and Flanders, 1468— Louis XI.
*ANNE OF GEIERSTEIN	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Charles the Bold, Margaret of Anjou, &c. (Switzerland, Germany, and France, 1474).
IF I WERE KING	Justin H. McCarthy (W. Heinemann; and R. H. Russell, U.S.A.)	François Villon.
*MARIETTA	F. Marion Crawford (Macmillan & Co.)	Venice, 1470.
*ROMOLA	George Eliot (W. Blackwood & Sons; and Crowell & Co., U.S.A.)	Florence—Savonarola.

FIFTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*NOTRE DAME	Victor Hugo (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Paris, late Fifteenth Century.
*THE CLOISTER AND THE HEARTH	Charles Reade (Chatto & Windus; and Dodd, Mead, & Co., U.S.A.)	Eve of the Reformation (Parents of Erasmus); Flanders, Bur- gundy, Germany, and Italy.
^a *THE RESURRECTION OF THE GODS	D. Mérejkowski (trans.) (Constable & Co.; and G. P. Putnam's Sons, U.S.A.)	Leonardo da Vinci, 1494—1519.
THE CONSTABLE OF ST. NICHOLAS	E. Lester Arnold (Chatto & Windus)	Siege of Rhodes.
*THE VALE OF CEDARS	Grace Aguilar (J. M. Dent & Co.; and Jewish Publication So- ciety of America.)	Jewish Persecution in Spain.
THE BLACK DISC	Albert Lee (Digby, Long, & Co.)	Conquest of Granada.
LEILA	Lytton (Geo. Routledge & Sons; and Little, Brown, & Co., U.S.A.)	Ditto.
WESTWARD WITH COLUMBUS	Gordon Stables (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Christopher Columbus, 1492.
^b COLUMBIA	John R. Musick (Funk & Wagnalls Co.)	Discovery of America (Columbus before and after, to 1493).

^a The title in the original Russian, but the English publishers have adopted *The Forerunner*, and the American, *The Romance of Leonardo da Vinci*.

^b The first of a Series ("Columbian Historical Novels") of thirteen complete juvenile stories depicting the various stages of American history down to modern times.

SIXTEENTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE HEIR OF HASCOMBE HALL	E. Everett Green (T. Nelson & Sons)	Later period of Henry VII. (Henry VIII. as Prince of Wales); South of England and London.
*THE HONOUR OF SAVELLI	S. Levett Yeats (Sampson Low & Co.; and Appleton & Co., U.S.A.)	Italy—the Borgias.
*VALENTINO	William Waldorf Astor (Fisher Unwin; and C. Scribner's Sons)	Ditto ditto.
*THE CHALLENGE OF BARLETTA	M. D'Azeglio (trans.) (W. H. Allen & Co., 1880)	Gonsalvo di Cordova, &c.
*THE MAID OF FLO- RENCE (NICCOLÒ DE' LAPI)	M. D'Azeglio (trans.) (R. Bentley, 1853)	Florence, 1529—1530.
*TRUE HEART	F. Breton (Grant Richards)	Switzerland, 1514-25 (Eras- mus, &c.)
IN THE BLUE PIKE	Georg Ebers (trans.) (Sampson Low & Co.; and Appleton & Co., U.S.A.)	Germany—time of Maximilian.
*DIE HOSEN DES HERRN VON BREDOW	W. Alexis (Janke, Berlin)	The Reformation Period.
*CHRONICLES OF THE SCHÖNBERG COTTA FAMILY	Mrs. Charles (T. Nelson & Sons; and Dodd, Mead, & Co., U.S.A.)	Luther and His Family.
NOT FOR CROWN OR SCEPTRE	D. Alcock (Hodder & Stoughton)	Reformation in Sweden (Gus- tavus Vasa)
KARINE	Wilhelm Jensen (trans.) (A. C. McClurg & Co., U.S.A.)	Time of Gustavus Vasa.
*LICHTENSTEIN	W. Hauff (trans.) (E. Nister; and Dutton & Co., U.S.A.)	Germany, Early Sixteenth Century.

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
IN THE OLDEN TIME	Miss Roberts (Longmans, Green, & Co.; and Holt & Co., U.S.A.)	Germany, the Peasants' War.
IN THE KING'S FAVOR	J. E. Muddock (J. Digby)	James IV. of Scotland, in the last months of his reign, ending Flodden, 1513.
THE BRAES OF YARROW	C. Gibbon (Chatto & Windus; and Harper & Bros., U.S.A.)	James V. of Scotland (just after Flodden): the Queen Regent, the Boy King, and the Earl of Angus, 1513-1514.
*A PRINCE OF GOOD FELLOWS	Robert Barr (Chatto & Windus; and McClure, U.S.A.)	Adventures of James V. (Scotland).
MARY OF LORRAINE	James Grant (Geo. Routledge & Sons)	Battle of Pinkie, 1547.
BY RIGHT OF CON- QUEST	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Conquest of Mexico.
THE FAIR GOD	Lew Wallace (Warne & Co.; and Hough- ton, Mifflin, & Co. U.S.A.)	Ditto.
MONTEZUMA'S DAUGH- TER	R. Rider Haggard (Longmans, Green, & Co.)	Ditto.
THE SPOILS OF EM- PIRE	Francis N. Thorpe (Little, Brown, & Co., U.S.A.)	Spain & Mexico (Montezuma's daughter).
THE INCA'S RANSOM	Albert Lee (Partridge & Co.; and Harper, U.S.A.)	Conquest of Peru.
THE VIRGIN OF THE SUN	George Griffith (C. A. Pearson)	Ditto.
*THE HOUSEHOLD OF SIR THOMAS MORE	Miss Manning (Geo. Routledge & Sons; and C. Scribner's Sons, U.S.A.)	Period of Henry VIII. (More, Erasmus, &c., in Chelsea, 1522-35).
THE ARMOURER'S 'PRENTICES	Charlotte M. Yonge (Macmillan & Co.)	Ditto (early years of reign, up to Fall of Wolsey).

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
MY FRIEND ANNE	Jessie Armstrong (Warne & Co.)	Period of Henry VIII. (Anne Boleyn).
DEFENDER OF THE FAITH	Frank Mathew (John Lane)	Ditto (Anne Boleyn and Wolsey).
*WINDSOR CASTLE	Harrison Ainsworth (Geo. Routledge & Sons; Gibbings & Co.; and Lippincott & Co., U.S.A.)	Ditto (Wolsey, Anne Boleyn, and Jane Seymour).
THE HOUSE OF THE WIZARD	M. Imlay Taylor (Gay & Bird; and McClurg & Co., U.S.A.)	Ditto (Thomas Cromwell, &c.)
HENRY VIII. AND HIS COURT; OR, CATHERINE PARR	Louise Mühlbach (trans.) (D. Appleton & Co.)	Ditto (1543 to death of Henry).
TONFORD MANOR	S. Hancock (Fisher Unwin)	Canterbury in early years of Henry VIII. (Eve of Reformation).
WHEN KNIGHTHOOD WAS IN FLOWER	E. Caskoden (Sands & Co.; and Bowen-Merrill Co., U.S.A.)	Duke of Suffolk and Mary Tudor.
THE WHITE QUEEN	Russell Garnier (Harper & Bros.)	Ditto.
*DARNLEY	G. P. R. James (Routledge & Sons; and Warne & Co.)	Time of Wolsey (Field of the Cloth of Gold, &c.)
WESTMINSTER ABBEY	Emma Robinson (Routledge & Sons)	Wolsey, Cranmer, &c., 1527.
ROBERT ASKE	Eliza F. Pollard (S. W. Partridge & Co.)	Tyndale, Cardinal de la Pole, &c. (Reformation).
LIKE A RASEN FIDDLER	Mary E. Shipley (Society for Promoting Christian Knowledge; and Young, U.S.A.)	Destruction of the Monasteries, 1536 (Lincolnshire).
UNDER BAYARD'S BANNER	Henry Frith (Cassell & Co.)	Chevalier de Bayard (Battle of Ravenna, &c.).

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
JOHN OF STRATH- BOURNE	R. D. Chetwode (C. A. Pearson; and Ap- pleton & Co., U.S.A.)	Period of Francis I. (France and Italy, 1520).
ASCANIO	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Ditto (Benvenuto Cellini, 1540).
MARGUERITE DE RO- BERVAL	T. G. Marquis (Fisher Unwin)	Ditto (Exploration of Canada).
UNDER THE ROSE	Frederic S. Isham (Bobbs-Merrill Co., U.S.A.)	Ditto (Court and Adventure).
ST. LEON	William Godwin (G. G. & J. Robinson, London, 1799)	Battle of Pavia, 1525.
*THE MASTER MOSAIC WORKERS	George Sand (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Venice in time of Tintoretto
^a THE DUKE'S PAGE; OR, IN THE DAYS OF LUTHER	Sarah M. S. Clarke (J. Nisbet & Co.)	Duke Maurice of Saxony, Charles V., Luther, &c., 1539 to 1553.
BARBARA BLOMBERG	Georg Ebers (trans.) (Sampson Low & Co.; and Appleton & Co., U.S.A.)	Charles V. and the Protestants from 1546 (Ratisbon).
*ROYAL FAVOUR	A. S. C. Wallis (trans.) (Sonnenschein & Co.)	Time of Melancthon and Eric XIV. of Sweden.
*THE PRINCE AND THE PAUPER	Mark Twain (Chatto & Windus; and Harper & Bros., U.S.A.)	Edward VI. (as Prince and King).
THE MAID OF LONDON BRIDGE	S. Gibney (Jarrold & Sons)	Ditto (Kett's Rebellion).
SEETHING DAYS	Caroline C. Holroyd (A. D. Innes & Co.)	Edward VI.—Mary period.

^a Really "from the German," though the latest English edition has "S. M. S. Clarke" alone on the title-page. The book being generally described as her production, I have thought it best to place that lady's name against it.

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE COLLOQUIES OF EDWARD OSBORNE	Miss Manning (Geo. Routledge & Sons; and C. Scribner's Sons, U.S.A.)	Edward VI.—Mary period.
*THE TOWER OF LON- DON	Harrison Ainsworth (Geo. Routledge & Sons; Gibbings & Co.; and Lip- pincott & Co., U.S.A.)	Ditto (Lady Jane Grey).
*THE ROYAL SISTERS	Frank Mathew (J. Long)	Ditto (Mary and Elizabeth).
A QUEEN OF NINE DAYS	Edith C. Kenyon (Religious Tract Society)	Lady Jane Grey.
LEST WE FORGET	Joseph Hocking (Ward, Lock, & Co.; and Advance Publishing Co., U.S.A.)	Period of Mary.
I CROWN THEE KING	Max Pemberton (Methuen & Co.)	Wyatt's Attack on London (Sherwood Forest).
*THE MISCHIEF OF A GLOVE	Mrs. Philip C. de Crespigny (Fisher Unwin)	Adventure in the time of Mary.
THE STORY OF FRAN- CIS CLUDDE	Stanley Weyman (Cassell & Co.)	England (Mary) and the Nether- lands.
*LYSBETH	H. Rider Haggard (Longmans, Green, & Co.)	The Netherlands (Leyden, Haar- lem, &c., 1554—74).
JAN VAN ELSELO	Gilbert and Marian Coleridge (Macmillan & Co.)	Ditto (Philip II. of Spain— Holland, Spain, France, and England, 1559—73).
THE MASTER BEGGARS	L. Cope Cornford (J. M. Dent & Co.; and Lippincott & Co., U.S.A.)	Ditto (Alva—Brussels, &c., 1568—70).
THE BEGGARS	J. B. de Liefde (Hodder & Stoughton; and C. Scribner's Sons, U.S.A.)	Ditto (Brussels, &c., 1568—72)

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*BEGGARS OF THE SEA	Tom Bevan (T. Nelson & Sons)	The Netherlands (1572 onwards —Defence of Haarlem).
MY LADY OF ORANGE	H. C. Bailey (Longmans, Green, & Co.)	Ditto (Prince of Orange and Alva).
*IN TROUBLED TIMES	A. S. C. Wallis (trans.) (Sonnenschein & Co.)	Ditto (Brussels, &c., in 1574 and after).
FOR FAITH AND FATHERLAND	M. Bramston (Society for Promoting Christian Knowledge)	Ditto (later years of Prince of Orange, 1576—84).
BY PIKE AND DYKE	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto (Siege of Haarlem, Ley- den, and Antwerp.)
BY ENGLAND'S AID	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto (Overthrow of Spain— Surprise of Breda, &c., 1585— 1604).
A WOMAN AND A CREED	H. Garton Sargent (W. Blackwood & Sons)	Bergen, 1565.
*L'ANNÉE DES MER- VEILLES (IN'T WON- DERJAER)	Hendrik Conscience (C. Lévy, Paris)	Flemish Struggle with Spain, 1566.
THE BURGOMASTER'S WIFE	Georg Ebers (trans.) (Macmillan & Co.; and Appleton & Co., U.S.A.)	Siege of Leyden, 1574.
SHUT IN	E. Everett Green (T. Nelson & Sons)	Siege of Antwerp, 1585.
THE SPANISH BRO- THERS	D. Alcock (T. Nelson & Sons)	Spain—the Inquisition (Seville in 1559).
IN FAIR GRANADA	E. Everett Green (T. Nelson & Sons)	Spain—Time of Philip II.
*IN THE PALACE OF THE KING	F. Marion Crawford (Macmillan & Co.)	Ditto ditto.
THE TRAITOR'S WAY	S. Levett Yeats (Longmans, Green, & Co.; and F. A. Stokes Co., U.S.A.)	France—Conspiracy of Amboise.

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE TWO DIANAS	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Henri II. of France.
THE PAGE OF THE DUKE OF SAVOY	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Ditto (Netherlands).
THE BRIGAND	G. P. R. James (Warne & Co.)	Ditto (Diane de Poitiers, &c.).
UNDER CALVIN'S SPELL	D. Alcock (Religious Tract Society; and Revell & Co., U.S.A.)	Geneva in Calvin's time.
KLYTIA	George Taylor (trans.) (Sampson Low & Co.; and W. S. Gottsberger, U.S.A.)	Germany—Erastus.
*ABOUT CATHERINE DE' MEDICI	Balzac (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Catherine de' Medici and her Policy.
A CARDINAL AND HIS CONSCIENCE	Graham Hope (Smith, Elder, & Co.)	The Guises and the French Religious Wars.
*FOR THE RELIGION	{ Hamilton Drummond (Smith, Elder, & Co.; Ward, Lock, & Co.; and Harper & Bros., U.S.A.)	Coligny and the Huguenots (France and Florida).
*A MAN OF HIS AGE		
*A CHRONICLE OF THE REIGN OF CHARLES IX.	Prosper Mérimée (trans.) (J. C. Nimmo, 1890; and Cassell & Co., U.S.A.)	France—St. Bartholomew.
*MARGUERITE DE VALOIS	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Ditto ditto.
*THE HOUSE OF THE WOLF	Stanley Weyman (Longmans, Green, & Co.)	Ditto ditto.

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*COUNT HANNIBAL	Stanley Weyman (Smith, Elder, & Co.)	France—St. Bartholomew.
*THE CHAPLET OF PEARLS	Charlotte M. Yonge (Macmillan & Co.)	Ditto ditto.
*CRICHTON	Harrison Ainsworth (Geo. Routledge & Sons; Gibbings & Co.; and Lippincott & Co., U.S.A.)	"The Admirable Crichton," 1560—85.
*LA DAME DE MONSOREAU	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Court of Henry III. (1578).
*THE FORTY FIVE	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Ditto (1585).
AN ENEMY TO THE KING	R. N. Stephens (Methuen & Co.; and L. C. Page & Co., U.S.A.)	Henry of Guise.
*A GENTLEMAN OF FRANCE	Stanley Weyman (Longmans, Green, & Co.)	Period of the League.
THE KING'S HENCHMAN	W. H. Johnson (Gay & Bird; and Little, Brown, & Co., U.S.A.)	Henry of Navarre.
UNDER THE SPELL OF THE FLEUR DE LIS		
A KING'S PAWN	Hamilton Drummond (W. Blackwood & Sons; and Doubleday & Co., U.S.A.)	Ditto.
CHEVALIER D'AURIAC	S. Levett Yeats (Longmans, Green, & Co.)	Ditto.
THE HELMET OF NAVARRE	Bertha Runkle (Macmillan & Co.; and Century Co., U.S.A.)	Ditto.

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
FROM THE MEMOIRS OF A MINISTER OF FRANCE	Stanley Weyman (Cassell & Co.; and Long- mans & Co., U.S.A.)	Henry of Navarre.
BEATRICE CENCI	F. D. Guerrazzi (trans.) (Bosworth & Harrison, London, 1858)	Italy, late Sixteenth Century.
*THE GOLDEN BOOK OF VENICE	Mrs. L. Turnbull (Century Co., New York)	Venice, 1565 onwards (Republic. Church—Fra Paolo Sarpi).
*THE TERRIBLE CZAR	Count A. K. Tolstoy (trans.) (Sampson Low & Co.)	Russia—Ivan IV.
A BOYAR OF THE TER- RIBLE	F. Wishaw (Longmans, Green, & Co.)	Ditto ditto.
UNDERTHE SOUTHERN CROSS	D. Alcock (T. Nelson & Sons)	Peru, after the Spanish Con- quest.
DOMINIQUE'S VEN- GEANCE	E. Everett Green (T. Nelson & Sons)	France and Florida (early pio- neers).
THE FLAMINGO FEATHER	K. Munroe (T. Nelson & Sons; and Harper & Bros., U.S.A.)	Huguenots in Florida.
THE SWORD OF JUS- TICE	Sheppard Stevens (Gay & Bird; and Little, Brown, & Co., U.S.A.)	Struggle between French and Spaniards for possession of Florida, 1565.
*THE MONASTERY	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Melrose and District (1550).
*THE ABBOT	Scott (A. & C. Black; and Estes and Co., U.S.A.)	Mary Queen of Scots (Low- lands, 1567).
*THE QUEEN'S QUAIR	Maurice Hewlett (<i>Pall Mall Magazine</i> from June, 1903)	Ditto (the six years commenc- ing 1561).
THE QUEEN'S MARIES	G. J. Whyte Melville (W. Thacker & Co.; Ward, Lock, & Co.; and Long- mans & Co., U.S.A.)	Ditto (Holyrood — Arabella Stuart, &c.).

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*UNKNOWN TO HISTORY	Charlotte M. Yonge (Macmillan & Co.)	Mary Queen of Scots (Captivity of Mary).
MARY HAMILTON	Lord Ernest Hamilton (Methuen & Co.)	Ditto (Moray, Darnley, &c.).
ONE QUEEN TRIUMPHANT	Frank Mathew (John Lane)	Ditto (Elizabeth and Mary).
*THE MASTER OF GRAY	H. C. Bailey (Longmans & Co.)	Period of Mary's late captivity. (Elizabeth, James VI., Sidney, Walsingham, Burleigh, &c.)
TOWER OR THRONE?	Harriet T. Comstock (Little, Brown, & Co.)	Girlhood of Elizabeth.
*KENILWORTH	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Elizabeth and Leicester (Oxfordshire and Warwickshire, 1575).
*SIR MORTIMER	Mary Johnston (Constable; Houghton, Mifflin, U.S.A.)	English naval supremacy in the Elizabethan period.
DOROTHY VERNON OF HADDON HALL	C. Major (Macmillan & Co.)	Time of Elizabeth.
SWEET "DOLL" OF HADDON HALL	J. E. Muddock (J. Long)	Ditto.
THE BLACK FAMILIARS	L. B. Walford (James Clarke & Co.)	Ditto (Religious intrigues in early part of reign).
FOR GOD AND GOLD	Julian Corbett (Macmillan & Co.)	Ditto (Cambridge and West Indies—Drake).
SONS OF ADVERSITY	L. Cope Cornford (Methuen & Co.; and L. C. Page & Co., U.S.A.)	Ditto (England and Holland, 1574).
BY STROKE OF SWORD	A. Balfour (Methuen & Co.; and Buckles & Co., U.S.A.)	Ditto (Fife, Devon, and West Indies—Drake).
*SIR LUDAR	T. Baines Reed (Sampson Low & Co.)	Ditto (England and Ireland—the Armada).

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*WESTWARD HO!	Charles Kingsley (Macmillan & Co.)	Armada, &c. (Devon and West Indies).
*MAELCHO	Emily Lawless (Methuen & Co.; and Appleton & Co., U.S.A.)	Irish Rebellion, 1579.
RALPH WYNWARD	H. Elrington (T. Nelson & Sons)	Ditto (Sack of Youghal).
GUAVAS THE TINNER	S. Baring-Gould (Methuen & Co.; and Lip-pincott & Co., U.S.A.)	The Devonshire Tinneries.
PENSHURST CASTLE	Emma Marshall (Seeley & Co.; and Macmillan, U.S.A.)	Sir Philip Sidney.
THE GOLDEN GALLEON	R. Leighton (Blackie & Son; and Scribner's Sons, U.S.A.)	Sir Richard Grenville, Raleigh, &c. (Fight of <i>The Revenge</i>).
*MASTER SKYLARK	John Bennett (Macmillan & Co.; and Century Co., U.S.A.)	Shakespeare (Warwickshire and London).
THE SHROUDED FACE	Owen Rhoscomyl (C. A. Pearson)	Wales (Carnarvon) in second half of 16th century.
*ROSSLYN'S RAID	Beatrice H. Barmby (Duckworth & Co.)	Scottish Border in Elizabethan days.
THE OUTLAWS OF THE MARCHES	Lord Ernest Hamilton (Fisher Unwin; and Dodd, Mead, & Co., U.S.A.)	Liddesdale and Border district about 1587.
^a *WITH ESSEX IN IRELAND	Emily Lawless (Methuen & Co.; and J. W. Lovell, U.S.A.)	Ireland (1599).
THE TREASURE OF DON ANDRES	J. J. Haldane Burgess (Matthewson, Lerwick)	Shetland and Spain (time of the Armada).

^a Readers are recommended to read as a sequel, Standish O'Grady's "Ulrick the Ready" (Downey & Co., 1896), in which volume the Battle of Kinsale (1602) is a main feature. Mr. O'Grady's other "tales" of this period are historically vivid, but not fiction proper.

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*A FLAME OF FIRE	Joseph Hocking (Cassell & Co.; and Revell, U.S.A.)	Spain (time of the Armada).
A NOBLE QUEEN	Meadows Taylor (Kegan, Paul, & Co.)	India in the last decade of the 16th Century (Queen Chand Beebee).

SEVENTEENTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
SIGNORS OF THE NIGHT	Max Pemberton (C. A. Pearson; and Dodd, Mead, & Co., U.S.A.)	Venice about 1600 (Fra Paolo Sarpi).
*THE LONG NIGHT	Stanley Weyman (Longmans & Co., and McClure, Phillips, & Co., U.S.A.)	Defence of Geneva against the Savoyards in 1602.
*DMITRI	F. W. Bain (Percival & Co.; and Ap- pleton & Co., U.S.A.)	Russia (the "false Demetrius") at commencement of 17th Century.
A SPLENDID IMPOSTOR	F. Wishaw (Chatto & Windus)	Ditto ditto.
A GENTLEMAN PLAYER	R. N. Stephens (Methuen & Co.; and L. C. Page & Co., U.S.A.)	Shakespeare in 1601.
*THE FORTUNES OF NIGEL	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Time of James I. (London and neighbourhood, 1604).

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
<i>a</i> *THE LANCASHIRE WITCHES	Harrison Ainsworth (Geo. Routledge & Sons; Gibbings & Co.; and Lip- pincott & Co., U.S.A.)	Time of James I. (Witchcraft Trials at Lancaster, 1612).
THE BLACK TOR	G. Manville Fenn (W. & R. Chambers; and Lippincott & Co., U.S.A.)	Ditto (Peak District).
THE YOUNG QUEEN OF HEARTS	Emma Marshall (Seeley & Co.; and Mac- millan, U.S.A.)	Ditto (Princess Elizabeth and Prince Henry).
*IN THE DAYS OF KING JAMES	S. H. Burchell (Gay & Bird)	Ditto (1603—15).
ROMANCE OF THE LADY ARBELL	Alastor Graeme (F. V. White)	Ditto (Arabella Stuart, 1578— 1615).
JUDITH SHAKESPEARE	William Black (Sampson Low & Co.; and Harper & Bros., U.S.A.)	Ditto (Stratford-on-Avon)
FATHER DARCY	Mrs. Anne Marsh (Chapman & Hall, 1846; and (later) Ward & Lock)	Time of the Gunpowder Plot.
THE LOST TREASURE OF TREVLYN	E. Everett Green (T. Nelson & Sons)	Ditto.
GUY FAWKES	Harrison Ainsworth (Geo. Routledge & Sons; Gibbings & Co.; and Lip- pincott & Co., U.S.A.)	Ditto.
<i>b</i> *STANDISH OF STAN- DISH	J. G. Austin (Ward, Lock, & Co.; and Houghton, Mifflin, & Co., U.S.A.)	America—Period of the Pilgrim Fathers.

a Ainsworth's novel, "The Star Chamber," also deals with James I., but is distinctly inferior in literary workmanship. Why *will* bibliographers continue the old mistake of classing "The Lancashire Witches" under *Henry VIII. period*? The introduction alone deals with "The Pilgrimage of Grace"; the tale itself is occupied with long-subsequent personages and events.

b This is the first of a series of tales dealing with Early American history, by the same author, viz.:—"Betty Alden" (sequel to above); "A Nameless Nobleman" (half-century later than "Standish of Standish"), with its sequel, "Dr. Le Baron and his Daughters" (all published by Houghton, Mifflin, & Co.).

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*SOLDIER RIGDALE	B. M. Dix (Macmillan & Co.)	America—Period of the Pilgrim Fathers.
THE LITTLE CHIEF	E. F. Pollard (E. Nister)	Ditto ditto.
LONGFEATHER THE PEACEMAKER	Kirk Munroe (George Newnes; and Lip-pincott & Co., U.S.A.)	Ditto (Indians).
*BY ORDER OF THE COMPANY (TO HAVE AND TO HOLD)	Mary Johnston (Constable & Co.; and Houghton, Mifflin, & Co., U.S.A.)	Old Virginia, 1622.
*THE HEAD OF A HUNDRED	Maud W. Goodwin (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Ditto.
MERRY-MOUNT	J. L. Motley (James Munroe & Co., Boston, 1849)	Plymouth Colony.
*MISTRESS BRENT	Lucy M. Thruston (Little, Brown, & Co., U.S.A.)	Maryland, 1636.
*SIR CHRISTOPHER	Maud W. Goodwin (Little, Brown, & Co., U.S.A.)	Ditto, 1644.
ANTONIA	Jessie Van Zile Belden (John Murray; and L. C. Page & Co., U.S.A.)	Dutch Colonists in Hudson River Districts, 1640—50.
*THE DUKE'S SERVANTS	S. H. Burchell (Gay & Bird; and Little, Brown, & Co., U.S.A.)	The Duke of Buckingham (1624—28).
*UNDER SALISBURY SPIRE	Emma Marshall (Seeley & Co.; and Dutton & Co., U.S.A.)	George Herbert, 1613—33.
WINIFREDE'S JOURNAL	Emma Marshall (Seeley & Co.; and Macmillan, U.S.A.)	Bishop Hall (Exeter and Norwich), from 1637 to his death.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
IN HIGH PLACES	Miss Braddon (Hutchinson & Co.)	Earlier years of Charles I.
WHITEHALL	Emma Robinson (Geo. Routledge & Sons)	Ditto.
ANTHONY EVERTON	J. S. Fletcher (W. & R. Chambers)	Ditto (Lord Strafford, 1639).
<i>a</i> THE MS. IN A RED BOX	Rev. John A. Hamilton (J. Lane)	Draining of the Fens by Cornelius Vermuyden, 1627).
THE DOGS OF WAR	E. Pickering (Warne & Co.)	Godmanchester, &c., 1636 onwards—Naseby and the Storming of Bristol.
WITH THE KING AT OXFORD	A. J. Church (Seeley & Co.; and Dodd, Mead, & Co., U.S.A.)	Civil War (earlier stages).
OVER THE BORDER	Robert Barr (Isbister & Co., and F. A. Stokes, U.S.A.)	Ditto (A Borderer's ride to Oxford with Scotch message to the King—Strafford's daughter).
THE SIEGE OF YORK	Beatrice Marshall (Seeley & Co.)	Ditto (Fairfax, 1642).
AN OLD LONDON NOSEGAY	Beatrice Marshall (Seeley & Co.)	Ditto (London and Oxford, 1642—60. Lady Fanshawe, Lovelace, &c.).
MISTRESS SPITFIRE	J. S. Fletcher (J. M. Dent & Co.; and McClurg & Co., U.S.A.)	Ditto (1642—44).
*THE SPLENDID SPUR	"Q" (Cassell & Co.; and C. Scribner's Sons, U.S.A.)	Ditto (West of England, 1642—3).
<i>b</i> *CAPTAIN FORTUNE	H. B. Marriott-Watson (<i>T.P.'s Weekly</i> , Autumn, 1903)	Ditto (Cornish Rising, 1643).
CROMWELL'S OWN	A. Paterson (Harper & Brothers)	Ditto (1640 up to Marston Moor)

a The originally mysterious production of a would-be unknown author! The MS. of this novel was sent to the publisher *in a red box* without any indication whatever as to its origin. Since the successful launching of the volume, its author has been identified through a friend's mediation.

b Published in volume form by Methuen & Co., 1904.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
CORNET STRONG OF IRETON'S HORSE	Dora McChesney (John Lane)	Civil War (Period between Marston Moor and Fall of Bristol).
*WHEN CHARLES I. WAS KING	J. S. Fletcher (Gay & Bird; and McClurg & Co., U.S.A.)	Ditto (Marston Moor and Siege of Pontefract).
*HUGH GWYETH	B. M. Dix (Macmillan & Co.)	Ditto (Edgehill, &c.).
MIRIAM CROMWELL	Dora McChesney (W. Blackwood & Sons; and Way & Williams, U.S.A.)	Ditto (From Edgehill to Naseby and Death of Charles I.).
ST. GEORGE AND ST. MICHAEL	George Macdonald (Kegan, Paul, & Co.; and George Munro, U.S.A.)	Ditto (Raglan Castle, Newbury, &c.).
STANHOPE	E. L. Haverfield (T. Nelson & Sons)	Ditto (Naseby, &c.).
LIFE, TREASON, AND DEATH OF JAMES BLOUNT OF BRECKENHOW	Beulah M. Dix (Macmillan & Co.)	Ditto (Imaginary papers of a Yorkshire family illustrating the period 1642—45).
*BATTLEMENT AND TOWER	Owen Rhoscomyl (Longmans & Co.)	Ditto (Wales in 1645, and Battle of Naseby).
*HOLMBY HOUSE	G. J. Whyte Melville (W. Thacker & Co.; Ward, Lock, & Co.; and Longmans & Co., U.S.A.)	Ditto (Newbury, Naseby, &c., and Charles's captivity and death.)
*THE CAVALIERS	S. R. Keightley (Hutchinson & Co.; and Harper & Bros., U.S.A.)	Ditto (Cromwell and Charles—Carisbrooke).
THE CHILDREN OF THE NEW FOREST	Marryatt (J. M. Dent & Co., and others)	Ditto (near Lymington, 1647).
OLD BLACKFRIARS	Beatrice Marshall (Seeley & Co.; and Dutton & Co., U.S.A.)	Van Dyck.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*TO RIGHT THE WRONG	Edna Lyall (Hurst & Blackett; and Harper & Bros., U.S.A.)	Hampden.
*IN SPITE OF ALL	Edna Lyall (Hurst & Blackett; and Longmans & Co., U.S.A.)	Falkland, Laud, &c.
FOLLOW THE GLEAM	Joseph Hocking (Hodder & Stoughton)	Cromwell, Charles I., Strafford, &c., 1640—46 (Marston Moor).
KING "BY THE GRACE OF GOD" (<i>Von Gottes Gnaden</i>)	J. Rodenberg (trans.) (Bentley, 1871)	Cromwell from the Naseby period to his death.
*THE MAIDEN AND MARRIED LIFE OF MARY POWELL	Miss Manning (Geo. Routledge & Sons; and C. Scribner's Sons, U.S.A.)	John Milton (1643) Oxfordshire and London.
A HAUNT OF ANCIENT PEACE	Emma Marshall (Seeley & Co.; and Macmillan, U.S.A.)	Nicholas Ferrar.
THE DRAYTONS AND THE DAVENANTS	} Mrs. Charles (T. Nelson & Sons)	(1) Civil War generally, 1637—49; (2) Commonwealth to Restoration (Baxter, Bunyan, Fox, &c.).
ON BOTH SIDES OF THE SEA		
*JOHN INGLESANT	J. H. Shorthouse (Macmillan & Co.)	England (Charles I.) and Italy (the Molinists).
*MEMOIRS OF A CAVALIER	Defoe (J. M. Dent & Co.)	Germany and England (Wars).
SILK AND STEEL	H. A. Hinkson (Chatto & Windus)	Ireland (Charles I.), Low Countries, and France (Richelieu).
<i>a</i> *THE THREE MUSKETEERS	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown & Co., U.S.A.)	France—Richelieu, &c. (1625—28).

a The Assassination of the Duke of Buckingham (1628), and the Execution of Charles I., are amply illustrated in *The Three Musketeers* and *Twenty Years After* respectively.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
HIS HEART'S DESIRE	Katharine S. Macquoid (Hodder and Stoughton)	The earlier stages in Richelieu's career.
*UNDER THE RED ROBE	Stanley Weyman (Methuen & Co.; and Longmans & Co., U.S.A.)	Time of Richelieu.
THE MAN IN BLACK	Stanley Weyman (Cassell & Co.)	Ditto.
*RICHELIEU	G. P. R. James (G. P. Putnam's Sons, &c.)	Ditto (Cinq Mars).
*CINQ MARS	A. de Vigny (trans.) (Geo. Routledge & Sons, 1877; and Little, Brown, & Co., U.S.A.)	Ditto.
THE PLOWSHARE AND THE SWORD	Ernest George Henham (Cassell & Co.)	Quebec, New England, and Acadie, 1637—47; English, French, and Dutch.
A DAUGHTER OF FRANCE	Eliza Pollard (T. Nelson & Sons)	France and Acadie.
*THE LADY OF FORT ST. JOHN	Mrs. Catherwood (Sampson Low & Co.; and Houghton, Mifflin & Co., U.S.A.)	Acadie (French Colony).
^a *THE BETROTHED LOVERS	Manzoni (trans.) (Ward, Lock, & Co., 1889; and Macmillan, U.S.A.)	Italy—the Plague in Milan, 1630.
RUPERT BY THE GRACE OF GOD	Dora McChesney (Macmillan & Co.)	Prince Rupert's time.
STRAY PEARLS	Charlotte M. Yonge (Macmillan & Co.)	Ditto.
A BRAVE RESOLVE	J. B. de Liefde (Hodder & Stoughton; and Dodd, Mead, & Co., U.S.A.)	Wallenstein.

^a Also published by George Bell & Sons (Bohn's Series) under the title, "The Betrothed." I adopt the fuller title, to prevent confusion with Scott's romance.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE LION OF THE NORTH	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Scotsmen in Army of Gustavus Adolphus.
RED AXE	S. R. Crockett (Smith, Elder, & Co.; and Harper & Bros., U.S.A.)	Thirty Years War.
<i>a</i> BARON AND SQUIRE	Wilhelm Noeldechen (trans.) (J. Nisbet & Co.)	Ditto (Tilly, Richelieu, &c., from 1619).
*DER DEUTSCHE KRIEG (Collective Title of Series)	Heinrich Laube (Haessel, Leipsic)	Ditto.
*HAUS ECKBERG	Sophie Junghans (Hirzel, Leipsic)	Ditto.
*JURG JENATSCH	C. F. Meyer (Haessel, Leipsic)	Ditto (the Grisons district).
MY LADY ROTH A	Stanley Weyman (Ward, Lock, & Co.; and Longmans & Co., U.S.A.)	Ditto (Nuremberg, &c.).
PHILIP ROLLO	James Grant (Geo. Routledge & Sons)	Ditto (Scotch soldier of fortune—Tilly, &c.).
<i>b</i> *THE KING'S RING (TIMES OF GUSTAV ADOLF)	Zacharias Topelius (trans.) (Jarrold & Sons; and L. C. Page & Co., U.S.A.)	Ditto (Gustavus Adolphus).
KARL OF ERBACH	H. C. Bailey (Longmans, Green, & Co.)	Ditto (Turenne).
BELEAGUERED	Herman T. Koerner (G. P. Putnam's Sons)	Ditto (Villingen, 1633—34).
WON BY THE SWORD	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto (Turenne, Mazarin, &c.)

a This book was translated by Sarah M. S. Clarke; in the latest English edition her name only is given.

b The first of a series covering the 17th and 18th centuries. Under the general title of "The Surgeon's Stories," the remaining volumes are published by Messrs. A. C. McClurg & Co., U.S.A.: one of these appears in my list later on.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*TWENTY YEARS AFTER	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	France—Time of Mazarin, &c.
*MARIE DE MANCINI	Madame Sophie Gay (trans.) (Lawrence & Bullen)	Ditto ditto.
*THE SILVER CROSS	S. R. Keightley (Hutchinson & Co.; and Dodd, Mead, and Co., U.S.A.)	Ditto ditto.
FLORE (In "In Kings' By- ways")	Stanley Weyman (Smith, Elder, & Co.; and Longmans & Co., U.S.A.)	Mazarin's first establishment to power, 1643.
*THE GREY CLOAK	Harold MacGrath (Bobbs-Merrill Co., U.S.A.)	Paris under Mazarin; and Ca- nada.
*HENRY MASTERTON	G. P. R. James (Geo. Routledge & Sons; and Warne & Co.)	England (Civil War) and France (the Fronde).
PRETTY MICHAL	M. Jókai (trans.) (Jarrold & Sons; and L. C. Page & Co., U.S.A.)	Hungary, middle Seventeenth Century.
*WITH FIRE AND SWORD	} H. Sienkiewicz (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Poland and Russia, from middle of the Seventeenth Century.
*THE DELUGE		
*PAN MICHAEL		
FOR HIS PEOPLE	Viscount Hayashi (Harper & Bros.)	Japan in first half of the Seven- teenth Century.
*JOHN SPLENDID	Neil Munro (Wm. Blackwood & Sons; and Dodd, Mead, & Co., U.S.A.)	Scotland during period of Mon- trose and the Covenant.
*THE LEGEND OF MON- TROSE	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Ditto ditto (1645).

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
JOURNAL OF THE LADY BEATRIX GRAHAM	Mrs. Fowler Smith (Geo. Bell & Sons)	Scotland during period of Montrose and the Covenant.
*THE ANGEL OF THE COVENANT	J. Maclaren Cobban (Methuen & Co.; and R. F. Fenno & Co., U.S.A.)	Ditto ditto.
*KATHLEEN CLARE	Dora McChesney (W. Blackwood & Sons)	Ireland, 1637—41.
DAUNTLESS	Ewan Martin (C. A. Pearson; and L. C. Page, U.S.A.)	England and Ireland in Charles I.—Cromwell period (Earl of Ormond, &c.).
JOHN MARMADUKE	S. H. Church (G. P. Putnam's Sons)	Ireland—Cromwellian wars.
*CASTLE OMERAGH	F. Frankfort Moore (Constable & Co.; and Appleton & Co., U.S.A.)	Ditto ditto.
IN THE KING'S SERVICE	F. S. Brereton (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto ditto.
*ETHNE	Mrs. Field (Wells, Gardner, & Co.)	Ditto ditto.
HARRY OGILVIE	James Grant (Geo. Routledge & Sons)	Scotland—Cromwellian wars.
THE WHITE KING'S DAUGHTER	Emma Marshall (Seeley & Co.; and Macmillan, U.S.A.)	The Princess Elizabeth (Carisbrooke).
IN COLSTON'S DAYS	Emma Marshall (Seeley & Co.; and Dutton & Co., U.S.A.)	Bristol, 1636—1720.
THE KING'S PISTOLS	C. P. Plant (Sonnenschein & Co.)	Cromwell, 1649—51 (Kent, London, and West of England).
WANDERER AND KING	O. V. Caine (J. Nisbet & Co.)	Wanderings of Charles II. after Battle of Worcester.
PATRICIA AT THE INN	J. C. Snaith (Arrowsmith)	Ditto ditto.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
AFTER WORCESTER	E. Everett Green (T. Nelson & Sons)	Wanderings of Charles II. after Battle of Worcester.
OVINGDEAN GRANGE	Harrison Ainsworth (Geo. Routledge & Sons; Gibbings & Co.; and Lippincott, U.S.A.)	Ditto (South Downs, ending with the escape to France).
*WOODSTOCK	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Commonwealth period (Oxford- shire and Windsor, 1652).
*NESSA	L. McManus (Sealy, Bryers, and Wal- ker)	Ditto (Ireland in 1654—The Cromwellian Settlement).
*CAPTAIN JACOBUS	L. Cope Cornford (Methuen & Co.; and Stone, U.S.A.)	Ditto (Cavalier Highwayman, 1655. Salisbury, &c., and Holland).
*A LITTLE CAPTIVE LAD	B. M. Dix (Macmillan & Co.)	Ditto (Holland and England).
*PENRUDDOCK OF THE WHITE LAMBS	S. H. Church (F. Stokes, U.S.A.)	Ditto (Holland, England, and America).
*THE MAKING OF CHRISTOPHER FER- RINGHAM	B. M. Dix (Macmillan & Co.)	Ditto (New England).
THE WOOING OF JU- DITH	Sara B. Kennedy (Hodder & Stoughton; and Doubleday & Co., U.S.A.)	Ditto (Cavaliers in Virginia).
THE LORD PROTECTOR	S. Levett Yeats (Cassell & Co.; and Long- mans & Co., U.S.A.)	Oliver Cromwell's later years.
*THE LION'S WHELP	Amelia E. Barr (Fisher Unwin; and Dodd, Mead, & Co., U.S.A.)	Ditto (Death Scene).
ADAM HEPBURN'S VOW	Annie S. Swan (Cassell & Co.)	Scotland—Kirk and Covenant.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*FRIEND OLIVIA	Amelia E. Barr (James Clarke & Co.; and Dodd, Mead, & Co., U.S.A.)	George Fox, the Quaker.
THE SHADOW OF A CRIME	Hall Caine (Chatto & Windus; and L. C. Page & Co., U.S.A.)	Quakers at the Restoration.
A GALLANT QUAKER	Mrs. M. H. Robertson (Methuen & Co.)	George Fox and William Penn.
THE GOLDEN ARROW	Ruth Hall (Houghton, Mifflin, & Co.)	Anne Hutchinson and the In- dians (America).
*KING NOANETT	F. J. Stimson (John Lane; and C. Scrib- ner's Sons, U.S.A.)	Virginia and Massachusetts Bay (Commonwealth period and later).
*THE ROMANCE OF DOLLARD	Mrs. Catherwood (Fisher Unwin; and Cen- tury Co., U.S.A.)	French in Canada.
*TARA	Meadows Taylor (Kegan, Paul, & Co.; and C. Scribner's Sons, U.S.A.)	India, 1657. (Rise of the Mah- rattas.)
THE LAST OF THE CLIF- FORDS	Eliza F. Pollard (T. Nelson & Sons)	Elizabeth of Bohemia and offer of Crown to Charles.
BRAMBLETYE HOUSE	Horace Smith (John Dicks)	Commonwealth—Charles II.
GOD SAVE THE KING	Ronald Macdonald (John Murray; and Cen- tury Co., U.S.A.)	Ditto ditto.
*MY LORD WINCHEN- DEN	Graham Hope (Smith, Elder, & Co.)	Early Restoration Days in Lon- don and Chelsea. (Isaac Newton).
LONDON PRIDE	Miss Braddon (Simpkin & Co.; and R. F. Fenno & Co., U.S.A.)	Time of Charles II. (1649— 78. Plague, Lady Cas- tlemaine, &c.)
I LIVED AS I LISTED	Arthur L. Maitland (Wells, Gardner, & Co.)	Ditto (Highwayman).

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
SILAS VERNEY	E. Pickering (Blackie & Son)	Time of Charles II. (London and Holland).
*HIS GRACE O' THE GUNNE	I. Hooper (A. & C. Black; and Macmillan, U.S.A.)	Ditto (London, Somerset, and Devon, 1664—65).
THE PURITAN'S WIFE	Max Pemberton (Cassell & Co.; and Dodd, Mead, & Co., U.S.A.)	Ditto (Adventure in Plague period).
*JOURNAL OF THE PLAGUE	Defoe (J. M. Dent & Co.; and Century Co., U.S.A.)	Ditto.
CHERRY AND VIOLET	Miss Manning (Geo. Routledge & Sons; and C. Scribner's Sons, U.S.A.)	Ditto (Plague and Fire).
*OLD ST. PAUL'S	Harrison Ainsworth (Geo. Routledge & Sons; Gibbings & Co.; and Lipincott & Co., U.S.A.)	Ditto ditto.
THE DAGGER AND THE CROSS	J. Hatton (Hutchinson & Co.; and R. F. Fenno & Co. U.S.A.)	Ditto (Italy and Plague at Eyam).
*WHITEFRIARS	Emma Robinson (Geo. Routledge & Sons)	Ditto (Great Fire and after—Claude Duval, Blood, &c.)
DANIEL HERRICK	S. H. Burchell (Gay & Bird)	Ditto (Lady Castlemaine, the Catholics, &c.)
*SIMON DALE	Anthony Hope (Methuen & Co.; and F. A. Stokes Co., U.S.A.)	Ditto (Nell Gwynne).
NELL GWYNN, COMEDIAN	Frankfort Moore (C. A. Pearson; and Brentano's, U.S.A.)	Ditto.
SIR RALPH ESHER	Leigh Hunt (Henry Colburn, 1832)	Ditto (Court life).

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*PEVERIL OF THE PEAK	Scott (A. & C. Black ; and Estes & Co., U.S.A.)	Time of Charles II. (Derbyshire, Isle of Man, and London, 1678).
TRAITOR OR PATRIOT?	Mary C. Rowsell (Blackie & Son ; and C. Scribner's Sons, U.S.A.)	Ditto (Rye House Plot).
*IN THE GOLDEN DAYS	Edna Lyall (Hurst & Blackett ; and Appleton & Co., U.S.A.)	Ditto (Algernon Sidney—Suffolk).
MARY HOLLIS	H. J. Schimmel (trans.) (John Camden Hotten)	Ditto (1670—88. William of Orange).
*OLD MORTALITY	Scott (A. & C. Black ; and Estes & Co., U.S.A.)	Bothwell Bridge, 1679.
*THE MEN OF THE MOSS HAGS	S. R. Crockett (Isbister & Co.; and Macmillan, U.S.A.)	Ditto.
*JOHN BURNET OF BARNs	J. Buchan (John Lane)	Scotland and the Low Countries (1678—88).
α*DEBORAH'S DIARY	Miss Manning (Geo. Routledge & Sons ; and C. Scribner's Sons, U.S.A.)	Milton and his daughters, 1665. (Plague period).
*WINCHESTER MEADS	Emma Marshall (Seeley & Co.)	Bishop Ken.
IN THE EAST COUNTRY WITH SIR THOMAS BROWNE	Emma Marshall (Seeley & Co.; and Dutton & Co., U.S.A.)	Author of "Religio Medici."
IN THE SERVICE OF RACHEL, LADY RUSSELL	Emma Marshall (Seeley & Co. ; and Macmillan, U.S.A.)	Lord Russell (Rye House Plot), Tillotson, Burnet, &c.—Canterbury and London.
IN WESTMINSTER CHOIR	Emma Marshall (Seeley & Co.)	Purcell the Composer.

α Sequel to "The Maiden and Married Life of Mary Powell."

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE CARVED CARTOON	Austin Clare (Society for Promoting Christian Knowledge; and Young, U.S.A.)	Grinling Gibbons.
*BARNABY LEE	John Bennett (F. Warne & Co.; and Century Co., U.S.A.)	Founding of New York, and Maryland, 1664.
*SPINOZA	Berthold Auerbach (trans.) Sampson Low & Co.; and Henry Holt & Co., U.S.A.)	A romance of Spinoza the Philosopher.
*THE MAKER OF LENSES (in "Dreamers of the Ghetto")	I. Zangwill (W. Heinemann; and Har- per & Bros., U.S.A.)	Short Story of ditto.
*MIDST THE WILD CARPATHIANS	} M. Jókai (trans.) (Jarrold & Sons; and L. C. Page & Co., U.S.A.)	Transylvania, 1666, to last years of Turkish rule about 1680 —90.
*THE SLAVES OF THE PADISHAH		
THE WIZARD KING	D. Ker (W. & R. Chambers; and Lippincott, U.S.A.)	The Carpathian District (John Sobieski and the Turks).
*THE BLACK TULIP	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	William of Orange and the Brothers De Witt in 1672.
CAPTAIN SATAN (AD- VENTURES OF CY- RANO DE BERGERAC)	Louis Gallet (trans.) (Jarrold & Sons; and R. F. Fenno & Co., U.S.A.)	Adventure in early Louis XIV. period.
<i>a</i> *THE VICOMTE DE BRAGELONNE	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	France—Louis XIV. (1660— 72).

a An important psychological novel, *Princesse de Clèves* by Comtesse de la Fayette (first published in 1678), deals nominally with the Court of Henri II.; certain characters in the book, however, are really well-known men and women of the *Louis XIV. period* under other names. Osgood & Co. published a translation in 1892.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE GOLDEN FLEECE	Amédée Achard (trans.) (J. Macqueen; and L. C. Page & Co., U.S.A.)	France—Louis XIV. (Turkish Wars).
*IN THE DAY OF ADVERSITY	J. Bloundelle Burton (Methuen & Co.; and Appleton & Co., U.S.A.)	Ditto (1687—towards end of the Louvois Ministry).
THE FROWN OF MAJESTY	Albert Lee (Hutchinson & Co.)	Ditto (Madame de Maintenon, Racine, &c.)
*THE REFUGEES	Conan Doyle (Longmans, Green, & Co.; and Harper & Bros., U.S.A.)	Louis XIV.—Old and New World.
THE BLACK WOLF'S BREED	H. Dickson (Methuen & Co.; and Bowen-Merrill Co., U.S.A.)	Ditto ditto.
MARGOT; THE COURT SHOEMAKER	Millicent E. Mann (A. C. McClurg & Co., U.S.A.)	Ditto ditto.
THE KING'S SIGNET	Eliza Pollard (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Madame de Maintenon, &c.
THE MARCHIONESS OF BRINVILLIERS	Albert Smith (Bentley, new edition, 1886)	Marquise de Brinvilliers, the poisoner.
HIS COUNTERPART	Russell M. Garnier (Harper & Bros.)	Wars of Turenne (John Churchill).
THE CLASH OF ARMS	J. Bloundelle Burton (Methuen & Co.; and Appleton & Co., U.S.A.)	Ditto ditto.
UNCROWNING A KING	E. S. Ellis (Cassell & Co.; and New Amsterdam Book Co., U.S.A.)	America—King Philip's War.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE OLD DOMINION (PRISONERS OF HOPE)	Mary Johnston (Constable & Co.; and Houghton, Mifflin, & Co., U.S.A.)	Virginia, late Seventeenth Cen- tury.
VIVIAN OF VIRGINIA	Hulbert Fuller (Jarrold & Sons; and L. C. Page & Co., U.S.A.)	Ditto ditto.
*WHITE APRONS	Maud W. Goodwin (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Ditto ditto (1676).
WHEN THE LAND WAS YOUNG	Miss L. McLaws (Constable & Co.; and Lothrop Publishing Co., U.S.A.)	Florida Border (Time of James II.).
A REPUTED CHANGE- LING	Charlotte M. Yonge (Macmillan & Co.)	Period of Charles II.—William III.
^a THE BÂTON SINISTER	G. Gilbert (J. Long)	Duke of Monmouth, 1674—86.
*THE REBEL	H. B. Marriott Watson (W. Heinemann; and Har- per & Bros., U.S.A.)	Rising at Taunton, 1684.
*THE LOVER FUGITIVES	J. Finnemore (C. A. Pearson; and Lip- pincott & Co., U.S.A.)	Days following Monmouth's Invasion (Hampshire).
*LORNA DOONE	R. D. Blackmore (Sampson Low & Co.; and G. P. Putnam's Sons, U.S.A.)	Monmouth Rebellion (Exmoor).
*FOR FAITH AND FREE- DOM	Walter Besant (Chatto & Windus; and Harper & Bros., U.S.A.)	Ditto (Barbadoes).
*MICAH CLARKE	Conan Doyle (Longmans, Green, & Co.; and Harper & Bros., U.S.A.)	Ditto (Sedgmoor).

^a Depicts the Duke of Monmouth in a distinctly favourable light.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE BLUE FLAG	Max Hillary (Ward, Lock, & Co.)	Monmouth Rebellion (Somersetshire).
IN TAUNTON TOWN	E. Everett Green (T. Nelson & Sons)	Ditto.
*URITH	S. Baring-Gould (Methuen & Co.; and George Munro, U.S.A.)	Ditto (Dartmoor).
DEB CLAVEL	M. E. Palgrave (Religious Tract Society)	Ditto (Dorsetshire).
DUKE OF MONMOUTH	Gerald Griffin (R. Bentley, 1836)	Ditto.
BARBARA WINSLOW : REBEL	Beth Ellis (W. Blackwood & Sons)	The days after Sedgmoor (Judge Jeffreys).
*THE COURTSHIP OF MORRICE BUCKLER	A. E. W. Mason (Macmillan & Co.)	London, Bristol, and Abroad (Tyrol, &c.), 1685—87.
THE STANDARD BEARER	S. R. Crockett (Methuen & Co.; and Ap- pleton & Co., U.S.A.)	The Covenanters (James II. to William III).
*THE SWORD OF THE KING	Ronald Macdonald (John Murray; and Cen- tury Co., U.S.A.)	William of Orange.
THE OUTLAW	Mrs. Hall (R. Bentley, 1847)	Revolution period (1688).
THE LIFEGUARDSMAN	H. J. Schimmel (trans.) (A. & C. Black)	Ditto.
IN JACOBITE DAYS	Mrs. Henry Clarke (T. Nelson & Sons)	Devonshire, from the landing of William to the Burning of Teignmouth.
*THE SCOTTISH CAVA- LIER	James Grant (Geo. Routledge & Sons)	Battle of Killiecrankie.
*RINGAN GILHAIZE	J. Galt (Greening & Co.)	Ditto.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*LOCHINVAR	S. R. Crockett (Methuen & Co.; and Harper & Bros., U.S.A.)	Battle of Killiecrankie.
MISTRESS DOROTHY MARVIN	J. C. Snaith (Ward, Lock, & Co.; and Appleton & Co., U.S.A.)	Period of Judge Jeffreys, &c. (Devon and London).
*BY DULVERCOMBE WATER	H. Vallings (Macmillan & Co.)	Ditto (Exmoor, 1685—89).
*BLUE PAVILIONS	"Q" (Cassell & Co.; and C. Scribner's Sons, U.S.A.)	William III. (Harwich, France, The Hague, &c.).
KENSINGTON PALACE	Emma Marshall (Seeley & Co.; and Macmillan, U.S.A.)	Ditto.
*THE KING'S AGENT	A. Paterson (W. Heinemann; and Appleton & Co., U.S.A.)	Ditto (Lord Marlborough).
MY LADY OF THE BASS	S. H. Burchell (Gay & Bird)	Ditto (Defence of the "Bass" by Jacobites).
MY MISTRESS THE QUEEN	M. A. Paull (Blackie & Son)	Marriage of Mary to William. (Charles II.—William III.)
BY THE NORTH SEA	Emma Marshall (Jarrold & Sons; and Thos. Whittaker, U.S.A.)	Cromwell's Granddaughter.
*A MAN'S FOES	E. H. Strain (Ward, Lock, & Co.; and New Amsterdam Book Co., U.S.A.)	Siege of Derry (1689).
*THE CRIMSON SIGN	S. R. Keightley (Hutchinson & Co.; and Harper & Bros., U.S.A.)	Ditto.
TRUE TO THE WATCH-WORD	E. Pickering (Warne & Co.)	Ditto.
THE BOYNE WATER	J. Banim (James Duffy, Dublin)	Battle of the Boyne (1690).

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE MACMAHON	Owen Blayney (Constable & Co.)	Battle of the Boyne (1690).
THE WAGER	L. McManus (F. M. Buckles & Co., U.S.A.)	Siege of Limerick.
*IN THE WAKE OF KING JAMES	Standish O'Grady (J. M. Dent & Co.; and Lippincott, U.S.A.)	Connaught Rapparees in the last decade of the seventeenth century.
aTHE JACOBITE	Harry Lindsay (Chatto & Windus)	Conspiracy of 1696 against William III.
A WOMAN'S COURIER	W. J. Yeoman (Cassell & Co.; and Stone, U.S.A.)	Ditto ditto.
*ON THE RED STAIR- CASE	M. Imlay Taylor (Gay & Bird; and Mc Clurg & Co., U.S.A.)	Russia in the youthful days of Peter the Great.
THE LION CUB	F. Whishaw (Griffith, Farran, & Co.)	Ditto ditto.
THE REBELLION OF THE PRINCESS	M. Imlay Taylor (McClure & Co., U.S.A.)	Moscow (Overturning of Govern- ment, and Election of Peter).
THE ROAD TO FRON- TENAC	S. Merwin (John Murray; and Dou- bleday & Co., U.S.A.)	French Occupation of Canada.
*THE TRAIL OF THE SWORD	Gilbert Parker (Methuen & Co.; and Appleton & Co., U.S.A.)	Ditto.
A DAUGHTER OF NEW FRANCE	Mary C. Crowley (Little, Brown, & Co.)	Ditto.
THE YOUNG PIONEERS	E. Everett Green (T. Nelson & Sons)	Period of La Salle, the Ex- plorer.
*WITH SWORD AND CRUCIFIX	E. S. Van Zile (Harper & Bros.)	Ditto ditto.

a My original exclusion of Weyman's "Shrewsbury" (Longmans) and Edna Lyall's "Hope the Hermit" (Longmans) may have been somewhat arbitrary; I therefore allude to these novels as illustrating *Jacobite intrigues in the time of William III.*, though I must adhere to the remark made upon them in my Introduction.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE STORY OF TONTY	Mrs. Catherwood (Grant Richards; and A. C. McClurg, U.S.A.)	Period of La Salle, the Explorer.
A ROSE OF NORMANDY	Wm. R. A. Wilson (Little, Brown, & Co., U.S.A.)	Ditto (Henri de Tonti).
THE BEGUM'S DAUGHTER	E. L. Bynner (Houghton, Mifflin, & Co.)	New York (Jacob Leisler).
THE COAST OF FREEDOM	Marie Adèle Shaw (Hodder & Stoughton; and Doubleday & Co., U.S.A.)	Boston (Time of Cotton Mather and the Witchcraft Mania).
THE BLACK SHILLING	Amelia E. Barr (Fisher Unwin; and Dodd, Mead, & Co., U.S.A.)	Boston (England) 1691, and Boston (America) — Cotton Mather.
*IN FURTHEST IND	Sydney C. Grier (W. Blackwood & Sons; and Page & Co., U.S.A.)	East India Company, 1697.
DARIEN	Eliot Warburton (Colburn, 1852)	William Paterson and the Da- rien Scheme (1698).
THE SINGER OF MARLY	I. Hooper (Methuen & Co.)	Ireland, Brittany, Paris (Louis XIV.), and Martinique (Slave Market)—1697 to 1699.
MAZEPPA	F. Whishaw (Chaito & Windus)	Mazeppa and the Cossacks, 17th—18th century (Pol- tawa).

EIGHTEENTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*LALLY OF THE BRIGADE	L. McManus (Fisher Unwin; and L. C. Page, U.S.A.)	War of Spanish Succession— Prince Eugene in Italy (Sur- prise of Cremona, 1702).

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE SCOURGE OF GOD	J. Bloundelle Burton (James Clarke & Co. ; and Appleton & Co., U.S.A.)	Jean Cavalier (Cévennes Revolt).
FLOWER O' THE CORN	S. R. Crockett (James Clarke & Co.)	Ditto ditto.
THE SIEGE OF LADY RESOLUTE	H. Dickson (Harper & Brothers)	France and Louisiana (Madame de Maintenon).
*ESMOND	Thackeray (Smith, Elder & Co. ; and Estes & Co., U.S.A.)	William III. to Anne (mainly the latter). Reflects the Poli- tical, Social, and Literary forces of the period.
*IN KING'S HOUSES	Julia C. R. Dorr (Duckworth & Co. ; and L. C. Page & Co., U.S.A.)	Windsor (William III.—Anne).
ST. JAMES'S	Harrison Ainsworth (George Routledge & Sons ; Gibbings & Co., and Lippincott & Co., U.S.A.)	Time of Anne (Court and Marl- boro').
THE BARONET IN COR- DUROY	Albert Lee (Grant Richards ; and Appleton, U.S.A.)	Ditto (London and Country Life).
*THE OLD CHELSEA BUN HOUSE	Miss Manning (Geo. Routledge & Sons ; and C. Scribner's Sons, U.S.A.)	Ditto.
TOM TUFTON'S TRAVELS	} E. Everett Green (T. Nelson & Sons)	Ditto (Highwayman).
TOM TUFTON'S TOLL		
*ACROSS THE SALT SEAS	J. Bloundelle Burton (Methuen and Co. ; and H. S. Stone, U.S.A.)	Ditto (Battle of Blenheim).
FALLEN FORTUNES	E. Everett Green (T. Nelson & Sons)	Ditto (Battle of Ramillies).

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE BRAVEST OF THE BRAVE	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Time of Anne (Peterborough).
THE CORNET OF HORSE	G. A. Henty (Sampson Low & Co.; and C. Scribner's Sons, U.S.A.)	Ditto (Duke of Marlborough).
A LADY'S HONOUR	Bass Blake (Fisher Unwin; and Appleton, U.S.A.)	Ditto ditto.
IN THE IRISH BRIGADE	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto (Foreign Wars).
THE QUEEN'S SERF	Elsa d'Esterre Keeling (Fisher Unwin)	Ditto (Kent and Spanish America, 1709—13).
DEVEREUX	Lytton (Geo. Routledge & Sons; and Little, Brown, & Co., U.S.A.)	Bolingbroke, &c. (England and Abroad).
UNDER THE DOME OF ST. PAUL'S	Emma Marshall (Seeley & Co.; and Macmillan, U.S.A.)	Sir Christopher Wren's later years (1709—23).
*ESTHER VANHOMRIGH	Margaret L. Woods (John Murray; and Hoven-den Co., U.S.A.)	Dean Swift.
A KENT SQUIRE	} F. W. Hayes (Hutchinson & Co.)	England (Jacobites and Marlborough), and France (last days of Louis XIV.).
GWYNNETT OF THORNTON-HAUGH		
A FAIR JACOBITE	Miss H. M. Poynter (T. Nelson & Sons)	The Stuarts in Exile—St. Germain, 1708—12.
THE HOUSE ON THE WALL (in "In King's Byways")	Stanley Weyman (Smith, Elder, & Co.; and Longmans & Co., U.S.A.)	Spanish Flanders, 1706.
*AN IMPERIAL LOVER	M. Imlay Taylor (Gay & Bird; and McClurg & Co., U.S.A.)	Russia—Peter the Great.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
SHE WHO HESITATES	Harris Dickson (Bobbs-Merrill Co., U.S.A.)	Russia—Peter the Great (Alexis).
BORIS THE BEAR- HUNTER	} F. Whishaw (T. Nelson & Sons)	Ditto (from late Seventeenth Century).
A LOST ARMY		
*NEAR THE TSAR, NEAR DEATH	F. Whishaw (Chatto & Windus)	Peter the Great and his son Alexis.
*THE TRIUMPH OF COUNT OSTERMANN	Graham Hope (Smith, Elder, & Co.; and Holt & Co., U.S.A.)	Last days of Peter the Great.
IN CLARISSA'S DAY	Sarah Tytler (Chatto & Windus)	Time of George I. (Oxford and London).
<i>a</i> *THE MOHOCK	H. B. Marriott Watson (Methuen & Co.)	Ditto (Lost Jacobite Papers— London district).
THE HERITAGE OF LANGDALE	Mrs. Alexander (Hutchinson & Co.; and Henry Holt & Co., U.S.A.)	Ditto (London and South of England—Jacobites).
BALMORAL	A Allardyce (W. Blackwood & Sons)	Ditto (Accession up to Der- wentwater Rebellion—Ja- cobites in London and Highlands).
THE INTRIGUERS' WAY	J. Bloundelle Burton (Religious Tract Society)	Ditto (Paris and London, 1714- 15. Jacobites and Hano- verians).
*PARSON KELLY	A. E. W. Mason and A. Lang (Longmans, Green, & Co.)	Ditto (London, Paris, &c., from 1719. — Jacobite atmo- sphere).
DUANCE PENDRAY	G. Norway (Jarrold & Sons)	Ditto (Cornish Jacobites).
*MONSIEUR BEUCAIRE	Booth Tarkington (John Murray; and Mc- Clure & Co., U.S.A.)	Bath—early Eighteenth Century.

a In the volume "Alarums and Excursions."

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE RAIDERS	S. R. Crockett (Fisher Unwin ; Macmillan & Co.; and Harper & Bros., U.S.A.)	Galloway — early Eighteenth Century.
*THE DARK O' THE MOON		
*ROB ROY	Scott (A. & C. Black; and Estes & Co., U.S.A.)	The Jacobites. (Northumberland, Glasgow, &c.)
*DOROTHY FORSTER	Walter Besant (Chatto & Windus ; and Dodd, Mead, & Co., U.S.A.)	Ditto (Lord Derwentwater and the Northumbrian rising).
A LOYAL LITTLE MAID	Sarah Tytler (Blackie & Son)	Ditto (Mar's Rebellion).
TO ARMS !	A. Balfour (Methuen & Co.; and L. C. Page & Co., U.S.A.)	Ditto (Edinburgh, Battle of Sheriffmuir, &c.).
^a *CLEMENTINA	A. E. W. Mason (Methuen & Co.; and F. A. Stokes Co., U.S.A.)	The Old Pretender and Princess Clementina Sobieski.
A JACOBITE EXILE	G. A. Henty (Blackie & Son ; and C. Scribner's Sons, U.S.A.)	Charles XII. of Sweden.
*MONSIEUR MARTIN	Wymond Carey (W. Blackwood & Sons ; and G. P. Putnam's Sons, U.S.A.)	Ditto (Sweden, England, and France, 1699—1719).
*FOR THE WHITE ROSE		
*TIMES OF CHARLES XII.	Z. Topelius (trans.) (A. C. McClurg & Co., Chicago)	Ditto.
^b A KING AND HIS CAMPAIGNERS	W. von Heidenstam (trans.) (Duckworth & Co.)	Ditto (Poltawa, &c., 1697—1718).
*LE CHEVALIER D'HARMENTHAL	Dumas (trans.) (J. M. Dent & Co. ; and Little, Brown, & Co., U.S.A.)	France—the Regency (1718).

^a Decidedly superior to the same author's "Lawrence Clavering" (also Jacobite period).

^b Short stories from the author's "Karolinerna" series.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE REGENT'S DAUGHTER	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	France—the Regency (1719).
FROM BEHIND THE ARRAS	Mrs. Philip C. de Crespigny (Fisher Unwin)	Ditto (about 1720).
SERVANTS OF SIN	J. Bloundelle Burton (Methuen & Co.)	Ditto (Plague at Marseilles).
*THE MISSISSIPPI BUB- BLE	Emerson Hough (Methuen & Co.; and Bowen - Merrill Co., U.S.A.)	Ditto (John Law)
CERISE	G. J. Whyte Melville (Thacker & Co.; Ward, Lock, & Co.; and Long- mans & Co., U.S.A.)	France (Duke of Orleans and Mississippi Bubble period), West Indies, and England (Jacobite intrigues).
*THE YEMASSEE	W. G. Simms (J. W. Lovell, New York)	South Carolina, 1715.
*FREE TO SERVE	E. Rayner (G. P. Putnam's Sons; and Small & Co., U.S.A.)	Colonial New York.
FRANCEZKA	M. E. Seawell (Grant Richards; and Bowen - Merrill Co., U.S.A.)	Continental Europe, 1726—41 (Voltaire, &c.).
HALIL THE PEDLAR	M. Jókai (trans.) (Jarrold & Sons)	Stambul, 1730.
KING FOR A SUMMER	E. Pickering (Hutchinson & Co.; and Lee & Shepard, U.S.A.)	Corsica (Rebellion of 1735).
MOHAWKS	Miss Braddon (J. & R. Maxwell; and Harper & Bros., U.S.A.)	London in days of Bolingbroke and Walpole. Begins 1709, but mainly 1726 onwards (George I.—II.).

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE MISER'S DAUGHTER	Harrison Ainsworth (Geo. Routledge & Sons; Gibbings & Co.; and Lippincott & Co., U.S.A.)	Time of George II. (London and Jacobitism, 1744).
THE WORLD WENT VERY WELL THEN	Walter Besant (Chatto & Windus; and Harper & Bros., U.S.A.)	Ditto (Deptford,
*HEART OF MID- LOTHIAN	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Ditto (Porteous Riots).
WILLOWDENE WILL	Halliwell Sutcliffe (C. A. Pearson)	Ditto (Jacobite Highwayman, 1745—Cumberland and London).
NED LEGER	G. Manville Fenn (Society for Promoting Christian Knowledge; and Young, U.S.A.)	Ditto (England and Spain).
RODERICK RANDOM	Smollett (Constable & Co.; and Macmillan, U.S.A.)	Ditto (Carthagen).
TREASURE TROVE	S. Lover (Constable & Co.; and Little, Brown, & Co., U.S.A.)	Ditto (Fontenoy).
WHERE HONOUR LEADS	Marian Francis (Hutchinson & Co.)	Ditto ditto.
*THE HOUSE DIVIDED	H. B. Marriott Watson (Harper & Bros.)	Ditto (Social life).
*HETTY WESLEY	A. T. Quiller-Couch (Harper & Bros.; and Mac- millan, U.S.A.)	Lincolnshire home life of the Wesleys, from 1723,
LADY GRIZEL	Lewis Wingfield (Bentley, 1877)	Bath, &c., 1747—65 (Time of Earl Chatham).
THYRA VARRICK	Amelia E. Barr (Fisher Unwin; and J. F. Taylor Co., U.S.A.)	Scottish life in the '45 Rebellion period.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
FOR THE WHITE ROSE OF ARNO	Owen Rhoscomyl (Longmans, Green, & Co.)	The Jacobites (Wynnstay, &c. Welsh connection with the Derby march).
*WAVERLEY	Scott (A. & C. Black ; and Estes & Co., U.S.A.)	Ditto (Stirling, Edinburgh, London, &c.).
MISTRESS NANCY MOLESWORTH	Joseph Hocking (J. Bowden ; and Doubleday & Co., U.S.A.)	Ditto (Cornwall).
*POOR SONS OF A DAY	Allan McAulay (J. Nisbet & Co.)	Ditto (Highland plots and campaign).
THE FORTUNES OF CLAUDE	Edgar Pickering (Warne & Co.)	Ditto (Derby, Culloden, &c.).
A HERO OF THE HIGHLANDS	E. Everett Green (T. Nelson & Sons)	Ditto (Culloden).
A LOST LADY OF OLD YEARS	J. Buchan (John Lane)	Ditto (Highlands and Edinburgh).
*RICROFT OF WITHENS	Halliwell Sutcliffe (Fisher Unwin ; and Appleton & Co., U.S.A.)	Ditto (Yorkshire Moors).
DENOUNCED	J. Bloundelle Burton (Methuen & Co.; and Appleton & Co., U.S.A.)	Ditto (England and France, 1746).
SPANISH JOHN	William McLennan (Harper & Bros.)	Ditto (Mission from Abroad to Charles Edward—after Culloden).
*THE MASTER OF BAL-LANTRAE	R. L. Stevenson (Cassell & Co.; and C. Scribner's Sons, U.S.A.)	Ditto (Adventure in the years after the '45).
*AN EXILED SCOT	H. A. Bryden (Chatto & Windus ; and New Amsterdam Book Co., U.S.A.)	Ditto (The Cape).
SIR SERGEANT	W. L. Watson (W. Blackwood & Sons)	Ditto (The year after the '45).

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*KIDNAPPED	R. L. Stevenson (Cassell & Co.; and C. Scribner's Sons, U.S.A.)	Scotland, 1751.
*CATRIONA	R. L. Stevenson (Cassell & Co.; and C. Scribner's Sons, U.S.A.)	Scotland, 1751 (and Holland, &c.)
THE SHOES OF FORTUNE	Neil Munro (Isbister & Co.; and Dodd, Mead, & Co., U.S.A.)	Jacobites, 1755. (Scotland and France).
THE BIRTHRIGHT	Joseph Hocking (J. Bowden; and Dodd, Mead, & Co., U.S.A.)	Time of John Wesley (Cornwall).
*THE CHAPLAIN OF THE FLEET	W. Besant and J. Rice (Chatto & Windus; and Harper & Bros., U.S.A.)	London and Epsom, mid Eighteenth Century.
*MOONFLEET	J. Meade Falkner (E. Arnold)	Smugglers, 1757 (Dorsetshire).
THE MASTER OF THE MUSICIANS	Emma Marshall (Seeley & Co.; and Macmillan, U.S.A.)	Handel, 1742-59.
*PEG WOFFINGTON	Charles Reade (Chatto & Windus; and Dodd, Mead, & Co., U.S.A.)	The Stage, middle of Eighteenth Century.
*THE JESSAMY BRIDE	F. Frankfort Moore (Hutchinson & Co.; and H. S. Stone & Co., U.S.A.)	Goldsmith, Garrick, &c.
*MEMOIRS OF BARRY LYNDON	Thackeray (Smith, Elder, & Co.; and Estes & Co., U.S.A.)	Ireland, England, and Abroad (George II.—III.).
*THE BATH COMEDY	Agnes and Egerton Castle (Macmillan & Co.; and F.A. Stokes Co., U.S.A.)	Bath, middle of Eighteenth Century.
THE DUTCHMAN'S FIRESIDE	J. K. Paulding (C. Scribner's Sons, U.S.A.)	New York, middle of Eighteenth Century.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
IN OLD NEW YORK	Wilson Barrett and E. Barron (J. Macqueen; and L. C. Page & Co., U.S.A.)	New York, middle of Eighteenth Century.
THE BOW OF ORANGE RIBBON	Amelia E. Barr (James Clarke & Co.; and Dodd, Mead, & Co., U.S.A.)	Ditto (from 1749 to beginning of War).
*AGNES SURRIAGE	Edwin L. Bynner (Sampson Low & Co.; and Houghton, Mifflin, & Co., U.S.A.)	Boston, middle of Eighteenth Century.
<i>a</i> BOYS OF 1745	James Otis (Estes & Co., U.S.A.)	The Capture of Louisbourg.
FIFE AND DRUM AT LOUISBOURG	J. Macdonald Oxley (Little, Brown, & Co., U.S.A.)	Ditto.
FAIRFAX	J. E. Cooke (Sampson Low & Co.; and Dillingham, U.S.A.)	Valley of the Shenandoah, 1748-81.
WITH CLIVE IN INDIA	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	India (Beginnings of English rule).
*RALPH DARNELL	Meadows Taylor (Kegan, Paul, & Co.; and C. Scribner's Sons, U.S.A.)	Ditto (Battle of Plassey).
*LIKE ANOTHER HELEN	Sydney C. Grier (W. Blackwood & Sons; and Page & Co., U.S.A.)	Ditto (Clive—Old Calcutta).
OUTSIDE AND OVERSEAS	G. Makgill (Methuen & Co.)	Early Colonization of New Zealand. (After the '45).
*FREE SOIL, FREE SOUL	Lucas Cleeve (Digby, Long, & Co.)	America (Boston) and England in time of George II. (ends with Earthquake of Lisbon).

a The first of his "Stories of American History" series (Estes & Co.).

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
TORN FROM THE FOUNDATIONS	David Ker (A. Melrose)	Brazil and Portugal (Earthquake of Lisbon).
IVAN DE BIRON	Sir Arthur Helps (Chatto & Windus)	Russia, middle Eighteenth Century.
THE KING'S "BLUE BOYS"	Sheila E. Braine (Jarrold & Sons)	Frederick William I. of Prussia and his Giant Grenadiers.
*CONSUELO	} George Sand (trans.) (Walter Scott; and Dodd, Mead & Co., U.S.A.)	Venice, Bohemia, Vienna, Berlin, &c. (Haydn, Frederick the Great, &c.).
*THE COUNTESS OF RUDOLSTADT		
*FREDERICK THE GREAT AND HIS FAMILY	Louise Mühlbach (trans.) (D. Appleton & Co.)	Frederick the Great.
GAVIN HAMILTON	M. E. Seawell (Harper & Bros.)	The Seven Years War.
*A FALLEN STAR	C. Lowe (Downey & Co.)	Ditto.
UNDER WHICH KING?	Hubert Rendel (T. Nelson & Sons)	Ditto.
WITH FREDERICK THE GREAT	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
WITH WASHINGTON IN THE WEST	Edward Stratemeyer (Lee & Shepard, U.S.A.)	Youthful days of George Washington, leading up to Braddock's defeat.
A SOLDIER OF VIRGINIA	Burton Egbert Stevenson (Duckworth & Co.; and Houghton, Mifflin, U.S.A.)	North America (Braddock's Defeat onwards).
*AMYOT BROUGH	E. Vincent Briton (Seeley & Co.)	Penrith, Westerham, &c., and Canada (Wolfe).
*THE SEATS OF THE MIGHTY	Gilbert Parker (Methuen & Co.; and Appleton & Co., U.S.A.)	The Taking of Quebec.

a One of L. Mühlbach's several romances dealing with this period.

b One of "The Colonial Series" (Lee & Shepard).

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE LAST OF THE MOHICANS	Fenimore Cooper (Macmillan & Co.; and others)	Montcalm, 1757 (Massacre of Fort William Henry).
*THE STORY OF OLD FORT LOUDON	C. E. Craddock (Macmillan & Co.)	North America, 1758 (French War).
*A SOLDIER OF MANHATTAN	Joseph A. Altsheler (Smith, Elder; and D. Appleton & Co., U.S.A.)	Ticonderoga and Quebec.
FORTUNE'S MY FOE.	J. Bloundelle Burton (Methuen & Co.; and Appleton & Co., U.S.A.)	Cartagena, 1758.
*THE VIRGINIANS	Thackeray (Smith, Elder, & Co.; and Estes & Co., U.S.A.)	America and England, George II.—III. (Washington, &c.).
*THE GOLDEN DOG (<i>Le Chien d'Or</i>)	William Kirby (Jarroll & Sons; and L. C. Page & Co., U.S.A.)	Quebec, in the days of Louis XV. (Bigot, 1748).
*OLYMPE DE CLÈVES	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	France, Louis XV. (Cardinal Fleury, &c.)
THE HOUSE OF DE MAILLY	Margaret H. Potter (Harper & Bros.)	Ditto (Versailles, Paris, and Maryland).
THE LITTLE HUGENOT	Max Pemberton (Cassell & Co.; and Dodd, Mead, & Co., U.S.A.)	Ditto (Fontainebleau).
THE LAST RECRUIT OF CLARE'S	S. R. Keightley (Hutchinson & Co.; and Harper & Bros., U.S.A.)	Marquise de Pompadour, &c. (Irish Brigade stories).
THE FAVOR OF PRINCES	Mark L. Luther (Macmillan & Co.)	Adventure in time of Louis XV.
*MEMOIRS OF A PHYSICIAN	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Louis XV.—XVI. (1770—74).

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE QUEEN'S NECK- LACE	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Court of Louis XVI. (1784— 85).
IN EXITU ISRAEL	S. Baring-Gould (Macmillan & Co., 1870)	Church and State in France, 1788—89.
<i>a</i> TWO QUEENS	J. G. L. Heseckiel (trans.) (Sonnenschein & Co.)	Denmark, 1772 (Caroline Ma- tilda, sister of George III.); and France, 1792 (Marie An- toinette).
*THE KING WITH TWO FACES	M. E. Coleridge (E. Arnold; and Lane, U.S.A.)	Gustavus III. of Sweden.
MANY WAYS OF LOVE (AT THE COURT OF CATHERINE)	F. Whishaw (J. M. Dent & Co.; and F. A. Stokes Co., U.S.A.)	Russia, time of Catherine II.
A FORBIDDEN NAME	F. Whishaw (Chatto & Windus)	Ditto ditto.
THE TURKISH AUTO- MATON	Sheila E. Braine (Blackie & Son)	Ditto ditto.
*THE VALLEY OF DE- CISION	Edith Wharton (J. Murray; and C. Scrib- ner's Sons, U.S.A.)	Italian life, 1774-95. (Alfieri, &c.).
MAMZELLE FIFINE	Eleanor Atkinson (Appleton & Co.)	Girlhood of Josephine in Mar- tinique.
*THE PRIDE OF JEN- NICO	Agnes and Egerton Castle (Macmillan & Co.)	Moravia, 1771.
*REDGAUNTLET	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Earlier period of George III. (Scotland and Cumber- land—Jacobites).
THE CASTLE INN	Stanley Weyman (Smith, Elder, & Co.; and Longmans, U.S.A.)	Ditto (Oxfordshire).

a Based on the Memoirs of Baron Ivan M. Simolin.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
CAP'N NAT'S TREASURE	Robert Leighton (S. W. Partridge & Co.)	Earlier period of George III. (Liverpool, 1776).
*THE ORANGE GIRL	Walter Besant (Chatto & Windus; and Dodd, Mead, & Co., U.S.A.)	Ditto (London actress).
THE ROCK OF THE LION	M. E. Seawell (Harper & Brothers)	Ditto (Siege of Gibraltar, 1779 —83).
*BARNABY RUDGE	Dickens (Chapman & Hall; and Crowell & Co., U.S.A.)	Ditto (Gordon Riots).
*MISS ANGEL	Miss Thackeray (Smith, Elder, & Co.; and Harper & Bros., U.S.A.)	Art (Reynolds and Angelica Kauffman).
THE FATAL GIFT	F. Frankfort Moore (Hutchinson & Co.; and Dodd, Mead, & Co., U.S.A.)	The Sisters Gunning.
A NEST OF LINNETS	F. Frankfort Moore (Hutchinson & Co.; and D. Appleton & Co., U.S.A.)	R. B. Sheridan, Johnson, &c. (Bath).
L'ÉLÈVE DE GARRICK	Augustin Filon (Armand Colin et Cie, Paris)	Sir Joshua Reynolds, Miss Burney, &c. (Environs of London, 1780).
AT WAR WITH PONTIAC	Kirk Munroe (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Pontiac's War.
THE HEROINE OF THE STRAIT	Mary C. Crowley (Little, Brown, & Co., U.S.A.)	Ditto (Detroit).
A SPECTRE OF POWER	C. E. Craddock (Houghton, Mifflin, & Co.)	Struggles of French and English, 1762. (Mississippi Valley).
*THE VIRGINIA COMEDIANS	J. E. Cooke (D. Appleton & Co.	Virginia, 1763-65.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
ALICE OF OLD VINCENNES	Maurice Thompson (Cassell & Co.; and Bowen Merrill Co., U.S.A.)	Fort Vincennes (Clark's Conquest).
BARBARA LADD	C. G. D. Roberts (Constable & Co. ; and Page, U.S.A.)	Connecticut in 1769, and New York during the Revolution.
THE GREEN MOUNTAIN BOYS	Daniel P. Thompson (H. M. Caldwell Co., U.S.A.)	American Revolution (Burgoyne's Invasion).
*IN THE VALLEY	Harold Frederic (W. Heinemann ; and C. Scribner's Sons, U.S.A.)	Ditto (before and during War—Hudson Valley).
THE COLONIALS	Allen French (Grant Richards ; and Doubleday & Co., U.S.A.)	Ditto (early stage—Boston).
FROM KINGDOM TO COLONY	Mary Devereux (Little, Brown, & Co., U.S.A.)	Ditto (New England Life in the early days of the Revolution).
*CARDIGAN	} R. W. Chambers (Constable & Co.; and Harper & Bros., U.S.A.)	Ditto (before and during War—New York, &c.).
*THE MAID AT ARMS		
BRINTON ELIOT	J. E. Farmer (Macmillan & Co.)	Ditto (America and France).
^a LIONEL LINCOLN	} Fenimore Cooper (Geo. Routledge & Sons; Houghton, Mifflin, & Co., U.S.A.; and others)	Ditto.
*THE SPY		
*THE PILOT		
*RICHARD CARVEL	Winston Churchill (Macmillan & Co.)	Ditto (Maryland and the London of Horace Walpole).
*HUGH WYNNE	S. Weir Mitchell (Fisher Unwin ; and Century Co., U.S.A.)	Ditto (George Washington—Philadelphia).

^a "Lionel Lincoln" treats of Boston in the time of Bunker Hill (1775); "The Spy" of Hudson River district (1780); and "The Pilot" of Paul Jones (1779).

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*A GREAT TREASON	Mary A. M. Hoppus (Macmillan & Co.)	American Revolution (Benedict Arnold).
CADET DAYS	General Charles King (Harper & Bros.)	Ditto (West Point, 1780).
IN BLUE AND WHITE	Elbridge S. Brooks (Lothrop Publishing Co., U.S.A.)	Ditto (George Washington, Lafayette, Arnold, &c.)
*THE SUN OF SARATOGA	Joseph A. Altsheler (D. Appleton & Co.)	Ditto (Burgoyne's Surrender, 1777).
THE HERITAGE	Burton Egbert Stevenson (Houghton, Mifflin, & Co., U.S.A.)	Ditto (Battle of Yorktown and later—St. Clair's Expedition).
AT THE SIEGE OF QUEBEC	James Otis (Penn Publishing Co., U.S.A.)	Ditto (Arnold, Montgomery, &c., in 1775).
PHILIP WINWOOD	R. N. Stephens (Chatto & Windus; and L. C. Page & Co., U.S.A.)	Ditto (New York and London, 1763—86).
LOVE LIKE A GIPSY	Bernard Capes (Constable & Co.)	Ditto (America and England, 1778 onwards).
JOSCELYN CHESHIRE	Sara B. Kennedy (Gay & Bird; and Doubleday & Co., U.S.A.)	Ditto (North Carolina).
DORIS KINGSLEY	Emma Rayner (G. W. Dillingham Co., U.S.A.)	Ditto (South Carolina about 1776).
JANICE MEREDITH	P. L. Ford (Constable & Co.; and Dodd, Mead, & Co., U.S.A.)	Ditto (Washington—New Jersey and New York).
UNDER COLONIAL COLORS	E. T. Tomlinson (Houghton, Mifflin, & Co., U.S.A.)	Ditto (Arnold's expedition to Quebec, 1775; and Washington in the Brandywine to Valley Forge period).
A LIEUTENANT UNDER WASHINGTON		
<i>a</i> WASHINGTON'S YOUNG AIDS	E. T. Tomlinson (Wilde & Co., U.S.A.)	Ditto (New Jersey Campaign, 1776—77).

a One of the author's "War of the Revolution" series (Wilde & Co.)

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE TORY LOVER	Sarah Orne Jewett (Smith, Elder, & Co.; and Houghton, Mifflin, & Co., U.S.A.)	American Revolution (Paul Jones).
A SONG OF A SINGLE NOTE	Amelia E. Barr (Dodd, Mead, & Co.)	Ditto (New York).
HORSE SHOE ROBIN- SON	J. P. Kennedy (G. P. Putnam's Sons)	Ditto (South Carolina).
<i>a</i> THE FORAYERS EUTAW	W. G. Simms (J. W. Lovell, New York)	Ditto (War in South).
ON GUARD ! AGAINST TORY AND TARLE- TON	John P. True (Little, Brown, & Co.)	Ditto (Greene's defeat of Corn- wallis in the Carolinas).
THE STIRRUP CUP	J. Audrey Tyson (D. Appleton & Co.)	Pennsylvania and New York, 1777 (Aaron Burr and Theo- dosia Prevost).
THE DUKE OF STOCK- BRIDGE	E. Bellamy (Gay & Bird ; and Silver, Burdett, & Co., U.S.A.)	Massachusetts (Shay's Rebel- lion).
CALVERT OF STRA- THORE	Carter Goodloe (C. Scribner's Sons)	American Embassy at Paris during the Revolution.
*ANGE PITOU	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	French Revolution (1789— Storming of the Bastille).
*LA COMTESSE DE CHARNY	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Ditto (1790—91. The arrest of King and Queen).
*CHEVALIER DE MAISON ROUGE	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Ditto (1793—Execution of Marie Antoinette).

a The two last of a series covering the American Revolution period.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
<i>a</i> *THE STORY OF A PEASANT	Erckmann-Chatrian (trans.) (Ward, Lock, & Co.)	French Revolution (1789-1815).
*THE REDS OF THE MIDI	Félix Gras (trans.) (W. Heinemann; and Appleton & Co., U.S.A.)	Ditto (The Marseilles Battalion; the Terror; and the Royalists in the South).
THE TERROR		
THE WHITE TERROR		
*A TALE OF TWO CITIES	Dickens (Chapman & Hall; and Crowell & Co., U.S.A.)	Ditto (London and Paris).
*L'AN '93	Victor Hugo (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Ditto (La Vendée).
FOES OF THE RED COCKADE	F. S. Brereton (Blackie & Son)	Ditto (St. Malo, La Vendée, and Paris)
MY LADY MARCIA	Eliza F. Pollard (T. Nelson & Sons)	Ditto (Experience of English girl).
*THE ATELIER DU LYS	Miss Roberts (Longmans, Green, & Co.)	Ditto (Art student in the Terror).
ON THE EDGE OF THE STORM	Miss Roberts (Warne & Co.; and Holt, U.S.A.)	Ditto (Gascony).
*CITOYENNE JACQUELINE	S. Tytler (Chatto & Windus)	Ditto (Paris, 1792-3. Charlotte Corday, the Luxembourg, &c.).
*THE RED COCKADE	Stanley Weyman (Longmans, Green, & Co.)	Ditto (Valley of the Rhone, 1789).
MADemoiselle MATHILDE	Henry Kingsley (Ward, Lock, & Co.; and Longmans & Co., U.S.A.)	Ditto (England and France—Marat).

a Collective title of the four tales:—"The States-General" (1789), "The Country in Danger" (1792), "Year One of the Republic" (1793), and "Citizen Bonaparte" (1794-1815). Erckmann-Chatrian's "Madame Thérèse" (translation) is another good story of this period (1792).

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE ADVENTURES OF FRANÇOIS FOUNDER	S. Weir Mitchell (Macmillan & Co.; and Century Co., U.S.A.)	French Revolution (Paris during the Terror).
*A ROMANCE OF DIJON	M. Betham Edwards (A. & C. Black; and Macmillan, U.S.A.)	Ditto (Early Revolutionary forces in Provincial France).
*THE DREAM CHARLOTTE	M. Betham Edwards (A. & C. Black; and Macmillan, U.S.A.)	Ditto (Normandy — time of Charlotte Corday).
*A STORM-RENT SKY	M. Betham Edwards (Hurst & Blackett)	Ditto (Danton's career).
THE ADVENTURES OF THE COMTE DE LA MUETTE	Bernard Capes (W. Blackwood & Sons; and Dodd, Mead, & Co., U.S.A.)	Ditto (The Terror).
OUR LADY OF DARKNESS	Bernard Capes (W. Blackwood & Sons; and Dodd, Mead, & Co., U.S.A.)	Ditto (England—Bury St. Edmunds, and France. Period generally).
THE RED SHIRTS	Paul Gaulot (trans.) (Chatto & Windus)	Ditto (The Terror—Batz conspiracy).
A GIRL OF THE MULTITUDE (EGLÉE)	W. H. Trowbridge (Fisher Unwin; and Wessels Co., U.S.A.)	Ditto (Aristocrats in captivity, &c., 1793).
THE LITTLE SAINT OF GOD	Lady F. Cunningham (Hurst & Blackett)	Ditto (The Chouans).
ST. KATHERINE'S BY THE TOWER	Walter Besant (Chatto & Windus; and Harper & Bros., U.S.A.)	Ditto (England, 1793).
ROBERT TOURNAY	William Sage (Houghton, Mifflin, & Co.)	General Hoche, Danton, Robespierre, &c. (1789 to end of the Terror).
*AT THE SIGN OF THE GUILLOTINE	Harold Spender (Fisher Unwin)	Robespierre, 1794.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
<i>a</i> LA GUERRE DES PAYSANS (DE BOEREN-KRYG)	Hendrik Conscience (C. Lévy, Paris)	French in Belgium.
*THE RHYMER	Allan McAulay (Fisher Unwin; and C. Scribner's Sons, U.S.A.)	Robert Burns, the Poet (1787 onwards).
THE PARSON'S DAUGHTER	Emma Marshall (Seeley & Co.; and Dutton & Co., U.S.A.)	George Romney, the Painter.
*A FIRST FLEET FAMILY	Louis Becke and Walter Jeffery (Fisher Unwin; and Macmillan, U.S.A.)	Founding of New South Wales (1788).
*THE MUTINEER	Louis Becke and Walter Jeffery (Fisher Unwin; and Lip-pincott & Co., U.S.A.)	The Mutiny of the "Bounty" (1789).
THE MAID OF MAIDEN LANE	Amelia E. Barr (Fisher Unwin; and Dodd, Mead, & Co., U.S.A.)	New York, 1791.
ON THE FRONTIER WITH ST. CLAIR	Charles Wood (W. A. Wilde Co., U.S.A.)	Ohio district, 1792 (St. Clair's campaign against the Indians).
*ROPES OF SAND	R. B. Francillon (Chatto & Windus)	North Devon, 1793.
A BUSINESS IN GREAT WATERS	Julian Corbett (Methuen & Co.)	Sussex Smugglers and French Conspirators.
THE WHITES AND THE BLUES	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Rise of Napoleon (1793-99).
*THE MILLS OF GOD	Elinor Macartney Lane (D. Appleton & Co.)	Virginia, England, and Continental Europe (The Prince Regent, Sheridan, Napoleon, Goethe, &c.)

a Has been translated into English under the title of "Veva."

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE KING'S OWN	Marryat (J. M. Dent & Co. ; Estes & Co., U.S.A. ; and others)	Mutiny at the Nore, 1797.
ADMIRAL	Douglas Sladen (Hutchinson & Co.)	Nelson, 1798-99.
*THE BATTLE OF THE STRONG	Gilbert Parker (Methuen & Co. ; and Houghton, Mifflin & Co., U.S.A.)	Jersey, &c., end of Eighteenth Century.
IN PRESS-GANG DAYS	E. Pickering (Blackie & Son ; and C. Scribner's Sons, U.S.A.)	Battle of the Nile, &c.
THE KING'S DEPUTY	H. A. Hinkson (Lawrence & Bullen ; and McClurg & Co., U.S.A.)	Dublin in time of Grattan.
A KING'S WOMAN	Katherine Tynan (Hurst & Blackett)	Time of Lord Edward Fitzgerald.
*KILGORMAN	T. Baines Reed (T. Nelson & Sons)	Ditto ditto.
*RORY O'MORE	S. Lover (Constable & Co. ; and Little, Brown, & Co., U.S.A.)	Ireland—the '98 Rebellion.
KATHLEEN MAVOURNEEN	Randal McDonnell (Fisher Unwin)	Ditto (Wolfe Tone).
TWO CHIEFS OF DUNBOY	J. A. Froude (Longmans, Green, & Co. ; and C. Scribner's Sons, U.S.A.)	Ditto.
*THE REBELS	M. McD. Bodkin (Ward, Lock, & Co.)	Ditto (strong "Rebel" standpoint).
*CORRAGEEN	Mrs. Orpen (Methuen & Co. ; and New Amsterdam Book Co., U.S.A.)	Ditto (strong "Loyalist" ditto).

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*UP FOR THE GREEN	H. A. Hinkson (Lawrence & Bullen)	Ireland—the '98 Rebellion.
*THE CROPPY	John and Michael Banim (Henry Colburn, 1828; and Duffy, Dublin, 1865)	Ditto.
*CROPPIES, LIE DOWN	William Buckley (Duckworth & Co.)	Ditto (Castlereagh).
THE PIKEMEN	S. R. Keightley (Hutchinson & Co.; and Brentano's, New York)	Ditto (County Down).
THE ROUND TOWER	Florence Scott and Alma Hodge (T. Nelson & Sons)	Ditto (French Expedition).
*THE INIMITABLE MRS. MASSINGHAM	Herbert Compton (Chatto & Windus)	Gretna Green and Botany Bay, 1799.
THE COMPANIONS OF JEHU	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Napoleon in Egypt (1799— 1800).
*THE CONQUEROR	Gertrude Atherton (Macmillan & Co.)	America—Alexander Hamilton.
LITTLE JARVIS	M. E. Seawell (D. Appleton & Co.)	American quarrel with France (<i>Constellation</i> cruises, 1798— 1800).
THE HUNGARIAN BROTHERS	A. M. Porter (Warne & Co.)	Vienna in the last decade of the century.
*TIPPOO SULTAUN	Meadows Taylor (Kegan, Paul, & Co.)	Wars in India (Tippoo Sahib).
THE DUKE'S OWN	J. Percy-Groves (Griffith & Farran; and Dutton, U.S.A.)	Tippoo Sahib, 1798-99 (Siege of Seringapatam).
A FREE LANCE IN A FAR LAND	Herbert Compton (Cassell & Co.)	Adventure in Hindostan (The Mahrattas, &c.) in the last decade of the 18th century to 1804.

NINETEENTH CENTURY (EARLY AND MID).

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE CHOUANS	Balzac (trans.) (J. M. Dent & Co.; and Little, Brown & Co., U.S.A.)	Brittany in 1800.
RODNEY STONE	Conan Doyle (Smith, Elder, & Co.; and Appleton & Co., U.S.A.)	English Social Life, beginning of Nineteenth Century (Sus- sex).
UNDER CHEDDAR CLIFFS	Edith Seeley (Seeley & Co.)	Mendip district in time of Han- nah More.
MY LORDS OF STROGUE	Lewis Wingfield (Bentley, 1879)	Ireland at the Union.
*THE ISLAND OF SOR- ROW	George Gilbert (J. Long)	Robert Emmet, the Irish patriot, 1797—1808.
THE TRAIL OF THE GRAND SEIGNEUR	Olin L. Lyman (New Amsterdam Book Co.)	French Refugees on the shores of Lake Ontario, beginning of Nineteenth Century.
BLENNERHASSETT	C. F. Pidgin (C. M. Clark Publishing Co., Boston)	America—time of Aaron Burr.
A SON OF THE REVO- LUTION	Elbridge S. Brooks (Wilde & Co., Boston)	Ditto ditto.
IN THE EAGLE'S TALON	Sheppard Stevens (Little, Brown, & Co., U.S.A.)	America and Paris prior to and during the Louisiana purchase.
*PHILIP NOLAN'S FRIENDS	E. Everett Hale (Little, Brown, & Co., U.S.A.)	Time of the Louisiana purchase, 1803.
^a *THE CROSSING	Winston Churchill (Macmillan & Co.)	Louisiana in the period of the purchase, and the moulding of National sentiment in the Mississippi region.
AT THE POINT OF THE BAYONET	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Battle of Assaye, &c.

^a The second, in historical sequence, of the series in which *Richard Carvel* and *The Crisis* are first and fourth respectively.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE HOUR AND THE MAN	Harriet Martineau (Geo. Routledge & Sons)	Toussaint L'Ouverture (Hayti and France, 1791—1803).
ROMANCE OF THE FIRST CONSUL	Mathilda Malling (trans.) (W. Heinemann)	Napoleon, Josephine, &c.
GENERAL GEORGE	Moreton Hall (Fisher Unwin)	George Cadoudal, the Chouan Leader.
*THE ADVENTURES OF A GOLDSMITH	M. H. Bourchier (Elkin Mathews)	France — Royalist Conspiracy under the Consulate.
*THE FORTUNES OF FIFI	M. E. Seawell (Bobbs-Merrill Co., U.S.A.)	Parisian actress in 1804 (Napoleon).
*PICCIOLA	X. B. Saintine (trans.) (Sampson Low & Co.; and McClurg & Co., U.S.A.)	Earlier Napoleonic period.
*UNCLE BERNAC	Conan Doyle (Smith, Elder, & Co.; and Appleton & Co.; U.S.A.)	Ditto (Schemes for Invasion of England).
A BOY OF THE FIRST EMPIRE	Elbridge S. Brooks (S. W. Partridge & Co.; and Century Co., U.S.A.)	Napoleon, Fouché, &c. (1806—15).
WHEN GEORGE III. WAS KING	A. Sagon (Sands & Co.)	Time of Nelson (Cornwall).
*A FRIEND OF NELSON	Horace G. Hutchinson (Longmans, Green, & Co.)	Ditto (Sussex—Ashdown Forest district).
*SPRINGHAVEN	R. D. Blackmore (Sampson, Low, & Co.; and Harper & Bros., U.S.A.)	Ditto (Trafalgar).
<i>a</i> *TRAFALGAR	B. Pérez Galdós (trans.) (Trübner & Co., 1884; and W. S. Gottsberger, U.S.A.)	Ditto ditto.

a One of the series (20 vols.) "Episodios Nacionales," dealing with the Spanish War of Independence.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
AFLOAT WITH NELSON	Charles H. Eden (J. Macqueen)	Time of Nelson (Nile to Trafalgar).
*THE NAMELESS CASTLE	M. Jókai (trans.) (Jarrold & Sons; and Doubleday & Co., U.S.A.)	Daughter of Louis XVI. (Hungary in Napoleonic period).
LAZARRE	Mrs. Catherwood (Grant Richards; and Bowen - Merrill Co., U.S.A.)	Son of Louis XVI. (France and America, 1795—1815).
*RUHE IST DIE ERSTE BÜRGERPFLICHT	} Wilibald Alexis (Janke, Berlin)	Prussia—Invasion of Napoleon, &c.
*ISEGRIMM		
LOVE AND HONOUR	M. E. Carr (Smith, Elder, & Co.; and G. P. Putnam's Sons, U.S.A.)	Westphalia in time of Jerome Bonaparte.
A FIDDLER OF LUGAU	Margaret Roberts (Hatchards; and T. Whitaker, U.S.A.)	Life in Saxony during the Napoleonic Wars.
RAFAEL	Ernest Daudet (trans.) (Sampson Low & Co.)	Spain—Charles IV. and Napoleon.
a*SARAGOSSA	B. Pérez Galdós (trans.) (Little, Brown, & Co., U.S.A.)	Siege of Saragossa, 1808.
THE FOLLIES OF CAP- TAIN DALY	F. Norreys Connell (Grant Richards)	Adventure Abroad, 1795—1815 (Peninsular War and Waterloo).
TOM BURKE OF "OURS"	Charles Lever (Downey & Co.; Little, Brown, & Co., U.S.A.; and others)	French Wars (Consulate—Empire).
THE AIDE-DE-CAMP	James Grant (Geo. Routledge & Sons)	Battle of Maida, 1806.

a One of the series (20 vols.) "Episodios Nacionales," dealing with the Spanish War of Independence.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
EL OMBÚ	W. H. Hudson (Duckworth & Co.)	Argentina, 1807 (English In- vasion).
*CHARLES O'MALLEY	Charles Lever (Downey & Co.; Little Brown, & Co., U.S.A.; and others)	Peninsular War
*THE ROMANCE OF WAR	James Grant (Geo. Routledge & Sons)	Ditto (Highlanders in Spain).
WITH MOORE AT CO- RUNNA	} G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto
UNDER WELLING- TON'S COMMAND		
*SONS OF THE SWORD	Margaret L. Woods (W. Heinemann; and Mc- Clure, U.S.A.)	Ditto (Sir John Moore).
*A CASTLE IN SPAIN	Bernard Capes (Smith, Elder, & Co.)	Ditto (the Dauphin in convent near Talavera).
*DOÑA YSABEL	Mathilda Mallng (Ernst Bejesen)	Ditto (Ney, Massena, &c. 1808—10).
THE STORY OF A SCOUT	J. Finnemore (C. Arthur Pearson)	Ditto (Vittoria).
THE BIVOUAC	W. H. Maxwell (Geo. Routledge & Sons)	Ditto (short stories of Vittoria, Badajos, &c.).
ALICE LORRAINE	R. D. Blackmore (Sampson Low & Co.; and Harper, U.S.A.)	England (the Downs) and Spain in War time.
*ADVENTURES OF HARRY REVEL	A. T. Quiller-Couch (Cassell & Co.; and C. Scribner's Sons, U.S.A.)	Plymouth and Spain (Ciudad Rodrigo).
CAPTAIN SWORD (in "Alarums and Ex- cursions")	H. B. Marriott Watson (Methuen & Co.)	Military adventure in Peninsu- lar War (Marshal Marmont).
AT ODDS	Baroness J. von Tautphœus (Macmillan & Co.; and Lippincott, U.S.A.)	South Germany—Siege of Ulm, &c. (Hofer).

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*WITH THE RED EAGLE	} W. Westall (Chatto & Windus)	The Tyrolese struggle under Hofer, 1809.
*A RED BRIDAL		
*WAR AND PEACE	Tolstoy (trans.) (Walter Scott; W. Heinemann; C. Scribner's Sons, U.S.A; and others)	Austerlitz, Borodino, and Moscow (1805—20).
KENNETH	Charlotte M. Yonge (Macmillan & Co.)	Napoleon's Russian Campaign.
THROUGH RUSSIAN SNOWS	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
*BARLASCH OF THE GUARD	H. Seton Merriman (Smith, Elder, & Co.; and McClure, Phillips, & Co., U.S.A.)	Ditto (chiefly Dantzic).
THE PALACE OF SPIES	H. Compton (Treherne & Co.)	Caroline of Brunswick, 1810.
*THE WESTCOTES	A. T. Quiller-Couch (Arrowsmith; and Coates & Co., U.S.A.)	Somersetshire, 1810 (French prisoners).
CROWBOROUGH BEACON	Horace G. Hutchinson (Smith, Elder, & Co.)	Sussex and Tunbridge Wells during Napoleonic Wars (Revivalism and Smuggling).
AN OCEAN FREE LANCE	Clark Russell (Sampson Low & Co.)	Privateering in 1812.
LAFITTE OF LOUISIANA	Mary Devereux (Little, Brown, & Co.)	Jean Lafitte and Napoleon (France and New Orleans).
<i>a</i> BOY SOLDIERS OF 1812	E. T. Tomlinson (Lee & Shepard, U.S.A.)	America v. England—War of 1812.
LOVE THRIVES IN WAR	Mary C. Crowley (Little, Brown, & Co.)	Ditto ditto.

a One of the "War of 1812" series (Lee and Shepard).

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*A HERALD OF THE WEST	Joseph A. Altscheler (D. Appleton & Co.)	America v. England—War of 1812
D'RI AND I	Irving Bacheller (Grant Richards; and Lothrop Publishing Co., U.S.A.)	Ditto ditto.
WILL O' THE WASP	Robert C. Rogers (G. P. Putnam's Sons)	Ditto ditto.
JACK AND HIS ISLAND	Lucy M. Thruston (Little, Brown, & Co., U.S.A.)	British attack on Baltimore.
<i>a</i> THE BIG BROTHER	G. C. Eggleston (G. P. Putnam's Sons)	Indian War in America, 1813.
THE ERRAND BOY OF ANDREW JACKSON	W. O. Stoddard (Lothrop Publishing Co., U.S.A.)	General Jackson in 1814—Mobile and New Orleans.
*SMITH BRUNT	Waldron R. Post (G. P. Putnam's Sons)	America and England (1806—15), naval engagements.
*VOR DEM STURM	Theodor Fontane (W. Hertz, Berlin)	Prussia, 1812—13.
*IN THE YEAR '13	Fritz Reuter (trans.) (Sampson Low & Co.; and Munro, U.S.A.)	French occupation of Mecklenburg.
*REGINA (<i>Katzensteg</i>)	H. Sudermann (trans.) (J. Lane)	Polish Prussia in Napoleonic period.
*ANGELOT	Eleanor C. Price (George Newnes; and Crowell & Co., U.S.A.)	Provincial France (Anjou) under First Empire, 1811.
LE CAPITAINE SANS-FAÇON	G. Augustin-Thierry (Armand Colin et Cie, Paris)	France—Vendeans in 1813.

a Two other Juvenile tales by the same author, viz., "Signal Boys" and "Captain Sam" (both published by G. P. Putnam's Sons), deal with the 1812—14 period.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*EXPLOITS OF BRIGADIER GERARD	Conan Doyle (George Newnes; and Appleton & Co., U.S.A.; and McClure, Phillips, & Co., U.S.A.)	Napoleon and his time. (Short tales illustrating the Napoleonic Wars generally).
*THE ADVENTURES OF GERARD		
*THE SHADOW OF THE SWORD	R. Buchanan (Chatto & Windus; and Appleton & Co., U.S.A.)	Ditto (Elba period).
GRANTLEY FENTON	M. M. Blake (Jarrold & Sons)	Ditto ditto.
VENGEANCE IS MINE	A. Balfour (Methuen & Co.; and New Amsterdam Book Co., U.S.A.)	Ditto ditto.
FACE TO FACE WITH NAPOLEON	O. V. Caine (J. Nisbet & Co.; and A. I. Bradley & Co., U.S.A.)	Ditto.
IN THE YEAR OF WATERLOO		
ONE OF THE 28TH	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto (Waterloo).
*THE BLOCKADE	Erckmann-Chatrian (trans.) (Ward, Lock, & Co.; and C. Scribner's Sons, U.S.A.)	Ditto ditto.
<i>a</i> *THE CONSCRIPT	Erckmann-Chatrian (trans.) (Ward, Lock, & Co.; and C. Scribner's Sons, U.S.A.)	Ditto ditto.
*WATERLOO		
*STORIES OF WATERLOO	W. H. Maxwell (Geo. Routledge & Sons)	Ditto ditto.
<i>b</i> *THE GREAT SHADOW	Conan Doyle (J. W. Arrowsmith; and Harper & Bros., U.S.A.)	Ditto ditto.

a These two books depict the period September, 1812—July, 1815.

b One of the tales in "Adventures of Gerard" (see above) deals with Waterloo.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*ST. IVES	R. L. Stevenson (W. Heinemann; and C. Scribner's Sons, U.S.A.)	French prisoner in England, 1813—14.
*THE BONNET CON- SPIRATORS	Violet A. Simpson (Smith, Elder, & Co.)	French and English on Sussex Coast, 1815 (Napoleon hiding on French shore).
CHEAP JACK ZITA	S. Baring-Gould (Methuen & Co.; and Tait & Sons, U.S.A.)	The Fen Riots.
*LES MISÉRABLES	Victor Hugo (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	France, 1815.
*THE MANCHESTER MAN	Mrs. G. L. Banks (Abel Heywood; and Geo. Newnes)	Manchester, early Nineteenth Century (Peterloo).
*VANITY FAIR	Thackeray (Smith, Elder, & Co.; and Estes & Co., U.S.A.)	"High Life," George III.—IV. (Waterloo, &c.)
MIS'ESS JOY	John Le Breton (J. Macqueen)	Last Years of the Regency.
*YEOMAN FLEETWOOD	M. E. Francis (Mrs. Blundell) (Longmans, Green, & Co.)	Ditto (Lancashire and Brighton).
*A LADY OF THE RE- GENCY	Mrs. Stepney Rawson (Hutchinson & Co.; and Harper & Bros., U.S.A.)	Time of George IV. (Queen Caroline—last few years of her life).
^a *THE QUEEN CAN DO NO WRONG	Herbert Compton (Chatto & Windus)	Ditto (Queen Caroline, Princess Charlotte, Brougham, &c).
^b TAKEN FROM THE ENEMY	Henry Newbolt (Chatto & Windus; and Rand, McNally, & Co., U.S.A.)	Ditto (Plot to rescue Napoleon, 1821).

^a This book is divided into three parts. Part I, covers 1796—1806; Part II., 1814; and Part III., 1820—21.

^b The last story in Conan Doyle's "Adventures of Gerard" has a similar background—Napoleon's death.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
ROYAL GEORGIE	S. Baring-Gould (Methuen & Co.)	Time of George IV. (Dartmoor).
*THE LION OF JANINA	M. Jókai (trans.) (Jarrold & Sons; and Harper, U.S.A.)	Ali Pasha of Janina, from 1819 to his death.
THE VINTAGE CAPSINA	E. F. Benson (Methuen & Co.; and Harper & Bros., U.S.A.)	Greek War of Independence, 1821.
*AT THE POINT OF THE SWORD	H. Hayens (T. Nelson & Sons)	War for liberation of Peru (Bolivar).
*THE GREEN BOOK	M. Jókai (trans.) (Jarrold & Sons; and Harper & Bros., U.S.A.)	Russia, 1825 (Alexander I.).
THADDEUS OF WAR- SAW	Jane Porter (Geo. Routledge & Sons; and McClurg & Co., U.S.A.)	Poland, about 1830.
THE FIERY DAWN	M. E. Coleridge (E. Arnold; and Longmans & Co., U.S.A.)	Duchesse de Berri (1831—32).
THE SHE WOLVES OF MACHECOUL	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Ditto.
THE FIREBRAND	S. R. Crockett (Macmillan & Co.; and McClure & Co., U.S.A.)	Spain—Queen Cristina and the Carlists.
*IN KEDAR'S TENTS	H. S. Merriman (Smith, Elder, & Co.; and Dodd, Mead, & Co., U.S.A.)	The Carlists.
FOR THE RIGHT	Karl Emil Franzos (trans.) (James Clarke & Co.; and Harper & Bros., U.S.A.)	Carpathian district, 1835.
UNDER THE MENDIPS	Emma Marshall (Seeley & Co.; and Dut- ton & Co., U.S.A.)	Time of William IV. (Bristol Riots).

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*TREWERN	R. M. Thomas (Fisher Unwin)	Time of William IV. (Wales).
VIVE L'EMPEREUR	Mary R. S. Andrews (C. Scribner's Sons)	Ireland, 1832 (Legendary daughter of Napoleon).
SWALLOW	H. Rider Haggard (Longmans, Green, & Co.)	South Africa—The Great Trek, 1836.
THE WAR OF THE AXE	J. Percy Groves (Blackie & Son)	South Africa in the Forties.
SWORD AND ASSEGAI	Anna Howarth (Smith, Elder, & Co.)	South Africa—Kaffir risings of 1846 and 1851.
*JOHN CHARITY	H. A. Vachell (John Murray; and Dodd, Mead, & Co., U.S.A.)	First years of Queen Victoria's reign (Hants and California).
*THE ROMANCE OF GILBERT HOLMES	M. M. Kirkman (Simpkin & Co; and World Railway Publishing Co., U.S.A.)	Far West in the Thirties (Lincoln and Jefferson Davis).
WITH CROCKETT AND BOWIE	Kirk Munroe (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Texas (Rebellion against the Mexicans).
TO HERAT AND CABUL	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	First Afghan War.
THROUGH SWAMP AND GLADE	Kirk Munroe (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Florida—Second War with the Seminoles.
IN THE WAR WITH MEXICO	Cyrus T. Brady (C. Scribner's Sons, U.S.A.)	The Mexican War, 1846—7.
MONONIA	Justin McCarthy (Chatto & Windus; and Small, Maynard, & Co., U.S.A.)	Ireland, 1848.
ISHMAEL	Miss Braddon (J. & R. Maxwell; and Harper, U.S.A.)	France (Louis Philippe—Napoleon III.).

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*JOURNEYMAN LOVE	Mrs. Stepney Rawson (Hutchinson & Co.)	France (Period of the '48 Revolution).
*A ROMANCE OF THE TUILERIES	F. Gribble (Chapman & Hall)	Ditto ditto.
*MADEMOISELLE MORI	Miss Roberts (Longmans, Green, & Co.; and Munro, U.S.A.)	Italian Revolution, 1848.
<i>a</i> *DR. ANTONIO	G. D. Ruffini (Thos. Constable & Co., Edinburgh, 1855; and Dillingham, U.S.A.)	Ditto.
*VITTORIA	George Meredith (Constable & Co.; and C. Scribner's Sons, U.S.A.)	Ditto.
*FOR FREEDOM	Tighe Hopkins (Chatto & Windus)	War of Italian Liberation, 1859.
OUT WITH GARIBALDI	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto ditto.
THE BARON'S SONS	M. Jókai (trans.) (J. Macqueen; and L. C. Page & Co., U.S.A.)	Hungarian Revolution, 1848.
*MANASSEH	M. Jókai (trans.) (J. Macqueen; and L. C. Page & Co., U.S.A.)	Italy and Transylvania, 1848 —59.
MITO YASHIKI	A. C. Maclay (G. P. Putnam's Sons)	Japan in the Fifties.
*RAVENSHOE	Henry Kingsley (Ward, Lock, and Co.; and Longmans & Co., U.S.A.)	Period of Crimean War (mostly England).

a A remarkable example of a foreigner's mastery of our language. Ruffini, the illustrious Italian patriot, wrote this novel after a sojourn of some years in England. A neat edition was published by David Stott in 1891.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
<i>a</i> *SEVASTOPOL	Tolstoy (trans.) (Grant Richards; and Crowell & Co., U.S.A.)	Period of Crimean War.
THE INTERPRETER	G. J. Whyte Melville (W. Thacker & Co.; Ward, Lock, & Co.; and Longmans & Co., U.S.A.)	Ditto (Crimea, Hungary, &c.).
A GALLANT GRENA- DIER	Captain Brereton (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto (Sebastopol and Balaclava).
SEETA	Meadows Taylor (Kegan, Paul, & Co.; and C. Scribner's Sons, U.S.A.)	Indian Mutiny.
THE DILEMMA	Sir George Chesney (W. Blackwood & Sons; and Harper & Bros., U.S.A.)	Ditto.
*ON THE FACE OF THE WATERS	Mrs. F. A. Steel (W. Heinemann; and Macmillan, U.S.A.)	Ditto (Siege of Delhi).
FLOTSAM	H. Seton Merriman (Longmans, Green, & Co.)	Ditto.
FOR THE OLD FLAG	Clive Robert Fenn (Sampson Low & Co.)	Ditto.
*EIGHT DAYS	R. E. Forrest (Smith, Elder, & Co.; and U. S. Book Co., Lovell's series)	Ditto (Nicholson).
JENETHA'S VENTURE	Colonel Harcourt (Cassell & Co.)	Ditto (Siege of Delhi).
*THE PERIL OF THE SWORD	Colonel Harcourt (Skeffington & Son)	Ditto (Siege and Relief of Lucknow)

a This powerful sketch can hardly be described as "romance," but I felt that my Crimean section would be incomplete without it.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE DISPUTED V.C.	Frederick P. Gibbon (Blackie & Son)	Indian Mutiny (Delhi and Lucknow).
WEB OF THE SPIDER	H. B. Marriott Watson (Hutchinson & Co.)	New Zealand War
WAR TO THE KNIFE	Rolf Boldrewood (Macmillan & Co.)	Ditto.
*TIME AND CHANCE	Elbert Hubbard (G. P. Putnam's Sons)	America, early to mid Nineteenth Century (John Brown).
*THE BATTLE GROUND	Ellen Glasgow (Constable & Co. ; and Doubleday & Co., U.S.A.)	Virginia, before and during Civil War.
*THE LITTLE SHEP- HERD OF KINGDOM COME	John Fox (Constable & Co. ; and C. Scribner's Sons, U.S.A.)	Kentucky. Ditto.
ALADDIN O'BRIEN	Gouverneur Morris (Cassell & Co. ; and The Century Co., U.S.A.)	Before (New England) and during (the South) the Ameri- can Civil War.
THE SOUTHERNERS	Cyrus T. Brady (C. Scribner's Sons, U.S.A.)	Mobile in Civil War time.
^a CUDJO'S CAVE	J. T. Trowbridge (Lee & Shepard, U.S.A.)	Tennessee in the Early Sixties (War Time).
*THE CRISIS	Winston Churchill (Macmillan & Co.)	American Civil War period (Lin- coln, Sherman, Grant, &c.)
*THE WASHINGTON- IANS	Pauline B. Mackie (Mrs. Hopkins) (George Bell & Sons ; and Page, U.S.A.)	Ditto (The Candidature for the Presidency—Lincoln and his opponents).
*THE RED BADGE OF COURAGE	Stephen Crane (W. Heinemann ; and Ap- pleton & Co., U.S.A.)	Ditto (Battle of Chancellors- ville).

^a One of several Juvenile books by the same author, dealing with the Civil War period.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
WITH LEE IN VIRGINIA	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	American Civil War period.
THE IRON BRIGADE	Charles King (G. W. Dillingham Co., U.S.A.)	Ditto (Army of the Potomac—Lincoln, Grant, &c.).
*THE CAPTAIN	Churchill Williams (Lothrop Publishing Co.)	Ditto (Grant).
THE DESERTER, and A DAY IN THE WIL- DERNESS (In "The Deserter and other Stories")	Harold Frederic (Lothrop Publishing Co.)	Ditto (Adirondacks).
THE COPPERHEAD AND OTHER TALES	Harold Frederic (W. Heinemann; and C. Scribner's Sons, U.S.A.)	Ditto (Stories of the North).
BAYARD'S COURIER	B. K. Benson (Macmillan & Co.)	Ditto (Early Campaigns).
*WHO GOES THERE?	B. K. Benson (Macmillan & Co.)	Ditto (Bull Run to Gettysberg).
*FRIEND WITH THE COUNTERSIGN	B. K. Benson (Macmillan & Co.)	Ditto (after Gettysberg),
THE CAVALIER	George W. Cable (John Murray; and C. Scribner's Sons, U.S.A.)	Ditto (Mississippi).
THE VAGABOND	F. Palmer (Harper & Bros.; and C. Scribner's Sons, U.S.A.)	Ditto (Virginia).
*HENRY BOURLAND	Albert Elmer Hancock (Macmillan & Co.)	Ditto (Virginia during and after War).
THE CLAYBORNES	William Sage (Houghton, Mifflin, & Co.)	Ditto (Grant—Vicksburg and Richmond).
*BEFORE THE DAWN	J. A. Altsheiler (Hutchinson & Co.; and Doubleday, Page, & Co., U.S.A.)	Ditto (Fall of Richmond; Jefferson Davis, &c.).

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
<i>a</i> *RED ROCK	T. Nelson Page (W. Heinemann; and C. Scribner's Sons, U.S.A.)	American Civil War period (Reconstruction period in Southern States).
AN EMPEROR'S DOOM	Herbert Hayens (T. Nelson & Sons)	Mexican War of Independence.
*LAY DOWN YOUR ARMS	Baroness von Suttner (trans.) (Longmans, Green, & Co.; and McClurg & Co., U.S.A.)	Foreign Wars, 1864—70.
*FOR SCEPTRE AND CROWN	G. Samarow (trans.) (H. S. King & Co., 1875)	Prussia <i>v.</i> Austria, 1866.
MAID, WIFE, OR WIDOW?	Mrs. Alexander (Chatto & Windus; and J. S. Ogilvie Publishing Co., U.S.A.)	Ditto.
*JOHN OF GERISAU	J. Oxenham (Hurst & Blackett)	Ditto (and Franco-German War, 1870).
THE MEMBER FOR PARIS	E. C. Grenville Murray (Smith, Elder, & Co., 1871)	France—Napoleon III.
*THE DAYSPRING	Dr. Wm. Barry (Fisher Unwin)	France—Late Napoleon III. to the Paris Commune.
*LE JARDIN DU ROI	Paul et Victor Margueritte (Plon et Cie, Paris)	Society at Versailles under last Empire.
THE ISLE OF UNREST	H. Seton Merriman (Smith, Elder, & Co.; and Dodd, Mead, & Co., U.S.A.)	Corsica in time of Franco-German War.
*LORRAINE	Robert W. Chambers (G. P. Putnam's Sons; and Harper & Bros., U.S.A.)	Franco-German War.
STORY OF THE PLÉ-BISCITE (THE PLÉ-BISCITE)	Erckmann-Chatrian (trans.) (Smith, Elder, & Co.; and C. Scribner's Sons, U.S.A.)	Ditto (Standpoint of the ceded Provinces).

a In connection with this period, Mr. Page has also written a short story—"The Burial of the Guns" (Ward, Lock, & Co.), and two popular juvenile books—"Among the Camps," and "Two Little Confederates" (both published by Scribner).

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE CRIMSON WING	H. C. Chatfield Taylor (Grant Richards; and Stone & Co., U.S.A.)	Franco-German War (Crown Prince of Germany, &c.)
VALENTIN	Henry Kingsley (Ward, Lock, & Co.; and Longmans & Co., U.S.A.)	Ditto (Sedan).
CASTLE OF THE WHITE FLAG	E. Everett Green (T. Nelson & Sons)	Ditto (Alsace—Battle of Wörth).
THE GARDEN OF SWORDS	Max Pemberton (Cassell & Co.; and Dodd, Mead, & Co., U.S.A.)	Ditto (Wörth and Strasburg).
ASHES OF EMPIRE	Robert W. Chambers (Macmillan & Co.; and F.A. Stokes Co., U.S.A.)	Ditto (Paris—Escape of the Empress).
THE MAIDS OF PARA- DISE	Robert W. Chambers (Constable & Co.; and Harper & Bros., U.S.A.)	Ditto (Alsace and Brittany).
*THE DOWNFALL	E. Zola (trans.) (Chatto & Windus; and Macmillan, U.S.A.)	Ditto (Sedan and Paris).
<i>a</i> *UNE ÉPOQUE	Paul et Victor Margueritte (Plon-Nourrit et Cie, Paris)	Ditto.
UNDER THE IRON FLAIL (FLOWERS OF THE DUST)	J. Oxenham (Cassell & Co.; and Wes- sels, U.S.A.)	Ditto (Metz, Siege of Paris, &c.).
THE PARISIANS	Lytton (Geo. Routledge & Sons; and Little, Brown, & Co., U.S.A.)	Paris Commune.
*THE RED REPUBLIC	Robert W. Chambers (G. P. Putnam's Sons)	Ditto.

a Collective title of the four novels—"Le Désastre" (Metz, 1870), "Les Tronçons du Glaive" (La Défense nationale, 1870—71), "Les Braves Gens" (Episodes, 1870—71), and "La Commune" (Paris, 1871). Messrs. Chatto & Windus and Messrs. Appleton & Co., U.S.A., have published an English translation of "Le Désastre," and of "La Commune."

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
A WINDOW IN PARIS	Marianne Farningham (James Clarke & Co.)	Paris Commune.
*THE VELVET GLOVE	H. S. Merriman (Smith, Elder, & Co.; and Dodd, Mead, & Co., U.S.A.)	Spain, 1870—The Carlists.

NOTE.—I have seen it urged that occurrences of a year or two ago should be reckoned as "History." Surely we see events *more truly*, in one sense, after the lapse of years, even though exact details tend to fade away? Many of us, while we regard the Franco-German War as History proper, feel that the men and deeds of the Eighties and Nineties are, as it were, a part of our own environment; the stage of impartial judgment (or, at least, approximation to such) has not been reached. Accordingly I am content to end, as before, with the early Seventies.

SUPPLEMENTARY LIST OF
NOTABLE NOVELS.

(SEMI-HISTORICAL.)

"Any narrative which presents faithfully a day and a generation is, of necessity, historical."

Owen Wister, in "The Virginian."

a SUPPLEMENTARY LIST OF NOTABLE NOVELS

Which, while not strictly "Historical," in some way represent bygone periods.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*UTHER AND IGRAINE	Warwick Deeping (Grant Richards; and the Outlook Co., U.S.A.)	Britain in time of early Saxon Conquests (<i>circa</i> 490 A.D.)— Winchester, Wales, and Tin- tagel.
A MAN'S FEAR	Hamilton Drummond (Ward, Lock, & Co.)	The Vikings.
*THE FOREST LOVERS	Maurice Hewlett (Macmillan & Co.)	Mediæval Life (England).
THE CASTLE OF TWI- LIGHT	Margaret H. Potter (A. C. McClurg & Co., U.S.A.)	Women under Feudalism (Brit- tany, 1380).
COUNTESS TEKLA (TEKLA)	} Robert Barr (Methuen & Co.; and F. A. Stokes Co., U.S.A.)	Germany, mid to late Thirteenth Century.
THE STRONG ARM		
LITTLE NOVELS OF ITALY	Maurice Hewlett (Macmillan & Co.)	Italian Manners, early Fourteenth to late Fifteenth Century.
A LORD OF THE SOIL	Hamilton Drummond (Ward, Lock, & Co.)	French Life in early Fifteenth Century.
DESIDERIO	Edmund G. Gardner (J. M. Dent & Co.)	The Italian Renaissance.
THE CLOISTERING OF URSULA	Clinton Scollard (Cassell & Co.; and L. C. Page & Co., U.S.A.)	Italian Adventure (Renaissance period).
*THE GOD SEEKER	P. Rosegger (trans.) (G. P. Putnam's Sons)	The Styrian Alps, 1493.

a Nothing like exhaustiveness is claimed for this "Supplementary List"; the method of study therein indicated might be indefinitely extended, but the works given form an almost necessary starting-point. A less restricted list would, of course, include the Semi-Historic examples of such foreign authors as Madame de Staël, Balzac, Spielhagen, &c. The purport of this book being primarily in the direction of *Historical Romance proper*, I have confined my attention here to a comparatively few works on the borderland of my Introductory definition:

SUPPLEMENTARY LIST—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*TARAS BULBA	Nicolai V. Gogol (T. Y. Crowell & Co., U.S.A.)	The Zaporogian Cossacks (Sixteenth Century).
*CAPTAIN FRACASSE	Théophile Gautier (trans.) (Duckworth & Co.; J. Macqueen; and L. C. Page & Co., U.S.A.)	Strolling Players in time of Louis XIII. (France).
HERALDS OF EMPIRE	Agnes C. Laut (D. Appleton & Co.)	Adventure in Canadian Wilder- ness, mid Seventeenth Cen- tury.
THE HEART'S HIGH- WAY	Mary E. Wilkins (John Murray; and Double- day & Co., U.S.A.)	Virginia, end of Seventeenth Century.
*THE SCARLET LETTER	Nathaniel Hawthorne (Walter Scott; Houghton, Mifflin, & Co., U.S.A.; and others)	Massachusetts, end of Seven- teenth Century.
*YOUNG GOODMAN BROWN (in "Mosses from an Old Manse")	Nathaniel Hawthorne (W. Scott; Houghton, Mifflin, & Co., U.S.A.; and others)	Ditto.
*THE BRIDE OF LAM- MERMOOR	Scott (A. & C. Black; and Estes & Co., U.S.A.)	East Lothian, end of Seven- teenth Century.
A LADY OF QUALITY HIS GRACE OF OS- MONDE	} F. Hodgson Burnett (Warne & Co.; and C. Scribner's Sons, U.S.A.)	English Social Life, end of Seventeenth Century.
*THE PIRATE		
THE BLACK DWARF	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Shetland and Orkney Islands, 1700.
CAPTAIN SINGLETON	Defoe (J. M. Dent & Co.; and Macmillan, U.S.A.)	Lowlands of Scotland, 1706 (Jacobites).
		Adventure in time of George I.

SUPPLEMENTARY LIST—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*AUDREY	Mary Johnston (Constable & Co.; and Houghton, Mifflin, & Co., U.S.A.)	Virginia in George I.—II. period.
*ROGER MALVIN'S BURIAL (in "Mosses from an Old Manse")	Nathaniel Hawthorne (W. Scott; Houghton, Mifflin, & Co., U.S.A.; and others)	New England, 1725.
*TREASURE ISLAND	R. L. Stevenson (Cassell & Co.; and C. Scribner's Sons, U.S.A.)	Adventure, mid Eighteenth Century.
*TOM JONES	Fielding (J. M. Dent & Co.; and Macmillan, U.S.A.)	English Life and Manners, mid Eighteenth Century.
*CLARISSA HARLOWE	Richardson (Chapman & Hall; and Lip- pincott & Co., U.S.A.)	Ditto ditto.
HUMPHREY CLINKER	Smollett (Constable & Co.; and Macmillan, U.S.A.)	Satire on the Methodists, &c., mid Eighteenth Century.
*THE VICAR OF WAKE- FIELD	Goldsmith (Macmillan & Co.)	English Rural Life in Eight- eenth Century.
THE FORGE IN THE FOREST	C. D. G. Roberts (Kegan, Paul, & Co.; and Silver & Co., U.S.A.)	Nova Scotia in mid Eighteenth Century.
A SISTER TO EVAN- GELINE	C. D. G. Roberts (John Lane; and Silver & Co., U.S.A.)	Ditto.
*ANNALS OF THE PARISH	John Galt (W. Blackwood & Sons; and Macmillan & Co.)	Scotch Village Life, 1760— 1810.
*JOHN MAXWELL'S MARRIAGE	Stephen Gwynn (Macmillan & Co.)	Donegal, 1761—79. (Social Life).
*CASTLE RACKRENT	Maria Edgeworth (Macmillan & Co.)	Irish Character, late Eighteenth Century.

SUPPLEMENTARY LIST—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*EVELINA	Frances Burney (J. M. Dent & Co.; and Macmillan, U.S.A.)	Fashionable Manners, end of Eighteenth Century.
*GUY MANNERING	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Manners in early years of George III.
KATERFELTO	G. J. Whyte Melville (W. Thacker & Co.; Ward, Lock, & Co.; and Longmans & Co., U.S.A.)	Exmoor district, ditto.
THE MAID OF SKER	R. D. Blackmore (W. Blackwood & Sons; and Harper & Bros., U.S.A.)	Devonshire Life, late Eighteenth Century.
THE SURGEON'S DAUGHTER	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Fifeshire, Isle of Wight, and India, 1780.
*LEGENDS OF THE PROVINCE HOUSE	Nathaniel Hawthorne (W. Scott; Houghton, Mifflin, & Co., U.S.A.; and others)	Boston (America), late Eighteenth Century.
*ARTHUR MERVYN	Charles Brocden Brown (McKay, Philadelphia)	Philadelphia, 1793 (Yellow Fever year).
*THE CHOIR INVISIBLE	James Lane Allen (Macmillan & Co.)	Kentucky, 1795.
*THE ANTIQUARY	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Scotch Manners last decade of Eighteenth Century.
THE BEAU'S COMEDY	B. M. Dix and C. A. Harper (Harper & Bros.)	Deals mainly with the experiences of a young English "beau" in a small village on the Connecticut River (America).
*THE MINISTER'S WOODING	Mrs. Beecher Stowe (Sampson Low & Co.; and Houghton, Mifflin, & Co., U.S.A.)	American Manners, late Eighteenth to early Nineteenth Century.
*SWALLOW BARN	J. P. Kennedy (G. P. Putnam's Sons)	Virginian Life, beginning of Nineteenth Century.

SUPPLEMENTARY LIST—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*MARGARET	Sylvester Judd (Roberts Bros., Boston)	New England Life and Character 100 years ago.
*PRIDE AND PREJUDICE	Jane Austen (Macmillan & Co.)	Everyday Society, beginning of Nineteenth Century.
*ADAM BEDE	George Eliot (W. Blackwood & Sons; and Crowell & Co., U.S.A.)	English Rural Life, beginning of Nineteenth Century.
JOHN HALIFAX, GENTLEMAN	Dinah Mulock (Mrs. Craik) (Hurst & Blackett; Lippincott; and others)	Tewkesbury, beginning of Nineteenth Century.
DESTINY	Susan E. Ferrier (J. M. Dent & Co.; and Macmillan, U.S.A.)	Scotch Character, beginning of Nineteenth Century.
*TRAITS AND STORIES OF THE IRISH PEASantry	William Carleton (J. M. Dent & Co.; and Macmillan, U.S.A.)	Irish Peasant Life, beginning of Nineteenth Century.
O'DONNELL	Lady Morgan (Downey & Co.)	Irish Character, beginning of Nineteenth Century.
*LAVENGRO	George Borrow (John Lane; and others)	Semi-romance of Gipsy life, &c., in early Nineteenth Century.
ROUND ANVIL ROCK	Nancy H. Banks (Macmillan & Co.)	Kentucky in the time of Peter Cartwright, the Methodist Preacher.
*THE GRANDISSIMES	C. W. Cable (Hodder & Stoughton; and C. Scribner's Sons, U.S.A.)	New Orleans, early Nineteenth Century (Creole life).
THE SHADOW OF VICTORY	Myrtle Reed (G. P. Putnam's Sons)	American War of 1812 period (Massacre of Fort Dearborn).
*ASTORIA	Washington Irving (G. P. Putnam's Sons)	Adventure in Western North America (U.S.), 1800—25.
*ADVENTURES OF CAPTAIN BONNEVILLE		
*SHIRLEY	Charlotte Brontë (Smith, Elder, & Co.; and Macmillan, U.S.A.)	"Luddite" times (Yorkshire).

SUPPLEMENTARY LIST—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
FOREST FOLK	James Prior (W. Heinemann; and Dodd, Mead, & Co.)	"Luddite" times (Nottingham).
ST. RONAN'S WELL	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Near Firth of Forth, 1812.
LORDS OF THE NORTH	Agnes C. Laut (W. Heinemann; and J. F. Taylor, U.S.A.)	Canada, early Nineteenth Cen- tury (Hudson Bay Co. <i>versus</i> North-West Co.).
MERVYN CLITHEROE	Harrison Ainsworth (Geo. Routledge & Sons; Gibblings & Co.; and Lippincott, U.S.A.)	Manchester, about 1820.
*THE REVOLUTION IN TANNER'S LANE	Mark Rutherford (Fisher Unwin; and Dodd, Mead, & Co., U.S.A.)	Nonconformity in London, early Nineteenth Century.
BLACK PROPHET	W. Carleton (Lawrence & Bullen; and Sadlier, U.S.A.)	Ireland in 1822.
THE WHITEBOY	Mrs. S. C. Hall (Geo. Routledge & Sons; and Harper & Bros., U.S.A.)	Ditto.
A HUNGARIAN NABOB	M. Jókai (trans.) (Jarrold & Sons; and Doubleday & Co., U.S.A.)	Hungary, 1822.
MISTRESS BARBARA CUNLIFFE (MISTRESS BARBARA)	Halliwell Sutcliffe (Fisher Unwin; and Cro- well & Co., U.S.A.)	Yorkshire Wool Combers in 1830.
*MIDDLEMARCH	George Eliot (W. Blackwood & Sons; and Crowell & Co., U.S.A.)	England in the Reform Period (William IV.).
FELIX HOLT	George Eliot (W. Blackwood & Sons; and Crowell & Co., U.S.A.)	Ditto ditto.

SUPPLEMENTARY LIST—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*PENDENNIS	} Thackeray (Smith, Elder, & Co.; and Estes & Co., U.S.A.)	Late Georgian—Early Victorian manners.
*THE NEWCOMES		
*CRANFORD	Mrs. Gaskell (Macmillan & Co.)	English Provincial Life in the second quarter of the Nine- teenth Century.
PERLYCROSS	R. D. Blackmore (Sampson Low & Co.; and Harper & Bros., U.S.A.)	Ditto ditto.
FOR THE TERM OF HIS NATURAL LIFE	Marcus Clarke (Macmillan & Co.; and Munro, U.S.A.)	Tasmanian Convict Life in the second quarter of the Nine- teenth Century.
WHEN VALMOND CAME TO PONTIAC	Gilbert Parker (Methuen & Co.; and Macmillan, U.S.A.)	Canada in the second quarter of the Nineteenth Century (Traditional son of Napoleon).
ALTON LOCKE	Charles Kingsley (Macmillan & Co.)	Chartist period.
SYBIL	Disraeli (Longmans, Green, & Co.)	Ditto.
THE HOOSIER SCHOOL- MASTER	Edward Eggleston (Orange Judd Co., New York)	Indiana in the early Thirties.
*THE BLITHEDALE ROMANCE	Nathaniel Hawthorne (Walter Scott; and Hough- ton, Mifflin, & Co., U.S.A.)	Margaret Fuller and the "Brook Farm" group, under fictitious names.
CASTLE RICHMOND	Anthony Trollope (Chapman & Hall)	Irish Famine.
CASTLE DALY	Miss Keary (Macmillan & Co.)	Ditto.
*DEBIT AND CREDIT	Freytag (trans.) (Ward, Lock, & Co.; and Harper & Bros., U.S.A.)	Business development, &c., in Silesia, about 1848.
THE SHEEPSTEALERS	Violet Jacob (W. Heinemann; and G. P. Putnam's Sons, U.S.A.)	Breconshire during the toll-gate riots, mid Nineteenth Century.

SUPPLEMENTARY LIST—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
UNCLE TOM'S CABIN	Mrs. H. Beecher-Stowe (Routledge; Cassell; Houghton, Mifflin, & Co., U.S.A.; and others)	Slavery in America, mid Nineteenth Century.
A KENTUCKY CARDINAL AFTERMATH	} James Lane Allen (Macmillan & Co.)	American Manners, 1850.
*OLDFIELD		
*BARCHESTER TOWERS	Anthony Trollope (Chapman & Hall; Dodd, Mead, & Co., U.S.A.; and others.)	Life in an English Cathedral City, middle of Nineteenth Century.
*SUNNINGWELL	F. Warre Cornish (Constable & Co.; and Dutton & Co., U.S.A.)	"High Church" and "Broad Church," middle of Nineteenth Century.
*BEAUCHAMP'S CAREER	George Meredith (Constable & Co.; and C. Scribner's Sons, U.S.A.)	English Politics, middle of Nineteenth Century.
*MARY BARTON	Mrs. Gaskell (Smith, Elder, & Co.; and C. Scribner's Sons, U.S.A.)	Manchester, middle of Nineteenth Century.
*IT IS NEVER TOO LATE TO MEND	Charles Reade (Chatto & Windus; and C. Scribner's Sons, U.S.A.)	Convict Life (New South Wales), middle of Nineteenth Century.
*GEOFFREY HAMLYN	Henry Kingsley (Ward, Lock, & Co.; and Longmans & Co., U.S.A.)	Australian Bush Life, middle of Nineteenth Century.
*THE SQUATTER'S DREAM	Rolf Boldrewood (Macmillan & Co.)	Ditto.
DENIS DENT	E. W. Hornung (Isbister & Co.)	Ballarat Goldfields about 1853, the Battle of Inkerman, and England.

SUPPLEMENTARY LIST—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
BY CELIA'S ARBOUR	W. Besant and J. Rice (Chatto & Windus; and Dodd, Mead, & Co., U.S.A.)	Portsmouth, in time of Crimean War, &c.
KATRINA: A TALE OF THE KAROO	Anna Howarth (Smith, Elder, & Co.)	South Africa—time of the great smallpox epidemic, 1859.
*THE TRAGIC COME- DIANS	George Meredith (Constable & Co.; and C. Scribner's Sons, U.S.A.)	Ferdinand Lassalle (fictitious name).
*SAÏD, THE FISHERMAN	Marmaduke Pickthall (Methuen & Co.; and Doubleday, U.S.A.)	Muslim Life and Character (Da- mascus in 1860, &c.).
THE FORTUNES OF OLIVER HORN	F. Hopkinson Smith (George Newnes; and C. Scribner's Sons, U.S.A.)	New York Artistic Life before and during the Civil War.
*EBEN HOLDEN	Irving Bacheller (Fisher Unwin; and Lo- throp Publishing Co., U.S.A.)	New York Journalism in Civil War period (Horace Greeley).
DOROTHY SOUTH	G. Cary Eggleston (Lothrop Publishing Co., U.S.A.)	Virginia, just before the Civil War.
THE MASTER OF WAR- LOCK	G. Cary Eggleston (Lothrop Publishing Co., U.S.A.)	Virginia, in early days of the Civil War.
THE GIRL AT THE HALFWAY HOUSE	E. Hough (W. Heinemann; and Ap- pleton & Co., U.S.A.)	Reconstruction Period in the Western Plains, U.S.A.
THE VOICE OF THE PEOPLE	Ellen Glasgow (W. Heinemann; and Double- day & Co., U.S.A.)	Reconstruction Period in Vir- ginia.

FIFTY REPRESENTATIVE HISTORICAL NOVELS.

"I love historical novels composed by a master hand."—

Lord Goschen.

"What we object to is the notion that historic fidelity is the important ingredient of an historical novel. Enough there must be; but there must be much more than a dramatisation of history, more than the recapture of the past; these are but objective triumphs. There must be in the historical novel what we demand in all novels—truth to the permanent qualities of human nature, and an appeal to the reader as a living man, who reads what concerns him. There must be the charm of charm."—

The Academy (February 16th, 1901).

*FIFTY REPRESENTATIVE HISTORICAL NOVELS.

“ . . . Those who are in the habit of reading the literary weeklies may have noticed how, in certain critical quarters, a growing hatred (I can give no milder term) of historical romance has been evinced. Doubtless, after the large number of mere ‘Cloak and Steel’ novels which the last decade has seen on both sides of the Atlantic, one can hardly wonder at this condemnation of the ‘Historical Novel,’ when *such* effusions are taken to represent it. But, it must be asked, what right has the critic to condemn an entire class of fiction on the basis of its worst modern examples? And even if this be not done, it is hardly fair to prejudge the question of romance-writing possibilities by setting forth (as some critics do) all the *theoretical* objections which can be urged against the blending of history with the narrations of fancy. As to the arguments *pro* and *con*, I have attempted to deal with these elsewhere, and I will do no more here than name a few leading critics who have expressed themselves, more or less openly, for or against historical romance.

* Through the kindness of the Editor of the *Literary World*, I am enabled to give an extract from a letter which I recently (February, 1903) sent to that paper. As the list appearing therein seems to have met with some approval, I venture to insert it here. Moreover, it may serve to show the absurdity of random statements about Historical Romance. I recently came across the following sentence in a well-known American magazine:—“*Anybody can write an historical novel*”; if this very confident critic were to glance down the names here given, he might be disposed to modify his easy assurance, and to admit that the term “historical novel” stands for supreme achievement as well as for pitiable failure!

Turning, first, to the 'Ayes,' Professor Saintsbury and Mr. Andrew Lang are indubitably favourable, while Dr. Richard Garnett and Mr. Swinburne may, I think, be claimed as decided, if less demonstrative, adherents.* The 'Noes' are represented pre-eminently by Sir Leslie Stephen and Mr. Edmund Gosse; in lesser degree, by Professor Brander Matthews and a 'certain writer' in *The Academy*. Two other champions may be summoned to this literary tournament, viz., Mr. W. D. Howells (against) and Mr. A. T. Quiller-Couch (for). Mr. Howells, whose recent work on fiction 'Heroines' would seem to show that his literary judgments are not infallible, has just been commenting adversely on historical novels (except in the case of 'a very, very few'), and against his pronouncements I think we may safely set those of our own able novelist and critic, 'Q.'†

The above remarks have been made with a view to leading up to the main object of my letter. While the opinions of learned critics (such as those just mentioned) are of very great value, may not the novelists *themselves* be brought forward to speak on their own behalf? As likely to help the intelligent adult reader to form his own judgment on this question of historical romance, I have made out (after much careful thought and study) the following *List of Fifty Representative Historical Novels*. I use the word 'representative' rather than 'best,' because I am aware that in any

* Since these words were written, a distinguished critic, Mr. Frederic Harrison, has come forward in the new rôle of *Historical Novelist*.

† Vide *Daily News*, of June 2nd and June 9th, 1902, for interesting remarks "On Historical Novels," by Mr. Quiller-Couch; see also the incidental plea of another able exponent of Fiction, Mr. H. B. Marriott-Watson, in his article—"The Old Controversy" (*i.e.*, between Realism and Romance)—in *The Monthly Review*, for October, 1903

such list the line cannot be drawn with exactitude between the last ten (say) of the novels chosen and the first ten of those excluded. To show that my line of exclusion had to be somewhat arbitrary, I have only to mention such examples as Pérez Galdós's 'Episodios Nacionales,' Viktor Rydberg's 'Last Athenian,' Felix Dahn's 'Struggle for Rome,' Weyman's 'A Gentleman of France,' Conan Doyle's 'The Refugees,' Mason's 'Courtship of Morrice Buckler,' Edith Wharton's recently published 'Valley of Decision,' &c., &c. At the same time, I would suggest that, as containing historical novels of almost *every type*, the list given will be found a really satisfactory one; and, were it desired to test any thoughtful man's partiality for this kind of fiction, I venture to think that one could not do much better than give him this list from which to choose. If, after fairly trying the quality of these fifty novels, or, at least, some portion of them, a reader remain unmoved, one may safely infer that historical romance is not for him; to hurl the *dicta* of eminent critics at such a one would be mere waste of time. *De gustibus non disputandum.* The man to whom 'The Three Musketeers' is foolishness may revel in 'Marius the Epicurean' or 'War and Peace,' but he who cannot find pleasure in *any* of the books named (representing, as they do, such a variety of widely-differing types) is 'past praying for'! The temptation was great to insert George Meredith's 'Vittoria,' if only to have that powerful writer represented, but the work in question has little of the veritable 'historical' romance about it; on the other hand, Mérejkowski's much-discussed 'Death of the Gods'—lacking the creativeness of fiction—is chiefly remarkable for its series of brilliant historical *sketches* (I think the same remark might be applied to Zola's 'La Débâcle').

Another omission that may be noted is Beyle's 'La Charreuse de Parme'; this essentially psychological novel, with its slight historical allusiveness, would, I venture to suggest, be somewhat out of place in the list which follows. In regard to early Christian illustration, I scarcely anticipate serious blame for preferring 'Philochristus' (Dr. Abbott's scholarly and exquisitely conceived semi-romance) to 'Quo Vadis?' and other 'popular' tales."

FIFTY REPRESENTATIVE HISTORICAL NOVELS.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
AN EGYPTIAN PRINCESS	G. Ebers (Sampson Low & Co.; and Appleton & Co., U.S.A.)	Egypt, Sixth Century, B.C.
SALAMMÔ	Gustave Flaubert (Grant Richards; and G. P. Putnam's Sons)	Carthage and her Mercenaries.
PHILOCHRISTUS	Edwin A. Abbott (Macmillan & Co.)	A Disciple of Christ.
THE LAST DAYS OF POMPEII	Lytton (Geo. Routledge & Sons; Little, Brown, & Co., U.S.A.; and others)	Time of Vespasian.
MARIUS THE EPICU- REAN	W. Pater (Macmillan & Co.)	Time of Marcus Aurelius.
CALLISTA	J. H. Newman (Longmans & Co.)	North Africa Persecutions.
HYPATIA	Charles Kingsley (Macmillan & Co.)	Alexandria in Fifth Century.
EKKEHARD	J. V. Scheffel (Sampson Low & Co.; and Crowell & Co., U.S.A.)	Germany (the Huns) in Tenth Century.
HAROLD	Lytton (Geo. Routledge & Sons; Little, Brown & Co., U.S.A.; and others)	Norman Conquest.
THE TALISMAN	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Richard I. (Crusades).
IVANHOE	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Richard I. (England).

FIFTY REPRESENTATIVE NOVELS—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
MAID MARIAN	Thomas Love Peacock (Macmillan & Co.)	Richard I. (Robin Hood).
THE LAST OF THE BARONS	Lytton (Geo. Routledge & Sons; Little, Brown, & Co., U.S.A. ; and others)	Wars of the Roses.
QUENTIN DURWARD	Scott (A. & C. Black ; and Estes & Co., U.S.A.)	France, Louis XI.
ROMOLA	George Eliot (Blackwood & Sons ; and Crowell & Co., U.S.A.)	Florence, Savonarola.
NOTRE DAME	Victor Hugo (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Paris, late Fifteenth Century.
THE CLOISTER AND THE HEARTH	Charles Reade (Chatto & Windus ; and Little, Brown, & Co., U.S.A.)	Eve of the Reformation (Parents of Erasmus).
NICCOLÒ DE' LAPI (THE MAID OF FLORENCE)	M. D'Azeglio (R. Bentley, 1853)	Florence, 1529—30.
CHRONIQUE DU RÈGNE DE CHARLES IX.	Prosper Mérimée (Trans.—Nimmo, 1890; and Cassell, U.S.A.)	Massacre of St. Bartholomew.
THE ABBOT	Scott (A. & C. Black ; and Estes and Co., U.S.A.)	Mary, Queen of Scots.
KENILWORTH	Scott (A. & C. Black ; and Estes & Co., U.S.A.)	Elizabeth.
WESTWARD HO !	Charles Kingsley (Macmillan & Co.)	Elizabeth.
THE FORTUNES OF NIGEL	Scott (A. & C. Black ; and Estes & Co., U.S.A.)	James I.

FIFTY REPRESENTATIVE NOVELS—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
JOHN INGLESANT	J. H. Shorthouse (Macmillan & Co.)	England (Charles I.), and Italy (the Molinists).
MAIDEN AND MARRIED LIFE OF MARY POWELL	Anne Manning (Geo. Routledge & Sons; and C. Scribner's Sons, U.S.A.)	John Milton.
THE THREE MUSKETEERS	Dumas (J. M. Dent & Co.; Little, Brown, & Co., U.S.A.; and others)	Time of Richelieu.
CINQ MARS	A. de Vigny (Routledge, 1877; and Little, Brown, & Co., U.S.A.)	Time of Richelieu.
THE BETROTHED (I PROMESSI SPOSI)	Manzoni (Geo. Bell & Sons; and Macmillan, U.S.A.)	Plague in Milan, 1630.
TWENTY YEARS AFTER	Dumas (J. M. Dent & Co.; Little, Brown, & Co., U.S.A.; and others)	Time of Mazarin.
WITH FIRE AND SWORD (1st of Trilogy)	H. Sienkiewicz (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Poland, mid Seventeenth Century.
THE LEGEND OF MONTROSE	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Montrose and the Covenant.
WOODSTOCK	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Commonwealth period.
OLD MORTALITY	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Bothwell Bridge, 1679.
THE VICOMTE DE BRAGELONNE	Dumas (J. M. Dent & Co.; Little, Brown, & Co., U.S.A.; and others)	Time of Louis XIV.

FIFTY REPRESENTATIVE NOVELS—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
LORNA DOONE	R. D. Blackmore (Sampson Low & Co.; and G. P. Putnam's Sons, U.S.A.)	Monmouth Rebellion.
ESMOND	Thackeray (Smith, Elder, & Co.; and Estes and Co., U.S.A.)	Time of William III.—Anne.
ROB ROY	Scott (A. & C. Black; and Estes & Co., U.S.A.)	The Jacobites, 1715.
DOROTHY FORSTER	Walter Besant (Chatto & Windus; and Dodd, Mead, & Co., U.S.A.)	The Jacobites, 1715.
HEART OF MIDLO- THIAN	Scott (A. & C. Black; and Estes & Co., U.S.A.)	The Porteous Riots.
WAVERLEY	Scott (A. & C. Black; and Estes & Co., U.S.A.)	The Jacobites, 1745.
KIDNAPPED	R. L. Stevenson (Cassell & Co.; and C. Scribner's Sons)	Scotland, 1751.
REDGAUNTLET	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Jacobites (George III.).
BARNABY RUDGE	Dickens (Chapman & Hall; and Crowell & Co., U.S.A.)	Gordon Riots (George III.).
A TALE OF TWO CITIES	Dickens (Chapman & Hall; and Crowell & Co., U.S.A.)	French Revolution.
WAR AND PEACE	Tolstoy (W. Scott; W. Heine- mann; C. Scribner's Sons, U.S.A.; and others)	Napoleon's Russian Campaign.

FIFTY REPRESENTATIVE NOVELS—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE CONSCRIPT	Erckmann-Chatrian (Ward, Lock, & Co.; and C. Scribner's Sons, U.S.A.)	Late Napoleonic period.
WATERLOO	Erckmann-Chatrian (Ward, Lock, & Co.; and C. Scribner's Sons, U.S.A.)	Ditto.
THE GREEN BOOK (<i>Inexact in Date</i>)	M. Jókai (Jarrold & Sons; and Harper, U.S.A.)	Russia, 1825.
THE FOREST LOVERS	Maurice Hewlett (Macmillan & Co.)	Mediæval Life.
THE SCARLET LETTER	Nathaniel Hawthorne (W. Scott; Houghton, Mifflin, & Co., U.S.A.; and others)	Massachusetts in the Seven- teenth Century.

I would add one word. It may be asked in regard to the above list—Why *Fifty*? To this I reply that, having made many trial lists, I found that my final evolution resulted in something almost identical with that figure; a smaller selection would certainly exclude important representative novels, a larger might possibly include examples unworthy of such supremely high company.

SUGGESTED COURSES OF READING.

(JUVENILE).

"It is no wisdom to make boys prodigies of information, but it is our wisdom and our duty to cultivate their faculties each in its season, first the memory and imagination, and then the judgment, to furnish them with the means, and *to excite the desire of improving themselves.*"—*Dr. Arnold, quoted in Sir Joshua Fitch's "Thomas and Matthew Arnold."*

SUGGESTED COURSES OF READING.

(JUVENILE.)

As likely to assist Parents and Teachers, I propose to give a list (covering *English* History from the Norman Conquest) for Juvenile Readers; but a passing allusion may, first of all, be made to tales dealing with more ancient periods. For the illustration of Greek and Roman History, those books of Professor A. J. Church which are entered in my Pre-Christian section may be safely recommended; while the pictures of First Century life given in Wallace's "Ben Hur," Lytton's "Last Days of Pompeii," and Whyte Melville's "The Gladiators," are, perhaps, as likely to interest an intelligent boy or girl in the "teen" stage as any similar productions that could be mentioned. Turning to the Early History of our own isle, I would specially mention Mr. Henty's "Beric the Briton"; the "Æscendune" series of tales ("Edwy the Fair," "Alfgar the Dane," and "The Rival Heirs") by the late Rev. A. D. Crake; Mr. C. W. Whistler's "Havelok the Dane," "A Thane of Wessex," &c.; and the various books chosen to represent Alfred and his times.

In preparing the following list, I have had in view, for the most part, the *average* Juvenile taste; doubtless many of the more advanced works might be offered in special cases, but in regard to that, the Parent or Teacher can alone judge. A reference to the General List will, in most

cases, reveal a more exact specification; for the sake of convenience, the tales are here grouped according to *Reigns* only.

Of the romances dealing with *American* and *Foreign* History to be found in the foregoing pages, many are suitable for young readers; but the sequence not being very close (for any lengthy period at least), separate lists would appear superfluous. Such writers (to mention only a few) as Fenimore Cooper, Mrs. J. G. Austin, G. C. Eggleston, Kirk Munroe, and Elbridge S. Brooks, may be particularly recommended for American History; while Scott, Dumas, Charlotte M. Yonge, Miss Roberts (author of "*Made-moiselle Mori*"), and G. A. Henty have all illustrated—in more or less adequate fashion—the course of events in Foreign Countries. The novels of Dumas are not infrequently considered somewhat "strong meat," but his "*She-Wolves of Machecoul*" and "*Black Tulip*" may be safely placed in any hands.

NOTE.—In the original edition of this work two separate lists were furnished for Boys and Girls respectively. It has been suggested, in more than one quarter, that an *amalgamated list* would be better in many ways; not a few girls have a taste for those books of adventure which are supposed to appeal primarily to their brothers and boy contemporaries, and it is impossible to draw the line exactly in that class of fiction. Accordingly, I now offer a single list, merely indicating by a letter (*B* for Boys, and *G* for Girls) those tales in which tendencies are somewhat pronounced.

ENGLISH HISTORY SINCE THE CONQUEST (JUVENILE).

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
*HAROLD	Lytton (Geo. Routledge & Sons; and Little, Brown, & Co., U.S.A.)	Norman Conquest, Harold— William I.
WULF THE SAXON	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
THE CAMP OF REFUGE	C. Macfarlane (Constable & Co.; and Longmans, U.S.A.)	Ditto.
*HEREWARD THE WAKE	Charles Kingsley (Macmillan & Co.)	Ditto.
THE RIVAL HEIRS	A. D. Crake (Longmans, Green, & Co., and E. & J. B. Young, U.S.A.)	Ditto.
THE SIEGE OF NOR- WICH CASTLE	M. M. Blake (Seeley & Co.; and Mac- millan, U.S.A.)	Ditto.
IN THE DAYS OF ST. ANSELM (G)	G. Hollis (Society for Promoting Christian Knowledge; and Young, U.S.A.)	William II.
COUNT ROBERT OF PARIS	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Ditto.
<i>a</i> PABO THE PRIEST	S. Baring-Gould (Methuen & Co.; and F. A. Stokes Co., U.S.A.)	Henry I.
A LEGEND OF READ- ING ABBEY	C. Macfarlane (Constable & Co.; and Longmans, U.S.A.)	Stephen

a This, the only substantial tale dealing directly with the reign of Henry I., is hardly suitable for very young folk, but it will interest those with older tastes.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
THE KNIGHT OF THE GOLDEN CHAIN (<i>B</i>)	R. D. Chetwode (C. A. Pearson ; and Appleton & Co., U.S.A.)	Stephen.
FOR KING OR EMPRESS?	C. W. Whistler (T. Nelson & Sons)	Ditto.
*THE BETROTHED	Scott (A. & C. Black ; and Estes & Co., U.S.A.)	Henry II.
FOREST OUTLAWS	E. Gilliat (Seeley & Co.; and Dutton & Co., U.S.A.)	Ditto.
*THE TALISMAN	Scott (A. & C. Black ; and Estes & Co., U.S.A.)	Richard I.
*IVANHOE	Scott (A. & C. Black ; and Estes & Co., U.S.A.)	Ditto.
IN LINCOLN GREEN	E. Gilliat (Seeley & Co.; and Dutton & Co., U.S.A.)	Ditto.
WOLF'S HEAD	E. Gilliat (Seeley & Co.; and Dutton & Co., U.S.A.)	John.
RUNNYMEDE AND LINCOLN FAIR	J. G. Edgar (Ward, Lock, & Co; and Harper, U.S.A.)	Ditto.
SPURS AND BRIDE	Gertrude Hollis (Society for Promoting Christian Knowledge)	Ditto.
*PHILIP AUGUSTUS	G. P. R. James (Geo. Routledge & Sons ; and Warne & Co.)	Ditto.
A STOUT ENGLISH BOWMAN	E. Pickering (Blackie & Son)	Henry III.
THE ROBBER BARON OF BEDFORD CASTLE	A. J. Foster and E. C. Cuthell (T. Nelson & Sons)	Ditto.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
*FOREST DAYS	G. P. R. James (Geo. Routledge & Sons; and Warne & Co.)	Henry III.
HOW I WON MY SPURS	J. G. Edgar (Ward, Lock, & Co.; and Harper, U.S.A.)	Ditto.
*A CLERK OF OXFORD	E. Everett Green (T. Nelson & Sons)	Ditto.
*THE PRINCE AND THE PAGE	Charlotte M. Yonge (Macmillan & Co.)	Ditto.
*THE KING'S REEVE	E. Gilliat (Seeley & Co.; and Dutton & Co., U.S.A.)	Edward I.
THE LORD OF DYNE- OVER	E. Everett Green (T. Nelson & Sons)	Ditto.
MY LADY JOANNA (G)	E. Everett Green (J. Nisbet & Co.)	Ditto.
THE SCOTTISH CHIEFS (G)	Jane Porter (J. M. Dent & Co.; and Appleton & Co., U.S.A.)	Wallace and Bruce, Edward I. —Edward II.
IN FREEDOM'S CAUSE (B)	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
THE CHEVALIER OF THE SPLENDID CREST (B)	Sir Herbert Maxwell (W. Blackwood & Sons)	Ditto.
*THE DAYS OF BRUCE (G)	Grace Aguilar (Warne & Co.; Appleton & Co., U.S.A.; and others)	Ditto.
*THE WHITE COMPANY	Conan Doyle (Smith, Elder, & Co.; and Harper & Bros., U.S.A.)	Edward III.
*THE LANCES OF LYN- WOOD	Charlotte M. Yonge (Macmillan & Co.)	Ditto.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
GOD, THE KING, MY BROTHER	Mary F. Nixon Roulet (Ward, Lock, & Co.; and L. C. Page & Co., U.S.A.)	Edward III.
CREÇY AND POICTIERS (B)	J. G. Edgar (Ward, Lock, & Co.; and Harper, U.S.A.)	Ditto.
ST. GEORGE FOR ENGLAND	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
*ERIC THE ARCHER	Maurice H. Hervey (Edward Arnold)	Ditto.
IN THE DAYS OF CHIVALRY (G)	E. Everett Green (T. Nelson & Sons)	Ditto.
JOHN STANDISH	E. Gilliat (Seeley & Co.; and C. Scribner's Sons, U.S.A.)	Richard II.
A MARCH ON LONDON (B)	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
*THE BANNER OF ST. GEORGE (G)	M. Bramston (Macmillan & Co.)	Ditto.
BOTH SIDES OF THE BORDER	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Henry IV.
CAMBRIA'S CHIEFTAIN	E. Everett Green (T. Nelson & Sons)	Ditto.
*THE FAIR MAID OF PERTH	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Ditto.
IN THE DAYS OF PRINCE HAL	H. Elrington (Blackie & Son)	Henry V.
*THE CAGED LION (G)	Charlotte M. Yonge (Macmillan & Co.)	Ditto.
*EVERY INCH A KING	Josephine C. Sawyer (Dodd, Mead, & Co.)	Ditto.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
A CHAMPION OF THE FAITH	J. M. Callwell (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Henry V.
AT AGINCOURT (<i>B</i>)	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
AGINCOURT	G. P. R. James (Geo. Routledge & Sons; and Warne & Co.)	Ditto.
*WHEN SPURS WERE GOLD	Russell Garnier (George Allen)	Ditto.
TWO PENNILESS PRINCESSES (<i>G</i>)	Charlotte M. Yonge	Henry VI.
*THE LAST OF THE BARONS	Lytton (Geo. Routledge & Sons; and Little, Brown, & Co., U.S.A.)	Wars of the Roses, Henry VI.—Edward IV.
GRISLEY GRISELL (<i>G</i>)	Charlotte M. Yonge (Macmillan & Co.)	Ditto.
*THE BLACK ARROW	R. L. Stevenson (Cassell & Co.; and C. Scribner's Sons, U.S.A.)	Ditto.
FOR THE RED ROSE (<i>G</i>)	Eliza F. Pollard (Blackie & Son)	Ditto.
THE CHANTRY PRIEST OF BARNET	A. J. Church (Seeley & Co.; and Dodd, Mead, & Co., U.S.A.)	Ditto.
IN THE WARS OF THE ROSES	E. Everett Green (T. Nelson & Sons)	Ditto.
*HOW DICKON CAME BY HIS NAME (<i>B</i>)) Harold Frederic (Lothrop Publishing Co.)	Ditto.
*WHERE AVON INTO SEVERN FLOWS (<i>B</i>)		
WHITE WYVILL AND RED RUTHVEN	E. Everett Green (E. Nister)	Ditto.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
RED ROSE AND WHITE	A. Armitage (J. Macqueen)	Richard III
THE WOODMAN	G. P. R. James (Geo. Routledge & Sons; and Warne & Co.)	Ditto.
*THE HEIR OF HAS- COMBE HALL (G)	E. Everett Green (T. Nelson & Sons)	Henry VII.
THE CAPTAIN OF THE WIGHT	F. Cowper (Seeley & Co.; and E. & J. B. Young, U.S.A.)	Ditto.
*THE YELLOW FRIGATE (B)	James Grant (Geo. Routledge & Sons)	Ditto.
*WINDSOR CASTLE (B)	Harrison Ainsworth (Geo. Routledge & Sons; Gibbings & Co.; and Lip- pincott & Co., U.S.A.)	Henry VIII.
*THE HOUSEHOLD OF SIR THOMAS MORE	Anne Manning (Geo. Routledge & Sons; and C. Scribner's Sons, U.S.A.)	Ditto.
ROBERT ASKE	Eliza F. Pollard (S. W. Partridge & Co.)	Ditto.
LIKE A RASEN FIDDLER	Mary E. Shipley (Society for Promoting Christian Knowledge; and Young, U.S.A.)	Ditto.
THE ARMOURER'S 'PRENTICES (G)	Charlotte M. Yonge (Macmillan & Co.)	Ditto.
MY FRIEND ANNE (G)	Jessie Armstrong (Warne & Co.)	Ditto.
*DARNLEY	G. P. R. James (Geo. Routledge & Sons; and Warne & Co.)	Ditto.
*THE PRINCE AND THE PAUPER	Mark Twain (Chatto & Windus; and Harper & Bros., U.S.A.)	Edward VI.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
MARY OF LORRAINE (<i>B</i>)	James Grant (Geo. Routledge & Sons)	Edward VI.
*THE COLLOQUIES OF EDWARD OSBORNE	A. Manning (Geo. Routledge & Sons ; and C. Scribner's Sons, U.S.A.)	Ditto.
THE MAID OF LONDON BRIDGE (<i>G</i>)	S. Gibney (Jarrold & Sons)	Ditto.
A QUEEN OF NINE DAYS (<i>G</i>)	Edith C. Kenyon (Religious Tract Society)	Mary.
*THE TOWER OF LON- DON (<i>B</i>)	Harrison Ainsworth (Geo. Routledge & Sons ; Gibbings & Co.; and Lip- pincott & Co., U.S.A.)	Ditto.
I CROWN THEE KING	Max Pemberton (Methuen & Co.)	Ditto.
SEETHING DAYS	Caroline C. Holroyd (A. D. Innes & Co.)	Ditto.
THE STORY OF FRAN- CIS CLUDDE	Stanley Weyman (Cassell & Co.)	Ditto.
*THE ABBOT	Scott (A. & C. Black ; and Estes & Co., U.S.A.)	Elizabeth.
*UNKNOWN TO HIS- TORY (<i>G</i>)	Charlotte M. Yonge (Macmillan & Co.)	Ditto.
THE QUEEN'S MARIES (<i>G</i>)	G. J. Whyte Melville (W. Thacker & Co.; Ward, Lock, & Co.; and Long- mans, U.S.A.)	Ditto.
*KENILWORTH	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Ditto.
FOR GOD AND GOLD (<i>B</i>)	Julian Corbett (Macmillan & Co.)	Ditto.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
*SIR LUDAR (<i>B</i>)	T. Baines Reed (Sampson Low & Co.)	Elizabeth.
*WESTWARD HO !	Charles Kingsley (Macmillan & Co.)	Ditto.
*MASTER SKYLARK	J. Bennett (Macmillan & Co.; and Century Co., U.S.A.)	Ditto.
PENSHURST CASTLE	Emma Marshall (Seeley & Co.; and Mac- millan, U.S.A.)	Ditto.
THE GOLDEN GAL- LEON	R. Leighton (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
RALPH WYNWARD	H. Elrington (T. Nelson & Sons)	Ditto.
*THE FORTUNES OF NIGEL	Scott (A. & C. Black; and Estes & Co., U.S.A.)	James I.
THE YOUNG QUEEN OF HEARTS (<i>G</i>)	Emma Marshall (Seeley & Co.; and Mac- millan, U.S.A.)	Ditto.
THE LOST TREASURE OF TREVLIN (<i>G</i>)	E. Everett Green (T. Nelson & Sons)	Ditto.
GUY FAWKES (<i>B</i>)	Harrison Ainsworth (Geo. Routledge & Sons; Gibbings & Co.; and Lippincott & Co., U.S.A.)	Ditto.
THE BLACK TOR (<i>B</i>)	G. Manville Fenn (W. & R. Chambers; and Lippincott & Co., U.S.A.)	Ditto.
OLD BLACKFRIARS	Beatrice Marshall (Seeley & Co.; and Dutton & Co., U.S.A.)	Charles I.
THE DOGS OF WAR (<i>B</i>)	E. Pickering (Warne & Co.)	Ditto.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
ANTHONY EVERTON	J. S. Fletcher (W. & R. Chambers)	Charles I.
*UNDER SALISBURY SPIRE (<i>G</i>)	Emma Marshall (Seeley & Co.; and Dutton & Co., U.S.A.)	Ditto.
WINIFREDE'S JOUR- NAL (<i>G</i>)	Emma Marshall (Seeley & Co.; and Mac- millan, U.S.A.)	Ditto.
A HAUNT OF ANCIENT PEACE (<i>G</i>)	Emma Marshall (Seeley & Co.; and Mac- millan, U.S.A.)	Ditto.
*THE MAIDEN AND MARRIED LIFE OF MARY POWELL (<i>G</i>)	Anne Manning (Geo. Routledge & Sons; and C. Scribner's Sons, U.S.A.)	Ditto.
AN OLD LONDON NOSEGAY	Beatrice Marshall (Seeley & Co.)	Ditto.
*HOLMBY HOUSE	Whyte Melville (Ward, Lock, & Co.; and Longmans, U.S.A.)	Ditto.
MIRIAM CROMWELL	Dora McChesney (W. Blackwood & Sons; and Way & Williams, U.S.A.)	Ditto.
STANHOPE	E. L. Haverfield (T. Nelson & Sons)	Ditto.
*BATTLEMENT AND TOWER (<i>B</i>)	Owen Rhoscomyl (Longmans & Co.)	Ditto.
*THE SPLENDID SPUR	"Q" (Cassell & Co.)	Ditto.
WITH THE KING AT OXFORD	A. J. Church (Seeley & Co.; and Dodd, Mead, & Co., U.S.A.)	Ditto.
THE DRAYTONS AND THE DAVENANTS	Mrs. Charles (T. Nelson & Sons)	Ditto.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
THE SIEGE OF YORK	Beatrice Marshall (Seeley & Co.)	Charles I.
*WHEN CHARLES I. WAS KING	J. S. Fletcher (Gay & Bird; and McClurg & Co., U.S.A.)	Ditto.
*TO RIGHT THE WRONG	Edna Lyall (Hurst & Blackett; and Harper & Bros., U.S.A.)	Ditto.
*IN SPITE OF ALL	Edna Lyall (Hurst & Blackett; and Longmans, U.S.A.)	Ditto.
*HUGH GWYETH	B. M. Dix (Macmillan & Co.)	Ditto.
*THE LEGEND OF MON- TROSE	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Ditto.
*HENRY MASTERTON (B)	G. P. R. James (Geo. Routledge & Sons; and Warne & Co.)	Ditto.
THE CHILDREN OF THE NEW FOREST	Marryat (J. M. Dent & Co.; and others)	Ditto.
DAUNTLESS	Ewan Martin (C. A. Pearson; and Page, U.S.A.)	Ditto.
JOHN MARMADUKE	S. H. Church (G. P. Putnam's Sons)	Commonwealth.
IN THE KING'S SER- VICE (B)	F. S. Brereton (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
*ETHNE (G)	Mrs. Field (Wells, Gardner, & Co.)	Ditto.
*WOODSTOCK	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Ditto.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
THE WHITE KING'S DAUGHTER (<i>G</i>)	Emma Marshall (Seeley & Co. ; and Mac- millan, U.S.A.)	Commonwealth.
AFTER WORCESTER	E. Everett Green (T. Nelson & Sons)	Ditto.
WANDERER AND KING	O. V. Cainc (J. Nisbet & Co.)	Ditto.
*A LITTLE CAPTIVE LAD	B. M. Dix (Macmillan & Co.)	Ditto.
THE LION'S WHELP	Amelia E. Barr (Fisher Unwin ; and Dodd, Mead, & Co., U.S.A.)	Ditto.
THE LORD PROTECTOR (<i>B</i>)	S. Levett Yeats (Cassell & Co. ; and Long- mans, U.S.A.)	Ditto.
*CAPTAIN JACOBUS (<i>B</i>)	L. Cope Cornford (Methuen & Co. ; and Stone, U.S.A.)	Ditto.
ON BOTH SIDES OF THE SEA	Mrs. Charles (T. Nelson & Sons)	Ditto.
THE LAST OF THE CLIFFORDS	Eliza F. Pollard (T. Nelson & Sons)	Ditto.
*OLD ST. PAUL'S (<i>B</i>)	Harrison Ainsworth (Geo. Routledge & Sons ; Gibbings & Co. ; and Lip- pincott & Co., U.S.A.)	Charles II.
*WHITEFRIARS (<i>B</i>)	Emma Robinson (Geo. Routledge & Sons)	Ditto.
THE PURITAN'S WIFE	Max Pemberton (Cassell & Co. ; and Dodd, Mead, & Co., U.S.A.)	Ditto.
*DEBORAH'S DIARY (<i>G</i>)	Anne Manning (Geo. Routledge & Sons ; and C. Scribner's Sons, U.S.A.)	Ditto.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
CHERRY AND VIOLET (<i>G</i>)	Anne Manning (Geo. Routledge & Sons ; and C. Scribner's Sons, U.S.A.)	Charles II.
SILAS VERNEY (<i>B</i>)	Edgar Pickering (Blackie & Son)	Ditto.
TRAITOR OR PATRIOT?	M. C. Rowsell (Blackie & Son ; and C. Scribner's Sons, U.S.A.)	Ditto.
*IN THE GOLDEN DAYS	Edna Lyall (Hurst & Blackett ; and Appleton & Co., U.S.A.)	Ditto.
*OLD MORTALITY	Scott (A. & C. Black ; and Estes & Co., U.S.A.)	Ditto.
*WINCHESTER MEADS (<i>G</i>)	Emma Marshall (Seeley & Co.)	Ditto.
IN THE EAST COUNTRY WITH SIR THOMAS BROWNE	Emma Marshall (Seeley & Co. ; and Dut- ton & Co., U.S.A.)	Ditto.
IN THE SERVICE OF RACHEL, LADY RUS- SELL (<i>G</i>)	Emma Marshall (Seeley & Co.; and Mac- millan, U.S.A.)	Ditto.
*LORNA DOONE	R. D. Blackmore (Sampson Low & Co.; and G. P. Putnam's Sons, U.S.A.)	James II.
*MICAH CLARKE	Conan Doyle (Longmans, Green, & Co.; and Harper & Bros., U.S.A.)	Ditto.
*FOR FAITH AND FREE- DOM	Walter Besant (Chatto & Windus ; and Harper & Bros., U.S.A.)	Ditto.
IN TAUNTON TOWN (<i>G</i>)	E. Everett Green (T. Nelson & Sons)	Ditto.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
DEB CLAVEL (<i>G</i>)	M. E. Palgrave (Religious Tract Society)	James II.
*THE LOVER FUGITIVES	J. Finemore (C. A. Pearson; and Lip- pincott & Co., U.S.A.)	Ditto.
A REPUTED CHANGE- LING (<i>G</i>)	Charlotte M. Yonge (Macmillan & Co.)	Ditto.
*THE COURTSHIP OF MORRICE BUCKLER	A. E. W. Mason (Macmillan & Co.)	Ditto.
*BLUE PAVILIONS (<i>B</i>)	"Q" (Cassell & Co.; and C. Scribner's Sons, U.S.A.)	William III.
IN JACOBITE DAYS	Mrs. Henry Clarke (T. Nelson & Sons)	Ditto.
MY MISTRESS THE QUEEN (<i>G</i>)	M. A. Paull (Blackie & Son)	Ditto.
KENSINGTON PALACE (<i>G</i>)	Emma Marshall (Seeley & Co.; and Mac- millan, U.S.A.)	Ditto.
HOPE THE HERMIT (<i>G</i>)	Edna Lyall (Longmans & Co.)	Ditto.
BY THE NORTH SEA (<i>G</i>)	Emma Marshall (Jarrold & Sons; and Thos. Whittaker, U.S.A.)	Ditto.
THE SCOTTISH CAVA- LIER (<i>B</i>)	James Grant (Geo. Routledge & Sons)	Ditto.
*A MAN'S FOES	E. H. Strain (Ward, Lock, & Co.; and New Amsterdam Book Co., U.S.A.)	Ditto.
TRUE TO THE WATCH- WORD (<i>B</i>)	Edgar Pickering (Warne & Co.)	Ditto.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
*THE OLD CHELSEA BUN HOUSE (<i>G</i>)	Anne Manning (Geo. Routledge & Sons; and C. Scribner's Sons, U.S.A.)	Anne.
*ACROSS THE SALT SEAS (<i>B</i>)	J. Bloundelle Burton (Methuen & Co.; and H. S. Stone, U.S.A.)	Ditto.
FALLEN FORTUNES (<i>G</i>)	E. Everett Green (T. Nelson & Sons)	Ditto.
THE CORNET OF HORSE (<i>B</i>)	G. A. Henty (Sampson Low & Co.; and C. Scribner's Sons, U.S.A.)	Ditto.
THE BRAVEST OF THE BRAVE (<i>B</i>)	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
TOM TUFTON'S TRAVELS	} E. Everett Green (T. Nelson & Sons)	Ditto.
TOM TUFTON'S TOLL		
UNDER THE DOME OF ST. PAUL'S (<i>G</i>)	Emma Marshall (Seeley & Co.; and Mac- millan, U.S.A.)	Ditto.
IN CLARISSA'S DAY (<i>G</i>)	Sarah Tytler (Chatto & Windus)	George I.
THE HERITAGE OF LANGDALE	Mrs. Alexander (Hutchinson & Co.; and Holt & Co., U.S.A.)	Ditto.
*ROB ROY	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Ditto.
*DOROTHY FORSTER	Walter Besant (Chatto & Windus; and Dodd, Mead, & Co., U.S.A.)	Ditto.
DUANCE PENDRAY (<i>G</i>)	G. Norway (Jarrold & Sons)	Ditto.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
A LOYAL LITTLE MAID (<i>G</i>)	Sarah Tytler (Blackie & Son)	George I.
TO ARMS! (<i>B</i>)	A. Balfour (Methuen & Co.; and L. C. Page & Co., U.S.A.)	Ditto.
*CLEMENTINA	A. E. W. Mason (Methuen & Co.; and Stokes, U.S.A.)	Ditto.
THE MASTER OF THE MUSICIANS (<i>G</i>)	Emma Marshall (Seeley & Co.; and Mac- millan, U.S.A.)	George II.
*HEART OF MIDLO- THIAN	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Ditto.
NED LEGER (<i>B</i>)	G. Manville Fenn (Society for Promoting Christian Knowledge)	Ditto.
THYRA VARRICK (<i>G</i>)	Amelia E. Barr (Fisher Unwin; and Tay- lor, U.S.A.)	Ditto.
FOR THE WHITE ROSE OF ARNO (<i>B</i>)	Owen Rhoscomyl (Longmans, Green, & Co.)	Ditto.
*WAVERLEY	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Ditto.
A HERO OF THE HIGHLANDS (<i>G</i>)	E. Everett Green (T. Nelson & Sons)	Ditto.
THE FORTUNES OF CLAUDE (<i>B</i>)	E. Pickering (Warne & Co.)	Ditto.
MISTRESS NANCY MOLESWORTH	Joseph Hocking (J. Bowden; and Double- day & Co., U.S.A.)	Ditto.
*THE MASTER OF BAL- LANTRAE	R. L. Stevenson (Cassell & Co.; and C. Scribner's Sons, U.S.A.)	Ditto.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
*KIDNAPPED	R. L. Stevenson (Cassell & Co.; and C. Scribner's Sons, U.S.A.)	George II
*CATRIONA	R. L. Stevenson (Cassell & Co.; and C. Scribner's Sons, U.S.A.)	Ditto.
WITH CLIVE IN INDIA	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
*AMYOT BROUGH (<i>G</i>)	E. Vincent Briton (Seeley & Co.)	Ditto.
*THE CHAPLAIN OF THE FLEET	W. Besant and J. Rice (Chatto & Windus; and Harper, U.S.A.)	Ditto.
CAP'N NAT'S TREASURE (<i>B</i>)	R. Leighton (S. W. Partridge & Co.)	George III.
THE ROCK OF THE LION	M. E. Seawell (Harper & Bros.)	Ditto.
*BARNABY RUDGE	Charles Dickens (Chapman & Hall; and Crowell & Co., U.S.A.)	Ditto.
*MISS ANGEL (<i>G</i>)	Miss Thackeray (Smith, Elder, & Co.; and Harper & Bros., U.S.A.)	Ditto.
*A TALE OF TWO CITIES	Charles Dickens (Chapman & Hall; and Crowell & Co., U.S.A.)	Ditto.
THE PARSON'S DAUGH- TER (<i>G</i>)	Emma Marshall (Seeley & Co.; and Dutton & Co., U.S.A.)	Ditto.
IN PRESS GANG DAYS (<i>B</i>)	E. Pickering (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
A KING'S WOMAN (<i>G</i>)	Katharine Tynan (Hurst & Blackett)	Ditto.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
THE ROUND TOWER	F. Scott and A. Hodge (T. Nelson & Sons)	George III.
*KILGORMAN (<i>B</i>)	T. Baines Reed (T. Nelson & Sons)	Ditto.
THE DUKE'S OWN (<i>B</i>)	J. Percy-Groves (Griffith & Farran; and Dutton, U.S.A.)	Ditto.
AT THE POINT OF THE BAYONET	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
UNDER CHEDDAR CLIFFS (<i>G</i>)	Edith Seeley (Seeley & Co.)	Ditto.
WHEN GEORGE III. WAS KING	A. Sagon (Sands & Co.)	Ditto.
AFLOAT WITH NELSON	Charles H. Eden (J. Macqueen)	Ditto.
TOM BURKE OF "OURS" (<i>B</i>)	Charles Lever (Downey & Co.; Little, Brown, & Co., U.S.A.; and others)	Ditto.
*CHARLES O'MALLEY (<i>B</i>)	Charles Lever (Downey & Co.; Little, Brown, & Co., U.S.A.; and others)	Ditto.
*THE ROMANCE OF WAR (<i>B</i>)	James Grant (Geo. Routledge & Sons)	Ditto.
WITH MOORE AT CORUNNA	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
UNDER WELLINGTON'S COMMAND		
THE STORY OF A SCOUT	J. Finnemore (C. A. Pearson)	Ditto.
THE BIVOUAC (<i>B</i>)	W. H. Maxwell (Geo. Routledge & Sons)	Ditto.
AN OCEAN FREE LANCE (<i>B</i>)	Clark Russell (Sampson Low & Co.)	Ditto.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
GRANTLEY FENTON	M. M. Blake (Jarrold & Sons)	George III.
FACE TO FACE WITH NAPOLEON	O. V. Caine (J. Nisbet & Co.; and A. I. Bradley & Co., U.S.A.)	Ditto.
IN THE YEAR OF WATERLOO		
ONE OF THE 28TH	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
TAKEN FROM THE ENEMY	H. Newbolt (Chatto & Windus; and Rand, McNally & Co., U.S.A.)	George IV.
UNDER THE MENDIPS (G)	Emma Marshall (Seeley & Co.; and Dutton, U.S.A.)	William IV.
*CASTLE DALY (G)	Miss Keary (Macmillan & Co.)	Victoria (early).
*MARY BARTON (G)	Mrs. Gaskell (Smith, Elder, & Co.; and Ward, Lock, U.S.A.)	Ditto.
TO HERAT AND CABUL	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
THE WAR OF THE AXE	J. Percy-Groves (Blackie & Son)	Ditto.
*RAVENSHOE	Henry Kingsley (Ward, Lock, & Co.; and Longmans, U.S.A.)	Ditto.
A GALLANT GRENA- DIER (B)	Captain Brereton (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
FOR THE OLD FLAG (B)	Clive R. Fenn (Sampson Low & Co.)	Ditto.
THE DISPUTED V.C.	Frederick P. Gibbon (Blackie & Son)	Ditto.

In connection with this subject of Juvenile Literature, I would draw attention to Messrs. Constable's "Library of Historical Novels and Romances" so admirably edited by Mr. G. Laurence Gomme. Readers (old as well as young) are still further indebted to Mr. Gomme for his well-arranged series of extracts taken from Romantic Literature in the four volumes entitled, "The King's Story Book," "The Queen's Story Book," "The Prince's Story Book," and the Princess's Story Book." (Constable & Co.; and Longmans & Co., U.S.A.)

A little work, likely to prove useful for purposes of selection and identification, is Mr. Henry Grey's "A Key to the Waverley Novels in Chronological Sequence" (Sonenschein & Co.).

In the *School World* for August, 1903, may be found an article ("Some Holiday Reading in Fiction") by Mr. C. S. Fearenside, mentioning a large number of novels and tales which cover the period 1763—1878 in British Colonial History. I would bring under notice yet another article by Mr. Fearenside on "*True Story-Books of English History*" in the *School World* for August, 1902; in an interesting manner the author touches on some representative examples of a class of literature which, though it is naturally outside the scope of the present volume, may be alluded to at this point as coming between Fiction and History proper. And this leads me to specify another important historical medium—that of *Poetry*. Miss C. L. Thomson's "*Carmina Britanniae*" (Horace Marshall & Son) contains an excellent selection of "poems and ballads illustrative of English History"; useful aid in the same direction is offered by Mr. J. A. Nicklin in his "*Poems of English History*" (A. & C. Black)—besides giving ballads and shorter pieces,

he has selected illustrative passages from Shakespeare and the Dramatists. In "War Songs of Britain" (Constable & Co.) Mr. Harold E. Butler has given us a collection of Poems and Songs relating to Battles, &c., in British History (Boadicea to Ladysmith). In "Songs of England's Glory" (Isbister, 1903), we find yet another anthology of British Poems and Ballads, selected to illustrate "episodes of our National History." A volume of special interest to *American* readers is the very charming "New England History in Ballads," by Edward Everett Hale and his children, "with a few additions by other people" (Little, Brown, & Co., 1903).

BIBLIOGRAPHY

BIBLIOGRAPHY

ALTHOUGH I have adopted the heading "Bibliography," it should be understood that, in offering the subjoined list, I do not claim for it absolute comprehensiveness. There are, of course, almost innumerable Biographies, Literary Studies, Histories of Literature and Fiction, &c., in which *indirect* references to our subject may be traced. Moreover, in preparing this little volume, it has been found necessary to consult largely "The Dictionary of National Biography," the Encyclopædias (the Britannica, Chambers', &c.), "Appleton's Cyclopædia of American Biography," and other Standard Works of the Dictionary type. I confine myself below to noteworthy writings which deal *directly* with the subject of Historical Romance.

Article on Historical Romance in *The Quarterly Review*. Vol. XXXV., page 518. (March, 1827.)

Article on Historical Romance ("Sir Walter Scott and his Imitators," in *Fraser's Magazine*. Vol. V., pages 6 (Part I.) and 207 (Part II.). (February and March, 1832.)

Article on "The Picturesque Style of Historical Romance" in *Blackwood's Magazine*. Vol. XXXIII., page 621. (April, 1833.)

Article on "Historical Romance in Italy," by G. W. Greene, in *The North American Review*. Vol. XLVI., page 325. (April, 1838.)

Article on Historical Romance in *Blackwood's Magazine*. Vol. LVIII., page 341. (September, 1845.)

[Afterwards appeared in Vol. III. of Sir Archibald Alison's "Essays."]

Article on Historical Romance, by G. H. Lewes, in *The Westminster Review*. Vol. XLV., page 34. (March, 1846.)

Article on "History in Fiction," in *The Dublin Review*. Vol. XLV., page 328. (December, 1858.)

Lecture III. ("Scott and his Influence") in David Masson's "British Novelists and their Styles." (Macmillan, 1859.)

Article on "Historical Novels," by H. James, jun., in *The Nation*. Vol. V., page 126. (August 15th, 1867.)

Article on Historical Romance in *The Argosy*. Vol. XVII., page 364. (May, 1874.)

The Historical Sections in the Boston Public Library Catalogue of "English Prose Fiction." (Boston, 1877.)

[The brief Preface by Justin Winsor has some interesting remarks on the Historical Novel.]

Chapter X. ("The Waverley Novels") in R. H. Hutton's "Sir Walter Scott." (Macmillan's *English Men of Letters* Series, 1878.)

The Essay on "The Waverley Novels" in Vol. II. of Walter Bagehot's "Literary Studies." (Longmans, 1879.)

"A descriptive Catalogue of Historical Novels and Tales. For the use of School Libraries and Teachers of History. Enlarged from the List in the 'Journal of Education,' March, 1882." Compiled and described by H. Courthope Bowen, M.A. (Edward Stanford, 1882; and Scribner & Welford, U.S.A., 1884.)

The section on "The Historical Novel," in Bayard Tuckerman's "History of English Prose Fiction." (S. Low & Co.; and G. P. Putnam's Sons, U.S.A., 1882.)

The list of Historical Novels given in W. F. Allen's "The Reader's Guide to English History. *With Supplement*, extending the plan to other countries and periods." (Ginn & Co., 1888.)

[A useful, but very unequal list.]

The Essay on "Historical Fiction" in W. F. Allen's "Essays and Monographs." (Geo. H. Ellis, Boston, 1890.)

[An extremely interesting essay by one who was well qualified to treat of the subject.]

The partially-selective list of Historical Novels in "A Guide Book to Books," by E. B. Sargant and B. Whishaw. (H. Frowde, 1891 ; and Macmillan, U.S.A.)

The partially-selective list of Historical Novels given in the "Subject and Chronological Index to Fiction," compiled by Alfred Cotgreave, F.R.H.S.—being a section of the Guille-Allès Library "Encyclopædic Catalogue." (Guernsey : Guille-Allès Library ; London and Manchester : Henry Sotheran & Co., 1891.)

The essay on "Sir Walter Scott," in Vol. I. of Leslie Stephen's "Hours in a Library." (Smith, Elder, & Co., 1892 ; and Putnam, U.S.A. New edition, with additions.)

[Sir Leslie Stephen is one of the most formidable critics with whom the lover of Historical Romance has to deal. That which it is possible to say against such fiction is said more forcibly by him, perhaps, than by anyone else.]

The series of articles dealing with "History in Fiction," &c., by J. B. Carlile, in *Great Thoughts*, October, 1892, to March, 1894.

Article "The Historical Novel," by Prof. A. J. Church in *Atalanta* for April, 1893.

The useful and partially-selective lists of Historical Tales given in "The Intermediate Textbook of English History," by C. S. Fearenside and A. Johnson Evans. (W. B. Clive, University Tutorial Press, Ltd., 1893, &c.)

The short selective list of Historical Tales given in the appendix to John Fiske's "History of the United States for Schools." (James Clarke & Co., 1894 ; and Houghton, Mifflin, & Co., U.S.A.)

Article on "The Historical Novel as illustrated by Sir Walter Scott," by Edwin Lester Arnold, in *Atalanta* for March, 1894.

The essay on "The Historical Novel" in W. P. James's "Romantic Professions and other papers." (Elkin Mathews and John Lane, 1894.)

[A reprint, in somewhat revised form, of the suggestive article appearing in *Macmillan's Magazine*, November, 1887.]

Chapter X. ("Sir Walter Scott") in Prof. Raleigh's "The English Novel." (John Murray, 1894; and C. Scribner's Sons, U.S.A.)

The essay on "Le Roman Historique" in "La Vie et les Livres" (First Series) by Gaston Deschamps (Armand Colin et Cie., Paris, 1894).

[A brief survey of certain modern French Novelists as represented in the excellent "Bibliothèque de Romans historiques" (Armand Colin); the introductory remarks are suggestive and possess some general interest.]

Chapters X., XI., and XII. in Prof. Saintsbury's "Essays in English Literature, 1780—1860. Second series." (J. M. Dent & Co., 1895; and C. Scribner's Sons, U.S.A.)

[Originally appeared in *Macmillan's Magazine*, August, September, and October, 1894. A contribution to the subject of quite exceptional brilliance and value.]

"A descriptive List of Novels and Tales dealing with the History of North America," by W. M. Griswold. (Cambridge, U.S.A., 1895.)

The Section headed "Historical Tales" in "Guide to the Study of American History," by E. Channing and A. B. Hart. (Ginn & Co., 1896.)

A Letter on "Historical Novels, Past and Present," by "Mazarin," in *The Bookman* (English), October, 1896.

The various historical sections in "The Comprehensive Subject-Index to Universal Prose Fiction" compiled and arranged by Zella Allen Dixon, A.M., Associate Librarian of the University of Chicago. (Dodd, Mead, & Co., New York, 1897.)

[Excellent in scope, but not always accurate.]

Article on "The Indian Mutiny in Fiction," in *Blackwood's Magazine*, February, 1897.

Article on "The Importance of Illustrating New England History by a series of Romances," by Rufus Choate, in *The New England Magazine*, November, 1897.

[Reprint—somewhat abridged—of an Address delivered at Salem in 1833. See also the volume "Addresses and Orations" (Little, Brown, & Co., 1878).]

Paper read before the College of Preceptors, on "The Use of Historical Romances in the Teaching of History," by R. F. Charles, in *The Educational Times*, November, 1897.

Article on "The American Historical Novel," by Paul Leicester Ford, in *The Atlantic Monthly*, December, 1897.

[In this article a definition of the "Historical Novel" at variance with my own, has been suggested. In spite of Mr. Ford's argument, I am still of opinion that the line of demarcation between the Historical Novel proper and the Novel of Character or Adventure can be more clearly drawn than he allows. I was careful, when dealing with this question in my Introduction, to avoid making the test one of actual historical accuracy, but there are, I have implied, certain readily-verifiable personages and events which form a basis amply sufficient for purposes of distinction. The pirates of "Treasure Island" are taken (as Mr. Ford says) from actual figures of the Eighteenth Century, but under my definition Stevenson's novel is not thereby constituted "historical" in the strict sense.]

Article on "The Neo-Romantic Novel," by G. R. Carpenter, in *The Forum*, March, 1898.

Article on "Historical Novels Past and Present," by Harold Frederic, in *The Bookman* (American), December, 1898.

[An admirably-written, stimulating article.]

List of Historical Novels, &c., illustrating the Period 1066 to 1815, in the volume "Work and Play in Girls' Schools," by Dorothea Beale, Lucy H. M. Soulsby, and Jane Frances Dove (Longmans, 1898.)

Le Roman Historique à l'Époque romantique," by Louis Maigrón (Hachette et Cie., Paris, 1898.)

[Contains a fine tribute to Scott, and much interesting matter.]

Chapters III. and IV. of "The Development of the English Novel," by W. L. Cross (Macmillan, 1899).

[A very full treatment. In the Appendix are some useful lists of the earlier Historical Novels.]

The Historical Sections in "Descriptive Handbook to the more noteworthy works of Prose Fiction in the Library of the Midland Railway Institute, Derby," by Ernest A. Baker, M.A. (Midland Railway Institute, Derby, 1899.)

Article on "Three American Historical Romances," by W. E. Simonds, in *The Atlantic Monthly*, March, 1900.

Article on "The Reading of Historical Novels and the Study of History," by Ada Shurmer, in *The Scots Magazine*, April, 1900.

Chapter III. ("The Historical Novel") in F. H. Stoddard's "The Evolution of the English Novel" (Macmillan, 1900).

[A highly important contribution.]

The two sections on Historical Fiction, relating to Greece and Rome respectively, in Arthur L. Goodrich's "Topics of Greek and Roman History" (Macmillan, 1900).

[For those requiring a *fuller* list of Greek and Roman tales than that given in my pages, the above will be found useful.]

Article on "Historical Novels and their uses in teaching," by C. S. Fearenside, in *The School World*, November, 1900.

[An exceptionally good article. The writer states his case clearly and forcibly, and his argument is all the more convincing by reason of its moderation.]

Article on "The New Historical Romances," by W. D. Howells, in *The North American Review*, December, 1900.

The Essay on "The Historical Novel" in Prof. J. Brander Matthews' "The Historical Novel and other Essays" (C. Scribner's Sons, 1901).

[Originally appeared in *The Forum*, September, 1897. Represents that School of Criticism which is most adverse to Historical Romance. Some of the Professor's remarks convey the impression that he disbelieves in *any* reconstruction of the Past; such an article is, surely, unfavourable to *History itself*, which is always more than any mere statement of "facts."]

Article on "Great War Novels," by Jane H. Findlater, in *The National Review* for July, 1901 (also appeared in *The Living Age*, August 24).

[Sienkiewicz, Tolstoy, and Zola compared as representing three different schools—the Epic, the Emotional, and the Realistic. Incidentally the authoress ably defines the province of Historical Romance.]

The Chapters on Ancient and Modern History in James Baldwin's "The Book Lover." (A. C. McClurg & Co., Chicago, 1902. Revised edition, with new lists and additional matter.)

The list of Historical Tales given in J. S. Lindsey's "Certificate Note-Book of European History, 1814—1848." (Heffer & Sons, Cambridge, 1902.)

"History of English Romanticism in the Nineteenth Century," by Henry A. Beers. (Kegan, Paul, & Co., 1902; and Henry Holt & Co., U.S.A.)

[Contains some valuable direct criticism. See especially Chapter I.]

Article on "The Novel of American History," by Annie Russell Marble, in *The Dial* (Chicago) for the first half of June, 1902.

[An extremely interesting, well-balanced article.]

Article on "Venice in Recent Fiction," by Louise Closser Hale, in *The Bookman* (American) for February, 1903.

[Marion Crawford, Mrs. Turnbull, and Max Pemberton compared. A good plea for Venetian History as "material."]

Article on "Battles in Fiction," by Eveline C. Godley, in *The National Review* for March, 1903.

[The authoress knows her subject well; in a brief but distinct survey she takes her examples from Tolstoy, Erckmann-Chatrian, Zola, &c.]

The "Historical Appendix" in E. A. Baker's "Guide to the Best Fiction." (Sonnenschein & Co., London; and The Macmillan Co., New York, 1903).

[Seems to indicate, here and there, a lack of first-hand investigation, but most useful and, on the whole, accurate.]

The useful classified lists of Historical Novels given in J. S. Lindsey's "Problems and Exercises in British History," Parts I.—IV. (Heffer & Sons, Cambridge, 1903—4.)

Article on "History in Fiction," by Philip Sidney in *The Gentleman's Magazine* for December, 1903.

[Urges accuracy in Historical groundwork; it is contended that this may be effected "without wearying the reader with dryasdust . . . information," and "John Inglesant" is cited as a crowning instance.]

The lists of Historical Novels and Tales in Mudie's Select Library Catalogue, published in January each year.

[No indication as to merit, and barely descriptive, but useful more especially on the *Topographical* side.]

NOTE.

It is interesting to see what Novelists themselves have said on the subject of Historical Romance, and in this connection I would specially refer to the "Dedicatory Epistle" in Scott's "Ivanhoe," the very brief but exceedingly suggestive opening section in Chapter I. of Reade's "Cloister and the Hearth," and the Preface to Scheffel's "Ekkehard."

INDEX

OF AUTHORS AND TITLES

INDEX.

NOTE.—The Birth and Death dates of Authors have been given where possible ; the book dates refer to *original* publication, whether in England, America, or Foreign parts. (*Translation* dates are ignored).

A

- ABBOTT, Dr. Edwin A. (Author of "Philochristus"), b. 1838.
 Philochristus (1878), 21, 135.
 Onesimus (1882), 22.
- ACHARD, Amédée, 1814—75.
 The Golden Fleece (1875), 72.
- AGUILAR, Grace, 1816—47.
 *Days of Bruce (1852), 37, 147.
 Vale of Cedars (1850), 45.
- AINSWORTH, W. Harrison, 1805—82.
 Windsor Castle (1843), 48, 150.
 The Tower of London (1840), 50, 151.
 Crichton (1837), 53.
 The Lancashire Witches (1848), 58.
 The Star Chamber (1854), 58.
 Guy Fawkes (1841), 58, 152.
 Ovingdean Grange (1860), 67.
 Old St. Paul's (1841), 69, 155.
 St. James's (1844), 78.
 The Miser's Daughter (1842), 83.
 Mervyn Clitheroe (1857—58), 124.
- AITKEN, J. R.
 The Sins of a Saint (1903), 31.
- ALCOCK, Deborah.
 Not for Crown or Sceptre (1902), 46.
 The Spanish Brothers (1871), 51.
 Under Calvin's Spell (1902), 52.
 Under the Southern Cross (1874), 54.

• Both the novels given were published posthumously.

- "ALEXANDER, Mrs." (Mrs. A. Alexander Hector), 1825—1902.
 The Heritage of Langdale (1877), 80, 158.
 Maid, Wife, or Widow? (1879), 113.
- "ALEXIS, W." (G. Häring), 1798—1884.
 The Burgomaster of Berlin (1840), 44.
 Die Hosen des Herrn von Bredow (1846—48), 46.
 Ruhe ist der erste Bürgerflucht (1852), 101.
 Isegrimm (1854), 101.
- ALLARDYCE, Alexander.
 Balmoral (1893), 80.
- ALLEN, James Lane, b. 1849.
 The Choir Invisible (1897), 122.
 A Kentucky Cardinal (1894), 126.
 Aftermath (1895), 126.
- ALTSHELER, J. A.
 A Soldier of Manhattan (1898), 83.
 The Sun of Saratoga (1897), 92.
 A Herald of the West (1898), 104.
 Before the Dawn (1903), 112.
- ANDREWS, Mary R. S.
 Vive l'Empereur (1903), 108.
- ANONYMOUS.
 As Others Saw Him (1895), 22.
 Otterbourne (1832), 40.
- ARMITAGE, Alfred.
 Red Rose and White (1901), 43, 150.
- ARMSTRONG, Jessie.
 My Friend Anne (1901), 48, 150.
- ARNOLD, E. Lester.
 Ivinda (1903), 22.
 The Constable of St. Nicholas (1894), 45.
- ASTOR, William Waldorf, b. 1848.
 Valentino (1885), 46.
- ATHERTON, Gertrude.
 The Conqueror (1902), 98.
- ATKINSON, Eleanor.
 Mamzelle Fifine (1903), 89.
- AUERBACH, Berthold, 1812—82.
 Spinoza (1837), 71.
- AUSTEN, Jane, 1775—1817.
 Pride and Prejudice (1813), 123.
- AUSTIN, Mrs. J. G., 1831—94.
 Standish of Standish (1889), 58.
 Betty Alden (1891), 58.
 A Nameless Nobleman (1881), 58.
 Dr. Le Baron and His Daughters (1890), 58.

B

- BACHELLER, Irving, b. 1859.
 D'ri and I (1901), 104.
 Eben Holden (1900), 127.
- BAILEY, H. C.
 My Lady of Orange (1901), 51.
 The Master of Gray (1903), 55.
 Karl of Erbach (1903), 64.
- BAIN, F. W.
 Dmitri (1890), 57.
- BAKER, J., b. 1847.
 The Gleaming Dawn (1894), 41.
 The Cardinal's Page (1898), 42.
- BALFOUR, Andrew, b. 1873.
 By Stroke of Sword (1897), 55.
 To Arms (1898), 81, 159.
 Vengeance is Mine (1899), 105.
- BALLANTYNE, R. M., 1825—94.
 Erling the Bold (1869), 30.
- BALZAC, H. de, 1799—1850.
 About Catherine de' Medici (1846), 52.
 The Chouans (1829), 99.
- BANIM, J., 1798—1842.
 The Boyne Water (1826), 75.
- BANIM, J., 1798—1842, and M., 1796—1874.
 The Croppy (1828), 98.
- BANKS, Mrs. G. Linnæus, 1821—97.
 The Manchester Man (1876), 106.
- BANKS, Nancy H.
 Round Anvil Rock (1903), 123.
 Oldfield (1902), 126.
- BARMBY, Beatrice H.
 Rosslyn's Raid (1903), 56.
- BARR, Amelia E., b. 1831.
 The Lion's Whelp (1902), 67, 155.
 Friend Olivia (1890), 68.
 The Black Shilling (1903), 77.
 Thyra Varrick (1903), 83, 159.
 The Bow of Orange Ribbon (1886), 86.
 A Song of a Single Note (1903), 93.
 The Maid of Maiden Lane (1900), 96.
- BARR, Robert, b. 1850.
 A Prince of Good Fellows (1902), 47.
 Over the Border (1903), 60.
 The Countess Tekla (Tekla), (1899), 119.
 The Strong Arm (1900), 119.
- BARRETT, W., b. 1846, and E. Barron.
 In Old New York (1900), 86.

- BARRY, Dr. William, b. 1849.
The Dayspring (1903), 113.
- BEACONSFIELD, Earl of. (See Disraeli).
- BEARNE, Mrs. Catherine.
The Cross of Pearls (1903), 38.
- BECKE, Louis, b. 1848, and Walter Jeffery.
A First Fleet Family (1895), 96.
The Mutineer (1898), 96.
- BELDEN, Jessie Van Zile.
Antonia (1901), 59.
- BELLAMY, Edward, 1850—98.
The Duke of Stockbridge (1900), 93.
- BENNETT, John.
Master Skylark (1897), 56, 152.
Barnaby Lee (1903), 71.
- BENSON, B. K.
Bayard's Courier (1903), 112.
Who goes there? (1900), 112.
Friend with the Countersign (1901), 112.
- BENSON, E. F., b. 1867.
The Vintage (1898), 107.
Capsina (1899), 107.
- BESANT, Walter, 1836—1901.
For Faith and Freedom (1889), 73, 156.
Dorothy Forster (1884), 81, 138, 158.
The World went very well then (1887), 83.
The Orange Girl (1899), 90.
St. Katherine's by the Tower (1891), 95.
- BESANT, Walter, 1836—1901, and James Rice, 1843—82.
The Chaplain of the Fleet (1881), 85, 160.
By Celia's Arbour (1878), 127.
- BEVAN, Tom.
A Lion of Wessex (1902), 30.
Beggars of the Sea (1904), 51.
- BIDDER, M.
In the Shadow of the Crown (1899), 38.
- BLACK, William, 1841—98.
Judith Shakespeare (1884), 58.
- BLACKMORE, R. D., 1825—1900.
Lorna Doone (1869), 73, 138, 156.
Springhaven (1887), 100.
Alice Lorraine (1875), 102.
The Maid of Sker (1872), 122.
Perlycross (1894), 125.
- BLAKE, Bass.
A Lady's Honour (1902), 79.
- BLAKE, M. M.
The Siege of Norwich Castle (1893), 33, 145.

- BLAKE, M. M.—*continued*.
 Grantley Fenton (1901), 105, 162.
- BLAYNEY, Owen.
 The MacMahon (1898), 76.
- BLISSETT, Nellie K.
 The Most Famous Loba (1901), 35.
- BODKIN, M. McD.
 The Rebels (1899), 97.
- "BOLDREWOOD, Rolf" (T. A. Browne), b. 1825.
 War to the Knife (1899), 111.
 The Squatter's Dream (1895), 126.
- BORROW, George, 1803—81.
 Lavengro (1851), 123.
- BOURCHIER, M. H.
 The Adventures of a Goldsmith (1898), 100.
- BRADDON, M. E. (Mrs. Maxwell), b. 1837.
 In High Places (1898), 60.
 London Pride (1896), 68.
 Mohawks (1886), 82.
 Ishmael (1884), 108.
- BRADY, Cyrus Townsend.
 Hohenzollern (1902), 34.
 In the War with Mexico (1903), 108.
 The Southerners (1903), 111.
- BRAINE, Sheila E.
 The King's "Blue Boys" (1902), 87.
 The Turkish Automaton (1899), 89.
- BRAMSTON, M.
 Shaven Crown (1895), 28.
 The Banner of St. George (1901), 39, 148.
 For Faith and Fatherland (1876), 51.
- BRERETON, Captain F. S.
 In the King's Service (1901), 66, 154.
 Foes of the Red Cockade (1904), 94.
 A Gallant Grenadier (1902), 110, 162.
- BRETON, F., 1864—1902.
 God Save England (1899), 39.
 True Heart (1898), 46.
- BRITON, E. Vincent.
 Amyot Brough (1884), 87, 160.
- BRONTË, Charlotte, 1816—55.
 Shirley (1849), 123.
- BROOKS, Elbridge S., 1846—1902.
 In Blue and White (1899), 92.
 A Son of the Revolution (1898), 99.
 A Boy of the First Empire (1894), 100.
- BROWN, Charles Brocden, 1771—1810.
 Arthur Mervyn (1799), 122.

- BRYDEN, II. A., b. 1854.
 An Exiled Scot (1899), 84.
- BUCHAN, John, b. 1875.
 John Burnet of Barns (1898), 70.
 A Lost Lady of Old Years (1899), 84.
- BUCHANAN, Robert, 1841—1901.
 The Shadow of the Sword (1876), 105.
- BUCKLEY, William.
 Croppies, Lie Down (1903), 98.
- BURCHELL, S. H.
 In the Days of King James (1898), 58.
 The Duke's Servants (1899), 59.
 Daniel Herrick (1900), 69.
 My Lady of the Bass (1903), 75.
- BURGESS, J. J. Haldane.
 The Treasure of Don Andres (1903), 56.
- BURNETT, Frances Hodgson, b. 1849.
 A Lady of Quality (1896), 120.
 His Grace of Osmonde (1897), 120.
- BURNEY, Frances (Madame D'Arblay), 1752—1840.
 Evelina (1778), 122.
- BURTON, J. Bloundelle, b. 1850.
 In the Day of Adversity (1896), 72.
 The Clash of Arms (1897), 72.
 The Scourge of God (1898), 78.
 Across the Salt Seas (1898), 78, 158.
 The Intriguers' Way (1903), 80.
 Servants of Sin (1901), 82.
 Denounced (1896), 84.
 Fortune's My Foe (1899), 88.
- BYNNER, E. L., b. 1842.
 The Begum's Daughter (1890), 77.
 Agnes Surriage (1886), 86.

C

- CABLE, G. W., b. 1844.
 The Cavalier (1901), 112.
 The Grandissimes (1880), 123.
- CAHUN, Léon.
 The Blue Banner (1877), 35.
- CAINE, Hall, b. 1853.
 The Shadow of a Crime (1885), 68.
- CAINE, O. V.
 Wanderer and King (1903), 66, 155.
 Face to Face with Napoleon (1898), 105, 162.
 In the Year of Waterloo (1899), 105, 162.

- CALLWELL, J. M.
A Champion of the Faith (1894), 41, 149.
- CANTÙ, Cesare, 1807—95.
Margherita Pusterla (1839), 38.
- CAPIES, Bernard.
Love like a Gipsy (1901), 92.
Adventures of the Comte de la Muette (1898), 95.
Our Lady of Darkness (1899), 95.
A Castle in Spain (1903), 102.
- CAREY, Wymond.
Monsieur Martin (1902), 81.
For the White Rose (1903), 81.
- CARLETON, William, 1794—1869.
Traits and Stories of the Irish Peasantry (1830—33), 123.
Black Prophet (1847), 124.
- CARPENTER, W. Boyd, b. 1841.
Narcissus (1879), 23.
- CARR, M. E.
Love and Honour (1901), 101.
- "CASKODEN, E." (See Major, Charles).
- CASTLE, Agnes, and Egerton, b. 1858.
The Bath Comedy (1900), 85.
The Pride of Jennico (1898), 89.
- CATHERWOOD, Mrs. M. H., 1847—1902.
The Lady of Fort St. John (1892), 63.
The Romance of Dollard (1889), 68.
The Story of Tonty (1889), 77.
Lazarre (1902), 101.
- CHAMBERS, Robert W., b. 1865.
Cardigan (1901), 91.
The Maid at Arms (1902), 91.
Lorraine (1898), 113.
Ashes of Empire (1898), 114.
The Maids of Paradise (1903), 114.
The Red Republic (1895), 114.
- CHARLES, Mrs. ("Author of *Chronicles of the Schönberg Cotta Family*")
1828—96.
Conquering and to Conquer (1876), 26.
Sketches of Christian Life (The Early Dawn), (1864), 29.
Chronicles of the Schönberg Cotta Family (1864), 46.
The Draytons and the Davenants (1867), 62, 153.
On Both Sides of the Sea (1868), 62, 155.
- CHESNEY, Sir George, 1830—95.
The Dilemma (1876), 110.
- CHETWODE, R. D.
The Knight of the Golden Chain (1898), 33, 146.
John of Strathbourne (1897), 49.

- CHURCH, A. J., b. 1829.
 The Fall of Athens (Callias), (1895), 20.
 A Young Macedonian (1890), 20.
 Lords of the World (1898), 20.
 Two Thousand Years Ago (1886), 21.
 The Burning of Rome (1892), 22.
 To the Lions (1889), 23.
 The Chantry Priest of Barnet (1885), 43, 149.
 With the King at Oxford (1886), 60, 153.
- CHURCH, A. J., and Ruth Putnam.
 The Count of the Saxon Shore (1887), 27.
- CHURCH, A. J., and R. Secley.
 The Hammer (1890), 20.
- CHURCH, S. H.
 John Marmaduke (1897), 66, 154.
 Penruddock of the White Lambs (1903), 67.
- CHURCHILL, Winston, b. 1871.
 Richard Carvel (1899), 91, 99.
 The Crossing (1903), 99.
 The Crisis (1901), 99, 111.
- "CLARE, Austin" (Miss W. M. James).
 The Carved Cartoon (1874), 71.
- CLARK, Alfred.
 Woe to the Conquered (1893), 21.
- CLARKE, Mrs. Henry.
 In Jacobite Days (1904), 74, 157.
- CLARKE, Marcus, 1846—81.
 For the Term of His Natural Life (1874), 125.
- CLARKE, Sarah M. S. (Mrs. Pereira).
 The Duke's Page (1890), 49.
- "CLEEVE, Lucas" (Mrs. Adelina G. I. Kingscote).
 Free Soil, Free Soul (1903), 86.
- COBBAN, J. Maclaren, 1849—1903.
 The Angel of the Covenant (1898), 66.
- COLERIDGE, Gilbert and Marion.
 Jan Van Elselo (1902), 50.
- COLERIDGE, M. E.
 The King with Two Faces (1897), 89.
 The Fiery Dawn (1901), 107.
- COLLINGWOOD, W. G.
 Thorstein of the Mere (1895), 31.
- COLLINS, Wilkie, 1824—89.
 Antonina (1850), 28.
- COMPTON, Herbert, b. 1853.
 The Inimitable Mrs. Massingham (1900), 98.
 A Free Lance in a Far Land (1895), 98.
 The Palace of Spies (1903), 103.
 The Queen Can Do No Wrong (1903), 106.

- COMSTOCK, Harriet T.
 Tower or Throne (1902), 55
- CONNELL, F. Norreys.
 The Follies of Captain Daly (1901), 101.
- CONSCIENCE, Hendrik, 1812—83.
 The Lion of Flanders (1848), 37.
 L'Année des Merveilles (1837), 51.
 La Guerre des Paysans (Veva), (1853), 96.
- CONVERSE, Florence.
 Long Will (1903), 39.
- COOKE, J. E., 1830—86.
 Fairfax (1868), 86.
 The Virginia Comedians (1854), 90.
- COOPER, J. Fenimore, 1789—1851.
 The Last of the Mohicans (1826), 83.
 Lionel Lincoln (1825), 91.
 The Spy (1821), 91.
 The Pilot (1823), 91.
- CORBETT, Julian, b. 1854.
 The Fall of Asgard (1886), 32.
 For God and Gold (1887), 55, 151.
 A Business in Great Waters (1895), 96.
- CORNFORD, L. Cope.
 The Master Beggars (1897), 50.
 Sons of Adversity (1898), 55.
 Captain Jacobus (1897), 67, 155.
- CORNISH, F. Warre, b. 1839.
 Sunningwell (1899), 126.
- COUCH, A. T. Quiller ("Q"), b. 1863.
 The Splendid Spur (1889), 60, 153.
 The Blue Pavilions (1891), 75, 157.
 Hetty Wesley (1903), 83.
 Adventures of Harry Revel (1903), 102.
 The Westcotes (1902), 103.
- COWPER, Frank.
 Caedwalla (1888), 28.
 The Captain of the Wight (1889), 44, 150.
- "CRADDock, C. E." (Mary Noailles Murfree), b. 1850.
 The Story of Old Fort Loudon (1899), 88.
 A Spectre of Power (1903), 90.
- CRAIK, Mrs. (See Mulock.)
- CRAKE, A. D.
 The Camp on the Severn (1876), 24.
 Edwy the Fair (1874), 31.
 Alfgar the Dane (1875), 32.
 The Rival Heirs (1882), 32, 145.
- CRANE, Stephen, 1870—1900.
 The Red Badge of Courage (1895), 111.

- CRAWFORD, F. Marion, b. 1854.
 Via Crucis (1899), 34.
 Marietta (1901), 44.
 In the Palace of the King (1900), 51.
- CRESPIGNY, Mrs. Phillip C. de.
 The Mischief of a Glove (1903), 50.
 From Behind the Arras (1902), 82.
- CRESWICK, Paul, b. 1866.
 In Ælfred's Days (1900), 30.
 Under the Black Raven (1901), 30.
 Hastings the Pirate (1902), 30.
- CROCKETT, S. R., b. 1860.
 Black Douglas (1899), 42.
 Red Axe (1898), 64.
 The Men of the Moss Hags (1895), 70.
 The Standard Bearer (1898), 74.
 Lochinvar (1897), 75.
 Flower o' the Corn (1902), 78.
 The Raiders (1894), 81.
 The Dark o' the Moon (1902), 81.
 The Firebrand (1901), 107.
- CROLY, George, 1780—1860.
 Tarry Thou Till I Come (Salathiel, 1855), 21.
- CROWLEY, Mary C.
 A Daughter of New France (1901), 76.
 The Heroine of the Strait (1903), 90.
 Love Thrives in War (1903), 103.
- CUNNINGHAM, Lady F.
 The Little Saint of God (1901), 95.
- CUTTS, E. L.
 The Villa of Claudius (1861), 26.

D

- DAHN, Felix, b. 1834.
 A Captive of the Roman Eagles (1884), 25.
 Felicitas (1883), 27.
 The Scarlet Banner (1885), 27.
 A Struggle for Rome (1876), 28.
- DASENT, G. W., 1820—96.
 The Vikings of the Baltic (1875), 31.
- DAUDET, Ernest, b. 1837.
 Rafael (1895), 101.
- DAVIS, W. S., b. 1877.
 Belshazzar (1902), 19.
 A Friend of Cæsar (1900), 21.
 God Wills It (1901), 33.
 The Saint of the Dragon's Dale (1903), 37.

- D'AZEGLIO, M., 1798—1866.
 The Challenge of Barletta (1833), 46.
 The Maid of Florence (Niccolò de' Lapi), (1841), 46, 136.
- DEEPING, Warwick.
 Uther and Igraine (1903), 119.
- DEFOE, Daniel, 1660—1731.
 Memoirs of a Cavalier (1724), 62.
 Journal of the Plague (1722), 69.
 Captain Singleton (1720), 120.
- DEVEREUX, Mary
 From Kingdom to Colony (1900), 91.
 Lafitte of Louisiana (1902), 103.
- DICKENS, Charles, 1812—70.
 Barnaby Rudge (1841), 90, 138, 160.
 A Tale of Two Cities (1859), 94, 138, 160.
- DICKESON, Alfred.
 Tychiades (1903), 20.
- DICKSON, Harris.
 The Black Wolf's Breed (1901), 72.
 The Siege of Lady Resolute (1902), 78.
 She who hesitates (1903), 80.
- DISRAELI, B., 1804—81.
 Sybil (1845), 125.
- DIX, Beulah Marie.
 Soldier Rigdale (1899), 59.
 Hugh Gwyeth (1899), 61, 154.
 Life, Treason, and Death of James Blount (1903), 61.
 A Little Captive Lad (1902), 67, 155.
 The Making of Christopher Ferringham (1901), 67.
- DIX, B. M., and C. A. Harper.
 The Beau's Comedy (1902), 122.
- DORR, Julia C. R.
 In Kings' Houses (1899), 78.
- DOYLE, A. Conan, b. 1859.
 The White Company (1891), 39, 147.
 The Refugees (1893), 72.
 Micah Clarke (1889), 73, 156.
 Rodney Stone (1896), 99.
 Uncle Bernac (1897), 100.
 The Exploits of Brigadier Gerard (1896), 105.
 The Adventures of Gerard (1903), 105, 106.
 The Great Shadow (1892), 105.
- DRUMMOND, Hamilton, b. 1857.
 The Beaufoy Romances (1902), 42.
 For the Religion (1898), 52.
 A Man of His Age (1899), 52.
 A King's Pawn (1900), 53.
 A Man's Fear (1903), 119.

- DRUMMOND, Hamilton—*continued*.
 A Lord of the Soil (1902), 119.
- DUMAS, Alexandre, 1803—70.
 Agénor de Mauléon (1846), 39.
 Ascanio (1844), 49.
 The Two Dianas (1846—47), 52.
 The Page of the Duke of Savoy (1855), 52.
 Marguerite de Valois (1845), 52.
 La Dame de Monsoreau (1846), 53.
 The Forty Five (1848), 53.
 The Three Musketeers (1844), 62, 137.
 Twenty Years After (1845), 62, 65, 137.
 The Black Tulip (1850), 71.
 The Vicomte de Bragelonne (1848—50), 71, 137.
 Le Chevalier d'Harmenthal (1843), 81.
 The Regent's Daughter (1845), 82.
 Olympe de Clèves (1852), 88.
 Memoirs of a Physician (1846—48), 88.
 The Queen's Necklace (1850), 89.
 Ange Pitou (1853), 93.
 La Comtesse de Charny (1853—55), 93.
 Chevalier de Maison Rouge (1846), 93.
 The Whites and the Blues (1868), 96.
 The Companions of Jehu (1857), 98.
 The She Wolves of Machecoul (1859), 107.

E

- EBERS, Georg, 1837—98.
 Uarda (1877), 19.
 An Egyptian Princess (1864), 19, 135.
 The Sisters (1880), 20.
 Cleopatra (1894), 21.
 The Emperor (1881), 23.
 Per Aspera (1892), 24.
 Homo Sum (1878), 25.
 Serapis (1885), 26.
 The Bride of The Nile (1897), 28.
 In the Blue Pike (1896), 46.
 Barbara Blomberg (1897), 49.
 The Burgomaster's Wife (1882), 51.
- ECKSTEIN, Ernst, b. 1845.
 Prusias (1884), 21.
 Nero (1889), 22.
 Quintus Claudius (1882), 23.
- EDEN, C. H.
 Afloat with Nelson (1897), 101, 161.

- EDGAR, J. G.
 Runnymede and Lincoln Fair (1866), 35, 146.
 How I Won My Spurs (1863), 36, 147.
 Creçy and Poitiers (1865), 38, 148.
- EDGEWORTH, Maria, 1767—1849.
 Castle Rackrent (1800), 121.
- EDWARDS, M. Betham, b. 1836.
 A Romance of Dijon (1894), 95.
 The Dream Charlotte (1896), 95.
 A Storm-Rent Sky (1898), 95.
- EGGLESTON, Edward, 1837—1902.
 The Hoosier Schoolmaster (1872), 125.
- EGGLESTON, G. C., b. 1839.
 The Big Brother (1875), 104.
 Signal Boys (1877), 104.
 Captain Sam (1876), 104.
 Dorothy South (1902), 127.
 The Master of Warlock (1903), 127.
- "ELIOT, George" (Mary Anne Cross, *née* Evans), 1819—80.
 Romola (1863), 44, 136.
 Adam Bede (1859), 123.
 Middlemarch (1871—72), 124.
 Felix Holt (1866), 124.
- ELLIS, Beth.
 Barbara Winslow : Rebel (1903), 74.
- ELLIS, E. S., b. 1840.
 Uncrowning a King (1899), 72.
- ELDRINGTON, H.
 In the Days of Prince Hal (1902), 41, 148.
 Ralph Wynward (1903), 56, 152.
- "ERCKMANN-CHATRIAN," (Emile Erckmann, 1822—99, and Alexandre Chatrian, 1826—90).
 The Story of a Peasant (1863):—
 The States-General, 94.
 The Country in Danger, 94.
 Year One of the Republic, 94.
 Citizen Bonaparte, 94.
 Madame Thérèse (1863), 94.
 The Blockade (1867), 105.
 The Conscript (1864), 105, 139.
 Waterloo (1865), 105, 139.
 Story of the Plébiscite (1872), 113.

F

- "FAIRLESS, Michael."
 The Gathering of Brother Hilarius (1901), 39.
- FALKNER, J. Meade.
 Moonfleet (1898), 85.

- FARMER, J. E.
Brinton Eliot (1902), 91.
- "FARNINGHAM, Marianne" (Mary Anne Hearne).
A Window in Paris (1898), 115.
- FARRAR, Dean, 1831—1903.
Darkness and Dawn (1891), 22.
Gathering Clouds (1895), 26.
- FARRINGTON, Margaret Vere.
Fra Lippo Lippi (1890), 42.
- FAYETTE, Comtesse de la, 1634—93.
Princesse de Clèves (1678), 71.
- FENN, Clive R.
For the Old Flag (1899), 110, 162.
- FENN, G. Manville, b. 1831.
The King's Sons (1901), 29.
The Black Tor (1896), 58, 152.
Ned Leger (1899), 83, 159.
- FERRIER, Susan E., 1782—1854.
Destiny (1831), 123.
- FIELD, Mrs. E. M.
Ethne (1889), 66, 154.
- FIELDING, Henry, 1707—54.
Tom Jones (1749), 121.
- FILON, Augustin, b. 1841.
L'Elève de Garrick (1891), 90.
- FINNEMORE, J.
The Lover Fugitives (1902), 73, 157.
The Story of a Scout (1902), 102, 161.
- FLAUBERT, Gustave, 1821—88.
Salammbô (1862), 20, 135.
- FLETCHER, J. S., b. 1863.
Anthony Everton (1903), 60, 153.
Mistress Spitfire (1896), 60.
When Charles I. was King (1892), 61, 154.
- FONTANE, Theodor, 1819—98.
Vor dem Sturm (1878), 104.
- FORD, P. L., 1865—1902.
Janice Meredith (1899), 92.
- FORREST, R. E.
Eight Days (1891), 110.
- FORREST, THORPE.
Builders of the Waste (1899), 27.
- FOSTER, A. J., and E. E. Cuthell.
The Robber Baron of Bedford Castle (1893), 36, 146.
- FOX, John.
The Little Shepherd of Kingdom Come (1903), 111.
- FRANCILLON, R. E., b. 1841.
Ropes of Sand (1893), 96.

- FRANCIS, Marian.
Where Honour Leads (1902), 83.
- FRANCIS, M. E. (Mrs. Blundell).
Yeoman Fleetwood (1900), 106.
- FRANZOS, Karl Emil, 1848—1904.
For the Right (1882), 107.
- FREDERIC, Harold, 1856—98.
The Deserter, and other Stories (1898):—
How Dickon Came by his Name, 43, 149.
Where Avon into Severn Flows, 43, 149.
The Deserter, 112.
A Day in the Wilderness, 112.
In the Valley (1890), 91.
The Copperhead, and other Tales (1894), 112.
- FRENCH, Allen.
The Colonials (1902), 91.
- FREYTAG, Gustav, 1816—95.
Our Forefathers (1872, &c.), 25, 29.
Debit and Credit (1855), 125.
- FRITH, Henry.
Under Bayard's Banner (1886), 48.
- FROUDE, J. A., 1818—94.
Two Chiefs of Dunboy (1889), 97.
- FULLER, Hulbert.
Vivian of Virginia (1897), 73.

G

- GAINES, Charles K.
Gorgo (1903), 20.
- GALDÓS, B. Pérez, b. 1849.
Episodios Nacionales (1873—91):—
Trafalgar (1873), 100.
Saragossa (1885), 101.
- GALLET, Louis.
Captain Satan (Adventures of Cyrano de Bergerac) (1899), 71.
- GALT, John, 1779—1839.
Ringan Gilhaize (1823), 74.
Annals of the Parish (1821), 121.
- GARDNER, Edmund G., b. 1869.
Desiderio (1902), 119.
- GARNIER, Russell M., b. 1854.
When Spurs were Gold (1902), 41, 149.
The White Queen (1899), 48.
His Counterpart (1898), 72.
- GASKELL, Mrs., 1810—65.
Cranford (1853), 125.
Mary Barton (1848), 126, 162.

- GAULOT, Paul.
The Red Shirts (1893), 95.
- GAUTIER, Théophile, 1811—72.
Captain Fracasse (1863), 120.
- GAY, Madame Sophie, 1776—1852.
Marie de Mancini (1839), 65.
- GIBBON, Charles, 1848—90.
The Braes of Yarrow (1881), 47.
- GIBBON, Frederick P.
The Disputed V.C. (1903), 111, 162.
- GIBNEY, S.
The Maid of London Bridge (1892), 49, 151.
- GILBERT, G.
The Bâton Sinister (1903), 73.
The Island of Sorrow (1903), 99.
- GILKES, A. H.
Kallistratus (1897), 20.
- GILLIAT, E., b. 1841.
God Save King Alfred (1901), 30.
Forest Outlaws (1887), 34, 146.
In Lincoln Green (1897), 34, 146.
Wolf's Head (1899), 35, 146.
The King's Reeve (1898), 36, 147.
John Standish (1889), 39, 148.
- GLASGOW, Ellen.
The Battleground (1902), 111.
The Voice of the People (1900), 127.
- GLOVATSKI, Alex.
The Pharaoh and the Priest (1897), 19.
- GODWIN, W., 1756—1836.
St. Leon (1799), 49.
- GOGOL, Nicolai V., 1809—52.
Taras Bulba (1834), 120.
- GOLDSMITH, Oliver, 1728—74.
The Vicar of Wakefield (1766), 121.
- GOODLOE, Carter.
Calvert of Strathore (1903), 93.
- GOODWIN, Mrs. Maud W., b. 1856.
The Head of a Hundred (1895), 59.
Sir Christopher (1901), 59.
White Aprons (1896), 73.
- GOULD, S. Baring-, b. 1834.
Domitia (1898), 23.
Perpetua (1897), 24.
Pabo the Priest (1899), 33, 145.
Noémi (1895), 42.
Guavas the Tinner (1897), 56.
Urith (1891), 74.

- GOULD, S. Baring—*continued*.
 In *Exitū Israel* (1870), 89.
 Cheap Jack Zita (1893), 106.
 Royal Georgie (1901), 107.
- "GRAEME, Alastor" (Mrs. F. T. Marryat).
 Romance of the Lady Arbell (1900), 58.
- GRAHAM, John W.
Næra (1886), 21.
- GRANT, James, 1822—87.
 The Captain of the Guard (1862), 42.
 The Yellow Frigate (1855), 44, 150.
 Mary of Lorraine (1860), 47, 151.
 Philip Rollo (1854), 64.
 Harry Ogilvie (1856), 66.
 The Scottish Cavalier (1850), 74, 157.
 The Aide-de-Camp (1848), 101.
 The Romance of War (1846—47), 102, 161.
- GRANT, J. Gregor.
 Rufus; or, the Red King (1838), 33.
- GRAS, Félix, b. 1846.
 The Reds of the Midi (1896), 94.
 The Terror (1898), 94.
 The White Terror (1899), 94.
- GREEN, E. Everett, b. 1856.
 A Clerk of Oxford (1898), 36, 147.
 The Lord of Dyneover (1892), 37, 147.
 My Lady Joanna (1902), 37, 147.
 In the Days of Chivalry (1893), 38, 148.
 Cambria's Chieftain (1904), 41, 148.
 In the Wars of the Roses (1899), 43, 149.
 White Wyvill and Red Ruthven (1903), 43, 149.
 The Heir of Hascombe Hall (1900), 46, 150.
 Shut In (1894), 51.
 In Fair Granada (1902), 51.
 Dominique's Vengeance (1897), 54.
 The Lost Treasure of Trevlyn (1901), 58, 152.
 After Worcester (1900), 67, 155.
 In Taunton Town (1896), 74, 156.
 The Young Pioneers (1897), 76.
 Tom Tufton's Travels (1898), 78, 158.
 Tom Tufton's Toll (1898), 78, 158.
 Fallen Fortunes (1903), 78, 158.
 A Hero of the Highlands (1903), 84, 159.
 Castle of the White Flag (1904), 114.
- GRIBBLE, F.
 A Romance of the Tuileries (1902), 109.
- "GRIER, Sydney" (Hilda Grieg), b. 1868.
 In Furthest Ind (1894), 77.

- "GRIER, Sydney"—*continued*.
 Like Another Helen (1899), 86.
- GRIFFIN, G., 1803—40.
 The Invasion (1832), 29.
 Duke of Monmouth (1836), 74.
- GRIFFITH, George.
 The Virgin of the Sun (1898), 47.
- GROSSI, T.
 Marco Visconti (1834), 38.
- GROVES. (See Percy-Groves.)
- GUERAZZI, F. D. 1804—73.
 La Battaglia di Benevento (1827), 35.
 Isabella Orsini (1844), 41.
 Beatrice Cenci (1854), 54.
- GULL, C. Ranger.
 The Serf (1902), 33.
- GWYNN, Stephen.
 John Maxwell's Marriage (1903), 121.

H.

- HAGGARD, H. Rider, b. 1856.
 Pearl Maiden (1903), 22.
 Montezuma's Daughter (1894), 47.
 Lysbeth (1901), 50.
 Swallow (1899), 108.
- HALE, E. Everett, b. 1822.
 In His Name (1873), 34.
 Philip Nolan's Friends (1876), 99.
- HALES, A. G.
 Jair the Apostate (1902), 19.
- HALL, Moreton.
 General George (1903), 100.
- HALL, Ruth.
 The Golden Arrow (1901), 68.
- HALL, Mrs. S. C., 1800—81.
 The Outlaw (1831), 74.
 The Whiteboy (1855), 124.
- HAMILTON, Bernard.
 Coronation (1902), 41.
- HAMILTON, Lord Ernest, b. 1858.
 Mary Hamilton (1901), 55.
 The Outlaws of the Marches (1897), 56.
- HAMILTON, Eugene Lee.
 The Lord of the Dark-Red Star (1903), 35.
- HAMILTON, Rev. John A.
 The MS. in a Red Box (1903), 60.
- HANCOCK, Albert Elmer.
 Henry Bourland (1901), 112.

- HANCOCK, S.
Tonford Manor (1903), 48.
- HARCOURT, Colonel A. F. P.
Jenetha's Venture (1899), 110.
The Peril of the Sword (1903), 110.
- HARDY, A. Sherburne, b. 1847.
Passe Rose (1889), 29.
- HARRISON, Frederic, b. 1831.
Theophano (1903-4), 31.
- HATTON, Joseph, b. 1840.
The Dagger and the Cross (1897), 69.
- HAUFF, W., 1802-27.
Lichtenstein (1826), 46.
- HAUSRATH, Professor. (See Taylor, George).
- HAVERFIELD, E. L.
Stanhope (1903), 61, 153.
- HAWTHORNE, Nathaniel, 1804-64.
The Scarlet Letter (1850), 120, 139.
Young Goodman Brown (1835), 120.
Roger Malvin's Burial (1832), 121.
Legends of the Province House (1838), 122.
The Blithedale Romance (1852), 125.
- HAYASHI, Viscount.
For His People (1903), 65.
- HAYENS, Herbert, b. 1861.
At the Point of the Sword (1903), 107.
An Emperor's Doom (1898), 113.
- HAYES, F. W.
A Kent Squire (1900), 79.
Gwynnett of Thornhaugh (1900), 79.
- HEIDENSTAM, Werner von, b. 1859.
A King and His Campaigners (1897), 81.
- HELME, Elizabeth, d. 1816.
St. Clair of the Isles (1804), 42.
- HELPS, Sir Arthur, 1813-75.
Ivan de Biron (1874), 87.
- HENHAM, Ernest George.
The Plowshare and the Sword (1903), 63.
- HENTY, G. A., 1832-1902.
Beric the Briton (1893), 22.
The Dragon and the Raven (1886), 30.
Wulf the Saxon (1895), 32, 145.
In Freedom's Cause (1885), 37, 147.
St. George for England (1885), 38, 148.
A March on London (1898), 40, 148.
The Lion of St. Mark (1889), 40.
Both Sides of the Border (1899), 41, 148.
At Agincourt (1897), 41, 149.

HENTY, G. A.—*continued.*

- By Right of Conquest (1891), 47.
- By Pike and Dyke (1890), 51.
- By England's Aid (1891), 51.
- The Lion of the North (1886), 64.
- Won by the Sword (1900), 64.
- The Bravest of the Brave (1887), 79, 153.
- The Cornet of Horse (1881), 79, 158.
- In the Irish Brigade (1901), 79.
- A Jacobite Exile (1894), 81.
- With Clive in India (1884), 86, 160.
- With Frederick the Great (1898), 87.
- At the Point of the Bayonet (1902), 99, 161.
- With Moore at Corunna (1898), 102, 161.
- Under Wellington's Command (1899), 102, 161.
- Through Russian Snows (1896), 103.
- One of the 28th (1889), 105, 162.
- To Herat and Cabul (1902), 108, 162.
- Out with Garibaldi (1901), 109.
- With Lee in Virginia (1890), 112.

HERVEY, Maurice H.

- Eric the Archer (1895), 39, 148.

HESEKIEL, J. G. L.

- Two Queens (1869), 89.

HEWLETT, Maurice, b. 1861.

- Life and Death of Richard Yea-and-Nay (1900), 34.
- New Canterbury Tales (1901), 38.
- The Queen's Quair (1903—4), 54.
- The Forest Lovers (1898), 119, 139.
- Little Novels of Italy (1899), 119.

HILLARY, Max.

- The Blue Flag (1898), 74.

HINKSON, H. A.

- Silk and Steel (1902), 62.
- The King's Deputy (1899), 97.
- Up for the Green (1898), 98.

HOARE, E. N.

- A Turbulent Town (1879), 40.

HOCKING, Joseph.

- Lest We Forget (1901), 50.
- A Flame of Fire (1903), 57.
- Follow the Gleam (1903), 62.
- Mistress Nancy Molesworth, (1899), 84, 159.
- The Birthright (1897), 85.

HODGETTS, J. F.

- Kormak the Viking (1903), 30.

HOLLIS, Gertrude.

- The Son of Ælla (1900), 28.

- HOLLIS, Gertrude—*continued*.
 A Scholar of Lindisfarne (1902), 28.
 In the Days of St. Anselm (1901), 33, 145.
 Spurs and Bride (1903), 35, 146.
- HOLROYD, Caroline C.
 Seething Days (1894), 49, 151.
- HOOPER, I.
 His Grace o' the Gunne (1898), 69.
 The Singer of Marly (1897), 77.
- "HOPE, Anthony" (Anthony Hope Hawkins), b. 1863.
 Simon Dale (1898), 69.
- HOPE, Graham.
 A Cardinal and His Conscience (1901), 52.
 My Lord Winchenden (1902), 68.
 The Triumph of Count Ostermann (1903), 80.
- HOPKINS, Mrs. H. M. (See Mackie).
- HOPKINS, Tighe.
 For Freedom (1888), 109.
- HOPPUS, Mary A. M.
 Masters of the World (1888), 23.
 A Great Treason (1883), 92.
- HORNUNG, E. W., b. 1866.
 Denis Dent (1903), 126.
- HOUGH, Emerson, b. 1857.
 The Mississippi Bubble (1902), 82.
 The Girl at the Halfway House (1900), 127.
- HOWARTH, Mrs. Anna.
 Sword and Assegai (1899), 108.
 Katrina (1898), 127.
- HUBBARD, Elbert.
 Time and Chance (1899), 111.
- HUDSON, H.
 Wild Humphry Kynaston (1899), 44.
- HUDSON, W. H.
 El Ombú (1902), 102.
- HUGO, Victor, 1802-85.
 Notre Dame (1831), 45, 136.
 L'An '93 (1874), 94.
 Les Misérables (1862), 106.
- HUNT, Leigh, 1784-1859.
 Sir Ralph Esher (1832), 69.
- HUTCHINSON, Horace G.
 A Friend of Nelson (1902), 100.
 Crowborough Beacon (1903), 103.

I.

- INGEMANN, B. S., 1789—1862.
 Waldemar (1824), 35.
 IRVING, Washington, 1783—1859.
 Astoria (1836), 123.
 Adventures of Captain Bonneville (1837), 123.
 ISHAM, Frederick S.
 Under the Rose (1903), 49.

J.

- JACOB, Violet.
 The Sheepstealers (1902), 125.
 JAMES, G. P. R., 1801—60.
 Attila (1837), 27.
 Castle of Ehrenstein (1847), 35.
 Philip Augustus (1831), 35, 146.
 Forest Days (1843), 36, 147.
 The Jacquerie (1841), 39.
 Agincourt (1844), 41, 149.
 The Woodman (1842), 44, 150.
 Mary of Burgundy (1833), 44.
 Darnley (1830), 48, 150.
 The Brigand (1841), 52.
 Richelieu (1829), 63.
 Henry Masterton (1832), 65, 154.
 JENSEN, Wilhelm, b. 1837.
 Karine (1878) 46.
 JEWETT, Sarah Orne, b. 1849.
 The Tory Lover (1901), 93.
 JOHNSON, W. H.
 The King's Henchman (1897), 53.
 Under the Spell of the Fleur-de-lis (1899), 53.
 JOHNSTON, Mary, b. 1870.
 Sir Mortimer (1903—4), 55.
 By Order of the Company (To Have and to Hold) (1900), 59.
 The Old Dominion (Prisoners of Hope) (1898), 73.
 Audrey (1902), 121.
 JÓKAI, M., b. 1825.
 Pretty Michal (1877), 65.
 'Midst the Wild Carpathians (1852), 71.
 The Slaves of the Padishah (1853), 71.
 Halil the Pedlar (1854), 82.
 The Nameless Castle (1877), 101.
 The Lion of Janina (1852), 107.
 The Green Book (1879), 107, 139.
 The Baron's Sons (1869), 109.
 Manasseh (1877), 109.
 A Hungarian Nabob (1853), 124.

- JÓSIKA, Baron Nicolas, 1794—1865.
 'Neath the Hoof of the Tartar (1856), 36.
- JUDD, Sylvester, 1813—53.
 Margaret (1845), 123.
- JUNGHANS, Sophie, b. 1845.
 Haus Eckberg (1878), 64.
- K.
- KALER, James Otis, b. 1846.
 Boys of 1745 (1898), 86.
 At the Siege of Quebec (1897), 92.
- KEARY, Annie, 1825—79.
 Castle Daly (1875), 125, 162.
- KEELING, Elsa d'Esterre.
 The Queen's Serf (1898), 79.
- KEIGHTLEY, S. R., b. 1859.
 The Cavaliers (1896), 61.
 The Silver Cross (1898), 65.
 The Crimson Sign (1895), 75.
 The Last Recruit of Clare's (1897), 88.
 The Pikemen (1903), 98.
- KENNEDY, J. P., 1795—1870.
 Horse-Shoe Robinson (1835), 93.
 Swallow Barn (1832), 122.
- KENNEDY, Sarah B.
 The Wooing of Judith (1902), 67.
 Joscelyn Cheshire (1901), 92.
- KENYON, Edith C.
 A Queen of Nine Days (1903), 50, 151.
- KENYON, Orr.
 Amor Victor (1902), 23.
- KER, David.
 The Wizard King (1895), 71.
 Torn from the Foundations (1902), 87.
- KING, General Charles, b. 1844.
 Cadet Days (1894), 92.
 The Iron Brigade (1902), 112.
- KINGSLEY, Charles, 1819—75.
 Hypatia (1853), 27, 135.
 Hereward the Wake (1866), 32, 145.
 Westward Ho! (1855), 56, 136, 152.
 Alton Locke (1850), 125.
- KINGSLEY, Henry, 1830—76.
 Old Margaret (1871), 40.
 Mademoiselle Mathilde (1868), 94.
 Ravenshoe (1862), 109, 162.
 Valentin (1872), 114.
 Geoffrey Hamlyn (1859), 126.

- KIRBY, William, b. 1817.
 The Golden Dog (Le Chien d'Or) (1877), 88.
 KIRKMAN, M. M., b. 1842.
 The Romance of Gilbert Holmes (1902), 108.
 KOERNER, Herman T.
 Beleaguered (1898), 64.

L.

- LA FAYETTE. (See Fayette).
 LANE, Elinor Macartney.
 The Mills of God (1901), 96.
 LANG, Andrew, b. 1844.
 A Monk of Fife (1896), 42.
 LAUBE, H., 1808—84.
 Der Deutsche Krieg (1863), 64.
 LAUT, A. C.
 Heralds of Empire (1902), 120.
 Lords of the North (1901), 124.
 LAWLESS, Emily.
 Maelcho (1890), 56.
 With Essex in Ireland (1894), 56.
 LE BRETON, John.
 Mis's Joy (1900), 106.
 LEE, Albert.
 The Black Disc (1897), 45.
 The Inca's Ransom (1898), 47.
 The Frown of Majesty (1902), 72.
 The Baronet in Corduroy (1903), 78.
 LEIGHTON, Robert, b. 1859.
 Olaf the Glorious (1895), 31.
 The Thirsty Sword (1893), 36.
 The Golden Galleon (1898), 56, 152.
 Cap'n Nat's Treasure (1902), 90, 160.
 LEVER, Charles, 1806—72.
 Tom Burke of "Ours" (1843), 101, 161.
 Charles O'Malley (1841), 102, 161.
 LIEFDE, J. B. de.
 The Beggars (1868), 50.
 A Brave Resolve (1883), 63.
 LILJENCRA NTZ, Ottilie A.
 The Thrall of Leif the Lucky (1902), 31.
 The Ward of King Canute (1903), 32.
 "LINDSAY, Harry" (Rev. H. L. Hudson).
 The Jacobite (1898), 76.
 LOCKHART, J. G., 1794—1854.
 Valerius (1821), 23.
 LOVER, Samuel, 1797—1868.
 Treasure Trove (1844), 83.

- LOVER, Samuel—*continued*.
 Rory O'More (1837), 97.
- LOWE, Charles.
 A Fallen Star (1895), 87.
- LUDLOW, J. M., b. 1841.
 Deborah (1901), 20.
 Captain of the Janizaries (1887), 43.
- LUTHER, Mark L.
 The Favor of Princes (1899), 88.
- "LYALL, Edna" (Ada E. Bayly), 1856—1903.
 To Right the Wrong (1893), 62, 154.
 In Spite of All (1901), 62, 154.
 In the Golden Days (1885), 70, 156.
 Hope the Hermit (1898), 76, 157.
- LYMAN, Olin L.
 The Trail of the Grand Seigneur (1903), 99.
- LYTTON, Lord, 1803—73.
 The Last Days of Pompeii (1834), 22, 135.
 Harold (1848), 32, 135, 145.
 Rienzi (1835), 38.
 The Last of the Barons (1843), 43, 136, 149.
 Leila (1838), 45.
 Devereux (1829), 79.
 The Parisians (1873), 114.
- M.
- "MCAULAY, Allan" (Miss Stewart).
 Poor Sons of a Day (1902), 84.
 The Rhymer (1900), 96.
- MCCARTHY, Justin, b. 1830.
 Mononia (1901), 108.
- MCCARTHY, Justin Huntly, b. 1860.
 If I were King (1902), 44.
- MCCHESENEY, Dora G.
 Cornet Strong of Ireton's Horse (1903), 61.
 Miriam Cromwell (1897), 61, 153.
 Rupert by the Grace of God (1899), 63.
 Kathleen Clare (1895), 66.
- MACDONALD, George, b. 1824.
 St. George and St. Michael (1875), 61.
- MACDONALD, Ronald.
 God Save the King (1901), 68.
 The Sword of the King (1900), 74.
- MCDONNELL, Randal.
 Kathleen Mavourneen (1898), 97.
- MACFARLANE, Charles.
 The Camp of Refuge (1844), 32, 145.
 A Legend of Reading Abbey (1845), 34, 145.

- MACGRATH, Harold.
The Grey Cloak (1903), 65.
- MACKIE, Pauline B. (Mrs. H. M. Hopkins).
The Washingtonians (1902), 111.
- McLAWS, Miss L.
Jezebel (1902), 19.
When the Land was Young (1901), 73.
- MACLAY, Arthur C.
Mito Yashiki (1889), 109.
- McLENNAN, William.
Spanish John (1898), 84.
- McMANUS, L.
Nessa (1902), 67.
The Wager (1902), 76.
Lally of the Brigade (1899), 77.
- MACQUOID, Katharine S., b. 1824.
His Heart's Desire (1903), 63.
- MAITLAND, Arthur L.
I Lived as I Listed (1899), 68.
- MAJOR, Charles ("E. Caskoden").
When Knighthood was in Flower (1898), 43.
Dorothy Vernon of Haddon Hall (1902), 55.
- MAKGILL, G.
Outside and Overseas (1903), 86.
- MALLING, Mathilda.
Romance of the First Consul (1895), 100.
Doña Ysabel (1898), 102.
- MANN, Millicent E.
Margot, the Court Shoemaker (1901), 72.
- MANNING, Anne ("Author of *Mary Powell*"). 1807-79.
A Noble Purpose Nobly Won (1862), 42.
The Household of Sir Thomas More (1851), 47, 150.
The Colloquies of Edward Osborne (1852), 50, 151.
The Maiden and Married Life of Mary Powell (1855), 62, 137, 153.
Cherry and Violet (1853), 69, 156.
Deborah's Diary (1858), 70, 155.
The Old Chelsea Bun House (1855), 78, 158.
- MANZONI, Alessandro, 1785-1873.
The Betrothed Lovers (*I Promessi Sposi*) (1825), 63, 137.
- MARGUERITTE, Paul, b. 1860; et Victor, b. 1866.
Le Jardin du Roi (1902), 113.
Une Epoque (1898, etc.):—
Le Désastre, 114.
Les Tronçons du Glaive, 114.
Les Braves Gens, 114.
La Commune, 114.
- MARQUIS, T. G.
Marguerite de Roberval (1899), 49.

- MARRYAT, Captain, 1792—1848.
 The Children of the New Forest (1847), 61, 154.
 King's Own (1830), 97.
- MARSH (MARSH-CALDWELL), Mrs. Anne, 1791—1874.
 Father Darcy (1846), 58.
- MARSHALL, Beatrice.
 The Siege of York (1902), 60, 154.
 An Old London Nosegay (1903), 60, 153.
 Old Blackfriars (1901), 61, 152.
- MARSHALL, Emma, 1832—99.
 Penshurst Castle (1894), 56, 152.
 The Young Queen of Hearts (1898), 58, 152.
 Under Salisbury Spire (1890), 59, 153.
 Winifrede's Journal (1892), 59, 153.
 A Haunt of Ancient Peace (1897), 62, 153.
 The White King's Daughter (1898), 66, 155.
 In Colston's Days (1884), 66.
 Winchester Meads (1891), 70, 156.
 In the East Country with Sir Thomas Browne (1885), 70, 156.
 In the Service of Rachel, Lady Russell (1893), 70, 156.
 In Westminster Choir (1897), 70.
 Kensington Palace (1895), 75, 157.
 By the North Sea (1896), 75, 157.
 Under the Dome of St. Paul's (1898), 79, 158.
 The Master of the Musicians (1895), 85, 159.
 The Parson's Daughter (1899), 96, 160.
 Under the Mendips (1886), 107, 162.
- MARTIN, Ewan.
 Dauntless (1901), 66, 154.
- MARTINEAU, Harriet, 1802—76.
 The Hour and the Man (1841), 100.
- MASON, A. E. W., b. 1865.
 The Courtship of Morrice Buckler (1896), 74, 157.
 Clementina (1901), 81, 159.
 Lawrence Clavering (1897), 81.
- MASON, A. E. W., and Andrew Lang.
 Parson Kelly (1900), 80.
- MATHEW, Frank, b. 1865.
 Defender of the Faith (1899), 48.
 The Royal Sisters (1901), 50.
 One Queen Triumphant (1899), 55.
- MAXWELL, Sir Herbert, b. 1845.
 A Duke of Britain (1895), 26.
 The Chevalier of the Splendid Crest (1900), 37, 147.
- MAXWELL, W. H., 1792—1850.
 The Bivouac (1837), 102, 161.
 Stories of Waterloo (1834), 105.

- MEAKIN, Nevill M.
The Assassins (1902), 34.
- MELVILLE, G. J. Whyte, 1821—78.
Sarchedon (1871), 19.
The Gladiators (1863), 22.
The Queen's Maries (1862), 54, 151.
Holmby House (1860), 61, 153.
Cerise (1866), 82.
The Interpreter (1858), 110.
Katerfelto (1875), 122.
- MEREDITH, George, b. 1828.
Vittoria (1867), 109.
Beauchamp's Career (1876), 126.
The Tragic Comedians (1881), 127.
- MĚREJKOWSKI, Dmitri.
The Death of the Gods (1899), 26.
The Forerunner (The Romance of Leonardo da Vinci), (1900), 45.
- MÉRIMÉE, Prosper, 1803—70.
A Chronicle of the Reign of Charles IX. (1832), 52, 136.
- "MERRIMAN, H. Seton" (Hugh S. Scott), 1863—1903.
Barlasch of the Guard (1903), 103.
In Kedar's Tents (1897), 107.
Flotsam (1896), 110.
The Isle of Unrest (1900), 113.
The Velvet Glove (1901), 115.
- MERWIN, S.
The Road to Frontenac (1901), 76.
- MEYER, Annie N.
Robert Annys, Poor Priest (1901), 39.
- MEYER, Conrad Ferdinand, 1825—98.
Der Heilige (1880), 34.
Jürg Jenatsch (1876), 64.
- MILLER, Thomas, 1807—74.
Royston Gower (1838), 35.
- MITCHELL, S. Weir, b. 1830.
Hugh Wynne (1896), 91.
The Adventures of François Founder (1898), 95.
- MOORE, F. Frankfort, b. 1855.
Castle Omeragh (1903), 66.
Nell Gwynn, Comedian (1900), 69.
The Jessamy Bride (1897), 85.
The Fatal Gift (1898), 90.
A Nest of Linnets (1901), 90.
- MOORE, Thomas, 1779—1852.
The Epicurean (1827), 24.
- MORGAN, Lady (*née* Owenson), 1780—1859.
O'Donnel (1814), 123.

- MORRIS, Gouverneur.
Aladdin O'Brien (1902), 111.
- MOTLEY, J. L., 1814—77.
Merry-Mount (1849), 59.
- MUDDOCK, J. E., b. 1843.
Kate Cameron of Brux (1900), 40.
In the King's Favour (1899), 47.
Sweet "Doll" of Haddon Hall (1903), 55.
- "MÜHLBACH, L." (Klara M. Mundt), 1814—73.
Henry VIII. and his Court (1851), 48.
Frederick the Great and his Family (1864), 87.
- MULOCK, Dinah (Mrs. Craik), 1826—87.
John Halifax, Gentleman (1857), 123.
- MUNRO, Neil, b. 1864.
John Splendid (1898), 65.
The Shoes of Fortune (1901), 85.
- MUNROE, Kirk, b. 1850.
The Flamingo Feather (1888), 54.
Longfeather, the Peacemaker (1901), 59.
At War with Pontiac (1895), 90.
With Crockett and Bowie (1897), 108.
Through Swamp and Glade (1896), 108.
- MURRAY, D. Christie, b. 1847, and Henry Herman.
One Traveller Returns (1877), 24.
- MURRAY, E. C. Grenville, 1819—81.
The Member for Paris (1871), 113.
- MUSICK, John Roy.
Columbia (1892), 45.

N.

- NAPIER, Sir Charles, 1782—1853.
William the Conqueror (1858), 32.
- NEALE, J. M., 1818—66.
Theodora Phranza (1857), 42.
- NEWBOLT, Henry, b. 1862.
Taken from the Enemy (1892), 106, 162.
- NEWMAN, John Henry, 1801—90.
Callista (1856), 24, 135.
- NOELDECHEN, Wilhelm.
Baron and Squire (c. 1890), 64.
- NORWAY, G.
Duanee Pendray (1901), 80, 158.

O.

- O'GRADY, Standish, b. 1846.
Ulrick, the Ready (1896), 56.
In the Wake of King James (1896), 76.

- ORPEN, Mrs.
 Corrageen (1898), 97.
 OSBORNE, Duffield, b. 1858.
 The Lion's Brood (1901), 20.
 OTIS, James (See Kaler).
 OXENHAM, J.
 John of Gerisau (1902), 113.
 Under the Iron Flail (Flowers of the Dust) (1902), 114.
 OXLEY, J. Macdonald.
 Fife and Drum at Louisbourg (1899), 86.

P

- PAGE, Thomas Nelson, b. 1853.
 Red Rock (1898), 113.
 The Burial of the Guns (1894), 113.
 Among the Camps (1891) 113.
 Two Little Confederates (1888), 113.
 PALGRAVE, M. E.
 Deb Clavel (1901), 74, 157.
 PALMER, F.
 The Vagabond (1903), 112.
 PARKER, Gilbert, b. 1862.
 The Trail of the Sword (1895), 76.
 The Seats of the Mighty (1896), 87.
 The Battle of the Strong (1898), 97.
 When Valmond Came to Pontiac (1895), 125.
 PATER, Walter, 1839—94.
 Marius the Epicurean (1885), 24, 135.
 PATERSON, A., b. 1862.
 Cromwell's Own (1899), 60.
 The King's Agent (1902), 75.
 PAULDING, J. K., 1779—1860.
 The Dutchman's Fireside (1831), 85.
 PAULL, M. A.
 My Mistress the Queen (1885), 75, 157.
 PEACOCK, Thomas Love, 1785—1866.
 Maid Marian (1822), 34, 136.
 PEMBERTON, Max, b. 1863.
 I Crown Thee King (1902), 50, 151.
 Signors of the Night (1899), 57.
 The Puritan's Wife (1896), 69, 155.
 The Little Huguenot (1895), 88.
 The Garden of Swords (1899), 114.
 PERRY, Walter Copland.
 Sancta Paula (1902), 26.
 PERCY-GROVES, J.
 The Duke's Own (1887), 98, 161.
 The War of the Axe (1888), 108, 162.

- PICKERING, Edgar.
 A Stout English Bowman (1898), 36, 146.
 The Dogs of War (1900), 60, 152.
 Silas Verney (1892), 69, 156.
 True to the Watchword (1902), 75, 157.
 King for a Summer (1896), 82.
 The Fortunes of Claude (1901), 84, 159.
 In Press Gang Days (1894), 97, 160.
- PICKTHALL, Marmaduke.
 Said, the Fisherman (1903), 127.
- PIDGIN, C. F.
 Blennerhassett (1901), 99.
- PLANT, C. P.
 The King's Pistols (1902), 66.
- POLLARD, Eliza F.
 A Hero King (1898), 30.
 For the Red Rose (1903), 43, 149.
 Robert Aske (1888), 48, 150.
 The Little Chief (1901), 59.
 A Daughter of France (1900), 63.
 The Last of the Cliffords (1903), 68, 155.
 The King's Signet (1900), 72.
 My Lady Marcia (1901), 94.
- PORTER, A. M., 1780—1832.
 The Hungarian Brothers (1807), 98.
- PORTER, Jane, 1776—1845.
 The Scottish Chiefs (1810), 37, 147.
 Thaddeus of Warsaw (1803), 107.
- POST, Waldron K.
 Smith Brunt (1899), 104.
- POTTER, Margaret H.
 Uncanonised (1900), 35.
 The House of De Mailly (1901), 88.
 The Castle of Twilight (1903), 119.
- POYNTER, Miss H. M.
 A Fair Jacobite (1904), 79.
- PRICE, Eleanor C.
 Angelot (1902), 104.
- PRIOR, James.
 Forest Folk (1901), 124.

Q

“Q.” (See Couch, A. T. Quiller-.)

R

- RAWSON, Mrs. Stepney.
 A Lady of the Regency (1900), 106.
 Journeyman Love (1902), 109.

- RAYNER, Emma.
Free to Serve (1900), 82.
Doris Kingsley (1901), 92.
- READE, Charles, 1814—84.
The Cloister and the Hearth (1861), 45, 136.
Peg Woffington (1853), 85.
It is Never too Late to Mend (1856), 126.
- REED, Myrtle.
The Shadow of Victory (1903), 123.
- REED, Talbot Baines, 1852—93.
Sir Ludar (1889), 55, 152.
Kilgorman (1895), 97, 161.
- RENDEL, Hubert.
Under Which King? (1904), 87.
- REUTER, Fritz, 1810—74.
In the Year '13 (1860), 104.
- "RHOSCOMYL, Owen."
The Shrouded Face (1898), 56.
Battlement and Tower (1896), 61, 153.
For the White Rose of Arno (1897), 84, 154.
- RHYS, Ernest, b. 1859.
The Whistling Maid (1900), 38.
- RICHARDSON, S., 1689—1761.
Clarissa Harlowe (1748), 121.
- RICHINGS, Emily.
In Chaucer's Maytime (1902), 39.
- RIDDING, Lady Laura.
By Weeping Cross (1899), 41.
- ROBERTON, Margaret H.
A Gallant Quaker (1901), 68.
- ROBERTS, C. G. D., b. 1860.
Barbara Ladd (1902), 91.
The Forge in the Forest (1897), 121.
A Sister to Evangeline (1898), 121.
- ROBERTS, Margaret ("Author of *Mademoiselle Mori*"), b. 1833.
In the Olden Time (1882), 47.
Atelier du Lys (1876), 94.
On the Edge of the Storm (1869), 94.
A Fiddler of Lugau (1887), 101.
Mademoiselle Mori (1860), 109.
- ROBINSON, Emma ("Author of *Whitefriars*").
Westminster Abbey (1859), 48.
Whitehall (1844), 60.
Whitefriars (1845), 69, 155.
- RODENBERG, Julius.
King "By the Grace of God" (1870), 62.
- ROGERS, Robert C.
Will o' the Wasp (1896), 104.

- ROSEGGER, P., b. 1843.
The God Seeker (1883), 119.
- ROULET, Mary F. Nixon.
God, the King, my Brother (1901), 39, 148.
- ROWSSELL, Mary C.
Traitor or Patriot? (1885), 70, 156.
- RUFFINI, G. D., 1807—81.
Dr. Antonio (1855), 109.
- RUNKLE, Bertha.
The Helmet of Navarre (1901), 53.
- RUSSELL, W. Clark, b. 1844.
An Ocean Free Lance (1881), 103, 161.
- "RUTHERFORD, Mark" (W. Hale White), b. 1830.
The Revolution in Tanner's Lane (1887), 124.
- RYDBERG, V., 1828—95.
The Last Athenian (1859), 25.

S

- SAGE, William.
Robert Tournay (1900), 95.
The Claybornes (1902), 112.
- "SAGON, A."
When George III. was King (1899), 100, 161.
- SAINTINE, X. B., 1798—1865.
Picciola (1837), 100.
- "SAMAROW, G." (O. Meding).
For Sceptre and Crown (1873—4), 113.
- "SAND, George" (Baronne Dudevant, *née* Dupin), 1804—76.
The Master Mosaic Workers (1838), 49.
Consuelo (1842), 87.
The Countess of Rudolstadt (1843), 87.
- SARGENT, H. Garton.
A Woman and a Creed (1902), 51.
- SAWYER, Josephine C.
Every Inch a King (1901), 41, 148.
- SCHEFFEL, J. V., 1826—86.
Ekkehard (1857), 31, 135.
- SCHIMMEL, H. J., b. 1825.
Mary Hollis (1860), 70.
The Lifeguardsman (1888), 74.
- SCOLLARD, Clinton, b. 1860.
A Man-at-arms (1898), 40.
The Cloistering of Ursula (1902), 119.
- SCOTT, Florence, and Alma Hodge.
The Round Tower (1904), 98, 161.

- SCOTT, Sir Walter, 1771—1832.
 Count Robert of Paris (1832), 33, 145.
 The Betrothed (1825), 34, 146.
 The Talisman (1825), 34, 135, 146.
 Ivanhoe (1819), 34, 135, 146.
 Castle Dangerous (1832), 37.
 The Fair Maid of Perth (1828), 40, 148.
 Quentin Durward (1823), 44, 136.
 Anne of Geierstein (1829), 44.
 The Monastery (1820), 54.
 The Abbot (1820), 54, 136, 151.
 Kenilworth (1821), 55, 136, 151.
 The Fortunes of Nigel (1822), 57, 136, 152.
 The Legend of Montrose (1819), 65, 137, 154.
 Woodstock (1826), 67, 137, 154.
 Peveril of the Peak (1822), 70.
 Old Mortality (1816), 70, 137, 156.
 Rob Roy (1818), 81, 138, 158.
 Heart of Midlothian (1818), 83, 138, 159.
 Waverley (1814), 84, 138, 159.
 Redgauntlet (1824), 89, 138.
 The Bride of Lammermoor (1819), 120.
 The Pirate (1821), 120.
 The Black Dwarf (1816), 120.
 Guy Mannering (1815), 122.
 The Surgeon's Daughter (1827), 122.
 The Antiquary (1816), 122.
 St. Ronan's Well (1824), 124.
- SEAWELL, M. E., b. 1860.
 Francezka (1902), 82.
 Gavin Hamilton (1898), 87.
 The Rock of the Lion (1899), 90, 160.
 Little Jarvis (1891), 98.
 The Fortunes of Fifi (1903), 100.
- SEELEY, Edith.
 Under Cheddar Cliffs (1903), 99, 161.
- SHAW, Marie Adèle.
 The Coast of Freedom (1902), 77.
- SHELLEY, Mary (*née* Godwin), 1797—1851.
 Valperga (1823), 38.
 Perkin Warbeck (1830), 44.
- SHIPLEY, Mary E.
 Like a Rasen Fiddler (1900), 48, 150.
- SHORTHOUSE, J. H., 1834—1903.
 John Inglesant (1881), 62, 137.
- SIENKIEWICZ, H., b. 1846.
 Quó Vadis? (1895), 22.

- SIENKIEWICZ, H.—*continued*.
 Knights of the Cross (1900), 40.
 With Fire and Sword (1884), 65, 137.
 The Deluge (1886), 65.
 Pan Michael (1888), 65.
- SIMMS, W. G., 1806—70.
 The Yemassee (1835), 82.
 The Forayers (1855), 93.
 Eutaw (1856), 93.
- SIMPSON, Violet A.
 The Bonnet Conspirators (1903), 106.
- SIZER, Kate T.
 The Wooing of Osyth (1893), 29.
- SLADEN, Douglas, b. 1856.
 Admiral (1898), 97.
- SMITH, Albert, 1816—60.
 The Marchioness of Brinvilliers (1846), 72.
- SMITH, Mrs. Fowler.
 Journal of the Lady Beatrix Graham (1875), 66.
- SMITH, F. Hopkinson, b. 1838.
 The Fortunes of Oliver Horn (1902), 127.
- SMITH, Horace, 1779—1849.
 Brambletye House (1826), 68.
- SMOLLETT, T., 1721—71.
 Roderick Random (1748), 83.
 Humphrey Clinker (1771), 121.
- SNAITH, J. C.
 Patricia at the Inn (1901), 66.
 Mistress Dorothy Marvin (1895), 75.
- SPENDER, Harold, b. 1864.
 At the Sign of the Guillotine (1895), 95.
- STABLES, Gordon, b. 1840.
 Westward with Columbus (1894), 45.
- STEEL, Mrs. F. A., b. 1847.
 On the Face of the Waters (1896), 110.
- STEPHENS, R. N.
 An Enemy to the King (1897), 53.
 A Gentleman Player (1899), 57.
 Philip Winwood (1900), 92.
- STEVENS, Sheppard.
 The Sword of Justice (1899), 54.
 In the Eagle's Talon (1902), 99.
- STEVENSON, Burton Egbert.
 A Soldier of Virginia (1901), 87.
 The Heritage (1903), 92.
- STEVENSON, R. L., 1850—94.
 The Black Arrow (1888), 43, 149.

- STEVENSON, R. L.—*continued*.
 The Master of Ballantrae (1889), 84, 159.
 Kidnapped (1886), 85, 138, 160.
 Catriona (1893), 85, 160.
 St. Ives (1897), 106.
 Treasure Island (1883), 121.
- STIMSON, F. J.
 King Noanett (1896), 68.
- STODDARD, W. O.
 The Errand Boy of Andrew Jackson (1902), 104.
- STOWE, Mrs. H. Beecher, 1811—96.
 The Minister's Wooing (1859), 122.
 Uncle Tom's Cabin (1852), 126.
- STRAIN, Mrs. E. H.
 A Man's Foes (1895), 75, 157.
- STRATEMEYER, Edward.
 With Washington in the West (1901), 87.
- STRAUSS, F., 1808—74.
 Helon's Pilgrimage to Jerusalem (1824), 20.
- SUDERMANN, Hermann, b. 1857.
 Regina (Katzensteg) (1889), 104.
- SUTTNER, Baroness Von, b. 1843.
 Lay Down your Arms (1889), 113.
- SUTCLIFFE, Halliwell, b. 1870.
 Willowdene Will (1901), 83.
 Ricroft of Withens (1898), 84.
 Mistress Barbara Cunliffe (Mistress Barbara) (1902), 124.
- SWAN, Annie S. (Mrs. Burnett Smith).
 Adam Hepburn's Vow (1885), 67.

T

- TARKINGTON, Booth, b. 1869.
 Monsieur Beaucaire (1901), 80.
- TAUTPHŒUS, Baroness J. Von (*née* Montgomery), d. 1893.
 At Odds (1863), 102.
- "TAYLOR, George" (Professor Hausrath), b. 1837.
 Antinous (1880), 23.
 Jetta (1884), 26.
 Klytia (1883), 52.
- TAYLOR, H. C. Chatfield.
 The Crimson Wing (1902), 114.
- TAYLOR, M. Imlay.
 The House of the Wizard (1899), 48.
 On the Red Staircase (1896), 76.
 The Rebellion of the Princess (1903), 76.
 An Imperial Lover (1899), 79.

- TAYLOR, Philip Meadows, 1808—76.
 A Noble Queen (1878), 57.
 Tara (1863), 68.
 Ralph Darnell (1865), 86.
 Tippoo Sultaun (1840), 98.
 Seeta (1873), 110.
- THACKERAY, W. M., 1811—63.
 Esmond (1852), 78, 138.
 Memoirs of Barry Lyndon (1844), 85.
 The Virginians (1858—59), 88.
 Vanity Fair (1848), 106.
 Pendennis (1849—50) 125.
 The Newcomes (1854—55), 125.
- THACKERAY, Miss, b. 1837.
 Miss Angel (1875), 90, 160.
- THIERRY, Gilbert Augustin, b. 1843.
 Le Capitaine Sans-Façon (1882), 104.
- THOMAS, R. M.
 Trewern (1901), 108.
- THOMPSON, Daniel P., 1795—1868.
 The Green Mountain Boys (1839), 91.
- THOMPSON, Maurice, b. 1844.
 Alice of Old Vincennes (1901), 91.
- THORPE, Francis N.
 The Spoils of Empire (1903), 47.
- THRUSTON, Lucy M.
 Mistress Brent (1901), 59.
 Jack and his Island (1902), 104.
- TOLSTOY, Count A. K., 1818—75.
 The Terrible Czar (1863), 54.
- TOLSTOY, Count Lyof N., b. 1828.
 War and Peace (1864—69), 103, 138.
 Sevastopol (1854—56), 110.
- TOMLINSON, Everett T., b. 1859.
 Under Colonial Colors (1902), 92.
 A Lieutenant under Washington (1903), 92.
 Washington's Young Aids (1897), 92.
 Boy Soldiers of 1812 (1895), 103.
- TOPELIUS, Z., 1818—98.
 The Surgeon's Stories (1856—67):—
 The King's Ring (Times of Gustav Adolf), 64,
 Times of Charles XII., 81.
- TROLLOPE, Anthony, 1815—82.
 Castle Richmond (1860), 125.
 Barchester Towers (1857), 126.
- TROWBRIDGE, J. T., b. 1827.
 Cudjo's Cave (1864), 111.

- TROWBRIDGE, W. H.
A Girl of the Multitude (*Eglée*), (1902), 95.
- TRUE, John Preston.
On Guard ! Against Tory and Tarleton (1903), 93.
- TURNBULL, Mrs. L.
The Golden Book of Venice (1900), 54.
- "TWAIN, Mark" (Samuel L. Clemens), b. 1835.
Personal Recollections of Joan of Arc (1896), 42.
The Prince and the Pauper (1881), 49, 150.
- TYNAN, Katharine (Mrs. Hinkson), b. 1861.
A King's Woman (1902), 97, 160.
- TYSON, J. Audrey.
The Stirrup Cup (1903), 93.
- "TYTLER, Sarah" (Henrietta Keddie), b. 1827.
In *Clarissa's Day* (1903), 80, 158.
A Loyal Little Maid (1899), 81, 159.
Citoyenne Jacqueline (1865), 94.

U

- UNDERDOWN, Emily.
Christina (1903), 36.

V

- VACHELL, H. A., b. 1861.
John Charity (1900), 108.
- VALLINGS, H.
By Dulvercombe Water (1902), 75.
- VAN ZILE, Edward S.
With Sword and Crucifix (1899), 76.
- VIGNY, A. de, 1797—1863.
Cinq Mars (1826), 63, 137.

W

- WALFORD, Lucy B., b. 1845.
The Black Familiars (1903), 55.
- WALLACE, Lew, b. 1827.
Ben Hur (1880), 21.
The Prince of India (1893), 42.
The Fair God (1873), 47.
- "WALLIS, A. S. C." (Miss Opzoomer).
Royal Favour (1883), 49.
In Troubled Times (1879), 51.

- WALLOTH, Wilhelm.
 The King's Treasure House (1883), 19.
 Empress Octavia (Oktavia), (1883), 22.
- WARBURTON, Eliot, 1810—52.
 Darien (1851), 77.
- WARD, Bryan W.
 The Forest Prince (1903), 36.
- WARE, W., 1797—1852.
 Aurelian (1838), 25.
 The Last Days and Fall of Palmyra (Zenobia), (1838), 25.
- WATSON, H. B. Marriott, b. 1863.
 Captain Fortune (1903—4), 60.
 The Rebel (1900), 73.
 The Mohock (1903), 80.
 The House Divided (1901), 83.
 Captain Sword (1903), 102.
 Web of the Spider (1891), 111.
- WATSON, W. L.
 Sir Sergeant (1899), 84.
- WESTALL, W. 1834—93.
 With the Red Eagle (1897), 103.
 A Red Bridal (1899), 103.
- WESTBURY, Hugh.
 Acte (1890), 22.
- WEYMAN, Stanley, b. 1855.
 The Story of Francis Cludde (1891), 50, 151.
 The House of the Wolf (1890), 52.
 Count Hannibal (1901), 53.
 A Gentleman of France (1893), 53.
 From the Memoirs of a Minister of France (1895), 54.
 The Long Night (1903), 57.
 Under the Red Robe (1894), 63.
 The Man in Black (1894), 63.
 My Lady Rotha (1894), 64.
 Flore (1902), 65.
 Shrewsbury (1898), 76.
 The House on the Wall (1902), 79.
 The Castle Inn (1898), 89.
 The Red Cockade (1895), 94.
- WHARTON, Edith.
 The Valley of Decision (1902), 89.
- WHISHAW, F.
 Harold the Norseman (1897), 32.
 A Boyar of the Terrible (1896), 54.
 A Splendid Impostor (1903), 57.
 The Lion Cub (1902), 76.
 Mazeppa (1902), 77.

WHISHAW, F.—*continued*.

- Boris the Bear Hunter (1895), 80.
- A Lost Army (1896), 80.
- Near the Tsar, Near Death (1903), 80.
- Many Ways of Love (At the Court of Catherine) (1899), 89.
- A Forbidden Name (1901), 89.

WHISTLER, C. W., b. 1856.

- Havelok, The Dane (1900), 28.
- A Thane of Wessex (1896), 29.
- King Alfred's Viking (1899), 30.
- King Olaf's Kinsman (1898), 32.
- Wulfric the Weapon Thane (1897), 32.
- For King or Empress (1904), 33, 146.

WILKINS, Mary E., b. 1862.

- The Heart's Highway (1900), 120.

WILLIAMS, Churchill.

- The Captain (1903), 112.

WILSON, William R. A.

- A Rose of Normandy (1903), 77.

WINGFIELD, Lewis, 1842—91.

- Lady Grizel (1884), 83.
- My Lords of Strogue (1879), 99.

WISEMAN, Cardinal, 1802—65.

- Fabiola (The Church in the Catacombs) (1855), 27.

WOOD, Charles.

- On the Frontier with St. Clair (1902), 96.

WOODS, Margaret L., b. 1856.

- Esther Vanhomrigh (1891), 79.
- Sons of the Sword (1901), 102.

Y.

YEATS, S. LEVETT.

- The Honour of Savelli (1895), 46.
- The Traitor's Way (1902), 51.
- Chevalier d'Auriac (1897), 53.
- The Lord Protector (1902), 67, 145.

YEOMAN, William Joseph.

- A Woman's Courier (1896), 76.

YONGE, Charlotte M., 1823—1901.

- The Little Duke (1854), 30.
- The Prince and the Page (1866), 36, 147.
- The Lances of Lynwood (1855), 39, 147.
- The Caged Lion (1870), 41, 148.
- Two Penniless Princesses (1891), 43, 149.

YONGE, Charlotte M.—*continued*.

- Grisly Grissell (1893), 43, 149.
- The Dove in the Eagle's Nest (1866), 44.
- The Armourer's Prentices (1884), 47, 150.
- The Chaplet of Pearls (1868), 53.
- Unknown to History (1882), 55, 151.
- Stray Pearls (1883), 63.
- A Reputed Changeling (1889), 73, 157.
- Kenneth (1850), 103.

Z

ZANGWILL, I., b. 1864.

- The Maker of Lenses (1898), 71.

ZOLA E., 1840—1902.

- The Downfall (1892), 114.

INDEX OF TITLES

INDEX OF TITLES.

A

Abbot (The), 54, 136, 151.
 About Catherine de Medici, 52.
 Across the Salt Seas, 78, 158.
 Acte, 22.
 Adam Bede, 123.
 Adam Hepburn's Vow, 67.
 Admiral, 97.
 Adventures of a Goldsmith, 100.
 Adventures of Captain Bonneville, 123.
 Adventures of Cyrano de Bergerac, 71.
 Adventures of François Founder, 95.
 Adventures of Gerard, 105, 106.
 Adventures of Harry Revel, 102.
 Adventures of the Comte de la Muette, 95.
 Afloat with Nelson, 101, 161.
 After Worcester, 67, 155.
 Aftermath, 126.
 Agénor de Mauléon, 39.
 Agincourt, 41, 149.
 Agnes Surriage, 86.
 Ahnen, (Die), 25.
 Aide-de-Camp, 101.
 Aladdin O'Brien, 111.
 Alarums and Excursions, 80, 102.
 Alfgar, the Dane, 32.
 Alice Lorraine, 102.
 Alice of Old Vincennes, 91.
 Alton Locke, 125.
 Among the Camps, 113.
 Amor Victor, 23.
 Amyot Brough, 87, 160.
 Ange Pitou, 93.
 Angel of the Covenant, 66.
 Angelot, 104.
 Annals of an Anglo-Saxon Family, 29.

Annals of the Parish, 121.
 Année des Merveilles, 51.
 Anne of Geierstein, 44.
 Anthony Everton, 60, 153.
 Antinous, 23.
 Antiquary (The), 122.
 Antonia, 59.
 Antonina, 28.
 Armourer's Prentices, 47, 150.
 Arthur Mervyn, 122.
 As Others Saw Him, 22.
 Ascanio, 49.
 Ashes of Empire, 114.
 Assassins (The), 34.
 Astoria, 123.
 At Agincourt, 41, 149.
 At Odds, 102.
 At the Court of Catherine, 89.
 At the Point of the Bayonet, 99, 161.
 At the Point of the Sword, 107.
 At the Siege of Quebec, 92.
 At the Sign of the Guillotine, 95.
 At War with Pontiac, 90.
 Atelier du Lys, 94.
 Attila, 27.
 Audrey, 121.
 Aurelian, 25.

B

Balmoral, 80.
 Banner of St. George, 39, 148.
 Barbara Blomberg, 49.
 Barbara Ladd, 91.
 Barbara Winslow : Rebel, 74.
 Barchester Towers, 126.
 Barlasch of the Guard, 103.
 Barnaby Lee, 71.
 Barnaby Rudge, 90, 138, 160.
 Baron and Squire, 64.
 Baronet in Corduroy, 78.

Baron's Sons, 109.
 Bath Comedy, 85.
 Bâton Sinister, 73.
 Bataglia di Benevento, 35.
 Battle of the Strong, 97.
 Battleground (The), 111.
 Battlement and Tower, 61, 153.
 Bayard's Courier, 112.
 Beatrice Cenci, 54.
 Beau's Comedy, 122.
 Beauchamp's Career, 126.
 Beaufoy Romances, 42.
 Before the Dawn, 112.
 Beggars (The), 50.
 Beggars of the Sea, 51.
 Begum's Daughter, 77.
 Beleaguered, 64.
 Belshazzar, 19.
 Ben Hur, 21.
 Beric the Briton, 22.
 Betrothed (The), 34, 146.
 Betrothed Lovers, 63, 137.
 Betty Alden, 58.
 Big Brother, 104.
 Birthright (The), 85.
 Bissula, 25.
 Bivouac (The), 102, 161.
 Black Arrow, 43, 149.
 Black Disc, 45.
 Black Douglas, 42.
 Black Dwarf, 120.
 Black Familiars, 55.
 Black Prophet, 124.
 Black Shilling, 77.
 Black Tor, 58, 152.
 Black Tulip, 71.
 Black Wolf's Breed, 72.
 Blennerhassett, 99.
 Blithedale Romance, 125.
 Blockade (The), 105.
 Blue Banner, 35.
 Blue Flag, 74.
 Blue Pavilions, 75, 157.
 Boerenkryg (De), 96.
 Bonnet Conspirators, 106.
 Boris the Bear Hunter, 80.
 Both Sides of the Border, 41, 148.
 Bow of Orange Ribbon, 41.

Boy of the First Empire, 100.
 Boy Soldiers of 1812, 103.
 Boyar of the Terrible, 54.
 Boyne Water, 75.
 Boys of 1745, 86.
 Braes of Yarrow, 47.
 Brambletye House, 68.
 Brave Resolve, 63.
 Braves Gens, 114.
 Bravest of the Brave, 79, 158.
 Bride of Lammermoor, 120.
 Bride of the Nile, 28.
 Brigand (The), 52.
 Brinton Eliot, 91.
 Builders of the Waste, 27.
 Burgomaster of Berlin, 44.
 Burgomaster's Wife, 51.
 Burial of the Guns, 113.
 Burning of Rome, 22.
 Business in Great Waters, 96.
 By Celia's Arbour, 127.
 By Dulvercombe Water, 75.
 By England's Aid, 51.
 By Order of the Company, 59.
 By Pike and Dyke, 51.
 By Right of Conquest, 47.
 By Stroke of Sword, 55.
 By the North Sea, 75, 157.
 By Weeping Cross, 41.

C

Cadet Days, 92.
 Cædwalla, 28.
 Caged Lion, 41, 148.
 Callias, 20.
 Callista, 24, 135.
 Calvert of Strathore, 93.
 Cambria's Chieftain, 41, 148.
 Camp of Refuge, 32, 145.
 Camp on the Severn, 24.
 Cap'n Nat's Treasure, 90, 160.
 Capitaine Sans-Façon, 104.
 Capsina, 107.
 Captain (The), 112.
 Captain Fortune, 60.
 Captain Fracasse, 120.
 Captain Jacobus, 67, 155.
 Captain of the Guard, 42.

- Captain of the Janizaries, 43.
 Captain of the Wight, 44, 150.
 Captain Sam, 104.
 Captain Satan, 71.
 Captain Singleton, 120.
 Captain Sword, 102.
 Captive of the Roman Eagles, 25.
 Cardigan, 91.
 Cardinal and His Conscience, 52.
 Cardinal's Page, 42.
 Carved Cartoon, 71.
 Castle Daly, 125, 162.
 Castle Dangerous, 37.
 Castle in Spain, 102.
 Castle Inn, 89.
 Castle of Ehrenstein, 35.
 Castle of the White Flag, 114.
 Castle of Twilight, 119.
 Castle Omeragh, 66.
 Castle Rackrent, 121.
 Castle Richmond, 125.
 Catriona, 85, 160.
 Cavalier (The), 112.
 Cavaliers (The), 61.
 Cerise, 82.
 Challenge of Barletta, 46.
 Champion of the Faith, 41, 149.
 Chantrey Priest of Barnet, 43, 149.
 Chaplain of the Fleet, 85, 160.
 Chaplet of Pearls, 53.
 Charles O'Malley, 102, 161.
 Cheap Jack Zita, 106.
 Cherry and Violet, 69, 156.
 Chevalier d'Auriac, 53.
 Chevalier d'Harmenthal, 81.
 Chevalier de Maison Rouge, 93.
 Chevalier of the Splendid Crest, 37, 147.
 Chien d'Or, 88.
 Children of the New Forest, 61, 154.
 Choir Invisible, 122.
 Chouans (The), 99.
 Christ and Anti-Christ, 26.
 Christina, 36.
 Chronicle of the Reign of Charles IX., 52, 136.
 Chronicles of the Schönberg Cotta Family, 46.
 Church in the Catacombs, 27.
 Cinq Mars, 63, 137.
 Citizen Bonaparte, 94.
 Citoyenne Jacqueline, 94.
 Clarissa Harlowe, 121.
 Clash of Arms, 72.
 Claybornes (The), 112.
 Clementina, 81, 159.
 Cleopatra, 21.
 Clerk of Oxford, 36, 147.
 Cloister and the Hearth, 45, 136.
 Cloistering of Ursula, 119.
 Coast of Freedom, 77.
 Colloquies of Edward Osborne, 50, 151.
 Colonial Series, 87.
 Colonials (The), 91.
 Columbia, 45.
 Columbian Historical Novels, 45.
 Commune (La), 114.
 Companions of Jehu, 98.
 Comtesse de Charny, 93.
 Conquering and to Conquer, 26.
 Conqueror (The), 98.
 Conscript (The), 105, 139.
 Constable of St. Nicholas, 45.
 Consuelo, 87.
 Copperhead (The), 112.
 Cornet of Horse, 79, 158.
 Cornet Strong of Ireton's Horse, 61.
 Coronation, 41.
 Corrageen, 97.
 Count Hannibal, 53.
 Count of the Saxon Shore, 27.
 Count Robert of Paris, 33, 145.
 Countess Alys, 38.
 Countess of Rudolstadt, 87.
 Countess Tekla, 119.
 Country in Danger, 94.
 Courtship of Morrice Buckler, 74, 157.
 Cranford, 125.
 Cregy and Poitiers, 38, 148.
 Crichton, 53.
 Crimson Sign, 75.
 Crimson Wing, 114.
 Crisis (The), 99, 111.
 Cromwell's Own, 60.

Croppies, Lie Down, 98.
 Croppy (The), 98.
 Cross of Pearls, 38.
 Crossing (The), 99.
 Crowborough Beacon, 103.
 Cudjo's Cave, 111.

D

Dagger and the Cross, 69.
 Dame de Monsoreau, 53.
 Daniel Herrick, 69.
 Darien, 77.
 Dark o' the Moon, 81.
 Darkness and Dawn, 22.
 Darnley, 48, 150.
 Daughter of France, 63.
 Daughter of New France, 76.
 Dauntless, 66, 154.
 Day in the Wilderness, 112.
 Days of Bruce, 37, 147.
 Dayspring (The), 113.
 Death of the Gods, 26.
 Deb Clavel, 74, 157.
 Debit and Credit, 125.
 Deborah, 20.
 Deborah's Diary, 70, 155.
 Defender of the Faith, 48.
 Deluge (The), 65.
 Denis Dent, 126.
 Denounced, 84.
 Désastre (Le), 114.
 Deserter and other Stories, 43, 112.
 Desiderio, 119.
 Destiny, 123.
 Deutsche Krieg, 64.
 Devereux, 79.
 Dilemma (The), 110.
 Disputed V.C., 111, 162.
 Dmitri, 57.
 Dr. Antonio, 109.
 Dr. Le Baron and His Daughters, 58.
 Dogs of War, 60, 152.
 Dominique's Vengeance, 54.
 Domitia, 23.
 Doña Ysabel, 102.
 Doris Kingsley, 92.
 Dorothy Forster, 81, 138, 158.

Dorothy South, 127.
 Dorothy Vernon of Haddon Hall, 55.
 Dove in the Eagle's Nest, 44.
 Downfall (The), 114.
 Dragon and the Raven, 30.
 Draytons and the Davenants, 62, 153.
 Dream Charlotte, 95.
 Dreamers of the Ghetto, 71.
 D'ri and I, 104.
 Duance Pendray, 80, 158.
 Duke of Britain, 26.
 Duke of Monmouth, 74.
 Duke of Stockbridge, 93.
 Duke's Own, 98, 161.
 Duke's Page, 49.
 Duke's Servants, 59.
 Dutchman's Fireside, 85.

E

Early Dawn, 29.
 Eben Holden, 127.
 Edwy the Fair, 31.
 Eglée, 95.
 Egyptian Princess, 19, 135.
 Eight Days, 110.
 Ekkehard, 31, 135.
 El Ombú, 102.
 Élève de Garrick, 90.
 Emperor (The), 23.
 Emperor's Doom, 113.
 Empress Octavia, 22.
 Enemy to the King, 53.
 Epicurean (The), 24.
 Episodios Nacionales, 100, 101.
 Époque (Une), 114.
 Eric the Archer, 39, 148.
 Erling the Bold, 30.
 Errand Boy of Andrew Jackson, 104.
 Esmond, 78, 138.
 Esther Vanhomrigh, 79.
 Ethne, 66, 154.
 Eutaw, 93.
 Evelina, 122.
 Every Inch a King, 41, 148.
 Exiled Scot, 84.
 Exploits of Brigadier Gerard, 105.

F

Fabiola, 27.
 Face to Face with Napoleon, 105,
 162.
 Fair God, 47.
 Fair Jacobite, 79.
 Fair Maid of Perth, 40, 148.
 Fairfax, 86.
 Fall of Asgard, 32.
 Fall of Athens, 20.
 Fallen Fortunes, 78, 158.
 Fallen Star, 87.
 Faraon, 19.
 Fatal Gift, 90.
 Father Darcy, 58.
 Favor of Princes, 88.
 Felicitas, 27.
 Felix Holt, 124.
 Fiddler of Lugau, 101.
 Fiery Dawn, 107.
 Fife and Drum at Louisbourg, 86.
 Firebrand (The), 107.
 First Fleet Family, 96.
 Flame of Fire, 57.
 Flamingo Feather, 54.
 Flore, 65.
 Flotsam, 110.
 Flower o' the Corn, 78.
 Flowers of the Dust, 114.
 Foes of the Red Cockade, 94.
 Follies of Captain Daly, 101.
 Follow the Gleam, 62.
 For Faith and Fatherland, 51.
 For Faith and Freedom, 73, 156.
 For Freedom, 109.
 For God and Gold, 55, 151.
 For His People, 65.
 For King or Empress, 33, 146.
 For Sceptre and Crown, 113.
 For the Old Flag, 110, 162.
 For the Red Rose, 43, 149.
 For the Religion, 52.
 For the Right, 107.
 For the Term of his Natural Life,
 125.
 For the White Rose, 81.
 For the White Rose of Arno, 84,
 159.

Forayers (The), 93.
 Forbidden Name, 89.
 Forerunner (The), 45.
 Forest Days, 36, 147.
 Forest Folk, 124.
 Forest Lovers, 119, 139.
 Forest Outlaws, 34, 146.
 Forest Prince, 36.
 Forge in the Forest, 121.
 Fortune's my Foe, 88.
 Fortunes of Claude, 84, 159.
 Fortunes of Fifi, 100.
 Fortunes of Nigel, 57, 136, 152.
 Fortunes of Oliver Horn, 127.
 Forty-Five (The), 53.
 Fra Lippo Lippi, 42.
 Francezka, 82.
 Frederick the Great and His Family,
 87.
 Free Lance in a Far Land, 98.
 Free Soil, Free Soul, 86.
 Free to Serve, 82.
 Friend of Caesar, 21.
 Friend of Nelson, 100.
 Friend Olivia, 68.
 Friend with the Countersign, 112.
 From Behind the Arras, 82.
 From Kingdom to Colony, 91.
 From the Memoirs of a Minister of
 France, 54.
 Frown of Majesty, 72.

G

Gallant Grenadier, 110, 162.
 Gallant Quaker, 68.
 Garden of Swords, 114.
 Gathering Clouds, 26.
 Gathering of Brother Hilarius, 39.
 Gavin Hamilton, 87.
 Gelimer, 27.
 General George, 100.
 Gentleman of France, 53.
 Gentleman Player, 57.
 Geoffrey Hamlyn, 126.
 Girl at the Halfway House, 127.
 Girl of the Multitude, 95.
 Gladiators (The), 22.
 Gleaming Dawn, 41.

God Save England, 39.
 God Save King Alfred, 30.
 God Save the King, 68.
 God Seeker, 119.
 God, the King, my Brother, 39, 148.
 God Wills It, 33.
 Golden Arrow, 68.
 Golden Book of Venice, 54.
 Golden Dog, 88.
 Golden Fleece, 72.
 Golden Galleon, 56, 152.
 Gorgo, 20.
 Grandissimes (The), 123.
 Grantley Fenton, 105, 162.
 Great Shadow, 105.
 Great Treason, 92.
 Green Book, 107, 139.
 Green Mountain Boys, 91.
 Grey Cloak, 65.
 Grisly Grissell, 43, 149.
 Guavas the Tinner, 56.
 Guerre des Paysans, 96.
 Guy Fawkes, 58, 152.
 Guy Mannering, 122.
 Gwynnett of Thornhaugh, 79.

H

Halil The Pedlar, 82.
 Hammer (The), 20.
 Harold, 32, 135, 145.
 Harold the Norseman, 32.
 Harry Ogilvie, 66.
 Hastings the Pirate, 30.
 Haunt of Ancient Peace, 62, 153.
 Haus Eckberg, 64.
 Havelok the Dane, 28.
 Head of a Hundred, 59.
 Heart of Midlothian, 83, 138, 159.
 Heart's Highway, 120.
 Heilige (Der), 34.
 Heir of Hascombe Hall, 46, 150.
 Helmet of Navarre, 53.
 Helon's Pilgrimage to Jerusalem, 20.
 Henry Bourland, 112.
 Henry VIII. and his Court, 48.
 Henry Masterton, 65, 154.

Herald of the West, 104.
 Heralds of Empire, 120.
 Hereward the Wake, 32, 145.
 Heritage (The), 92.
 Heritage of Langdale, 80, 158.
 Hero King, 30.
 Hero of the Highlands, 84, 159.
 Heroine of the Strait, 90.
 Hetty Wesley, 83.
 His Counterpart, 72.
 His Grace of Osmonde, 120.
 His Grace o' the Gunne, 69.
 His Heart's Desire, 63.
 Hohenzollern, 34.
 Holmby House, 61, 153.
 Homo Sum, 25.
 Honor of Savelli, 46.
 Hoosier Schoolmaster, 125.
 Hope the Hermit, 76, 157.
 Horse-shoe Robinson, 93.
 Hosen des Herrn von Bredow, 46.
 Hour and the Man, 100.
 House Divided, 83.
 House of De Mailly, 88.
 House of the Wizard, 48.
 House of the Wolf, 52.
 House on the Wall, 79.
 Household of Sir Thomas More, 47, 150.
 How Dickon came by His Name, 43, 149.
 How I Won my Spurs, 36, 147.
 Hugh Gwyeth, 61, 154.
 Hugh Wynne, 91.
 Humphrey Clinker, 121.
 Hungarian Brothers, 98.
 Hungarian Nabob, 124.
 Hypatia, 27, 135.

I

I Promessi Sposi, 137.
 I Crown Thee King, 50, 151.
 I Lived as I Listed, 68.
 If I were King, 44.
 Imperial Lover, 79.
 In Ælfred's Days, 30.
 In Blue and White, 92.

In Chaucer's Maytime, 39.
 In Clarissa's Day, 80, 158.
 In Colston's Days, 66.
 In Exitū Israel, 89.
 In Fair Granada, 51.
 In Freedom's Cause, 37, 147.
 In Furthest Ind, 77.
 In High Places, 60.
 In His Name, 34.
 In Jacobite Days, 74, 157.
 In Kedar's Tents, 107.
 In Kings' Byways, 65, 79.
 In Kings' Houses, 78.
 In Lincoln Green, 34, 146.
 In Old New York, 86.
 In Press-gang Days, 97, 160.
 In Spite of All, 62, 154.
 In Taunton Town, 74, 156.
 In the Blue Pike, 46.
 In the Day of Adversity, 72.
 In the Days of Chivalry, 38, 148.
 In the Days of King James, 58.
 In the Days of Prince Hal, 41, 148.
 In the Days of St. Anselm, 33, 145.
 In the Eagle's Talon, 99.
 In the East Country with Sir Thomas Browne, 70, 156.
 In the Golden Days, 70, 156.
 In the Irish Brigade, 79.
 In the King's Favor, 47.
 In the King's Service, 66, 154.
 In the Olden Time, 47.
 In the Palace of the King, 51.
 In the Service of Rachel, Lady Russell, 70, 156.
 In the Shadow of the Crown, 38.
 In the Valley, 91.
 In the Wake of King James, 76.
 In the War with Mexico, 108.
 In the Wars of the Roses, 43, 149.
 In the Year of Waterloo, 105, 162.
 In the Year '13, 104.
 In Troubled Times, 51.
 In Westminster Choir, 70.
 Inca's Ransom, 47.
 Inimitable Mrs. Massingham, 98.
 In't Wonderjaer, 51.
 Interpreter (The), 110.

Intriguers' Way, 80.
 Invasion (The), 29.
 Iron Brigade, 112.
 Isabella Orsini, 41.
 Isegrim, 101.
 Ishmael, 108.
 Island of Sorrow, 99.
 Isle of Unrest, 113.
 It is Never Too Late to Mend, 126.
 Ivan de Biron, 87.
 Ivanhoe, 34, 135, 146.
 Iyvinda, 22.

J

Jack and His Island, 104.
 Jacobite (The), 76.
 Jacobite Exile, 81.
 Jacques (The), 39.
 Jair the Apostate, 19.
 Jan Van Elselo, 50.
 Janice Meredith, 92.
 Jardin du Roi, 113.
 Jenetha's Venture, 110.
 Jessamy Bride, 85.
 Jetta, 26.
 Jezebel, 19.
 John Burnet of Barns, 70.
 John Charity, 108.
 John Halifax, Gentleman, 123.
 John Inglesant, 62, 137.
 John Marmaduke, 66, 154.
 John Maxwell's Marriage, 121.
 John of Gerisau, 113.
 John of Strathbourne, 49.
 John Splendid, 65.
 John Standish, 39, 148.
 Joscelyn Cheshire, 92.
 Journal of the Lady Beatrix Graham, 66.
 Journal of the Plague, 69.
 Journeyman Love, 109.
 Judith Shakespeare, 58.
 Jürg Jenatsch, 64.

K

Kallistratus, 20.
 Kampf um Rom, 28.
 Karine, 46.

Karl of Erbach, 64.
 Karolinerna, 81.
 Kate Cameron of Brux, 40.
 Katerfelto, 122.
 Kathleen Clare, 66.
 Kathleen Mavourneen, 97.
 Katrina, 127.
 Katzensteg, 104.
 Kenilworth, 55, 136, 151.
 Kenneth, 103.
 Kensington Palace, 75, 157.
 Kent Squire, 79.
 Kentucky Cardinal, 126.
 Kidnapped, 85, 138, 160.
 Kilgorman, 97, 161.
 King Alfred's Viking, 30.
 King and His Campaigners, 81.
 King by the Grace of God, 62.
 King for a Summer, 82.
 King Noanett, 68.
 King Olaf's Kinsman, 32.
 King with Two Faces, 89.
 King's Agent, 75.
 King's Blue Boys, 87.
 King's Deputy, 97.
 King's Henchman, 53.
 King's Own, 97.
 King's Pawn, 53.
 King's Pistols, 66.
 King's Reeve, 36, 147.
 King's Ring, 64.
 King's Signet, 72.
 King's Sons, 29.
 King's Treasure House, 19.
 King's Woman, 97, 160.
 Kleine Romane aus der Volkerwanderung, 27.
 Klytia, 52.
 Knight of the Golden Chain, 33, 146.
 Knights of the Cross, 40.
 Kormak the Viking, 30.

L

Lady Grizel, 83.
 Lady of Fort St. John, 63.
 Lady of Quality, 120.
 Lady of the Regency, 106.
 Lady's Honour, 79.

L'An '93, 94.
 Lafitte of Louisiana, 103.
 Lally of the Brigade, 77.
 Lancashire Witches, 58.
 Lances of Lynwood, 39, 147.
 Last Athenian, 25.
 Last Days and Fall of Palmyra, 25.
 Last Days of Pompeii, 22, 135.
 Last of the Barons, 43, 136, 149.
 Last of the Cliffords, 68, 155.
 Last of the Mohicans, 88.
 Last Recruit of Clare's, 88.
 Lavengro, 123.
 Lawrence Clavering, 81.
 Lay Down your Arms, 113.
 Lazarre, 101.
 Legend of Montrose, 65, 137, 154.
 Legend of Reading Abbey, 34, 145.
 Legends of the Province House, 122.
 Leila, 45.
 Lest We Forget, 50.
 Lichtenstein, 46.
 Lieutenant under Washington, 92.
 Life and Death of Richard Yealand-Nay, 34.
 Life, Treason, and Death of James Blount, 61.
 Lifeguardsman (The), 74.
 Like a Rasen Fiddler, 48, 150.
 Like Another Helen, 86.
 Lion Cub, 76.
 Lion of Flanders, 37.
 Lion of Janina, 107.
 Lion of St. Mark, 40.
 Lion of the North, 64.
 Lion of Wessex, 30.
 Lion's Brood, 20.
 Lion's Whelp, 67, 155.
 Lionel Lincoln, 91.
 Little Captive Lad, 67, 155.
 Little Chief, 59.
 Little Duke, 30.
 Little Huguenot, 88.
 Little Jarvis, 98.
 Little Novels of Italy, 119.
 Little Saint of God, 95.
 Little Shepherd of Kingdom Come,

Lochinvar, 75.
 London Pride, 68.
 Long Night, 57.
 Long Will, 39.
 Longfeather, the Peacemaker, 59.
 Lord of Dyneover, 37, 147.
 Lord of the Dark-Red Star, 35.
 Lord of the Soil, 119.
 Lord Protector, 67, 155.
 Lords of Strogue, 99.
 Lords of the North, 124.
 Lords of the World, 20.
 Lorna Doone, 73, 138, 156.
 Lorraine, 113.
 Lost Army, 80.
 Lost Lady of Old Years, 84.
 Lost Treasure of Trevlyn, 58, 152.
 Love and Honour, 101.
 Love like a Gipsy, 92.
 Love thrives in War, 103.
 Lover Fugitives, 73, 157.
 Loyal Little Maid, 81, 159.
 Lysbeth, 50.

M

MacMahon, (The), 76.
 Madame Thérèse, 94.
 Mademoiselle Mathilde, 94.
 Mademoiselle Mori, 109.
 Maelcho, 56.
 Maid at Arms, 91.
 Maid Marian, 34, 136.
 Maid of Florence, 46, 136.
 Maid of London Bridge, 49, 151.
 Maid of Maiden Lane, 96.
 Maid of Sker, 122.
 Maid, Wife, or Widow? 113.
 Maiden and Married Life of Mary
 Powell, 62, 70, 137, 153.
 Maids of Paradise, 114.
 Maker of Lenses, 71.
 Making of Christopher Ferringham,
 67.
 Mamselle Fifine, 89.
 Man-at-Arms, 40.
 Man in Black, 63.
 Man of his Age, 52.
 Man's Fear, 119.
 Man's Foes, 75, 157.
 Manasseh, 109.
 Manchester Man, 106.
 Many Ways of Love, 89.
 March on London, 40, 148.
 Marchioness of Brinvilliers, 72.
 Marco Visconti, 38.
 Margaret, 123.
 Margherita Pusterla, 38.
 Margot the Court Shoemaker, 72.
 Marguerite de Roberval, 49.
 Marguerite de Valois, 52.
 Marie de Mancini, 65.
 Marietta, 44.
 Marius the Epicurean, 24, 135.
 Mary Barton, 126, 162.
 Mary Hamilton, 55.
 Mary Hollis, 70.
 Mary of Burgundy, 44.
 Mary of Lorraine, 47, 151.
 Master Beggars, 50.
 Master Mosaic Workers, 49.
 Master of Ballantrae, 84, 159.
 Master of Gray, 55.
 Master of the Musicians, 85, 159.
 Master of Warlock, 127.
 Master Skylark, 56, 152.
 Masters of the World, 23.
 Mazeppa, 77.
 Member for Paris, 113.
 Memoirs of a Cavalier, 62.
 Memoirs of a Physician, 88.
 Memoirs of Barry Lyndon, 85.
 Men of the Moss Hags, 70.
 Merry-Mount, 59.
 Mervyn Clitheroe, 124.
 Micah Clarke, 73, 156.
 Middlemarch, 124.
 Midst the Wild Carpathians, 71.
 Mills of God, 96.
 Minister's Wooing, 122.
 Miriam Cromwell, 61, 153.
 Mischief of a Glove, 50.
 Misérables (Les), 106.
 Miser's Daughter, 83.
 Mis'ess Joy, 106.
 Miss Angel, 90, 160.
 Mississippi Bubble, 82.

Mistress Barbara, 124.
 Mistress Barbara Cunliffe, 124.
 Mistress Brent, 59.
 Mistress Dorothy Marvin, 75.
 Mistress Nancy Molesworth, 84,
 159.
 Mistress Spitfire, 60.
 Mito Yashiki, 109.
 Mohawks, 82.
 Mohock (The), 80.
 Monastery (The), 54.
 Monk of Fife, 42.
 Mononia, 108.
 Monsieur Beaucaire, 80.
 Monsieur Martin, 81.
 Montezuma's Daughter, 47.
 Moonfleet, 85.
 Mosses from an Old Manse, 120, 121.
 Most Famous Loba, 35.
 MS. in a Red Box, 60.
 Mutineer (The), 96.
 My Friend Anne, 48, 150.
 My Lady Joanna, 37, 147.
 My Lady Marcia, 94.
 My Lady of Orange, 51.
 My Lady of the Bass, 75.
 My Lady Rotha, 64.
 My Lord Winchenden, 68.
 My Mistress the Queen, 75, 157.

N

Nameless Castle, 101.
 Nameless Nobleman, 58.
 Narcissus, 23.
 Neæra, 21.
 Near the Tsar, Near Death, 80.
 'Neath the Hoof of the Tartar, 36.
 Ned Leger, 83, 159.
 Nell Gwynn, Comedian, 69.
 Nero, 22.
 Nessa, 67.
 Nest of Linnets, 90.
 New Canterbury Tales, 38.
 Newcomes (The), 125.
 Niccolò de' Lapi, 46, 136.
 Noble Purpose Nobly Won, 42.
 Noble Queen, 57.
 Noémi, 42.

Not for Crown or Sceptre, 46.
 Notre Dame, 45, 136.

O

Ocean Free Lance, 103, 161.
 O'Donnel, 123.
 Oktavia, 22.
 Olaf the Glorious, 31.
 Old Blackfriars, 61, 152.
 Old Chelsea Bun House, 78, 158.
 Old Dominion, 73.
 Old London Nosegay, 60, 153.
 Old Margaret, 40.
 Old Mortality, 70, 137, 156.
 Old St. Paul's, 69, 155.
 Oldfield, 126.
 Olympe de Clèves, 88.
 On Both Sides of the Sea, 62, 155.
 On Guard! Against Tory and Tar-
 leton, 93.
 On the Edge of the Storm, 94.
 On the Face of the Waters, 110.
 On the Frontier with St. Clair, 96.
 On the Red Staircase, 76.
 One of the 28th, 105, 162.
 One Queen Triumphant, 55.
 One Traveller Returns, 24.
 Onesimus, 22.
 Orange Girl (The), 90.
 Otterbourne, 40.
 Our Forefathers, 25, 29.
 Our Lady of Darkness, 95.
 Out with Garibaldi, 109.
 Outlaw (The), 74.
 Outlaws of the Marches, 56.
 Outside and Overseas, 86.
 Over the Border, 60.
 Ovingdean Grange, 67.

P

Pabo the Priest, 33, 145.
 Page of the Duke of Savoy, 52.
 Palace of Spies, 103.
 Pan Michael, 65.
 Parisians (The), 114.
 Parson Kelly, 80.
 Parson's Daughter, 96, 160.
 Passe Rose, 29.

Patricia at the Inn, 66.
 Pearl Maiden, 22.
 Peg Woffington, 85.
 Pendennis, 125.
 Penruddock of the White Lambs, 67.
 Penshurst Castle, 56, 152.
 Per Aspera, 24.
 Peril of the Sword, 110.
 Perkin Warbeck, 44.
 Perlycross, 125.
 Perpetua, 24.
 Personal Recollections of Joan of Arc, 42.
 Peveril of the Peak, 70.
 Pharaoh and the Priest, 19.
 Philip Augustus, 35, 146.
 Philip Nolan's Friends, 99.
 Philip Rollo, 64.
 Philip Winwood, 92.
 Philochristus, 21, 135.
 Picciola, 100.
 Pikemen (The), 98.
 Pilot (The), 91.
 Pirate (The), 120.
 Plébiscite (The), 113.
 Plowshare and the Sword, 63.
 Poor Sons of a Day, 84.
 Pretty Michal, 65.
 Pride and Prejudice, 123.
 Pride of Jennico, 89.
 Prince and the Page, 36, 147.
 Prince and the Pauper, 49, 150.
 Prince of Good Fellows, 47.
 Prince of India, 42.
 Princesse de Clèves, 71.
 Prisoners of Hope, 73.
 Prusias, 21.
 Puritan's Wife, 69, 155.

Q

Queen can do no wrong, 106.
 Queen of Nine Days, 50, 151.
 Queen's Maries, 54, 151.
 Queen's Necklace, 89.
 Queen's Quair, 54.
 Queen's Serf, 79.
 Quentin Durward, 44, 136.

Quintus Claudius, 23.
 Quô Vadis, 22.

R

Rafael, 101.
 Raiders (The), 81.
 Ralph Darnell, 86.
 Ralph Wynward, 56, 152.
 Ravenshoe, 109, 162.
 Rebel (The), 73.
 Rebellion of the Princess, 76.
 Rebels (The), 97.
 Red Axe, 64.
 Red Badge of Courage, 111.
 Red Bridal, 103.
 Red Cockade, 94.
 Red Republic, 114.
 Red Rock, 113.
 Red Rose and White, 43, 150.
 Red Shirts, 95.
 Redgauntlet, 89, 138.
 Reds of the Midi, 94.
 Refugees (The), 72.
 Regent's Daughter, 82.
 Regina, 104.
 Reputed Changeling, 73, 157.
 Resurrection of the Gods, 45.
 Revolution in Tanner's Lane, 124.
 Rhymer (The), 96.
 Richard Carvel, 91, 99.
 Richelieu, 63.
 Ricroft of Withens, 84.
 Rienzi, 38.
 Ringan Gilhaize, 74.
 Rival Heirs, 32, 145.
 Road to Frontenac, 76.
 Rob Roy, 81, 138, 158.
 Robber Baron of Bedford Castle, 36, 146.
 Robert Annys, Poor Priest, 39.
 Robert Aske, 48, 150.
 Robert Tournay, 95.
 Rock of the Lion, 90, 160.
 Roderick Random, 83.
 Rodney Stone, 99.
 Roger Malvin's Burial, 121.
 Romance of Dijon, 95.

Romance of Dollard, 68.
 Romance of Gilbert Holmes, 108.
 Romance of Leonardo da Vinci, 45.
 Romance of the First Consul, 100.
 Romance of the Lady Arbell, 58.
 Romance of the Tuileries, 109.
 Romance of War, 102, 161.
 Romola, 44, 136.
 Ropes of Sand, 96.
 Rory O'More, 97.
 Rose of Normandy, 77.
 Rosslyn's Raid, 56.
 Round Tower, 98, 161.
 Round Anvil Rock, 123.
 Royal Favour, 49.
 Royal Georgie, 107.
 Royal Sisters, 50.
 Royston Gower, 35.
 Rufus, or the Red King, 33.
 Ruhe ist die Erste Bürgerpflicht, 101.
 Runnymede and Lincoln Fair, 35, 146.
 Rupert by the Grace of God, 63.

S

Said, the Fisherman, 127.
 St. Clair of the Isles, 42.
 St. George and St. Michael, 61.
 St. George for England, 38, 148.
 St. Ives, 106.
 St. James's, 78.
 St. Katherine's by the Tower, 95.
 St. Leon, 49.
 St. Ronan's Well, 124.
 Saint of the Dragon's Dale, 37.
 Salammbô, 20, 135.
 Salathiel, 21.
 Sancta Paula, 26.
 Saragossa, 101.
 Sarchedon, 19.
 Scarlet Banner, 27.
 Scarlet Letter, 120, 139.
 Scholar of Lindisfarne, 28.
 Scottish Cavalier, 74, 157.
 Scottish Chiefs, 37, 147.
 Scourge of God, 78.
 Seats of the Mighty, 87.
 Seeta, 110.
 Seething Days, 49, 151.

Serapis, 26.
 Serf (The), 33.
 Servants of Sin, 82.
 Sevastopol, 110.
 Shadow of a Crime, 68.
 Shadow of the Sword, 105.
 Shadow of Victory, 123.
 Shaven Crown, 28.
 She who hesitates, 80.
 She-Wolves of Machecoul, 107.
 Sheepstealers (The), 125.
 Shirley, 123.
 Shoes of Fortune, 85.
 Shrewsbury, 76.
 Shrouded Face, 56.
 Shut in, 51.
 Siege of Lady Resolute, 78.
 Siege of Norwich Castle, 33, 145.
 Siege of York, 60, 154.
 Signal Boys, 104.
 Signors of the Night, 57.
 Silas Verney, 69, 156.
 Silk and Steel, 62.
 Silver Cross, 65.
 Simon Dale, 69.
 Singer of Marly, 77.
 Sins of a Saint, 31.
 Sir Christopher, 59.
 Sir Ludar, 55, 152.
 Sir Mortimer, 55.
 Sir Ralph Esher, 69.
 Sir Sergeant, 84.
 Sister to Evangeline, 121.
 Sisters (The), 20.
 Sketches of Christian Life, 29.
 Slaves of the Padishah, 71.
 Smith Brunt, 104.
 Soldier of Manhattan, 88.
 Soldier of Virginia, 87.
 Soldier Rigdale, 59.
 Son of Ælla, 28.
 Son of the Revolution, 99.
 Song of a Single Note, 93.
 Sons of Adversity, 55.
 Sons of the Sword, 102.
 Southerners (The), 111.
 Spanish Brothers, 51.
 Spanish John, 84.

Spectre of Power, 90.
 Spinoza, 71.
 Splendid Impostor, 57.
 Splendid Spur, 60, 153.
 Spoils of Empire, 47.
 Springhaven, 100.
 Spurs and Bride, 35, 146.
 Spy (The), 91.
 Squatter's Dream, 126.
 Standard Bearer, 74.
 Standish of Standish, 58.
 Stanhope, 61, 153.
 Star Chamber, 58.
 States-General, 94.
 Stirrup Cup, 93.
 Stories of American History, 86.
 Stories of Waterloo, 105.
 Storm-rent Sky, 95.
 Story of a Peasant, 94.
 Story of a Scout, 102, 161.
 Story of Francis Cludde, 50, 151.
 Story of Old Fort Loudon, 88.
 Story of the Plébiscite, 113.
 Story of Tonty, 77.
 Stout English Bowman, 36, 146.
 Stray Pearls, 63.
 Strong Arm, 119.
 Struggle for Rome, 28.
 Sun of Saratoga, 92.
 Sunningwell, 126.
 Surgeon's Daughter, 122.
 Surgeon's Stories, 64.
 Swallow, 108.
 Swallow Barn, 122.
 Sweet "Doll" of Haddon Hall, 55.
 Sword and Assegai, 108.
 Sword of Justice, 54.
 Sword of the King, 74.
 Sybil, 125.

T

Taken from the Enemy, 106, 162.
 Tale of Two Cities, 94, 138, 160.
 Talisman (The), 34, 135, 146.
 Tara, 68.
 Taras Bulba, 120.
 Tarry Thou till I Come, 21.

Tekla, 119.
 Terrible Czar, 54.
 Terror (The), 94.
 Thaddeus of Warsaw, 107.
 Thane of Wessex, 29.
 Theodora Phranza, 42.
 Theophano, 31.
 Thirsty Sword, 36.
 Thorstein of the Mere, 31.
 Thrall of Leif the Lucky, 31.
 Three Musketeers, 62, 137.
 Through Russian Snows, 103.
 Through Swamp and Glade, 108.
 Thyra Varrick, 83, 159.
 Time and Chance, 111.
 Times of Charles XII, 81.
 Times of Gustav Adolf, 64.
 Tippoo Sultaun, 98.
 To Arms, 81, 159.
 To Have and to Hold, 59.
 To Herat and Cabul, 108, 162.
 To Right the Wrong, 62, 154.
 To the Lions, 23.
 Tom Burke of "Ours," 101, 161.
 Tom Jones, 121.
 Tom Tufton's Toll, 78, 158.
 Tom Tufton's Travels, 78, 158.
 Tonford Manor, 48.
 Torn from the Foundations, 87.
 Tory Lover, 93.
 Tower of London, 50, 151.
 Tower or Throne, 55.
 Trafalgar, 100.
 Tragic Comedians, 127.
 Trail of the Grand Seigneur, 99.
 Trail of the Sword, 76.
 Traitor or Patriot, 70, 156.
 Traitor's Way, 51.
 Traits and Stories of the Irish Peasantry, 123.
 Treasure Island, 121.
 Treasure of Don Andres, 56.
 Treasure Trove, 83.
 Trewern, 108.
 Triumph of Count Ostermann, 80.
 Tronçons du Glaive, 114.
 True Heart, 46.
 True to the Watchword, 75, 157.

Turbulent Town, 40.
 Turkish Automaton, 89.
 Twenty Years After, 62, 65, 137.
 Two Chiefs of Dunboy, 97.
 Two Dianas, 52.
 Two Little Confederates, 113.
 Two Penniless Princesses, 43, 149.
 Two Queens, 89.
 Two Thousand Years Ago, 21.
 Tychiades, 20.

U

Uarda, 19.
 Ulrick the Ready, 56.
 Uncanonized, 35.
 Uncle Bernac, 100.
 Uncle Tom's Cabin, 126.
 Uncrowning a King, 72.
 Under Bayard's Banner, 48.
 Under Calvin's Spell, 52.
 Under Cheddar Cliffs, 99, 161.
 Under Colonial Colors, 92.
 Under Salisbury Spire, 59, 153.
 Under the Black Raven, 30.
 Under the Dome of St. Paul's, 79, 158.
 Under the Iron Flail, 114.
 Under the Mendips, 107, 162.
 Under the Red Robe, 63.
 Under the Rose, 49.
 Under the Southern Cross, 54.
 Under the Spell of the Fleur de Lis, 53.
 Under Wellington's Command, 102, 161.
 Under Which King, 87.
 Unknown to History, 55, 151.
 Up for the Green, 98.
 Urith, 74.
 Uther and Igraine, 119.

V

Vagabond (The), 112.
 Vale of Cedars, 45.
 Valentin, 114.
 Valentino, 46.
 Valerius, 23.

Valperga, 38.
 Valley of Decision, 89.
 Vanity Fair, 106.
 Velvet Glove, 115.
 Vengeance is Mine, 105.
 Veva, 96.
 Via Crucis, 34.
 Vicar of Wakefield, 121.
 Vicomte de Bragelonne, 71, 137.
 Vikings of the Baltic, 31.
 Villa of Claudius, 26.
 Vintage (The), 107.
 Virgin of the Sun, 47.
 Virginia Comedians, 90.
 Virginians (The), 88.
 Vittoria, 109.
 Vive l'Empereur, 108.
 Vivian of Virginia, 73.
 Voice of the People, 127.
 Von Göttes Gnaden, 62.
 Vor dem Sturm, 104.

W

Wager (The), 76.
 Waldemar, 35.
 Wanderer and King, 66, 155.
 War and Peace, 103, 138.
 War of 1812 Series, 103.
 War of the Axe, 108, 162.
 War to the Knife, 111.
 Ward of King Canute, 32.
 Washington's Young Aids, 92.
 Washingtonians (The), 111.
 Waterloo, 105, 139.
 Waverley, 84, 138, 159.
 Web of the Spider, 111.
 Westcotes (The), 103.
 Westminster Abbey, 48.
 Westward Ho! 56, 136, 152.
 Westward with Columbus, 45.
 When Charles I. was King, 61, 154.
 When George III. was King, 100, 161.
 When Knighthood was in Flower, 48.
 When Spurs were Gold, 41, 149.
 When the Land was Young, 73.

- When Valmond came to Pontiac, 125.
 Where Avon into Severn Flows, 43, 149.
 Where Honour Leads, 83.
 Whistling Maid, 38.
 White Aprons, 73.
 White Company, 39, 147.
 White King's Daughter, 66, 155.
 White Terror, 94.
 White Queen, 48.
 White Wyvill and Red Ruthven, 43, 149.
 Whiteboy (The), 124.
 Whitefriars, 69, 155.
 Whitehall, 60.
 Whites and the Blues, 96.
 Who Goes There? 112.
 Wild Humphry Kynaston, 44.
 Will o' the Wasp, 104.
 William the Conqueror, 32.
 Willowdene Will, 83.
 Winchester Meads, 70, 156.
 Window in Paris, 115.
 Windsor Castle, 48, 150.
 Winifrede's Journal, 59, 153.
 With Clive in India, 86, 160.
 With Crockett and Bowie, 108.
 With Essex in Ireland, 56.
 With Fire and Sword, 65, 137.
 With Frederick the Great, 87.
 With Lee in Virginia, 112.
 With Moore at Corunna, 102, 161.
 With Sword and Crucifix, 76.
 With the King at Oxford, 60, 153.
 With the Red Eagle, 103.
 With Washington in the West, 87.
 Wizard King, 71.
 Woe to the Conquered, 21.
 Wolf's Head, 35, 146.
 Woman and a Creed, 51.
 Woman's Courier, 76.
 Won by the Sword, 64.
 Woodman (The), 44, 150.
 Woodstock, 67, 137, 154.
 Wooing of Judith, 67.
 Wooing of Osyth, 29.
 World Went Very Well Then, 83.
 Wulf the Saxon, 32, 145.
 Wulfric the Weapon Thane, 32.

Y

- Year One of the Republic, 94.
 Yellow Frigate, 44, 150.
 Yemassee (The), 82.
 Yeoman Fleetwood, 106.
 Young Goodman Brown, 120.
 Young Macedonian, 20.
 Young Pioneers, 76.
 Young Queen of Hearts, 58, 152.

Z

- Zenobia, 25.

SUPPLEMENT (4TH EDITION).

SUPPLEMENT.

"Those who know very little of the past and care very little for the future, will make but a sorry business of the present. . . . The great Duke of Marlborough said that he had learnt all the history he ever knew out of Shakespeare's historical plays. I have long thought that if we persuaded those classes who have to fight their own little battles of Blenheim for bread every day, to make such a beginning of history as is furnished by Shakespeare's plays and Scott's novels, we should have done more to imbue them with a real interest in the past of mankind than if we had taken them through a course of Hume and Smollett, or Hallam on the English Constitution, or even the dazzling Macaulay."

Lord Morley on "The Great Commonplaces of Reading."

SUPPLEMENT.

NOTE.—As previously, books of special worth are marked with an asterisk. Even less than before am I disposed to insert prices ; nowadays these fluctuate continually. The method now adopted of putting *Juv.* against works which are distinctly Juvenile, obviates the necessity for a separate list of tales suitable for young folk ; it need hardly be said, however, that no arbitrary division can be made between romances that are for grown-up people and those which are for more youthful readers. Certain well-known writers for the young are quite worthy of study by parent and child alike, while many of the best historical novels may be read profitably by intelligent boys and girls entering on the "teen" stage. While out-of-print books have been avoided, a few that are more or less easily obtainable second-hand, have been included ; juvenile tales are frequently revived.

PRE-CHRISTIAN ERA.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
SEMIRAMIS	Edward Peple (Greening, Eng. ; and Moffat, Yard & Co., U.S.A.)	Ancient Assyria (Ninus and Semiramis).
THE CAT OF BU- BASTES. <i>Juv.</i>	G. A. Henty (Blackie, Eng. ; and Scribner, U.S.A.)	Egypt in the time of Thot- mes III. (Israelites— Moses "40 years before the Exodus").
THE WITCH QUEEN OF KHEM	Ena Fitzgerald (Greening)	Egypt: Thebes at its highest point as Capital of the Pharaohs, about B.C. 1500.
THE MIGHTIEST POWER	George Ryven (Griffiths)	Egypt about B.C. 1400.
*KING AND CAPTIVE	"A Whisper" (Blackwood)	Egypt (Thebes), B.C. 1342. King Seti Merenptah.

PRE-CHRISTIAN ERA—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
<i>a</i> THE YOKE	Elizabeth Miller (Stevens, Eng.; and Bobbs-Merrill, U.S.A.)	Egypt and the Jewish Exo- dus, about B.C. 1300.
A CAPTAIN OF MEN	E. Anson More (Alston Rivers, Eng; and Page, U.S.A.)	Tyre and its merchants in B.C. 1058; "David, son of Jesse," &c.
DAVID THE CAPTAIN	A. S. Way (Macmillan)	The Bible story of Saul and David.
JEZEBEL'S HUSBAND (AZALIM)	Mark Ashton (E. Nash, Eng.; and L. C. Page, U.S.A.)	Damascus, Jerusalem, &c., in the time of Jezebel (Elijah, Ahab, and Oba- diah).
LEMUEL OF THE LEFT HAND	Alfred Clark (Sampson Low & Co.)	Days of Ahab, Jezebel, and Elijah.
FOR AN ATONEMENT	Frances H. Wood (F. Griffiths)	Palestine (Ramoth Gilead, &c.) some years after Jehu.
<i>b</i> THE ASSYRIAN BRIDE	W. Patrick Kelly (Routledge, Eng.; and Dutton, U.S.A.)	Assyria, B.C. 750.
THE KING'S DAUGH- TERS. <i>Juv.</i>	Mary Bramston (National Society, Eng.; and Whittaker, U.S.A.)	The children of King Zede- kiah, about B.C. 580 (time of Jeremiah and the Cap- tivity).
JUDITH TRIUMPHANT	Thompson Buchanan (Harper & Bros.)	Judith and Holofernes.
A SON OF ASHUR	Capt. Willoughby Bed- does (Sonnenschein)	Babylon, Persia, and Egypt in the time of Nebuchad- nezzar.

a The Exodus is generally assumed to have taken place about B.C. 1300 (Meneptah); but some authors (*vide* Mr. Henty above) adopt another chronology. I may allude here to one other story of the Exodus period, viz. "The Secret of the Sphinx," by James Smith and John Wren Sutton (Welby, Eng.), somewhat conventional.

b The same author is responsible for a tale of Egypt in the days of the Biblical Joseph, "The Stonecutter of Memphis" (Routledge, Eng.; and Dutton, U.S.A.). Like many other romances of Pre-Christian times, these two works of fiction are entertaining enough, but can hardly be taken very seriously.

PRE-CHRISTIAN ERA—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
ZOROASTER	F. Marion Crawford (Macmillan)	Mainly N.W. Persia in the time of King Darius I., after the Persian conquest of Assyria. The King himself (about B.C. 500) is prominent in the story, as well as the half-historic, half-mythical Zoroaster.
*THE STAR OF LOVE	Florence Morse Kingsley (Appleton & Co.)	The Biblical story of Esther and Ahasuerus (Xerxes); Thermopylæ and Salamis are also introduced.
*A VICTOR OF SALAMIS	W. Stearns Davis (Macmillan)	Days of Xerxes, Leonidas, and Themistocles (Thermopylæ).
TALES OF OLD SICILY	Alex. N. Hood (Hurst & Blackett)	Empedocles (about B.C. 450); Syracuse and the War with Athens; &c.
THE ASTROLOGER'S DAUGHTER	Geraldine M. Gay (H. J. Drane)	Athens in the Socratic period.
ALKIBIADES	Chas. H. Bromby (Clifton: Baker; and London: Simpkin)	The Peloponnesian War (Socrates and Alcibiades).
ON THE KNEES OF THE GODS	Anna Bowman Dodd (Dodd, Mead & Co.)	Athens, Corinth, and Syracuse; time of Socrates, and of Alcibiades' expedition against Sicily.
*FOUR SONS	A. H. Gilkes (G. A. Symcox, Dulwich)	Southern Italy in the year B.C. 338 (the Samnite War); also (last chapter) Alexandria, B.C. 307.
aALEXANDER, THE PRINCE ALEXANDER, THE KING ALEXANDER, AND ROXANA	Marshall Munroe Kirkman (Simpkin, Eng.; and Cropley & Phillips, U.S.A.)	A series of "Alexandrian Novels," dealing with the career of Alexander the Great, from B.C. 338 (Philip of Macedon; the Battle of Chæronea; &c.).

^a This first novel appeared originally (1903) under the title, "Iskander"; in its later issue it is revised and re-written.

PRE-CHRISTIAN ERA—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE GOLDEN HOPE	Robert H. Fuller (Macmillan)	Alexander the Great and various figures of his period (Aristotle, Demosthenes, Darius III., &c.). Athens, Thebes, and Persia, about B.C. 330.
THE FAVORED OF BAAL (in "Chivalric Days"). <i>Juv.</i>	Elbridge S. Brooks (Blackie, Eng.; and Putnam, U.S.A.)	Carthage, B.C. 238 (Hamilcar and Hannibal).
THE YOUNG CARTHAGINIAN. <i>Juv.</i>	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	Rome <i>v.</i> Carthage, about B.C. 218-183; Hamilcar, Hannibal, Varro, &c. Covers Battle of Cannæ and Hannibal's death.
THE PATRIOTS OF PALESTINE. <i>Juv.</i>	Charlotte M. Yonge (National Society, Eng.; and Whittaker, U.S.A.)	Jerusalem, &c., at the time of the Maccabæan Revolt. From B.C. 174 onwards.
MARCUS: OR THE YOUNG CENTURION. <i>Juv.</i>	Geo. Manville Fenn (E. Nister)	Julius Cæsar visits the home of a Roman youth; then—second part of tale—the lad's experiences in the Gallic Wars (Cæsar again).
A DAUGHTER OF GAUL (in "Draw in your Stool")	"Oliver Onions" (Mills & Boon)	A <i>very</i> slight tale of life in the galleys at the time of the Roman Conquest.
*CLÉOPÂTRE	"Jean Bertheroy" (Armand Colin et Cie, Paris)	The later years of Cleopatra, about B.C. 31.
VERGILIUS	Irving Bacheller (Harper)	Rome (Augustus) and Palestine, on the eve of Christ's birth. Antipater, son of Herod; Salome, &c.

FIRST CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
<i>a</i> HERMANN AND THUSNELDA. <i>Juv.</i>	Ferd. Schmidt (trans.) (A. C. McClurg & Co.)	Germany just after the birth of Christ; Arminius, Chief of the Cherusci, and his victory over Varus in the year A.D. 9.
PSYCHE	Walter S. Cramp (Little, Brown & Co.)	A Greek dancing-girl in Rome, A.D. 23 (Tiberius, Agrippina, and Sejanus).
ET TU SEJANE !	Julia H. Twells (Chatto & Windus)	Capri and Tiberius: a favourable estimate of the Emperor.
<i>b</i> JESUS OF NAZARETH	S. C. Bradley (Sherman, French & Co., U.S.A.)	An attempt to fill up imaginatively the twenty formative years of Christ's life between his childhood and his ministry.
UNDER PONTIUS PILATE	William Schuyler (Funk & Wagnalls)	An imaginary correspondence between a young Roman officer (nephew of Pilate) serving in Judæa, and a friend in Athens, A.D. 28 and 29.
<i>c</i> BARABBAS	Marie Correlli (Methuen, Eng.; and Lippincott, U.S.A.)	A sensational New Testament romance.
ADNAH. <i>Juv.</i>	J. Breckenridge Ellis (Religious Tract Society, Eng.; and G. W. Jacobs, U.S.A.)	Palestine (Capernaum, Jerusalem, &c.) in the time of Christ, A.D. 30. Then, Italy some years later.

a This interesting tale forms one of the volumes in an admirable series, "Life Stories for Young People" (A. C. McClurg & Co., U.S.A.). Most of the "stories" are to be classed under Biography rather than under Fiction; but this tale—as well as another entitled "The Swiss Heroes," which I have inserted in my Fifteenth Century section—may fairly be described as Historical Romance in the strict sense. Other volumes in this series deal with Charlemagne, Barbarossa, William of Orange, Beethoven, Mozart, Haydn, Bach, Maria Theresa, Gudrun, Joan of Arc, William Tell, Frederick the Great, Marie Antoinette, &c. All are translated from the German by George P. Upton.

b This carefully written book is not a romance in the ordinary sense, but it has at least as much claim to the title as R. Bird's "Jesus, the Carpenter of Nazareth" (*Juv.*), which is sometimes entered in lists of fiction.

c Deliberately excluded from my previous lists, but certainly as much worth reading as some of these romances entered in the same section.

FIRST CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
A SON OF ISSACHAR. <i>Juv.</i>	Elbridge S. Brooks (G. P. Putnam's Sons)	Palestine about A.D. 30; Christ, Pilate, Herod, &c., and various New Testa- ment scenes—ending with the Crucifixion.
ULRIC THE JARL: A STORY OF THE PENI- TENT THIEF. <i>Juv.</i>	W. O. Stoddard (C. H. Kelly, Eng.; and Eaton & Mains, U.S.A.)	Saxons in the Northland; also various sea and land adventures (coast of Bri- tain, &c.). Largely Pales- tine in the time of Christ, ending Calvary.
THE SON OF THE SWORDMAKER. <i>Juv.</i>	Opie Read (Laird & Lee, U.S.A.)	A Roman soldier in the time of Christ (Rome, Britain, Palestine, &c.).
THE SWORDMAKER'S SON. <i>Juv.</i>	W. O. Stoddard (Unwin, Eng.; and Century Co., U.S.A.)	Palestine (Capernaum, Jeru- salem, &c.) in the time of Christ. Ends with the Crucifixion, &c.
aTITUS: A COMRADE OF THE CROSS. <i>Juv.</i>	Florence M. Kingsley (Frowde & Hodder, and Ward, Lock, Eng.; and Altemus, U.S.A.)	For the most part an ampli- fication of the Gospel story, ending with Christ's death and resurrection.
*HERODIAS (in "Stories by G. Flaubert")	Gustave Flaubert (trans.) (T. C. and E. C. Jack)	Herod Antipas and John.
THE TESTAMENT OF JUDAS	H. Byatt (J. Long)	Supposed confession of Judas Isariot, edited by a Phœ- nician.
JUDAS ISCARIOT BEN TOBIT ELEAZAR	Leonid N. Andreyev (trans.) (F. Griffiths)	Three New Testament tales, published (Eng.) under the one title: "Judas Is- cariot." They deal, re- spectively, with Judas and his motives; a certain Jewish merchant's petty experiences on the very day of the Crucifixion; and Lazarus.

a The first of five Early Christian tales from the same pen, the other four being, "Love Triumphant; or, A Street Boy of Jerusalem" (the American title is, "Tor; or, A Street Boy of Jerusalem"); "Stephen, a Soldier of the Cross;" "Paul, a Herald of the Cross;" and "The Cross Triumphant." Based on such writers as Geikie, Edersheim, Farrar, Conybeare and Howson, &c. Perhaps there is more fictional interest in "Love Triumphant" (a tale of Christ's time) than in "Titus."

FIRST CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
SAUL OF TARSUS	Elizabeth Miller (Stead's Pub. Co., Eng.; and Bobbs-Merrill, U.S.A.)	Early Christianity from A.D. 36 up to the Conversion of St. Paul (Jerusalem, Alex- andria, Rome, and Da- mascus).
THE SENATOR LICINIUS	W. Patrick Kelly (Routledge)	Rome under Caligula, A.D. 38.
DISCOBOL	Compton Reade (Robert Scott, Eng.)	Early Christians in the time of Caligula (Rome).
*THE CROWN OF PINE. <i>Juv.</i>	A. J. Church (Seeley & Co.)	Rome, Corinth, and the Isthmian Games (time of Claudius, A.D. 50).
AT SUNRISE	Herbert Spurrell (Greening & Co.)	Dartmoor and S. Devon, A.D. 31-61 (Ancient Bri- tons and Romans; a Phœnician trader, &c.)
*BY THE KING AND QUEEN. <i>Juv.</i>	Mrs. Jerome Mercier (Simpkin, London; and W. North, Tewkes- bury)	Gloucester district, A.D. 50; Druids and Christianity (Caractacus and his father Bran; also Imogen, &c.).
FOR QUEEN AND EMPEROR. <i>Juv.</i>	Ernest Protheroe (Religious Tract Society)	Roman invasion of Britain, and the Siege of Jerusalem, about A.D. 50-70 (Boadi- cea, Suetonius, Agricola, Caractacus, &c.).
A STORY OF ANCIENT WALES. <i>Juv.</i>	H. Elrington (National Society, Eng.; and Whittaker, U.S.A.)	Bangor, Caerleon-on-Usk, &c., at the time of the Roman invasion (Caractacus).
ELDOL THE DRUID. <i>Juv.</i>	W. H. G. Kingston (Partridge & Co.)	Western Britain in the third quarter of the First Cen- tury: Druids <i>v.</i> Christi- anity, and the establish- ment of Roman rule.
BRITAIN'S GREAT- NESS FORETOLD	Marie Trevelyan (John Hogg, Eng.)	Roman invasion of Britain, A.D. 59-62 (Boadicea; the Druids, &c.).

FIRST CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
UNDER THE ROMAN EAGLES. <i>Juv.</i>	"Amyot Sagon" (Partridge & Co.)	Britain and Rome in the time of Nero. Early Christians and the Catacombs; the Burning of Rome, &c.
A ROMAN HOUSEHOLD. <i>Juv.</i>	G. Norway (National Society, Eng.; and Whittaker, U.S.A.)	Rome under Nero (Early Christians).
GLAUCIA THE GREEK SLAVE. <i>Juv.</i>	Emma Leslie (Religious Tract Society)	Rome in the time of Popæa and Nero; also Athens and Corinth (St. Paul, Dionysius the Areopagite, &c.).
BY THAMES AND TIBER	Mrs. Aylmer Gowing (J. Long)	Rome under Nero. Early Christians and St. Paul.
NAOMI. <i>Juv.</i>	Mrs. J. B. Webb (Partridge, and others)	Jerusalem during its last days, A.D. 67-8 (time of Vespasian). ¹
THE FORGOTTEN DOOR. <i>Juv.</i>	Frank Cowper (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Escape of a Roman tribune after the Jews' revolt, and the repulse of Gallus (the Zealots), A.D. 70.
THE CITY OF DELIGHT	Elizabeth Miller (Jas. Clarke & Co., Eng.; and Bobbs-Merrill, U.S.A.)	Palestine, A.D. 70 (Siege and Fall of Jerusalem).
FOR THE TEMPLE. <i>Juv.</i>	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	Palestine and Jerusalem—the City's Fall (John of Gischala).
*THE DOOMED CITY	John R. Carling (Ward, Lock, Eng.; and E. J. Clode, U.S.A.)	Siege and Fall of Jerusalem, A.D. 70.

^a The first half of this decidedly mediocre tale deals with *modern life in Rome*; the second half (a girl's dream) with the Rome of Nero.

FIRST CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE SLAVES OF SABINUS. <i>Juv.</i>	Charlotte M. Yonge (National Society, Eng.; and Whittaker, U.S.A.)	Batavia, Rome, &c., in the days of Vespasian, Titus, and Domitian (Persecuted Christians).
JUDÆUS PROCURATOR (in "Mother of Pearl")	"Anatole France" (trans.) (J. Lane)	Pontius Pilate at Baïæ, 40 years after the Crucifixion (intended to show the inferior place of Jesus in the life and thought of Roman contemporaries).
*THE PRIESTESS OF ISIS	Edouard Schuré (trans.) (Rider & Sons)	Last days of Pompeii.
THE SLAVE GIRL OF POMPEII. <i>Juv.</i>	Emily S. Holt (J. F. Shaw)	Pompeii and Corinth, A.D. 79.
NYRIA	Mrs. Campbell Praed (Fisher Unwin)	Rome under Domitian (Early Christians).

NOTE.—Novelists and story-tellers have often tried to illustrate the life of Christ, as well as the period immediately following. It must be confessed that very few have succeeded in the difficult task. Besides the examples given above, I may here briefly allude to a few others. Among older works, William Ware's "Julian" is probably one of the best. J. A. Ingraham's "Prince of the House of David" is, I suppose, still read by a few. To turn to a much later example, Mrs. A. F. Johnston's "Joel, a Boy of Galilee" (L. C. Page, U.S.A.) has been written with a special view to young readers. The following have been published within the last few years:—"The Court of Pilate," by R. R. Hobbs; "The Princess of Gan-Sar" (Mary Magdalen), by Andrew Klarman; "The Story of the Child that Jesus took," by Dr. Newman Smyth; "The Son of Siro" (Lazarus), by Rev. J. E. Copus, S.J.; "Mary of Magdala," by Harriette G. Roberson; "Philo's Daughter: the story of the daughter of the thief with whom Christ was crucified," by Nellie G. Robinson; "The Centurion's Story" (Crucifixion), by P. C. Macfarlane; "The White Shield" (Phrygia, A.D. 50), by Caroline Atwater Mason; and "Lux Crucis" (St. Paul), by Samuel M. Gardiner. These nine tales are written by American authors; Mr. Gardiner's story has had some vogue.

SECOND CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
<i>a</i> DECEBAL'S DAUGHTER (in "A Royal Story Book")	H.M. the Queen of Roumania (Digby, Long & Co.)	A short story of Roman conquest (Trajan) in the country of the Dacians, <i>i.e.</i> in those Danubian regions which are to-day called Roumania.
<i>b</i> THE WAY OF THE CROSS. <i>Juv.</i>	Emily S. Holt (J. F. Shaw)	Galilee at the beginning of the Second Century.
*SILANUS THE CHRISTIAN.	Dr. Edwin A. Abbott (A. & C. Black)	The autobiography of an imaginary Roman. He sets forth (A.D. 163) the account of his experiences when attending the lectures of Epictetus in Nicopolis, during the second year of Hadrian, A.D. 118.
<i>c</i> MARCUS OF ROME (in "Historic Boys"). <i>Juv.</i>	Elbridge S. Brooks (Blackie, Eng.; and Putnam, U.S.A.)	Rome, A.D. 137 (boyhood of Marcus Aurelius).
MARCUS AND FAUSTINA	F. Carrel (J. Long)	Rome in the days of Marcus Aurelius and Verus: the revolt of Avidius Cassius, ending with his death.

a There are eight other stories in "A Royal Story Book": all these slight imaginative sketches deal with bygone Roumanian periods. "The Poet" is a legendary tale of Ovid's banishment to the Black Sea border; "The Dacian Virgin" treats of the Roman Wars in the Danubian district; other tales depict much later scenes.

b A very slight tale, worthy of insertion—if for no other reason—because of the unusual period with which it deals.

c This, and the other historical sketches in the same volume, are *fictional in part*; they are interesting and well written. All the twelve stories will be found in my Supplement, under their respective periods.

THIRD CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*A HERO IN WOLF-SKIN. <i>Juv.</i>	Tom Bevan (Religious Tract Society, Eng.; and G. W. Jacobs, U.S.A.)	Goth <i>v.</i> Roman, A.D. 250-1 (the Danubian district and Rome—Emperor Gallus).

THIRD CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
^a THE EXILES OF THE CEBENNA. <i>Juv.</i>	J. M. Neale (Parker, Oxford)	France (Arles), A.D. 250-1. The Persecution under Decius.
^b LUCIA'S MARRIAGE. <i>Juv.</i>	J. M. Neale (Parker, Oxford)	The Idumæan Desert, about A.D. 250-1 (Decius).
ÆMILIUS. <i>Juv.</i>	A. D. Crake (Mowbray & Co.)	Antioch, A.D. 250-1 (Decian Persecution); and Rome, Antioch, Nisibis, &c., about A.D. 257-69 (Valerian Persecution, and the conquest of Valerian by the Persians).
LAPSED, NOT LOST (LAPSED, BUT NOT LOST). <i>Juv.</i>	Mrs. Rundle Charles (Christian Knowledge Society, Eng.; and Dodd, Mead, U.S.A.)	Carthage about A.D. 250-8 (Decius). St. Cyprian, &c.
THE FARM OF AP- TONGA. <i>Juv.</i>	J. M. Neale (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Africa, A.D. 253-8 (St. Cyp- rian).
*LA FIN DE TADMOR	Ed. de Fréjac (Louis-Michaud, Paris)	The Emperor Aurelian and Zenobia, Queen of Pal- myra, A.D. 271-2 (Paul of Samosata, &c.).
*A CHRISTIAN BUT A ROMAN	M. Jókai (trans.) (Doubleday & McClure)	Christians (Rome and dis- trict) in the time of the Emperor Carinus, A.D. 283-5. Ends with the assassination of Carinus and Diocletian's election.
^c THE THEBAN LEGION (in "Followers of the Lord"). <i>Juv.</i>	J. M. Neale (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Lake Lemn district, A.D. 285 (Emperor Maximian).

^a Published both separately and in the volume, "France and Spain" (Parker's *Tales Illustrating Church History*).

^b Published both separately and in the volume, "Asia and Africa" (Parker's *Tales Illustrating Church History*).

^c Besides the volume from which this story is taken, there are several other volumes of short stories by the same author, dealing mostly with Early Christian and Mediæval Church periods; the tales comprising them, however, are very brief indeed, and not sufficiently out of the common—as regards subject and date—to justify separate insertion. The said volumes are, "Evenings at Sackville College"; "Deeds of Faith"; "Lent Legends"; "Tales of Christian Heroism"; and "Tales illustrative of the Apostles' Creed." All five are now published by the Christian Knowledge Society in England, and by Gorham in U.S.A.

THIRD CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE GAGE OF A PRINCESS (in "Chivalric Days"). <i>Juv.</i>	Elbridge S. Brooks (Blackie, Eng.; and Putnam, U.S.A.)	Rome, A.D. 292 (the youth of Constantine).
A DAUGHTER OF THE DRUIDS	Sidney Newman Sedgwick (A. H. Stockwell, Eng.)	Roman Britain (Surrey district; Verulam; &c.) A.D. 296-303. The Diocletian and Constantius period (St. Alban).

FOURTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE EGYPTIAN WANDERERS. <i>Juv.</i>	J. M. Neale (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Christians in the Egyptian Deserts about A.D. 300 (the Tenth Persecution).
THE VICTOR'S LAUREL. <i>Juv.</i>	A. D. Crake (Mowbray)	Southern Italy (Puteoli), and the African Deserts, &c., A.D. 302. School life during the Tenth Persecution (Epilogue, A.D. 325).
*No. XIII.; OF, THE STORY OF THE LOST VESTAL. <i>Juv.</i>	Emma Marshall (Cassell & Co.)	Severus in Britain (Verulam), A.D. 303; the martyrdom of St. Alban. Then Rome under Diocletian (303) and under Constantine (313). Ends Alexandria, A.D. 333.
THE SEED OF THE CHURCH (in "Faith's First Christmas, and other stories"). <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Roman Britain (Herts) about A.D. 304 (Martyrdom of St. Alban).

FOURTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
<i>a</i> THE CAVE IN THE HILLS. <i>Juv.</i>	W. E. Heygate (Parker, Oxford)	Roman Britain (St. Albans), A.D. 305 (time of the Diocletian Persecution).
EVANUS. <i>Juv.</i>	A. D. Crake (Mowbray)	Scotland and S. Britain (Chil-tern district), about A.D. 300-6; then, Rome and Italy A.D. 312 (Constantine).
<i>b</i> THE DAUGHTERS OF POLA. <i>Juv.</i>	J. M. Neale (Parker, Oxford)	Harbour of Pola (Austria), A.D. 303 (Persecution under Diocletian).
<i>c</i> THE QUAY OF THE DIOSCURI. <i>Juv.</i>	J. M. Neale (Parker, Oxford)	Alexandria, Rome, Nicæa, &c., in the early Fourth Century (Athanasius <i>v.</i> Arius).
ON THE EMPEROR'S SERVICE. <i>Juv.</i>	Emma Leslie (Religious Tract Society)	Alexandria, Nicæa, Carthage &c., in the time of Constantine (Athanasius and the Arians, etc.). Then—30 years later—Antioch in the time of Julian.
THE VICTORY THAT OVERCOMETH. <i>Juv.</i>	Annie L. Gee (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Sebaste (Cappadocia), A.D. 315-23 (time of Constantine).
THE MEETING OF THE WAYS	J. D. Baxter (Greening & Co.)	A tale of the Roman Wall in Britain, A.D. 367-9, and the fighting against the Picts.
STARS IN THE TWILIGHT. <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Rome about A.D. 384 (time of St. Jerome and Pope Damasus). Last chapter, Bethlehem (fugitives from the sack of Rome in A.D. 410).

a Published both separately and in Vol. I. ("England: The Early Period") of Parker's *Tales Illustrating Church History*.

b Published both separately and in the volume, "Eastern and Northern Europe" (Parker's *Tales Illustrating Church History*).

c Published both separately and in the volume, "Asia and Africa" (Parker's *Tales Illustrating Church History*).

FOURTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
LEO OF MEDIOLANUM. <i>Juv.</i>	Gertrude Hollis (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	St. Ambrose and the Arians, A.D. 374-87 (Milan).
THE KING'S HOUSE (in "A Fair Haven, and other stories"). <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	St. Ninian and the Church in Scotland (Southern Picts) A.D. 397.

FIFTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE PENITENT (in <i>a</i> "Wild Scenes amongst the Celts"). <i>Juv.</i>	W. E. Heygate (Parker, Oxford)	Ireland and Cornwall, about A.D. 410 (St. Piran).
*NICANOR, TELLER OF TALES. <i>Juv.</i>	C. Bryson Taylor (A. C. McClurg & Co.)	Britain in the period A.D. 410-46 (end of the Roman dominion).
<i>a</i> THE ALLELUIA BAT- TLE. <i>Juv.</i>	W. E. Heygate (Parker, Oxford)	Britain (Trent district), A.D. 428-9. The Pelagian con- troversy.
THE EASTER VICTORY (in "The Shepherd Prior, and other stories"). <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Wales about A.D. 430 (Druid survivals).
*ATTILA AND HIS CON- QUEROR. <i>Juv.</i>	Mrs. Rundle Charles (Christian Knowledge Society; and Gor- ham, U.S.A.)	Ireland, Rome, France, etc., in mid-Fifth Century. The Sack of Rome by the Vandals (Days of St. Patrick and St. Leo the Great).

a Published both separately and in Vol. I. ("England: The Early Period") of Parker's *Tales Illustrating Church History*.

FIFTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE GREAT HAND-WRITING (in "The Shepherd Prior," &c.). <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Ireland (Meath) about A.D. 450 (St. Patrick).
THE FALL OF ANDERIDA (in "Stories from Old English History"). <i>Juv.</i>	A. D. Crake (Mowbray)	Sussex (Pevensey) in A.D. 491 (time of the Anglo-Saxon Conquest).

SIXTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
BLUE AND GREEN	Sir Henry Pottinger (Chapman & Hall)	Constantinople, A.D. 514 onwards (Empress Theodora, Justinian, Belisarius, John of Cappadocia, &c.).
THE HOME COMING	A. Conan Doyle (<i>Strand Magazine</i> , Dec. 1909)	A short tale dealing with the Empress Theodora, A.D. 528.
THE COOK AND THE CAPTIVE. <i>Juv.</i>	Charlotte M. Yonge (National Society, Eng.; and Whittaker, U.S.A.)	The Franks, A.D. 532 (time of St. Remi, &c.).
*VERANILDA	George Gissing (Constable & Co.)	Rome and Italy (Central and Southern) in the time of Justinian and Belisarius. The struggle with the Goths; St. Benedict in his monastery near Casinum, &c. About A.D. 530 to 540.
*THE STAR IN THE WEST. <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	The British Church in Wales about A.D. 550 (Llancarfan district in time of Yellow Plague, &c).

SIXTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE PEACE OF THE CHURCH. <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Monastery of Llancarfan (S. Wales) about A.D. 550.
A LOVE IN ANCIENT DAYS	T. H. Crosfield (Elkin Mathews)	Romano-British maidens and the Saxons (mid-Sixth Century).
THE DOOMED CITY. <i>Juv.</i>	A. D. Crake (Mowbray)	Britain (Chiltern district) about A.D. 570-90. The Anglo-Saxon Conquest and St. Augustine's Mission.
AN ANGEL UNAWARES (in "The Shepherd Prior," &c.). <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	(1) Rome, A.D. 586-90 (St. Gregory and the Saxon slaves).
AFTER MANY DAYS (Sequel, in same vol.). <i>Juv.</i>		(2) Canterbury, A.D. 597.
THE DRUIDESS	Florence Gay (J. Ouseley, Eng.)	Ireland, West of England, and Wales. Celt <i>v.</i> Saxon, and Druid <i>v.</i> Christian, about the last decade of the Sixth Century (St. Columba at the conven- tion of Druihceta).
AN ISLAND OF THE BLEST (in "Faith's First Christmas," &c.). <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	(1) West Coast of Scotland, A.D. 592 (St. Columba).
HOW NECHTAN KEPT HIS VOW (Sequel, in same vol.). <i>Juv.</i>		(2) Monastery of Iona, A.D. 597 (St. Columba).
THE FUGITIVE (in a "Wild Scenes amongst the Celts"). <i>Juv.</i>	W. E. Heygate (Parker, Oxford)	Scotland and the Hebrides (Iona), A.D. 590-7 (St. Columba).

a Published both separately and in Vol. I. ("England: The Early Period") of Parker's *Tales Illustrating Church History*.

SIXTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
<i>a</i> THE RIVALS. <i>Juv.</i>	W. E. Heygate (Parker, Oxford)	Kent, A.D. 594-7. King Ethelbert and St. Augustine; the Anglo-Saxon Church.
<i>b</i> THE PALADINS OF EDWIN THE GREAT. <i>Juv.</i>	Sir C. R. Markham (A. & C. Black)	England, Rome, and the East, about A.D. 588 to 633 (King Edwin of Northumbria).

a Published both separately and in Vol. I. ("England: The Early Period") of Parker's *Tales Illustrating Church History*.

b Hardly fiction, very historical and didactic.

a SEVENTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE FLOWER OF DESTINY	Margaret Mordecai (G. P. Putnam's Sons)	Persia at the beginning of the Seventh Century (time of the Empires of Persia and Rome).
IMOGEN. <i>Juv.</i>	Emily S. Holt (J. F. Shaw)	Wales and Kent in the first decade of the Seventh Century. The ancient British Church and its new rival from Rome (St. Augustine).
*THE SOUL OF A SERF (FATED TO WIN)	J. Breckenridge Ellis (Lee & Laird)	Saxons <i>v.</i> Angles on the Baltic shores, beginning of Seventh Century; and Britain, <i>c.</i> 616:—Ethelfrith of "Northumbria," and Penda of Mercia. Also Edwin, son of Ella, just before his Northumbrian Conquest.

a Five of the seven tales in A. D. Crake's "Stories of the Old Saints and the Anglo-Saxon Church" (Mowbray) deal with the *Seventh Century*; but, as these tales are all very slight, and the periods dealt with are more or less covered by Miss Debenham and other writers, I merely allude to the volume as a whole.

SEVENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
INTO THE DARK (in "Faith's First Christmas," &c.) <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	York, A.D. 626-7 (Edwin, King of Bernicia).
*KING PENDA'S CAPTAIN (No. 1 of <i>Historical Romances for Young People</i>). <i>Juv.</i>	Mackenzie MacBride (J. M. Dent & Co.)	Young Pictish hero's exploits under Penda, King of Mercia. Nottingham, &c., and the country of the Picts, about the second quarter of the Seventh Century.
THE COMING OF THE KING (in "Faith's First Christmas," &c.). <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	(1) Lindisfarne, A.D. 633 (King Oswald).
THE BATTLE IN THE WEST (<i>Sequel</i> , in same vol.). <i>Juv.</i>		(2) Lindisfarne, A.D. 635-42 (St. Aidan).
WHAT ERCONGETA SAW (in "The Peace of the Church, and other stories"). <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Northumbria, A.D. 665-72 (Bishop Wilfrid and Bishop Chad).
THE SHEPHERD PRIOR. <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Tweed district (Melrose), A.D. 664-80.
THE LARK'S CAROL (in "Faith's First Christmas," &c.). <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Whitby (Abbess Hilda) about A.D. 670.
THE PAINTER'S MESSAGE (in "The Shepherd Prior," &c.). <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Rome and Northumbria, A.D. 680 (St. Benedict).
A FISHER OF MEN (in "The Peace of the Church," &c.). <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Sussex, A.D. 682 (Bishop Wilfrid).

EIGHTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE ANGEL OF THE FEN (in "The Peace of the Church," &c.). <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	East Anglian Fen Country, A.D. 700.
*A PRINCE OF CORNWALL. <i>Juv.</i>	C. W. Whistler (Warne & Co.)	Glastonbury and the West Country at the beginning of the Eighth Century (time of Ina of Wessex).
THE RESCUE (in a "The Dove of Tebenna," &c.).	J. M. Neale (Parker, Oxford)	Spain, A.D. 718 (Moorish Conquest).
AN ASCENSIONTIDE DREAM (in "The Shepherd Prior," &c.). <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Jarrow, A.D. 735 (Death of Bede).
<i>b</i> THE CHILDHOOD OF OFFA (in "Stories from Old English History"). <i>Juv.</i>	A. D. Crake (Mowbray)	Mercia, A.D. 735-55.
THE OPEN WINDOW (in "The Peace of the Church," &c.). <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Wimborne Nunnery, A.D. 730-60 (time of St. Boniface).
<i>c</i> THE LILY OF TIFLIS. <i>Juv.</i>	J. M. Neale (Parker, Oxford)	Tiflis (Caucasian region), A.D. 750. The Crescent and the Cross.
THE TELL-TALE FOOT (in "Chivalric Days"). <i>Juv.</i>	Elbridge S. Brooks (Blackie, Eng.; and Putnam, U.S.A.)	Paris, A.D. 750 (Pepin).
THE AVENGER OF BLOOD (in "Stories from Old English History"). <i>Juv.</i>	A. D. Crake (Mowbray)	Wessex (Winchester, &c.) in A.D. 754.

a Published both separately and in the volume, "France and Spain" (Parker's *Tales Illustrating Church History*).

b A tiny story, but a most unusual period.

c Published both separately and in the volume, "Asia and Africa" (Parker's *Tales Illustrating Church History*).

EIGHTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
FOR THE WHITE CHRIST. <i>Juv.</i>	Robert Ames Bennet (Putnam, Eng.; and McClurg, U.S.A.)	Charlemagne and his Camp Court, A.D. 778 (War with the Moors in Spain).
*A KING'S COMRADE. <i>Juv.</i>	C. W. Whistler (T. Nelson & Sons)	Hereford in the time of Offa, and Ethelbert of East Anglia, about A.D. 792 (arrival of the Danes).
*A PRINCE ERRANT. <i>Juv.</i>	C. W. Whistler (T. Nelson & Sons)	S.W. Wales, Cornwall, and Ireland, about A.D. 795 (Saxon, Briton, Norseman, and Dane).

NINTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
^a THE DOVE OF TABENNA. <i>Juv.</i>	J. M. Neale (Parker, Oxford)	Monastery of Tabenna, near Cordova, A.D. 851 (Christians and Mahometans).
THE WAY OF SERVICE (in "The Peace of the Church," &c.). <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	East Anglia, A.D. 858-70 (King Edmund).
*A SON OF ODIN. <i>Juv.</i>	E. K. Seth-Smith (Jarrold)	Norsemen at Winterton (East Anglia), A.D. 861. War with the Danes, &c.
A KING'S THEGN. <i>Juv.</i>	Geraldine M. Gay (National Society, Eng.; and Whittaker, U.S.A.)	England in time of Ethelred (Winchester, A.D. 867); then, King Alfred among the Danes, &c., A.D. 878.

^a Published both separately and in the volume, "France and Spain" (Parker's *Tales Illustrating Church History*).

NINTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
<i>a</i> THE BLACK DANES. <i>Juv.</i>	W. E. Heygate (Parker, Oxford)	England, A.D. 870 (King Edmund); and A.D. 893-4 (Alfred). Time of the Danish Wars.
THROUGH THE DOOR OF HOPE. <i>Juv.</i>	Annie L. Gee (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	England, about A.D. 868-80 (the Danish Invasion, Guthrum and Alfred).
WULNOTH THE WAN- DERER. <i>Juv.</i>	H. Escott-Inman (Ward, Lock, Eng.; and McClurg, U.S.A.)	Time of Ethelred and Alfred; the Danish harrying (Battle of Ethandune, A.D. 878).
THE MARTYR'S VIC- TORY. <i>Juv.</i>	Emma Leslie (Religious Tract Society)	Conversion of the Danes in East Anglia, about A.D. 880-90 period (Saxons of Mercia go to King Guth- rum's Court at Thetford).
HOW THE KING PAS- SED BY (in "A Fair Haven," &c.). <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	King Alfred, A.D. 898.
*AT THE KING'S RIGHT HAND. <i>Juv.</i>	Mrs. E. M. Field (Wells Gardner)	Danes <i>v.</i> Saxons about A.D. 870-901 (Ethelred—Alfred period). Essex, Berk- shire, Dorsetshire, and Norway.
*KEEPERS OF ENG- LAND. <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	E. Wessex border, A.D. 878; then A.D. 893-901. King Alfred and the Danes, ending with the King's death.

a Published both separately and in Vol. I. ("England: The Early Period") of Parker's *Tales Illustrating Church History*.

aTENTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*CONAN THE WONDER- WORKER (<i>Sequel</i> to "Keepers of Eng- land"). <i>Juv.</i>	Mary Debenham (National Society, Eng.; and Whittaker, U.S.A.)	An Irishman ("Scot") and a Saxon youth as captives in Norway, A.D. 912-13: the Norsemen and Chris- tianity. Glimpses of Nor- mandy and England.
*A SEA QUEEN'S SAIL- ING. <i>Juv.</i>	C. W. Whistler (T. Nelson & Sons)	The Vikings about A.D. 935. Northern and Irish Coasts (time of Hakon the Good).
THE EALDORMAN'S STORY (in "The Peace of the Church," &c.). <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	St. Dunstan, about A.D. 940.
BRIAN OF MUNSTER (in "Historic Boys"). <i>Juv.</i>	Elbridge S. Brooks (Blackie, Eng.; and Putnam, U.S.A.)	Ireland (County Clare), A.D. 948. The boyhood of Brian Boru.
THE STORY OF EDGAR AND ELFRIDA (in "Stories from Old English History"). <i>Juv.</i>	A. D. Crake (Mowbray)	Devonshire, A.D. 965 (time of St. Dunstan).
bTHE FORSAKEN. <i>Juv.</i>	W. E. Heygate (Parker, Oxford)	Winchester, &c., in the time of Archbishop Dunstan and King Edgar.
EDWARD THE MARTYR (in "Stories from Old English His- tory"). <i>Juv.</i>	A. D. Crake (Mowbray)	Edward and Ethelred, A.D. 975.
cTHE CONVERSION OF ST. VLADIMIR. <i>Juv.</i>	J. W. Donaldson (Parker, Oxford)	Russia (Kief). Vladimir I. and his conversion to Christianity, A.D. 988.
IN THE VAN OF THE VIKINGS. <i>Juv.</i>	M. F. Outram (Religious Tract Society)	King Olaf Tryggvason, A.D. 995-1000.

a A slight anonymous tale entitled, "Brave Dame Mary" (Christian Knowledge Society) is frequently misplaced in lists of fiction; the book, which is of poor quality, does not depict Tenth Century England, but *Seventeenth* Century England (Civil War)!

b Published both separately and in Vol. II. ("England: The Mediæval Period") of Parker's *Tales Illustrating Church History*.

c Published both separately and in the volume, "Eastern and Northern Europe" (Parker's *Tales Illustrating Church History*).

TENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE NORTH STAR. <i>Juv.</i>	M. E. Henry-Ruffin (Little, Brown & Co.)	Ireland and Norway in the time of King Olaf Tryggvason.
THE STAR OF VALHALLA. <i>Juv.</i>	Myra Cross (F. A. Stokes Co.)	The spread of Christianity in Norway.

ELEVENTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE SORCERESS OF ROME	Nathan Gallizier (Dean, Eng.; and Page, U.S.A.)	The Emperor Otto III., and Stephania, wife of Crescentius (Senator of Rome), in the year 1000. The <i>Prelude</i> deals with Rome, at the time of Pope Gregory V.'s assassination, and the election of Sylvester II.
OLAF OF NORWAY (in "Historic Boys"). <i>Juv.</i>	Elbridge S. Brooks (Blackie, Eng.; and Putnam, U.S.A.)	Sweden and Norway in 1010. (Boyhood of King Olaf II.).
THE VINLAND CHAMPIONS. <i>Juv.</i>	Ottile A. Liljencrantz (Ward, Lock, Eng.; and Appleton, U.S.A.)	Vikings in North America, early Eleventh Century.
*THE STORY OF ROLF AND THE VIKING'S BOW. <i>Juv.</i>	Allen French (Little, Brown & Co.)	Iceland in the Eleventh Century—The old religion and the new.
^a THE NORTHERN LIGHT. <i>Juv.</i>	J. W. Donaldson (Parker, Oxford)	Iceland and Greenland, mid-Eleventh Century (Bishop Isleif, &c.).

^a Published both separately and in the volume, "Eastern and Northern Europe" (Parker's *Tales Illustrating Church History*).

ELEVENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
A GOOD SHEPHERD (in "A Fair Haven," &c.). <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Canterbury, 1012 (Arch- bishop Alphege).
WILLIAM OF NOR- MANDY (in "His- toric Boys"). <i>Juv.</i>	Elbridge S. Brooks (Blackie, Eng.; and Putnam, U.S.A.)	Rouen, 1040 (The Con- queror's boyhood).
ELGIVA	D. Ryles Griffiths (Fisher Unwin)	Monmouthshire from 1042. Time of Edward the Con- fessor: Saxon and Nor- man, &c.
THE LADYE OF LYD- LINCH. <i>Juv.</i>	Mary Schofield (H. G. Commin, Bourne- mouth)	England in 1046, and in 1066. Winchester and West Par- ley.
*THE FALL OF THE GRAND SARRASIN. <i>Juv.</i>	Wm. John Ferrar (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	A Moorish Pirate's invasion of Guernsey in 1057 (Duke William of Normandy, &c.)
A NORTHUMBRIAN IN ARMS. <i>Juv.</i>	George Surrey (Frowde; and Hodder)	Northumbria and Wales in the period just before the Norman Conquest (Here- ward the Wake).
*GYTHA'S MESSAGE. <i>Juv.</i>	Emma Leslie (Blackie)	Saxon England (Bristol, Lon- don, Winchester, &c.), 1053-66. Ends with the coming of William and the Battle of Hastings.
THE DRAGON OF THE NORTH. <i>Juv.</i>	E. J. Oswald (Seeley & Co.)	S. Italy (Salerno, &c.), 1020- 56: time of the first Nor- man rulers, Olaf, Em- peror Henry, &c. The Saracens.
a*THE ANDREDS- WEALD. <i>Juv.</i>	A. D. Crake (Parker, Oxford)	Pevensay, &c., from about 1065-87 (Norman Con- quest period). Covers Stamford Bridge, Hastings, and William's reign up to his death.

a Constitutes Vol. IV. (The Norman Conquest) in Parker's *Tales Illustrating Church History*.

ELEVENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
<i>a</i> IN THE NEW FOREST. <i>Juv.</i>	Herbert Strang and John Aston (Frowde ; and Hodder).	England under William the Conqueror, 1066-87 : begins with Battle of Hastings (full account), and ends with the King's death.
BEHIND THE VEIL. <i>Juv.</i>	Emily S. Holt (J. F. Shaw)	The Battle of Hastings and after (Sir Wm. de Percy in Northumbria). Later chapters deal with the First Crusade, 1096-7.
A SAXON WHOM THE NORMANS LOVED (in "The Shepherd Prior," &c.). <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	West of England about 1080 (Bishop Wulfstan of Worcester).
THE SWORD AND THE COWL	Edgar Swan (Digby Long & Co.)	Cotswold Manor in the Norman Conquest period (Saxon and Norman).
THE QUEEN'S FERRY (in "Faith's First Christmas," &c.). <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Fifeshire Coast, about 1075 (King Malcolm and Queen Margaret).
A GOODLY PEARL. <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Court of Malcolm III. of Scotland : Margaret, sister of Edgar Atheling.
MALCOLM CANMORE'S PEARL	Agnes Grant Hay (Hurst & Blackett)	Malcolm III. of Scotland, and his bride, Margaret (the "pearl"). Ends with the King's death in 1093.
*THE PILGRIM	Arthur Lewis (Blackwood)	A Welsh pilgrim in Rome, 1075-76 ; last chapter, 1084. Pope Gregory VII. (Hildebrand) and his struggle with the Emperor Henry IV. of Germany.

a One of Herbert Strang's *Historical Series* ; the aim of books in this well-conceived series is to present the more important events of a reign or period, "intmingled with a rousing story of adventure."

ELEVENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*AUTOUR D'UNE TIARE	Émile Gebhart (Armand Colin et Cie, Paris)	Italy (Rome and Canossa) in the time of the Emperor Henry IV. and Pope Gre- gory VII., 1075-85.
<i>a</i> THE CROSS IN SWE- DEN. <i>Juv.</i>	J. W. Donaldson (Parker, Oxford)	Sweden, 1078-81 (King Ing- i and his victory near Up- sal).
THE KING'S STIRRUP. <i>Juv.</i>	E. Harcourt Mitchell (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	The New Forest in the days of William Rufus, ending with the King's death (Prince Henry, Walter Tyrel, &c.).
THE STRANGER WHOM ENGLAND LOVED (in "The Shepherd Prior," &c.). <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	A Worcestershire Monastery, 1093 (St. Anselm).
<i>b</i> AUBREY DE L'ORME. <i>Juv.</i>	W. E. Heygate (Parker, Oxford)	Normandy and England, 1077-1109 (St. Anselm).
*GERALD THE SHERIFF. <i>Juv.</i>	C. W. Whistler (Warne & Co.)	A sea-tale of the English South Coast (Isle of Wight, &c.) in the time of William Rufus, 1098.
*A SAXON MAID. <i>Juv.</i>	Eliza F. Pollard (Blackie, Eng.; and Caldwell, U.S.A.)	Abbey of Romsey, &c., in the William Rufus—Henry I. period (Norman devas- tations). Henry, Arch- bishop Anselm, &c.

a Published both separately and in the volume, "Eastern and Northern Europe" (Parker's *Tales Illustrating Church History*).

b Published both separately and in Vol. II. ("England: The Mediæval Period") of Parker's *Tales Illustrating Church History*.

TWELFTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
ARMADIN	Alfred Bowker (Sir J. Causton & Sons)	Winchester in the days of Henry I., Bishop Henry de Blois, and Stephen (the latter's accession, and the Civil War with Matilda).
BRIAN FITZ COUNT. <i>Juv.</i>	A. D. Crake (Longmans)	Wallingford Castle, 1139; then Oxford, Wallingford, and Dorchester Abbey, 1141-53. Time of the Civil War (Stephen).
WON—NOTBYMIGHT. <i>Juv.</i>	Annie L. Gee (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	England, 1147-53: moorland feud in the days of Stephen.
THE KNIGHT OF THE CAVE. <i>Juv.</i>	W. L. O'Byrne (Blackie)	England (time of Stephen—Civil War), Ireland, France, and Italy. St. Bernard, Innocent II., and the Second Crusade.
THE LADY OF TRIPOLI	M. Barrington (Chatto & Windus)	S. France (Bordeaux district) and Tripoli, &c., in the 1140-50 period: Rudel, the Troubadour Prince of Blaye, and Odierna, Countess of Tripoli.
BALDWIN OF JERUSALEM (in "Historic Boys"). <i>Juv.</i>	Elbridge S. Brooks (Blackie, Eng.; and Putnam, U.S.A.)	The Second Crusade, 1147 (Baldwin III.).
THE VICAR OF THE MARCHES	Clinton Scollard (Sherman, French, U.S.A.)	Italy in the days of Conrad III.
^a THE DIARY OF BROTHER BARTHOLOMEW. <i>Juv.</i>	Mrs. Rundle Charles (H. R. Allenson)	Germany (the Odenwald) and S. France, mid to late Twelfth Century. Bernard of Clairvaux; Pierre Waldo and the Poor Men of Lyons, &c.

^a An imaginary monkish record; brief, but sympathetically reconstructing the religious aspirations of the more earnest minds of the period. The "Diary" is now (end 1910) first published separately; it originally appeared some fifty years ago in a volume of "Tales and Sketches of Christian Life," published by Nisbet.

TWELFTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
<i>a</i> THE FALCON KING. <i>Juv.</i>	W. L. O'Byrne (Blackie)	Henry II. and his time. Begins Wales, 1146; then France; but culminates in the Anglo-Norman Invasion of Ireland, 1171 (Strongbow, Dermot, &c.).
*THE LOVE STORY OF GIRALDUS	Alice Cunninghame (F. Griffiths)	Time of Henry II. (Eng.) and Eleanor of Poitou. The French Court and the University of Paris; also the Welsh Borders.
*ONE SNOWY NIGHT. <i>Juv.</i>	Emily S. Holt (J. F. Shaw)	Oxford, 1159: Gerhardt and his mission.
LET ERIN REMEMBER	" May Wynne " (Greening)	Ireland, 1170 and 1171. The Wedding of Dermot's daughter to the Norman baron Strongbow.
THE STRAIGHT ROAD (in " The Peace of the Church," &c.). <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	(1) Kent, 1162-6 (Thomas à Becket).
THE KING'S BUSINESS (<i>Sequel</i> , in same vol.). <i>Juv.</i>		(2) Kent, 1170 (the murder of Becket).
AGNES DE TRACY. <i>Juv.</i>	J. M. Neale (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Time of Thomas à Becket.
DOLPHIN OF THE SEPULCHRE. <i>Juv.</i>	Gertrude Hollis (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Ditto.
THE SHADOW OF THE RAGGEDSTONE	C. F. Grindrod (Elkin Mathews)	Raggedstone Hill (Malvern Hills district). Story of a monk in the time of Henry II. and Thomas à Becket.

TWELFTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
<i>a</i> FAIR ROSAMOND (in "Historical Vignettes").	Bernard Capes (Fisher Unwin)	Queen Eleanor and "Fair Rosamond," about 1176.
A BOTTLE IN THE SMOKE	Cooke Don-Carlos (R. F. Fenno & Co., U.S.A.)	The Benedictine Monastery at Bury St. Edmunds in the Henry II.—Richard I. period.
THE LAST OF THE FATIMITES (in "The Flower of Destiny," &c.)	Margaret Mordecai (G. P. Putnam's Sons)	Egypt, 1171.
*THE BRETHREN	H. Rider Haggard (Cassell, Eng.; and McClure, Phillips, U.S.A.)	England (Essex) and Palestine. The Crusades—Saladin, &c.
*BETWEEN TWO CRUSADES. <i>Juv.</i>	Gertrude Hollis (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Downfall of the Latin kingdom of Jerusalem in 1187 (Saladin).
DE HELLINGLEY (in "Stories of the Crusades"). <i>Juv.</i>	J. M. Neale (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Lewes, 1185, and the East (Saladin's capture of Jerusalem in 1187).
WINNING HIS SPURS. <i>Juv.</i>	G. A. Henty (Sampson Low & Co.)	England, France, Palestine (Third Crusade), Germany, &c. Richard I., Philip Augustus, and Saladin. The Siege of Evesham, and Prince John's plots, ending with King Richard's return in 1194.
*BROTHERS IN ARMS. <i>Juv.</i>	F. Bayford Harrison (Blackie)	Siege of Acre, &c. (Third Crusade); also France, England (Sussex), and Scotland, 1189-99. Time of Richard I., William the Lion, and Philip Augustus.

a The volume in which this story appears, viz. *Historical Vignettes*, contains a large number of brief fictional sketches based on history and legend. Some of the "vignettes" are decidedly blood-curdling, others are humorous; they treat of many different countries and periods—First Century Palestine, England in Saxon and later times, France, Italy, &c. Of the twenty-seven tales (each covering not more than a dozen pages) ten are given in my lists as showing the author at his best.

TWELFTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
SIR GUY'S TRUST. <i>Juv.</i>	Marion Andrews (Partridge & Co.)	Palestine and England (Knaresborough Castle) in the days of Richard I.: the disturbed state of things in his absence.
WITH RICHARD THE FEARLESS. <i>Juv.</i>	Paul Creswick (E. Nister; and Dutton, U.S.A.)	Richard I., the Crusades, and Blondel, &c.
aLION HEART. <i>Juv.</i>	H. Strang and R. Stead (Frowde; and Hodder)	England and Abroad (Crusade, &c.), 1189-99; ends with death of Richard I.
WHEN LION-HEART WAS KING. <i>Juv.</i>	Escott Lynn (Blackie)	Robin Hood, Prince John, and Richard I.
THE NAMESAKE OF THE KING. <i>Juv.</i>	A. M. Barham (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Brittany, 1196-8 (Richard I. of England, Prince John, &c.). A little boy-playmate of Prince Arthur of Brittany.
*WESTMINSTER CLOISTERS	Mary Bidder (Wells Gardner)	A monk-artist at Westminster in 1193 (Richard I., Queen Eleanor, Prince John, &c.).
THE WITCH OF HUNTINGDON (in "Faith's First Christmas," &c.). <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Stowe (Lincolnshire), 1199. Bishop Hugh of Lincoln.
*EDWIN, THE BOY OUTLAW. <i>Juv.</i>	J. F. Hodgetts (Partridge & Co.)	England (Nottingham district) in the end Twelfth to the beginning Thirteenth Century period (Robin Hood, the Signing of Magna Charta, &c.).
*THE SEVERED MANTLE	William Lindsey (Methuen, Eng.; and Houghton, Mifflin, U.S.A.)	Provence and the Troubadours in the late Twelfth Century.

TWELFTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
HENRY DE POMEROY	Mrs. Anna Eliza Bray (Chapman & Hall)	Tavistock, Berry Pomeroy, and Dartmoor district; also St. Michael's Mount. Time of Richard I. Con- tains good local colour.

THIRTEENTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE FLAME GATHERERS	Margaret H. Potter (Macmillan)	India in 1205.
A BOY'S RIDE. <i>Juv.</i>	Gulielma Zollinger (A. C. McClurg & Co.)	England in the days of King John.
SIR SLEEP-AWAKE AND HIS BROTHER. <i>Juv.</i>	Grace I. Whitham (Blackie)	Time of King John; Pales- tine (Crusades), and Spain (the Moors).
<i>a</i> WALTER THE AR- MOURER. <i>Juv.</i>	W. E. Heygate (Parker, Oxford)	Norwich in the time of King John and the Papal Inter- dict.
ALAN'S VOW (in "A Fair Haven," &c.). <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	(1) England: the Papal Inter- dict, 1213-14;
FOR CHURCH AND STATE (<i>Sequel</i> , in same vol.). <i>Juv.</i>		(2) Archbishop Langton (The Charter), 1214-15.
THE GOOD SWORD BELGARDE. <i>Juv.</i>	A. C. Curtis (H. Frowde, and Hodder, Eng.; and Dodd, Mead, U.S.A.)	French <i>v.</i> English in the time of King John (Siege of Dover, &c.).

a Published both separately and in Vol. II. ("England: The Mediæval Period") of Parker's *Tales Illustrating Church History*.

THIRTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE CONSTABLE'S TOWER. <i>Juv.</i>	Charlotte M. Yonge (National Society, Eng.; and Whittaker, U.S.A.)	Dover, Windsor, &c., in the days of King John and Magna Charta: Hugh de Burgh and the Siege of Dover Castle.
*FRIEDHELM. <i>Juv.</i>	E. K. Seth-Smith (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Germany and the East (Crusades) in the days of the Emperor Frederick II., 1202-4. Last chapter, 1220.
SIR RAOUL. <i>Juv.</i>	James M. Ludlow (Oliphant, Eng.; and Revell, U.S.A.)	The Fourth Crusade (Venice, Acre, Constantinople, &c.), 1203.
FREDERICK OF Hohenstaufen (in "Historic Boys"). <i>Juv.</i>	Elbridge S. Brooks (Blackie, Eng.; and Putnam, U.S.A.)	Palermo, 1207 (Boyhood of the Emperor Frederick II.).
*CROSS AND DAGGER. <i>Juv.</i>	W. Scott Durrant (Methuen, Eng.; and Lane, U.S.A.)	Germany, 1212 (Otto IV.), and the Children's Crusade; then France, Egypt, Syria (largely), and Sicily, 1212-22. "The Old Man of the Mountain," St. Francis of Assisi, and the Emperor Frederick II.
*THE SIGN OF TRIUMPH. <i>Juv.</i>	Sheppard Stevens (Chapman & Hall, Eng.; and Page, U.S.A.)	France, 1212; the Children's Crusade. Experiences during the march to the Mediterranean.
THE CHILDREN'S CRUSADE. <i>Juv.</i>	E. Everett Green (T. Nelson & Sons)	The "Crusade" of 1212, and what happened to three boys—two English and one French—among the Moors.
*ON THE FORGOTTEN ROAD	Henry Baerlein (J. Murray)	Mainly France, 1212 (Philip Augustus, and the Children's Crusade). The later portion of this imaginary autobiography covers twenty-three years' captivity in Egypt, with a final glimpse of France in 1235 (St. Louis).

THIRTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE DIVINE MINSTRELS	Auguste Bailly (trans.) (P. Lee Warner, Eng.; and Scribner, U.S.A.)	Umbria, early Thirteenth Century. St. Francis of Assisi (ends with his death in 1224).
THE HEART'S KEY (in "Fond Adventures")	Maurice Hewlett (Macmillan, Eng.; and Harper, U.S.A.)	Southern France (Toulouse) during the Albigenses' persecution, early Thirteenth Century.
*THE ALBIGENSES	Chas. Robert Maturin (Hurst, London; and Constable, Edinburgh)	France under Philip Augustus, 1216. The Albigenses in Languedoc.
*SIR WALTER'S WARD. <i>Juv.</i>	William Everard (Blackie)	Germany (Thuringia) and the East during the Crusades. The Emperor Frederick II. crowned "King of Jerusalem" in 1228, &c.
THE WANTON	"Frances Harrod" (Greening & Co.)	Germany in the days of the Emperor Frederick II. The struggle with the Pope—Council of Lyons; the Saracens, &c.
THE LADY OF THE WELL	Eleanor Alexander (E. Arnold, Eng.; and Longmans, U.S.A.)	Italy in the fifth decade of the Thirteenth Century. Time of Emperor Frederick II. and Pope Innocent II.
A SON OF THE EMPEROR	Newton V. Stewart (Methuen & Co.)	Enzio, King of Sardinia (natural son of the Emperor Frederick II.), mid-Thirteenth Century.
*THE ROUT OF THE FOREIGNER. <i>Juv.</i>	Gulielma Zollinger (A. C. McClurg & Co.)	Bedfordshire, the Midlands, and London, 1223-24 (Henry III.). Archbishop Langton figures prominently. Tale ends with Siege of Bedford Castle.

THIRTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
A FRIAR OF ORDERS GREY (in "The Peace of the Church," &c.). <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	(1) Oxford about 1225 (Gros- seteste).
WRITER AND FIGHT- ER (<i>Sequel</i> , in same vol.). <i>Juv.</i>		(2) Grosseteste as Bishop of Lincoln, 1246.
THE KING'S GUIDE	"Naunton Covertsides" (Simpkin & Co.)	London (the Tower), Kenil- worth, and Wales in 1243 and the years just follow- ing: Prince Llewelyn, Simon de Montfort, &c.
A ROYAL ROAD. <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	England, 1247 (Henry III.) and Egypt, 1249 (the 8th Crusade, led by St. Louis).
THE HOUSE OF WAL- DERNE. <i>Juv.</i>	A. D. Crake (Longmans)	Sussex; also Kenilworth, Oxford, &c., 1253-64. The Barons' Wars, ending with Battle of Lewes.
*THE LION OF DE MONTFORT. <i>Juv.</i>	Roland Horne (Dent & Co.)	Time of the Barons' Wars, ending with the Battle of Lewes, 1264 (Hereford, Gloucester, London, Roch- ester, and Lewes).
*THE RED SAINT	Warwick Deeping (Cassell)	Time of De Montfort; Kent and Sussex, during the Barons' Wars (Battle of Lewes).
KING OF THE BARONS	J. F. Waight (Sisleys, Ltd.)	Simon de Montfort (Battles of Lewes and Evesham).
*DE MONTFORT'S SQUIRE. <i>Juv.</i>	Frederick Harrison (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Sussex, 1264-5 (Battles of Lewes and Evesham). In- troduces Simon de Mont- fort, Roger Bacon, Prince Edward, &c.

THIRTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE ADVENTURES OF HUMFREY CHATERIS. <i>Juv.</i>	Sheila E. Braine (Nister, Eng.; and Dutton, U.S.A.)	Boyish adventures, 1265; Roger Mortimer, Guy de Montfort, &c. Prince Edward a prisoner in Hereford Castle; and the Battle of Evesham.
*RALPH THE OUTLAW. <i>Juv.</i>	Mrs. H. Clarke (T. Nelson & Sons)	East Coast, London, Oxford, &c., in the days of Henry III. and De Montfort (Prince Edward at Windsor).
PRINCESS ADELAIDE. <i>Juv.</i>	Emily S. Holt (J. F. Shaw)	England (London, Windsor, &c.) in the Henry III.—Edward I. period (<i>mostly</i> 1264–7). An Italian Princess, niece of Queen Eléonore; the Siege of Kenilworth.
SIR VALDEMAR THE GANGER. <i>Juv.</i>	Josephine Fotheringhame (S. Low & Co.)	Alexander III. of Scotland, and his victory over Haco V. of Norway at Largs, in 1263.
FALAISE OF THE BLESSED VOICE	W. Stearns Davis (Macmillan)	The Youth of St. Louis, King of France.
THE CRUSADE OF ST. LOUIS (in "Stories of the Crusades"). <i>Juv.</i>	J. M. Neale (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	France and the East (the Eighth Crusade, 1248–54).
A SLAVE OF THE SARACEN. <i>Juv.</i>	Gertrude Hollis (T. Nelson & Sons)	France and the East (the Crusade under St. Louis from 1248).
*THE ORIFLAMME IN EGYPT	C. H. Butcher, D.D. (Dent & Co.)	St. Louis in Egypt, 1249–50; also England (Wilts) under Henry III.; Matthew Paris, &c.
*ARNOUL THE ENGLISHMAN	Francis Aveling (Methuen)	Time of Henry III. of England, and of St. Louis of France. The University of Paris (Regularists <i>v.</i> Secularists; Aquinas, &c.)

THIRTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
<i>a</i> THE SEA-TIGERS. <i>Juv.</i>	J. M. Neale (Parker, Oxford)	Christians in Asia about 1250 (The Nestorian Church).
CASTEL DEL MONTE	Nathan Gallizier (Dean, Eng. ; and Page, U.S.A.)	Palermo—Guelph <i>v.</i> Ghibel- line. The fall of the Ho- henstaufen Dynasty in Italy (Battle of Benevento, 1266).
PROVENZANO THE PROUD	Evelyn H. Gifford (Smith, Elder & Co.)	Italy, 1268 onwards. The struggle between Siena and Florence; the Battle of Tagliacozzo, &c. \
*THE BOY AND THE BARON. <i>Juv.</i>	Adeline Knapp (Century Co.)	Germany, about 1260-80. The robber knights, and their suppression by Ru- dolf I. of Hapsburg.
*SAN CELESTINO	J. Ayscough (Smith, Elder, Eng.; and Putnam, U.S.A.)	The career—from boyhood to death—of Piétro di Murrone (1215-96), who founded the Celestines, and became Pope in 1294 as "Celestine V.," for five months.
FLORESTANE THE TROUBADOUR	Julia de Wolf Addison (Dana Estes & Co.)	S. France (chiefly) and Italy, about the year 1270. Cima- bue, the Painter, is intro- duced, while there are glimpses of Dante (as little boy) and of Sordello.
*THE GOD OF LOVE	Justin H. McCarthy (Hurst & Blackett, Eng.; and Harper, U.S.A.)	Florence about 1290. Dante and Beatrice (supposed narration by a friend of the poet).
<i>b</i> THE ORPHAN OF EVE- SHAM. <i>Juv.</i>	H. C. Adams (Parker, Oxford)	Battle of Evesham, 1265 (Henry III.); then the Welsh War, 1282 (Edward I.). The prejudices of the age against the Jews.

a Published both separately and in the volume, "Asia and Africa" (Parker's *Tales Illustrating Church History*).

b In Vol. III. of Parker's *Tales Illustrating Church History* : not published separately.

THIRTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
<i>a</i> A FORGOTTEN HERO ; OR, NOT FOR HIM. <i>Juv.</i>	Emily S. Holt (J. F. Shaw)	Edmund, Earl of Cornwall, 1290-8 (Cornwall and Berk- hampstead).

a Formerly entitled "Not for Him : the Story of a Forgotten Hero."

FOURTEENTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
PRENTICE HUGH. <i>Juv.</i>	Frances Mary Peard (National Society, Eng. ; and Whittaker, U.S.A.)	London and Exeter in the last years of Edward I. (Bishop Bitten and Exeter Cathedral in 1303).
A LADY OF FRANCE	B. Symonds (Stanley Paul & Co.)	Paris at the beginning of the Fourteenth Century. Time of Philippe le Bel.
*THE DRYAD	Justin H. McCarthy (Methuen)	French Knights in Greece (Athens) at the beginning of the Fourteenth Century. Time of Philippe le Bel.
BERTRAND DUGUE- SCLIN (in "Contes Historiques"). <i>Juv.</i>	Madame Eugénie Foa (Williams & Norgate, 1886 ; and various French publishers)	Rennes, early Fourteenth Century.
IN NORTHERN SEAS. <i>Juv.</i>	E. Everett Green (T. Nelson & Sons)	Venice and the Faroe Is- lands, &c., early Four- teenth Century.
DUDLEY CASTLE	Chris G. Gardner (A. H. Stockwell)	England (mostly Midland districts) in the time of Edward II. Thomas, Earl of Lancaster ; Roger Mor- timer ; and other historical characters, including the King and Queen.

FOURTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE GLORY AND SORROW OF NORWICH. <i>Juv.</i>	M. M. Blake (Jarrold)	Edward III. and the Black Prince at Norwich in 1340. Then the French Wars, the Plague in Norwich, &c., 1340-50.
HUGH THE MESSENGER. <i>Juv.</i>	Gertrude Hollis (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Time of Edward III., 1344-47. Norwich, London, Ghent, and Calais (Siege)—introducing the Black Prince, Van Artevelde, &c.
WITH THE BLACK PRINCE. <i>Juv.</i>	W. O. Stoddard (Appleton)	England (Warwickshire) in the time of Edward III.; also the French War (Battle of Cressy, 1346).
^a WITH THE BLACK PRINCE. <i>Juv.</i>	H. Strang and R. Stead (Frowde; and Hodder)	England and France, 1338-76; the Sack of Southampton; Battles of Cressy and Poitiers, &c.
THE LADY ALDA'S PILGRIMAGE (in "The Shepherd Prior," &c.) <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Canterbury Pilgrims in 1347.
THE ABBOT'S BRIDGE. <i>Juv.</i>	Frances Mary Peard (National Society, Eng.; and Whittaker, U.S.A.)	Bury St. Edmunds in 1347.
*BRAKESPEARE	George Alfred Lawrence (Routledge)	England and France in the time of Edward III. and the Black Prince; the winning of Calais, 1346-47, and the Battle of Poitiers, 1356. The Free Companions.
^b *SIR NIGEL	A. Conan Doyle (Smith, Elder, Eng.; and McClure, U.S.A.)	Time of Edward III., beginning 1348. The French War, covering Calais and Poitiers (1356).

^a One of Herbert Strang's *Historical Series*.^b This book deals with the youth of "Sir Nigel." Conan Doyle's "The White Company" (*vide* p. 39) depicts him c. 1366-67.

FOURTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE RED KNIGHT. <i>Juv.</i>	G. I. Whitham (Blackie)	England (Windsor, &c.) in the second half of Edward III.; Black Prince, Sir John Chandos, and other historic figures.
THE MISTRESS OF AYDON	R. H. Forster (J. Long)	Northumberland in the later period of Edward III.
*MINSTREL DICK. <i>Juv.</i>	Christabel R. Coleridge (Gardner)	Herts (Berkhampstead) in the last days of the Black Prince; also Chelsea and London. Ends with the Prince's death, 1376.
*BERTRAND OF BRIT- TANY	Warwick Deeping (Harper)	Bertrand du Guesclin—his earlier days.
UNDER THE FLAG OF FRANCE. <i>Juv.</i>	David Ker (Blackie)	Bertrand du Guesclin, the Moors in Spain, &c.
THE SWORD DECIDES	"Marjorie Bowen" (Alston Rivers, and Greening, Eng.; and McClure, U.S.A.)	Giovanna of Naples, 1343-4. Plague, &c.
JEHANNE OF THE GOLDEN LIPS	Frances G. Knowles- Foster (Mills & Boon, Eng.; and J. Lane, U.S.A.)	Naples, 1343-45; Queen Jehanne of Sicily, Andrea of Hungary, and Louis of Taranto. Boccaccio appears.
FELICITÀ	"Christopher Hare" (Harper)	Siena in mid-Fourteenth Century. The Black Death period, 1348.
*SINGOALLA	Viktor Rydberg (trans.) (Walter Scott)	Sweden (Plague background) about 1350.
<i>a</i> THE ISLAND OF EN- CHANTMENT	Justus M. Forman (Harper)	Venice, but mainly Arbe (one of the N. Dalmatian islands) in 1355; time of Lewis of Hungary's attack.

a A slight but vivid love-story; the illustrations in colour by Howard Pyle are exceptionally good.

FOURTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE DISCIPLE OF A SAINT	Vida D. Scudder (Dent & Co.)	St. Catharine of Siena. An imaginary biography of an historical person. Siena in Plague Time; the Papal Court at Avignon, &c.
*THE LOVE STORY OF ST. BEL	Bernard Capes (Methuen)	Siena, 1374 (time of St. Catharine).
HAWKWOOD THE BRAVE. <i>Juv.</i>	William Beck (Blackie)	The Free Companions in Italy, under Sir John Hawkwood, late Fourteenth Century; Gian Visconti of Milan, &c.
THE VIPER OF MILAN	" Marjorie Bowen " (Alston Rivers, Eng.; and McClure, U.S.A.)	Gian Galeazzo Visconti, Duke of Milan, and his wars with the free towns of N. Italy, late Fourteenth Century.
*ARETHUSA	F. Marion Crawford (Macmillan)	Constantinople in 1376.
THE WHITE LADY OF HAZELWOOD. <i>Juv.</i>	Emily S. Holt (J. F. Shaw)	London and Herts, 1372-4: Margaret, Countess of Montfort.
DEARER THAN LIFE. <i>Juv.</i>	Emma Leslie (Religious Tract Society);	Oxfordshire and London, &c., in the time of Wycliffe, 1366-84.
*TWIXT OLD AND NEW. <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Time of William of Wykeham, Chaucer, Langland, &c., 1377-81, and 1393.
THE WARSHIP OF STEEPCOMBE. <i>Juv.</i>	Charlotte M. Yonge (National Society, Eng.; and Whittaker, U.S.A.)	Winchester, London, &c., in the days of Wycliffe and William of Wykeham. Ends with the Peasants' Revolt.
THE ACCOLADE	C. E. D. Phelps (Lippincott)	Chaucer, the poet.

FOURTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE FEN ROBBERS. <i>Juv.</i>	Tom Bevan (T. Nelson & Sons)	England in 1377 (Cambridge, London, Essex Fens, Lincolnshire, &c.). Will Langland and the peasants.
THE DUKE'S WARD. <i>Juv.</i>	Dora M. Jones (Oliphant)	Kent, 1377-81 (Simon of Sudbury, and the Peasants' Revolt).
TO THE SHRINE OF ST. TRUTH. <i>Juv.</i>	E. K. Seth-Smith (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	London and Chillingley (Surrey) in 1381: William Langland.
*THE SEVEN NIGHTS	Marion Fox (Elliot Stock)	Opens in Brittany; then England (Kent) and Wat Tyler's Rising.
*PHILIP OKEOVER'S PAGEHOOD. <i>Juv.</i>	Gertrude Hollis (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Northamptonshire and London just before and during the Peasants' Revolt (Geoffrey Chaucer, Simon of Sudbury, and the Peasant leaders).
RED DICKON, THE OUTLAW. <i>Juv.</i>	Tom Bevan (T. Nelson & Sons)	The Peasants' Revolt—Wat Tyler and John Ball.
*A DREAM OF JOHN BALL	William Morris (Longmans)	Kent in the days of the Peasant Revolt (John Ball, Jack Straw, Wat Tyler, &c.).
<i>a</i> ALICE OF FOBHING. <i>Juv.</i>	W. E. Heygate (Parker, Oxford)	England, 1381-2 (The Peasants' Revolt).
SUZANNE	Valentina Hawtrey (J. Murray)	France, 1362; then about twenty years later—time of Charles VI. and the Flemish War.
DE FOIX	Mrs. Anna Eliza Bray (Chapman & Hall)	Southern France in late Fourteenth Century (Gaston de Foix up to his death in 1391).

^a Published both separately and in Vol. II. ("England: The Mediæval Period") of Parker's *Tales Illustrating Church History*.

FOURTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE CLOISTER OF THE SEVEN GATES (in "Chivalric Days"). <i>Juv.</i>	Elbridge S. Brooks (Blackie, Eng.; and Putnam, U.S.A.)	Servia in 1389.
a*UNDER ONE SCEPTRE; OR MORTIMER'S MISSION. <i>Juv.</i>	Emily S. Holt (J. F. Shaw)	Roger Mortimer, Fourth Earl of March and Ulster. Usk (Monmouthshire), Ireland, and London, 1373-99.
A MASTER BUILDER (in "A Fair Haven," &c.). <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Winchester, 1390-4 (time of the Black Death).
*DAME JOAN OF PEVENSEY. <i>Juv.</i>	E. E. Crake (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Sussex Coast, 1390-9: John of Gaunt, &c.; ends with the coming of Bolingbroke.
IAN OF THE ORCADES. <i>Juv.</i>	Wilfred Campbell (Oliphant, Eng.; and Revell, U.S.A.)	Scotland (Castle Girnigoe, Caithness) at the end of the Fourteenth Century. Time of Robert III.
*THE NEW JUNE	Henry Newbolt (Blackwood)	England (Richard II.—Henry IV.), and France, Italy, &c. The founding of Mount Grace Priory (Yorks) in 1396; various historical figures are introduced, and the book ends with the Battle of Shrewsbury, 1403.
PATCOLA	Ena Fitzgerald (Greening)	A story of Vijayanagar, a city in Southern India, founded 1336. The period covered is between the Fourteenth Century and the Sixteenth. Supposed to be related by a hermit to a young Englishman in the first years of the Seventeenth Century.

a Formerly entitled, "The Lord of the Marches; or, The Story of Roger Mortimer."

FIFTEENTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
MISTRESS MARGERY. <i>Juv.</i>	Emily S. Holt (J. F. Shaw)	England (Oxfordshire), 1395-1401. William Sastre and Archbishop Arundel. Last chapter, Henry V., 1415.
MEN OF IRON. <i>Juv.</i>	Howard Pyle (Osgood, Eng.; and Harper, U.S.A.)	England in 1400; also in 1408-18 (Henry IV.—Henry V. period).
HARRY OF MONMOUTH (in "Historic Boys"). <i>Juv.</i>	Elbridge S. Brooks (Blackie, Eng.; and Putnam, U.S.A.)	Berkhampstead Castle, and the Welsh Marches, 1402 (Henry V.'s boyhood).
*HARRY OF ATHOL	R. H. Forster (J. Long)	Northumberland, 1402 (Hotspur, and the struggles with the Percys).
*HEARTS OF WALES	"Allen Raine" (Hutchinson)	Owen Glendower and the Welsh Rebellion.
THE SPURS OF GOLD. <i>Juv.</i>	J. Brown Morgan and J. Rogers Freeman (A. Melrose)	Dunstable Priory, Shrewsbury, &c., 1394 and 1402-3; the Lollards; and the Welsh War (Hotspur and Glendower).
THE BLACKSMITH OF BONIFACE LANE. <i>Juv.</i>	"A. L. O. E." (T. Nelson & Sons)	London in the time of Henry IV.: Prince Hal and John Badby, the Lollard.
KINSMAN AND NAME- SAKE. <i>Juv.</i>	R. Stead (Blackie)	Yorkshire in the time of Henry IV.: Archbishop Scrope's conspiracy.
*FATHER FELIX'S CHRONICLES	Nora Chesson (Unwin, Eng.; and Wessels, U.S.A.)	Norfolk (Norwich Priory) in the time of Henry IV. An imaginary monk's story, reflecting the mysticism of the period, and introducing several historic figures.
PERRONELLE	Valentina Hawtrey (J. Lane)	Bourgeois life in Paris, 1400.

FIFTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE KING OF A DAY. <i>Juv.</i>	Florence Wilford (Masters)	France (Paris, &c.), 1404-10: Charles VI. period. Then —last chapter—nineteen years later: Joan of Arc, 1429.
THE LAST DAYS OF JOHN HUS	Anonymous (trans. by Prof. W. R. Morfill) (Religious Tract Society)	A semi-fictional account of the trial and martyrdom of Hus, 1414-15.
*CRUSHED YET CON- QUERING. <i>Juv.</i>	Deborah Alcock (Religious Tract Society)	Part I.—The council of Constance and John Hus (his death), 1415; Part II.—Bohemia (the Hussites), 1415-29.
aMARK'S WEDDING. <i>Juv.</i>	H. C. Adams (Parker, Oxford)	Kent, 1413 (time of Henry V.). The Lollards and Sir John Oldcastle (Lord Cobham), ending with the latter's death in 1417.
bCLAUD THE ARCHER. <i>Juv.</i>	Herbert Strang and John Aston (Frowde; and Hodder)	England and France, 1414-22: Henry V. at Agincourt, &c., ending with his death.
*JENKYN CLYFFE, BEDESMAN. <i>Juv.</i>	Gertrude Hollis (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	An old man relates (1440) his former experiences under Henry V. Treats of Henry, first as Prince in 1409, then as King from 1413; the French Wars (Agincourt and Normandy).
SQUIRE AND PAGE. <i>Juv.</i>	G. I. Whitham (Blackie)	Henry V.'s camp at Southampton, &c.; plots before the King's departure for France.
THE WHITE STAN- DARD. <i>Juv.</i>	Eliza F. Pollard (Blackie)	Scotland (Court of James I.), and France (Charles VII. and Joan of Arc).

a In Vol. III. of Parker's *Tales Illustrating Church History*; not published separately.
b One of Herbert Strang's *Historical Series*.

FIFTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE FLOWER OF FRANCE	Justin H. McCarthy (Hurst, Eng.; and Harper, U.S.A.)	The career of Joan of Arc.
*JOAN THE MAID. <i>Juv.</i>	Mrs. Rundle Charles (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Cornish Coast, 1415 and later; then France and Joan of Arc (her trial and death), 1429-31.
A HEROINE OF FRANCE. <i>Juv.</i>	E. Everett Green (T. Nelson & Sons)	Joan of Arc; the chief events from her "vision" to her death.
*THE DAYS OF JEANNE D'ARC. <i>Juv.</i>	Mary H. Catherwood (Gay, Eng.; and Century Co., U.S.A.)	Last three years of the Maid's life, 1429-31. Charles VII., Yolande, Dowager Queen of Sicily, Agnes Sorel, &c.
*LES GENS D'ÉPINAL	R. Auvray (Armand Colin et Cie, Paris)	France under Charles VII., in period 1423-44.
CATHARINE DOUGLAS	Rachel Willard (Jarrold)	Scotland, 1436. Earl Douglas, and James I.'s assassination in 1437.
*A KING'S TRAGEDY	"May Wynne" (Digby, Long & Co.)	Scotland, 1436-7. James I.'s assassination; Catherine Douglas, &c.
*MAID MARGARET	S. R. Crockett (Hodder, Eng.; and Dodd, Mead, U.S.A.)	Scotland (Galloway) in James II. period. Conflict between the Stuarts and the Douglasses.
*WENZEL'S INHERITANCE. <i>Juv.</i>	Annie Lucas (T. Nelson & Sons)	Bohemia, 1434; the Battle-field of Lipan; then—more than twenty years on—the Picards (Prague, &c.).
THE NEW MOON OF ISLAM (in "The Flower of Destiny," &c.)	Margaret Mordecai (G. P. Putnam's Sons)	The Balkans in 1444 (Hungarians v. Turks).

FIFTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE LEOPARD AND THE LILY	"Marjorie Bowen" (Doubleday, Page & Co.)	Brittany in 1444.
OUR LADY OF BEAUTY	"Lucas Cleeve" (Digby, Long & Co.)	Charles VII. of France and Agnes Sorel, 1450.
MARTIN THE MUMMER	Dorothy Margaret Stuart (Constable)	Burgundy in the year 1451 : Duke Philip the Good, and his wife Isabel of Portugal ; Adolf de Cleves ; and numerous real characters.
*A LODGING FOR THE NIGHT (in "New Arabian Nights.")	R. L. Stevenson (Chatto & Windus)	A story of François Villon in 1456.
aNEEDLES AND PINS	Justin H. McCarthy (Hurst, Eng.; and Harper, U.S.A.)	Poitou in the time of Louis XI.: Villon's Courtship and Marriage.
RIDOLFO : THE COMING OF THE DAWN	Egerton R. Williams, Jun. (A. C. McClurg & Co.)	Italy (Perugia) in the Early Renaissance period.
*THE ROMAN STUDENTS	Deborah Alcock (Fisher Unwin)	Italy (Venice, Rome, &c) early to late Fifteenth Century. Time of Popes Pius II. and Paul II.; also Pomponius Lætus, &c. The Humanists and Religion on the eve of the Reformation. Ends, Southern France.
*SIGISMONDO PAN-DOLFO MALATESTA	Edward Hutton (Dent & Co.)	A semi-fictional account of the Italian despot, Sigismondo Malatesta (Rimini in mid-Fifteenth Century).
ROMANCE OF FRA FILIPPO LIPPI (Romance of a Friar and a Nun)	A. J. Anderson (Stanley Paul, Eng.; and Dodd, Mead, U.S.A.)	The love story of the artist, presented as a novel: Prato and Florence, beginning 1456.

a Sequel to "If I were King" (*vide* p. 44).

FIFTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE HISTORY OF RICHARD RAYNAL	Robert Hugh Benson (Sir Isaac Pitman)	Fifteenth Century Quietism : Henry VI., Cardinal Beau- fort, &c.
HELD BY REBELS. <i>Juv.</i>	Tom Bevan (Collins)	England (Kent) in 1450 : Jack Cade's march on London.
*BRAZENHEAD THE GREAT (in "Fond Adventures")	Maurice Hewlett (Macmillan, Eng. ; and Harper, U.S.A.)	The Pilgrim's Way to Can- terbury in 1450 (Jack Cade's Rebellion).
THE QUEEN'S BADGE. <i>Juv.</i>	Frances M. Wilbraham (Milner, London)	Cheshire, London, &c., 1455- 61 (Queen Margaret and the Wars of the Roses, covering various battles of the period).
*THE QUEEN'S MAN. <i>Juv.</i>	Eleanor C. Price (Constable & Co.)	Wars of the Roses from 1460 : the Battles of Wakefield, St. Albans, &c. (Henry VI. and Queen Margaret).
MAGIC CASEMENTS	Arthur S. Cripps (Duckworth)	Several short stories dealing with life in Sussex and Essex in 1460-1, and in 1471.
THE HERD BOY AND HIS HERMIT. <i>Juv.</i>	Charlotte M. Yonge (National Society, Eng. ; and Whittaker, U.S.A.)	Cumberland in the Wars of the Roses period, about 1461-71 (Henry VI. and Queen Margaret).
THE MEN OF HARLECH	"Wirt Gerrare" (Ward & Downey)	Wales in the Henry VI.— Edward IV. period, from 1460. Wars of the Roses and the Siege of Harlech Castle (Queen Margaret, King Edward, &c.).
MARGARET OF ANJOU (in "Historic Vig- nettes")	Bernard Capes (Fisher Unwin)	Queen Margaret in 1463.

FIFTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*IN STEEL AND LEATHER	R. H. Forster (J. Long)	Northumberland in the Wars of the Roses (Henry VI.—Edward IV.): Queen Margaret, &c.
JANE SHORE	J. E. Muddock (J. Long)	A tale based on the chief events of Jane Shore's life.
SIR ROLAND PREEDEROY. <i>Juv.</i>	Frank Curzon Britten (Religious Tract Society)	England (Edward IV.); France (Louis XI.); and England (Richard III.). Ends with the Battle of Bosworth, 1485.
THE KING WHO WAS NEVER CROWNED. <i>Juv.</i>	Gertrude Hollis (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	London, in 1483; the murder of the Princes in the Tower. Prince Edward, Richard III., &c. Last chapter, 1499 (Henry VII.).
UNDER THE RED ROSE. <i>Juv.</i>	Escott Lynn (Cassell)	England (Herefordshire, London, &c.), 1483-85. Earl Rivers, the Princes and their murder, Richard III., and Henry VII.; ends with Battle of Bosworth.
THE LUCK OF CHERVIL. <i>Juv.</i>	H. Elrington (T. Nelson & Sons)	Wars of the Roses, 1476-95 (Richard III., &c.).
^a THE WHITE ROSE OF LYNDEN. <i>Juv.</i>	H. C. Adams (Parker, Oxford)	Oxford and Kent in Richard III.'s time (John Colet, &c.); the suppression of the Bible in England.
*BEATRIX OF CLARE	J. R. Scott (E. Grant Richards, Eng.; and Lippincott, U.S.A.)	Richard III., 1482-3. The romance presents him in a favourable light.
*A KNIGHT OF THE WHITE CROSS. <i>Juv.</i>	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	England and Abroad, 1470-80 (Battle of Tewkesbury, &c.; and the First Siege of Rhodes).

^a In Vol. III. of Parker's *Tales Illustrating Church History*; not published separately.

FIFTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*JOAN OF THE SWORD HAND	S. R. Crockett (Ward, Lock, Eng. ; and Dodd, Mead, U.S.A.)	Germany about 1470-80 (Pope Sixtus IV., &c.).
YOLANDA, MAID OF BURGUNDY	Charles Major (Macmillan)	Styria, &c., about the 1470-80 period. Time of Louis XI. (France), of Edward IV. (England), and of Charles the Bold, Duke of Burgundy.
RETZ	Van Zo Post (McClure Co., New York)	Adventures in Flanders and France in the time of Charles the Bold.
MARCELLE THE MAD	Seth Cook Comstock (Appleton)	France in the time of Louis XI. and Charles the Bold of Burgundy (the Duke's Court, &c.).
*THE DUKE'S VENGEANCE	Michael Kaye (Greening)	Louis XI. of France. Bordeaux, Amboise, &c. (Duke Charles of Burgundy, the Duc de Guienne, &c.).
*THE SWISS HEROES. <i>Juv.</i>	A. A. Willys (trans.) (A. C. McClurg & Co.)	Charles the Bold from 1473 to his defeat and death at Nancy in 1477 (Basle, Treves, &c.—The Swiss Confederation).
THE PRIOR OF ST. COME (in "Historic Vignettes")	Bernard Capes (Fisher Unwin)	Louis XI. of France in the year 1473.
*A JAY OF ITALY (Bembo)	Bernard Capes (Methuen, Eng. ; and Dutton, U.S.A.)	Milan, 1476 (Galeazzo Sforza)
*RICHARD HAWKWOOD	H. N. Maugham (Blackwood)	Italy, 1477: Lorenzo de' Medici. Various figures of the period are introduced, including Leonardo da Vinci and Sandro Botticelli.

FIFTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE ANGELS OF MESSER ERCOLE	Duffield Osborne (F. A. Stokes Co.)	Italy in the late Fifteenth Century. Time of Perugino, the painter.
*THE JUSTICE OF THE KING	Hamilton Drummond (Stanley Paul, Eng.; and Macmillan, U.S.A.)	France in 1482: Louis XI. and the Dauphin. Also Villon, Commynes, &c.
THE KING'S SCAPEGOAT	Hamilton Drummond (Ward, Lock & Co.)	Last few months of Louis XI., 1483.
THE TAILOR OF VITRÉ (THE GIPSY COUNT)	"May Wynne" (Gay & Hancock, Eng.; and McBride Co., U.S.A.)	Brittany, 1483. Pierre Landais, Minister of Duke Francis II.
*THE COURT JESTER. <i>Juv.</i>	Mrs. Cornelia Baker (Stevens, Eng.; and Bobbs-Merrill, U.S.A.)	France, Germany, and Spain, about 1485-90 (Duchess Anne of Brittany and the Princess Marguerite of Austria).
A MAID OF BRITANY	"May Wynne" (Greening)	Hostilities between France and Brittany in 1491 (Charles VIII. and Anne of Brittany).
*THE MAGADA	W. M. Ardagh (J. Lane)	The Grand Canary, 1482-92: last stand of the inhabitants of the Canary Islands against the Spaniards.
LADY DEAR. <i>Juv.</i>	Millicent E. Mann (A. C. McClurg & Co.)	A little Spanish girl in the days of Queen Isabella (Columbus period).
*FAIR MARGARET	H. Rider Haggard (Hutchinson, Eng.; and Longmans, U.S.A.)	Henry VII. and the London of 1491, but chiefly Spain under Ferdinand and Isabella. Ends in Essex, 1501.
*SOLDIERS OF THE CROSS. <i>Juv.</i>	Eliza F. Pollard (T. Nelson & Sons)	England (Henry VII.) and Spain (Ferdinand and Isabella—Spaniards <i>v.</i> Moors).

FIFTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*MAX, FRITZ AND HOB. <i>Juv.</i>	Christabel R. Coleridge (National Society, Eng.; and Whittaker, U.S.A.)	English youth's adventures in Bavaria, 1492; ends, Thames Valley and Henry VII. at Windsor.
*THE BLUE DRAGON. <i>Juv.</i>	Frances Mary Peard (National Society, Eng.; and Whittaker, U.S.A.)	England under Henry VII.: Chester, 1494-6. Miracle Plays, the Plague, &c.
A TRUSTY REBEL. <i>Juv.</i>	Mrs. Henry Clarke (T. Nelson & Sons)	Perkin Warbeck from 1495.
GIOVANNI OF FLO- RENCE (in "His- toric Boys"). <i>Juv.</i>	Elbridge S. Brooks (Blackie, Eng.; and Putnam, U.S.A.)	Florence, 1490 (the boyhood of Pope Leo X.).
DON TARQUINIO	F. Rolfe (Chatto & Windus)	Rome under the Borgias in the year 1495. One day in a man's life.
*ELENA	Evelyn B. Warde (Simpkin & Co.)	Italy, 1492-97, and 1507. Careful studies of Cæsar Borgia and his sister Lucrezia.

SIXTEENTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE SECRET CHAM- BER AT CHAD. <i>Juv.</i>	E. Everett Green (T. Nelson & Sons)	England at the Beginning of the Sixteenth Century (Henry VII.); the Lol- lards.
^a THE GORGEOUS BOR- GIA	Justin H. McCarthy (Hurst, Eng.; and Har- per, U.S.A.)	Rome, 1497-1507 (Cæsar Borgia).

^a This novel may advantageously be contrasted with Sabatini's fine romance, "The Shame of Motley"; in the latter book Cæsar Borgia is depicted as a man relentless but *human*, while Mr. McCarthy's pages present him as the unredeemed monster of the traditional view.

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
<i>a</i> THE COURT OF LUCIFER	Nathan Gallizier (L. C. Page & Co.)	Rome and the Borgias—especially Cæsar Borgia.
*THE SHAME OF MOTLEY	Rafael Sabatini (Hutchinson)	Italy, 1498–1503: Cæsar Borgia, Lucrezia Borgia, and Giovanni Sforza.
*LOVE AT ARMS	Rafael Sabatini (Hutchinson)	Italy and the Sforzas about the year 1500. Time of Cæsar Borgia's conquests.
*XIMÈNES	"Jean Bertheroy" (Armand Colin et Cie, Paris)	Cardinal Ximènes in 1500.
THE HERMIT OF LIVRY. <i>Juv.</i>	M. R. H. (T. Nelson & Sons)	Picardy, 1501–25 (Louis XII. —Francis I.). Dawn of the Reformation; the Sorbonne, &c.
FAITHFUL, BUT NOT FAMOUS. <i>Juv.</i>	Emma Leslie (Religious Tract Society)	France (Paris and the Sorbonne, &c.) in period 1510–19. Dawn of the Reformation; Guillaume Farel, &c.
THE ROMANCE OF THE FOUNTAIN	Eugene Lee-Hamilton (Fisher Unwin)	Pursuit of the Fountain of Youth by the Spanish adventurer, Ponce de Leon, at the beginning of the Sixteenth Century.
*HASSAN LE JANISSAIRE	Léon Cahun (Armand Colin et Cie, Paris)	Turkey, Syria, and Egypt in 1516.
THE CITY AND THE CASTLE. <i>Juv.</i>	Annie Lucas (T. Nelson & Sons)	Zurich, 1517. The Reformation in Switzerland: Ulric Zwingle, &c.
*THE SWORD OF THE LORD	Joseph Hocking (Cassell, Eng.; and Dutton, U.S.A.)	England (Henry VIII.) and Germany: an Englishman sent on a secret mission. Martin Luther in Wittenberg, 1517; also Tetzel, Erasmus, &c.

a This volume completes the author's trilogy of romances dealing with mediæval Rome (*vide* "The Sorceress of Rome," on p. 261, and "Castel del Monte," on p. 274).

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
a *IN THE DAYS OF LUTHER	Esmé Stuart (Sonnenschein)	Germany (Black Forest, Wittenberg, and Worms), 1520-25. Martin Luther; the Peasants' Revolt, &c.
b THE HERMIT OF LIVRY. <i>Juv.</i>	Emma Leslie (Sunday School Union)	Picardy in the time of Francis I., 1521-36; Calvin's boyhood and youth up to his leaving France.
IXTLIL' OF TEZCUCO (in "Historic Boys"). <i>Juv.</i>	Elbridge S. Brooks (Blackie, Eng.; and Putnam, U.S.A.)	Mexico, 1515. Last of the Aztec princes.
THE WAR GOD AND THE BROWN MAIDEN. <i>Juv.</i>	Tom Bevan (Collins)	A Devon lad in Mexico (Montezuma).
ROGER THE BOLD. <i>Juv.</i>	Capt. F. S. Brereton (Blackie, Eng.; and Caldwell, U.S.A.)	Conquest of Mexico.
THE WHITE CONQUERORS OF MEXICO (THE WHITE CONQUERORS). <i>Juv.</i>	Kirk Munroe (Blackie, Eng.; and Scribner, U.S.A.)	Ditto.
*THE CRIMSON CONQUEST	C. B. Hudson (Grant Richards, Eng.; and McClurg, U.S.A.)	Pizarro and Peru.
THE UNSTRUNG BOW	D. O. Batchelor (Sherman, French, Boston)	An Englishman in Peru at the time of Pizarro's conquest.
WITH PIZARRO THE CONQUISTADOR. <i>Juv.</i>	A. L. Haydon (Melrose)	The Spaniards in Peru.

^a Originally published under the title, "The Fate of Castle Löwengard."

^b This book not only carries on (chronologically) the story of the Reformation depicted in the same author's "Faithful, but not Famous"; it also supplements the tale of the same title by "M. R. H." which has already been entered. It does not often happen that two books by different writers have exactly the same title, deal with exactly the same part of the world, and cover almost exactly the same period! Both tales are well written, and fair examples of their kind.

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
<i>a</i> *EVIL MAY-DAY. <i>Juv.</i>	E. Everett Green (T. Nelson & Sons)	London, 1517: Henry VIII. at beginning of his reign. The hatred of alien artificers, and consequent riot of the 'prentices (Newgate attacked, &c.).
THE LAST ABBOT OF GLASTONBURY. <i>Juv.</i>	A. D. Crake (Mowbray)	Dissolution of the Monasteries (England). Prologue presents Glastonbury Abbey in 1524; Part I. deals with the Abbey's destruction, 1538-9; Part II. takes the reader to Dartmoor, Exeter, &c., 1545-7.
<i>b</i> AT THE SIGN OF THE GOLDEN FLEECE. <i>Juv.</i>	Emma Leslie (Gall & Inglis)	Oxford and London, 1520-36. The Reformation period—Wolsey, Tyndale, etc.
<i>c</i> AGNES MARTIN. <i>Juv.</i>	W. E. Heygate (Parker, Oxford)	Oxford in Wolsey's time: the Cardinal's Fall and Death.
THE HEIR OF TREHERNE. <i>Juv.</i>	A. D. Crake (Mowbray)	Devon and Cornwall, 1530-52: time of Thomas Cromwell and the Western Rebellion, &c.
AMPTHILL TOWERS. <i>Juv.</i>	A. J. Foster (T. Nelson & Sons)	Bedfordshire, 1532-3. Time of Catherine of Arragon and Anne Boleyn.
THE FOREST OF ARDEN. <i>Juv.</i>	W. Gresley (Masters)	Warwickshire, &c., 1535-55. The Reformation period (Latimer).
THE CHANCELLOR'S SPY. <i>Juv.</i>	Tom Bevan (T. Nelson & Sons)	Last days of Anne Boleyn, and the coming of Jane Seymour (Thomas Cromwell, Henry VIII., Princess Mary, &c.).

a A far less interesting tale by Miss Everett Green—dealing with almost the same period—is, "For the Faith" (early Reformation influences at Oxford).

b A less interesting tale of the Reformation period by the same author is, "Peter the Apprentice" (Religious Tract Society); it deals with London and Greenwich about 1525-30.

c Published both separately and in Vol. II. ("England: The Mediæval Period") of Parker's *Tales Illustrating Church History*.

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE ANNE-QUEEN'S CHRONICLE	Reginald Farrer (Alston Rivers)	History of the last five months in Anne Boleyn's life, presented in fictional form. Favourable to Anne.
OLD LONDON BRIDGE	G. Herbert Rodwell (Routledge)	Edward Osborne as a London apprentice, 1536; Henry VIII., Jane Seymour, Thomas Cromwell, &c.
THE CHURCH AND THE KING. <i>Juv.</i>	E. Everett Green (T. Nelson & Sons)	Henry VIII. and the Dissolution of the Monasteries (Yorkshire, London, &c.).
<i>a</i> *THE KING'S ACHIEVEMENT	Robert Hugh Benson (Sir I. Pitman)	Henry VIII. and the Dissolution of the Monasteries. The King, More, Thomas Cromwell, &c.
A FRIAR OBSERVANT	Frances M. Brookfield (Sir I. Pitman)	England (Dissolution of the Monasteries); Germany (Luther); and Italy.
*THE LADY OF BLOSS- HOLME	H. Rider Haggard (Hodder & Stoughton)	England (Eastern Counties and London), 1535-6; the Pilgrimage of Grace. Henry VIII. and Thomas Cromwell.
CLEAN HANDS (in "A Fair Haven," &c.). <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Henry VIII. and the Monasteries, 1537.
THE QUEEN'S NURSE (in "Historical Vignettes")	Bernard Capes (Fisher Unwin)	Jane Seymour, and the birth of Edward VI. in 1537.
*THE FIFTH QUEEN	Ford Madox Hueffer (Alston Rivers)	Katharine Howard, 1539-40.
*PRIVY SEAL	Ford Madox Hueffer (Alston Rivers)	Thomas Cromwell and Katharine Howard.

a Written from a Roman Catholic standpoint.

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE FIFTH QUEEN CROWNED	Ford Madox Hueffer (Eveleigh Nash)	Katharine Howard; Pontefract Castle and Hampton Court.
*THE ARROW OF THE NORTH	R. H. Forster (J. Long)	Northumberland at the beginning of the Sixteenth Century: the Scotch War, ending with Flodden, 1513.
*THE WITCH'S SWORD	D. Kerr Fulton (E. Arnold)	Scotland, 1513 (Flodden and after). Also Paris, &c.
FOR THE SOUL OF A WITCH	J. W. Brodie Innes (Rebman)	North Scotland (Forres and district), about the second quarter of the Sixteenth Century. Mediæval Witchcraft.
A KING'S MASQUERADE	"May Wynne" (Greening)	James V. of Scotland in disguise: a tale of adventure in the Border district.
*MOOR AND MOSS. <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Cumberland, and the Border Country (Liddesdale), 1520 and the years following. Raids of the Armstrongs, &c.
*TWO DOVER BOYS. <i>Juv.</i>	Gertrude Hollis (Blackie)	Adventures in the Mediterranean and North Africa, 1534-5; time of the corsair Barbarossa, and of the Emperor Charles V.'s capture of Tunis.
a*RENÉE	Henry Curties (Grant Richards)	France (Bourges, Rennes, &c.), 1515-20. Marriage of Francis I. to Princess Claude; Battle of Marignano; and the Field of the Cloth of Gold.

a The first volume in a new "trilogy of historical novels by Sylvester Cole" is said to deal with the "time of Francis I." (France); as the book under the title of "A Son of Navarre" (Connoisseur's Press, Jersey City, New York) will not be obtainable until after my final notes have been made, this bare allusion to it must suffice.

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
STORY OF THE FIELD OF THE CLOTH OF GOLD (in "Chivalric Days"). <i>Juv.</i>	Elbridge S. Brooks (Blackie, Eng.; and Century Co., U.S.A.)	England (Bucks) and France, 1520. Henry VIII. and Francis I. ²
*THE QUEEN'S PAGE. <i>Juv.</i>	Cornelia Baker (B. F. Stevens, Eng.; and Bobbs-Merrill, U.S.A.)	S.W. France in the 1520-30 period (Francis I.); Marguerite of Angoulême, Queen of Navarre.
MID CLASH OF SWORDS. <i>Juv.</i>	George Surrey (H. Frowde, and Hodder)	The Sack of Rome, 1527. Time of Benvenuto Cellini, &c.
<i>a</i> A JOURNEY THROUGH THE AIR (in "A Feast of Stories from Foreign Lands"). <i>Juv.</i>	James F. Cobb (Wells Gardner)	Austria (Marburg), 1530; time of the Turkish incursions.
*THE PLOUGH OF SHAME	Mary B. Whiting (Dent & Co.)	Ferrara, Florence, &c., in the days of the Emperor Charles V. and Pope Clement VII., Ariosto, Tasso, Michelangelo, etc.
A NIGHT WITH ALESSANDRO	Treadwell F. Cleveland (Chapman, Eng.; and Holt, U.S.A.)	Florence under Duke Alessandro de' Medici, in the time of the Emperor Charles V. and of Francis I. of France. Fourth decade of the Sixteenth Century.
*THE CRIPPLE OF NUREMBERG. <i>Juv.</i>	Felicia Buttz Clark (C. H. Kelly, Eng.; and Jennings, U.S.A.)	Nuremberg, 1546-7 (just after Luther's death): religious divisions and persecutions. The Emperor Charles V., Alva, &c. Ends with the Battle of Mühlberg, 1547.
<i>b</i> THE BRIDE OF RAMCUTTAH. <i>Juv.</i>	J. M. Neale (Parker, Oxford)	East Indies (Goa), 1545-58: Francis Xavier and his missions in the East.

a A very short tale, but it deserves to be mentioned because of its rare subject.

b Published both separately and in the volume, "Asia and Africa" (Parker's *Tales Illustrating Church History*).

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE PEARL FISHERS. <i>Juv.</i>	Gertrude Hollis (T. Nelson & Sons)	A Portuguese boy among the Indians of the Eastern Seas, mid-Sixteenth Century: Francis Xavier's mission work.
*JOHN KNOX'S BAIRNS. <i>Juv.</i>	Margaret H. Robertson (T. Nelson & Sons)	Scotland and France, about 1546-8. John Knox; Mary of Guise and her little daughter Marie; &c.
*THE GAGE OF RED AND WHITE	Graham Hope (Smith, Elder & Co.)	France, about 1548. Little Princess Jeanne of Béarn; also Catherine de' Medici, Cardinal Charles of Guise, and the youthful Coligny.
*ORRAIN	S. K. Levett-Yeats (Methuen, Eng.; and Longmans, U.S.A.)	Henry II. of France; Catherine de' Medici v. Diane de Poitiers.
THE CUCKOO	Hamilton Drummond (F. V. White)	Peasant and Seigneur in France at the time of Coligny and Guise.
SIR GALAHAD OF NEW FRANCE	W. H. Johnson (Ward, Lock, Eng.; and Turner, U.S.A.)	France (time of Coligny), and Florida, 1552.
CLOISTER TO COURT	Frances M. Cotton-Walker (Longmans & Co.)	France (Meaux) and Germany (Heidelberg), in period, 1559-75: Charlotte de Bourbon as Abbess of Jouarre, &c., up to her marriage with William of Orange.
THE GOLDEN GLORY. <i>Juv.</i>	D. H. Parry (E. Nister)	England in the days of Edward VI.; a Norwich youth in Kett's Rebellion.
*FOR KETT AND COUNTRYSIDE	F. C. Tansley (Jarrold)	Norfolk in 1549 (Edward VI.): the Peasant Rising.
*IN THE FACE OF NIGHT	"Dick Donovan" (J. Long)	Life in Glasgow and district about 1550.

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE DAUGHTERS OF SUFFOLK	Wm. Jasper Nicholls (Lippincott)	Lady Jane Grey, and her sister, Lady Katherine Grey.
UNDER TWO QUEENS. <i>Juv.</i>	E. Everett Green (J. F. Shaw)	London, 1552-4: time of Lady Jane Grey and Sir Thomas Wyatt.
*THE ROSKERRY TREASURE. <i>Juv.</i>	Mrs. Henry Clarke (T. Nelson & Sons)	Cornwall and London district in the time of Wyatt's Rebellion.
THE TANGLED SKEIN (IN MARY'S REIGN)	"Baroness Orczy" (Greening, Eng.; and Cupples, U.S.A.)	Hampton Court in the days of Queen Mary.
THE QUEEN'S TRAGEDY	Robert Hugh Benson (Sir I. Pitman)	Queen Mary (a defence); Princess Elizabeth, Philip of Spain, Cardinal Pole, &c.
HOUSE OF TORMENT	C. Ranger-Gull (Greening)	England (London, Chelmsford, &c.) and Spain, in 1555: Philip II. and Mary. Time of Rowland Taylor's martyrdom and the Inquisition.
THE CRUISE OF THE GOLDEN FLEECE. <i>Juv.</i>	S. Hancock (Religious Tract Society)	A story of adventure in the days of Philip and Mary.
A DEVONSHIRE LASS	H. C. Moore (R. Scott)	Devon (Plymouth), and Spain (Philip II. and the Inquisition). Begins a few days before Elizabeth's accession.
ENGLAND'S ELIZABETH	Judge E. A. Parry (Smith, Elder & Co.)	Hertfordshire, Kent, London &c., in the Henry VIII.—Elizabeth period: Cecil, Wyatt, etc.
THE UNWEDDED BRIDE	Wm. Robert Cullen (J. Long)	Aberdeen and Edinburgh, 1560-1. Mary Queen of Scots, and the religious struggles of the period.

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
IN THE QUEEN'S SERVICE	"Dick Donovan" (J. Long)	Mary Queen of Scots and Darnley.
*WITH THE WARDEN OF THE MARCHES	Howard Pease (Constable)	Scottish Border in the time of Mary Queen of Scots.
<i>a</i> THE PRIOR'S WARD. <i>Juv.</i>	H. C. Adams (Parker, Oxford)	English religious divisions about 1550-79 (Bishop Jewel, &c.).
WITH POISON AND SWORD	W. M. O'Kane (Mills & Boon)	London and Ulster, 1561-62: Irish and Spanish plots against Elizabeth. The Queen, Dudley, Cecil, Dee the astrologist, &c.
BY WHAT AUTHORITY	Robert Hugh Benson (Isbister)	Religion under Elizabeth from 1569: London, &c., and the North.
*PAM THE FIDDLER	H. Sutcliffe (T. Werner Laurie)	W. Yorkshire, 1569: the Nortons of Rylstone, and the Catholic Rising. Mary Queen of Scots at Bolton. Also Elizabeth, Cecil, &c.
LOVE WHILE YE MAY	Henry J. Swallow (Jarrold)	London, in 1547 and in 1592; but mainly the Durham Coast, &c., 1569-72.
AN OLD TIME YARN. <i>Juv.</i>	Edgar Pickering (Blackie)	West Indies and Mexico. Hawkins and Drake in 1567.
WHEN HAWKINS SAILED THE SEA. <i>Juv.</i>	Tinsley Pratt (Grant Richards, Eng.; and Brentano's, U.S.A.)	English Naval Supremacy in Elizabethan days.
SEA DOGS ALL. <i>Juv.</i>	Tom Bevan (T. Nelson & Sons)	Elizabethan England (Forest of Dean), and the Spanish Main (Drake, &c.)
*ACROSS THE SPANISH MAIN. <i>Juv.</i>	"Harry Collingwood" (Blackie)	Adventure in the Indies (Cuba, &c.) in the time of Elizabeth.

a In Vol. III. of Parker's *Tales Illustrating Church History*; it is not published separately.

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
HURRAH FOR THE SPANISH MAIN. <i>Juv.</i>	R. Leighton (Melrose)	Drake's third voyage to Darien, starting from Plymouth, 1572.
*WITH DRAKE ON THE SPANISH MAIN (ON THE SPANISH MAIN). <i>Juv.</i>	Herbert Strang (H. Frowde, and Hodder, Eng.; and Bobbs-Merrill, U.S.A.)	Among the Islands of the Carribbean Sea in the days of Elizabeth.
a A MARINER OF ENGLAND. <i>Juv.</i>	H. Strang and R. Stead (H. Frowde; and Hodder)	England, the Netherlands, the Armada, &c., 1570-96. Elizabeth, Drake, Essex, and others.
*IN THE DAYS OF DRAKE. <i>Juv.</i>	J. S. Fletcher (Blackie)	A Yorkshire boy carried away to Mexico, and his experiences there, 1578-80 (Spanish Inquisition, and final release by Sir Francis Drake).
*UNDER DRAKE'S FLAG. <i>Juv.</i>	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	Time of Elizabeth, 1572-88. Begins Plymouth, but deals mostly with adventure on the Spanish Main and in South America (Drake and Hawkins). Ends Armada.
THE VOYAGE OF THE "AVENGER." <i>Juv.</i>	H. St. John (Jarrold)	Devon and the West Indies &c., 1583-95; Drake, ending with his death.
RENÉGAT	Augustin Filon (Armand Colin et Cie, Paris)	England in the time of Drake and the Armada, 1586-93.
A CORONATION (in "Tales of Rye Town")	Maud Stepney Rawson (Constable)	Elizabethan Rye (Queen Elizabeth "crowns" a child with flowers).
*BASIL THE PAGE. <i>Juv.</i>	G. I. Whitham (Wells Gardner, Eng.; and Dodge, U.S.A.)	A lad's adventures in the West Country (England), London, and Virginia: time of Elizabeth, Mary Queen of Scots, Drake, &c.

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
RAVENSDALE CASTLE. <i>Juv.</i>	Louisa C. Silke (Religious Tract Society)	Elizabeth, 1575 : the Earl of Leicester at Kenilworth, &c.
A LADDER OF SWORDS	Gilbert Parker (Heinemann, Eng. ; and Harper, U.S.A.)	Elizabeth and Leicester, &c.
*A GENTLEMAN OF ENGLAND. <i>Juv.</i>	Eliza F. Pollard (Partridge & Co.)	Sir Philip Sidney : Kent and Abroad.
THE OLD MOAT FARM. <i>Juv.</i>	Eliza F. Pollard (Blackie)	Kent and America (Virginia): Sir Philip Sidney, Princess Pocahontas, Raleigh, &c.
THE SPLENDID KNIGHT	H. A. Hinkson (F. V. White, London ; and Sealy, Dublin)	Sir Walter Raleigh.
THE QUEEN'S KNIGHT ERRANT. <i>Juv.</i>	Beatrice Marshall (Seeley & Co.)	Ditto.
SIR WALTER RALEIGH (RALEIGH)	Wm. Devereux and S. Lovell (Greening, Eng. ; and Lippincott, U.S.A.)	Elizabeth and Raleigh : Hants, London, &c., about the time of Mary Queen of Scots' death.
THE WOUNDS OF A FRIEND	Dora G. McChesney (Smith, Elder & Co.)	America (Virginian settlement), and England : Elizabeth's Court, and the coming of the Armada.
LOYAL HEARTS AND TRUE. <i>Juv.</i>	E. Everett Green (T. Nelson & Sons)	Elizabeth and her Court (Walsingham, Sidney, &c.). Ends with the Armada.
THE FAITH OF HILARY LOVEL. <i>Juv.</i>	E. Everett Green (Religious Tract Society)	London (Greenwich Palace, Whitehall, &c.) just before and during the Armada, 1587-88.
THE FIGHTING LADS OF DEVON. <i>Juv.</i>	W. Murray Graydon (Partridge)	Devon (Dartmoor) and London, 1587-8 : Earl of Essex, Walsingham, Drake, &c. The Armada.

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*IN MORTAL PERIL. <i>Juv.</i>	E. E. Crake (Religious Tract Society)	Defeat of the Spanish Armada, 1588. The hero is taken captive to Spain.
FOR CHURCH AND CHIEFTAIN	"May Wynne" (Mills & Boon)	Elizabethan Ireland; time of the Earl of Desmond, &c.
A QUEEN OF MEN	William O'Brien (Fisher Unwin)	Chiefly Ireland (Galway) in the Armada period: Grace O'Malley, Sir John Perrot, &c. In the later chapters Elizabeth appears, and Perrot's death in the Tower (1592) is described.
*THE QUEEN'S HOST- AGE	Harriet T. Comstock (Little, Brown & Co.)	Queen Elizabeth and her Court about 1590: love and intrigue. Ben Jonson and Shakespeare (production of "Love's Labour Lost" at the Globe Theatre).
A KNIGHT OF GOD	Edith Mary Power (Sands & Co.)	Yorkshire, 1592: Roman Catholics and their grievances under Elizabeth.
MY RAPIER AND MY DAUGHTER (in "Flower o' the Orange," &c.)	Agnes and Egerton Castle (Methuen, Eng.; and Macmillan, U.S.A.)	Tale of a young London swordsman, and his Italian instructor, 1595 (Elizabeth).
MY LORD OF ESSEX	Mrs. Charles Brookfield (Sir I. Pitman)	Earl of Essex and Sir Robert Cecil in 1596. Chiefly London and district; also Spain (capture of Cadiz). Queen Elizabeth, Raleigh, &c.
THE FAILURE OF A HERO. <i>Juv.</i>	Mary Bramston (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	The great Elizabethans, 1590-1612: Shakespeare, Sir Henry Wotton, Donne, Richard Hooker, Essex, Bacon, &c.

a A graphic account of Irish affairs about this same period is given in Mr. Standish O'Grady's true story, "The Flight of the Eagle" (Sealy, Bryers & Walker). A new edition has been recently issued. Messrs. Sealy also publish a second edition of the same author's highly praised "The Bog of Stars and other Stories and Sketches of Elizabethan Ireland."

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*SHAKESPEARE'S SWEETHEART	Sara Hawks Sterling (Chatto, Eng.; and Jacobs, U.S.A.)	Courtship and early married life of the Poet (Ann Hathaway, Ben Jonson, &c.). Supposed to be related, five years after Shakespeare's death, by his widow.
THE ROMANCE OF GENTLE WILL	Clyde C. Westover (Neale Publishing Co., U.S.A.)	The story of William Shakespeare: Ann Hathaway, &c.
THE PLAYERS OF LONDON	Louise Beecher Chancellor (B. W. Dodge, U.S.A.)	First performance of Shakespeare's "Romeo and Juliet."
*SHAKESPEARE'S CHRISTMAS	A. T. Quiller Couch (Smith, Elder, Eng.; and Longmans, U.S.A.)	Shakespeare in 1598.
CAPTAIN RAVENSHAW	R. N. Stephens (Ward, Lock, Eng.; and Page, U.S.A.)	An adventurer in London and neighbourhood towards the end of Elizabeth's reign.
THE KNIGHT OF THE NEEDLE ROCK	Mary J. Wilson (Elliot Stock)	Isle of Wight, &c., 1571-1606 (Elizabeth—James I.).
COURT CARDS	"Austin Clare" (Fisher Unwin)	Intrigues between English and Scotch Courts (Elizabeth and James VI.): the Gowrie Conspiracy period.
MIDSUMMER MORN	R. H. Forster (J. Long)	Tynedale and Liddesdale, 1598 (raiders).
DOCTOR ADRIAN. <i>Juv.</i>	Deborah Alcock (Religious Tract Society)	The Netherlands, 1566-82; Antwerp, Leyden, &c. The Prince of Orange and the Beggars.
*BROTHERS FIVE. <i>Juv.</i>	Violet T. Kirke (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	The Netherlands (Friesland, &c.), 1568-74: Louis of Nassau. Battles of Heiligerlee, Ems, and Mookerhyde. Epilogue, 1579.

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE MAVIS AND THE MERLIN. <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Antwerp in 1573 and in 1576 (sack of the city); also Elizabethan Chelsea.
*RAOUL, GENTLEMAN OF FORTUNE	H. C. Bailey (Hutchinson, Eng.; and Appleton, U.S.A.)	The Revolt in the Nether- lands from 1573-84.
*JACQUELINE OF THE CARRIER PIGEONS. <i>Juv.</i>	Augusta H. Seaman (Sidgwick, Eng.; and Sturgis, U.S.A.)	A girl of seventeen and her young brother in Leyden, 1574 (Siege by the Span- iards).
THE "GREY FOX" OF HOLLAND. <i>Juv.</i>	Tom Bevan (T. Nelson & Sons)	The Netherlands Revolt, 1576.
MONSIEUR LE CAPI- TAINE DOUAY	Seth Cook Comstock (J. Long)	The Defence of Antwerp in 1576.
THE REBEL PRINCE	Seth Cook Comstock (J. Long)	William the Silent in the last seven years of his life, 1577-84 (Netherlands).
THE BETRAYAL OF MISTRESS DONIS	G. Connock Dyke (Skeffington)	The Netherlands and William the Silent.
KING STORK OF THE NETHERLANDS. <i>Juv.</i>	Albert Lee (Jarrold)	Leyden, Antwerp, &c., in the early days of the Dutch Republic, ending 1584: the Duke of Anjou, the "Familiars," &c.
THE CRUISE OF THE ANGEL. <i>Juv.</i>	Edgar Pickering (Warne & Co.)	The Siege of Antwerp, 1585, and the Beggars.
*A CAPTIVE OF THE CORSAIRS. <i>Juv.</i>	J. Finnemore (T. Nelson & Sons)	Tunis in Elizabethan days, and the Siege of Malta, 1564.
A KNIGHT OF ST. JOHN. <i>Juv.</i>	Capt. F. S. Brereton (Blackie)	Havre, and the Siege of Malta, 1564.

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
<i>a</i> *GASTON DE LATOUR	Walter Pater (Macmillan)	Chartres, Paris, &c. about 1562-72. Time of the Religious Wars and St. Bartholomew's Eve (Montaigne, Ronsard, Charles IX., &c.).
ST. BARTHOLOMEW'S EVE. <i>Juv.</i>	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	France, 1567-72: Condé, Coligny, King and Queen of Navarre, &c. Covers the Battles of Jarnac and Moncontour, and ends with St. Bartholomew.
*FOR THE ADMIRAL. <i>Juv.</i>	W. J. Marx (Hodder, Eng.; and Jacobs, U.S.A.)	Admiral Coligny, 1568-72: covers the Battle of Jarnac, the murder of Condé, the wedding of Henry of Navarre, and St. Bartholomew.
CUTHBERT, LORD OF LOWEDALE (THE LORD OF LOWEDALE). <i>Juv.</i>	R. D. Chetwode (Jarrold, Eng.; and Estes, U.S.A.)	Durham man tells (1626) his youthful experiences, 1570-73. France (Charles IX.); Belgium (Siege of Mons); and Poland (Duke of Anjou's election as King).
A KING'S TREACHERY. <i>Juv.</i>	Albert Lee (Pilgrim Press)	Huguenots in France and the Netherlands: Charles IX., Catharine, Coligny, Prince of Orange, &c. Ends St. Bartholomew.
FOR FAITH AND NAVARRE (HENRY OF NAVARRE)	"May Wynne" (J. Long, and Greening, Eng.; and Putnam, U.S.A.)	France, 1572-83; St. Bartholomew, and then several years later.
*THE WHITE PLUMES OF NAVARRE (THE WHITE PLUME)	S. R. Crockett (Religious Tract Society, Eng.; and Dodd, Mead, U.S.A.)	Paris (the Night of St. Bartholomew); also Southern France and Spain (time of the Inquisition). Philip of Spain, Henry of Navarre, &c.

a An unfinished philosophical romance. Though only a fragment, this book has been classed very high by leading critics.

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
<i>a</i> LARACHE. <i>Juv.</i>	J. M. Neale (Parker, Oxford)	Portugal in 1578.
THE SECRET OF THE GOLDEN KEY. <i>Juv.</i>	Lucie M. Hart (C. H. Kelly)	France (Charles IX.): Hugue- not domestic life, and the Massacre of St. Bartholo- mew.
*THE ROSE OF DAU- PHINY	Philip L. Stevenson (Stanley Paul & Co.)	French Wars of Religion, 1574-6: Henry of Na- varre, Montbrun, &c.
FRANK AND SAXON. <i>Juv.</i>	G. Manville Fenn (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	England (Elizabeth), and France (the Massacre of St. Bartholomew, Henry of Navarre, &c.).
IN SEARCH OF JEHANNE	Avis Hekking (J. Long)	France (St. Bartholomew); and Italy, mid to late Six- teenth Century.
<i>b</i> THE MYSTERIES OF UDOLPHO	Mrs. Ann Radcliffe (Routledge)	Southern France and Italy in the time of Henri III.
A GALLANT OF GAS- CONY	Philip L. Stevenson (Hurst & Blackett)	Marguerite de Valois, 1585-6 (period of her rupture with Henry, &c.).
THE ARK OF THE CURSE	"K. L. Montgomery" (Hurst & Blackett)	France in the time of Henri III.: the Cagots.
THE KING'S MIGNON	J. Bloundelle Burton (Everett & Co.)	France, 1588, and the Wars of the League; the few months after the assassina- tion of the Duke of Guise.
*THE COMING OF NA- VARRE. <i>Juv.</i>	O. V. Caine (Nisbet & Co.)	English boy's adventures in France, 1588 (just after the Armada). Time of Henri III., the Duc de Guise, and Henry of Navarre: the Huguenot victories, 1590.

a Published both separately and in the volume, "France and Spain" (Parker's *Tales Illustrating Church History*).

b Fault having been found with me for the omission (deliberate) of this very famous book, I now include it; I would, however, warn intending readers that—whatever the tale's merits as literature—as *historical* fiction it cannot be regarded as of any real value.

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE ABBESS OF VLAYE	Stanley Weyman (Longmans)	France in 1595. Time of Henri IV.
THE GREY DOMINO	Mrs. Philip C. De Crespigny (Nash)	Southern France and Paris about 1598 (Henry of Navarre, &c.).
<i>a</i> *LA GLOIRE DE DON RAMIRE	Enrique Barreta (Mercure de France, Paris)	Spain at the end of the Sixteenth Century (Philip II.).
THE TIGER OF MUSCOVY	F. Whishaw (Longmans)	Moscow in the time of Ivan the Terrible, late Sixteenth Century.
THE CARDINAL'S PAWN	"K. L. Montgomery" (Unwin, Eng.; and McClurg, U.S.A.)	Florence and Venice about 1580 (Francesco de' Medici).
*LA PRINCESSE DE VENISE	Maxime Formont (Lemerre, Paris)	Venice, 1597.
BRAVE SIDNEY SOMERS. <i>Juv.</i>	F. M. Holmes (Blackie)	An English youth's adventures during a voyage to the East in a spice ship. Later Elizabethan period.
A PRINCE OF DREAMERS	Flora Annie Steel (Heinemann, Eng.; and Doubleday, U.S.A.)	Akbar, the great Mogul Emperor of India.
THE SLAVE GIRL OF AGRA	Romesh C. Dutt (Fisher Unwin)	India in the days of Akbar.

a Translated from the Spanish by Remy de Courmont. A powerful, but painful book.

SEVENTEENTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE HAND OF THE NORTH	Marion Fox (J. Lane)	Late Elizabethan London, 1601, at the time of the Essex plot and its failure (Earl of Southampton, Earl of Essex, &c.). Then Hexham (Northumberland), and the wild Border district.
QUEEN ELIZABETH (in "Historical Vignettes")	Bernard Capes (Fisher Unwin)	A very brief but vivid story of Queen Elizabeth on February 25th, 1601 (the beheading of Essex).
HIS MOST DEAR LADY. <i>Juv.</i>	Beatrice Marshall (Seeley & Co.)	Sir Philip Sidney's sister, the Countess of Pembroke. Salisbury, &c., 1599-1621; Shakespeare, Massinger, Lady Arabella Stuart, James I., &c.
GOWRIE'S VENGEANCE. <i>Juv.</i>	E. Everett Green (T. Nelson & Sons)	Scotland in 1600; the Gowrie Conspiracy.
*THE "HALF MOON"	Ford Madox Hueffer (Nash, Eng.; and Doubleday, U.S.A.)	England (Rye) in the time of James I.; then the New World (Hudson, the Navigator).
*MARY PAGET	Minna Caroline Smith (Macmillan)	About equally, England (Tavistock) and the Bermudas (St. George's Town) in James I.'s reign. Earl of Southampton, Shakespeare, &c. Period c. 1610-20.
SHEPPERTON MANOR. <i>Juv.</i>	J. M. Neale (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	English Church in 1616: Bishop Andrewes.
HEART'S DELIGHT (THE GREAT MO- GUL)	Louis Tracy (Ward, Lock, Eng.; and Clode, U.S.A.)	Adventures of two Yorkshiremen in India, 1611.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
JOHN BROWN, BUC- CANEER	G. Griffith (F. V. White)	Begins Seville, 1592 (the Inquisition); then the West Indies early Seventeenth Century (Devon adventurers and Spaniards).
JOHN O'JAMESTOWN	Vaughan Kester (McClure Co.)	Captain John Smith, and the Settling of Jamestown, Virginia.
JOHN SMITH, GENTLE- MAN ADVENTURER	C. H. Forbes-Lindsay (Lippincott)	The Settling of Jamestown. Pocahontas, &c.
*MY LADY POKAHON- TAS	John Esten Cooke (Houghton, Mifflin & Co.)	The Settling of Jamestown, and the trading with Indians, in 1607.
<i>a</i> THE CHIEF'S DAUGH- TER. <i>Juv.</i>	R. King (Parker, Oxford)	Jamestown, 1607: Pocahontas, Captain Smith, &c.
WITHIN FOUR WALLS	J. Bloundelle Burton (J. Milne)	Paris just after the assassination of Henri IV., in 1610 (Marguerite de Valois, Ravallac, &c.); then Geneva, 1612.
THE BRIGHT FACE OF DANGER	R. N. Stephens (Nash, Eng.; and Page, U.S.A.)	France, 1608: a story of adventure.
*ST. MARTIN'S SUM- MER	Rafael Sabatini (Hutchinson)	Domestic tragi-comedy in France (Dauphiny) about 1615: period of Marie de' Medici's Regency.
*CARDILLAC	Robert Barr (Mills & Boon, Eng.; and F. A. Stokes, U.S.A.)	France, 1617-18: beginning of Louis XIII.'s Reign. The Queen-Mother, Marie de' Medici, at Blois.

a Published both separately and in the volume, "America and Our Colonies" (Parker's *Tales Illustrating Church History*).

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*SAXBY. <i>Juv.</i>	Emma Leslie (Religious Tract Society)	Bucks, London, &c., and New England, about 1619-44: period of the Spanish Match, Buckingham's assassination, the Star Chamber, and the Civil War (Hampden, Milton, and Cromwell introduced).
^a THE WINTER QUEEN	Marie Hay (Constable, Eng.; and Houghton, Mifflin, U.S.A.)	The career of Elizabeth of Bohemia, daughter of James I. of England.
*SIR BEVILL	A. C. Thynne (J. Lane)	Sir Bevill Grenville, Cornish Royalist, 1595-1643: Devon and Cornwall.
*THE LADY MARY OF TAVISTOCK	Harold Vallings (J. Milne)	Devon about 1630: "the infamous Sir Richard Granville."
MORCAR	Thomas Scott (Greening)	Northumberland and London about 1630: the Family of Morcar, William Dobson the painter, &c.
^b BOYS OF BALTIMORE. <i>Juv.</i>	A. A. B. Stavert (Burns & Oates)	Ireland (Co. Cork), N. Africa, and London, in 1631. The adventures of two boys carried off by pirates to Algiers, and sold as slaves. Lord Wentworth (Strafford), "Captain" Cromwell, Laud, and Charles I. appear.

^a The authoress describes her work as "a romance." While not a novel in the ordinary sense, this story of Elizabeth Stuart is a good example of semi-fictional biography.

^b This Roman Catholic tale is decidedly interesting and well written, but somewhat partial in its tone. Cromwell is depicted (in a brief interview) as a sanctimonious hypocrite.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE FORERUNNER	H. Elwyn Thomas (Lynwood & Co.)	S. Wales (Breconshire, Carmarthenshire, and Cardiganshire) in 1635, and just after. Early Puritan struggles as viewed by a strong sympathiser. Old Welsh manners and traditions are vividly depicted in this romance of a young travelling evangelist.
A FAIR HAVEN. <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Nicholas Ferrar, 1633.
A SERVANT OF THE KING	E. Aceituna Griffin (Blackwood)	Earl Strafford up to his trial and death.
<i>b</i> GOD'S BAIRN. <i>Juv.</i>	Dorothea Moore (Blackie)	Lincolnshire Fen district, 1632-45: the story of a boy foundling; also 1660.
THE KING'S LIEGE. <i>Juv.</i>	H. A. Hinkson (Blackie)	Plot to kidnap Charles I. at Oxford (pre-Rebellion period).
THE SEPARATIST	Anonymous (Sir I. Pitman)	London, Dublin, &c., before and during the Civil War. Period of Strafford, Ormonde, Hampden, and Pym (the last-named appears prominently).
THE BINDING OF THE STRONG	Caroline Atwater Mason (Hodder, Eng.; and Revell, U.S.A.)	The love story of John Milton, the poet.
*ANDREW MARVEL AND HIS FRIENDS	Marie Hall (A. Brown & Sons, Hull and London)	Marvel, the poet. Hull, 1640-3; and Hull, London, &c., 1645-77; ending with Marvel's death.

a Awarded first prize at the Welsh National Eisteddfod. It may be mentioned that the same author has written—in the original Welsh—a tale of Cromwellian days entitled, "Ifor Owain" (Hughes, Wrexham).

b An interesting little tale, but somewhat too anti-Puritan in its tendency.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
ALL FOR THE LOVE OF A LADY	Elinor Macartney Lane (Hodder, Eng.; and Appleton, U.S.A.)	Edinburgh and the Highlands about 1640 (French Royal Duke's courtship of a Scottish lady).
*WITH MUSKETEER AND REDSKIN (WITH PURITAN AND PE- QUOT.) <i>Juv.</i>	W. Murray Graydon (Shaw, Eng.; and Penn Co., U.S.A.)	New Plymouth, 1636: Gov- ernor Vane, Anne Hutch- inson, Roger Williams, Winthrop, &c.
<i>a</i> RUTH OF BOSTON. <i>Juv.</i>	"James Otis" (Appleton, London; and American Book Co., Chicago)	Home life in Massachusetts Bay Colony, 1630 onwards: Governor Winthrop, Roger Williams, &c.
<i>b</i> THE LITTLE GREEN DOOR	Mary E. Stone Bassett (Lothrop & Co.)	Louis XIII., Anne of Austria, and Richelieu, c. 1640: a somewhat pathetic tale of a maiden's experiences in the King's private garden.
MY LADY OF INTRI- GUE	Humfrey Jordan (Blackwood)	Mainly France (Paris, Ver- sailles, Nantes, &c.), 1626- 29. Louis XIII., Riche- lieu, Anne of Austria, Gaston Duc d'Orléans, and Marie de Rohan (Duchesse de Chevreuse).
*THE BRAVEST GEN- TLEMAN IN FRANCE. <i>Juv.</i>	Herbert Hayens (T. Nelson & Sons)	Paris in the time of Richelieu: the Duc de Montmorency.
*BARDELYS THE MAG- NIFICENT	Rafael Sabatini (E. Nash)	Paris and Languedoc, 1632: time of the Orleanist Re- bellion, and the Duc de Montmorency's downfall. Louis XIII. at Toulouse.
*CADET-LA-PERLE	Léo Clarétie (Ollendorff, Paris)	Paris, 1635: Cardinal Riche- lieu, &c.

a One of a very useful series of short tales written for children. They are told in simple language, and deal with the family life of the American settlers. Other volumes in the series are, "Mary of Plymouth"; "Richard of Jamestown"; "Calvert of Maryland"; "Peter of New Amsterdam"; and "Stephen of Philadelphia."

b The dainty *format*, and charming illustrations of this volume, make it a specially suitable gift for older girls.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
K N I G H T H O O D ' S F L O W E R	J. Bloundelle Burton (Hurst & Blackett)	France under Louis XIII. The persecution of the Huguenots; La Rochelle (1628); and the death of Cardinal Richelieu (1642).
T H E D U K E ' S M O T T O	Justin H. McCarthy (Methuen, Eng.; and Harper, U.S.A.)	France under Louis XIII. Begins in the earlier stages of Richelieu's power; then deals with the period after the Cardinal's death.
*T H E C A R D I N A L ' S P A S T	Michael Kaye (Greening)	Plot against Richelieu, 1626 (favourable depiction of the Cardinal). Louis XIII., Anne of Austria and the Duchesse de Chevreuse.
^a T H E S C H O O L M A S T E R A N D H I S S O N. <i>Juv.</i>	Carl Heinrich Caspari (trans.) (Wells Gardner)	The experiences of a poor schoolmaster in Franconia, 1610-39 (time of the Thirty Years' War).
*T H E F O R T U N E - H U N T E R	Harald Molander (trans.) (Heinemann)	Germany: Wallenstein at the Siege of Magdeburg, 1629; Gustavus Adolphus, &c. The novel depicts— powerfully but not always pleasantly—the adven- turer type of the Thirty Years' War period.
*A T R O O P E R O F T H E F I N N S. <i>Juv.</i>	Tom Bevan (Religious Tract Society)	Tale of a Scotsman serving under Gustavus Adolphus in 1630 (Gustavus, Prince Rupert, Elizabeth of Ba- varia, &c.).
M Y L A D Y ' S K I S S	Norman Innes (Ward, Lock, Eng.; and Rand, McNally, U.S.A.)	Germany in 1631: the Thirty Years' War at its height.

^a The translator (Mr. J. F. Cobb) says, "It is not a fictitious tale, but a simple recital of historical events." As, however, the book reads like fiction, and gives a vivid picture of life at the time, I include it. In this note I may allude to a very famous German novel, J. W. Meinhold's "The Amber Witch" (translated by Lady Duff Gordon, 1844); while dealing with the time of Gustavus Adolphus and the Thirty Years' War, the book is not historical romance in the true sense; moreover, even the latest English edition (D. Nutt 1895) is now out of print.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
<i>a</i> THE THORN FORETRESS. <i>Juv.</i>	Mary Bramston (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Germany in 1631: Gustavus Adolphus.
*THE STORY OF A CAT AND A CAKE. <i>Juv.</i>	Mary Bramston (National Society, Eng.; and Whittaker, U.S.A.)	Nuremberg and Bohemia, 1631-2: Gustavus Adolphus, and the Siege of Nuremberg by Wallenstein.
THE BLACK CUIRASSIER	Philip L. Stevenson (Hurst & Blackett)	General Pappenheim's cuirassiers, and the Thirty Years' War, 1632-4: Wallenstein up to his death.
THE KING'S SERVICE. <i>Juv.</i>	Deborah Alcock (Religious Tract Society)	Scotland and Germany, 1632 onwards: the Thirty Years' War (Gustavus and Wallenstein period).
ARROWS OF AMBITION	Albert F. Hochwalt (Mayhew Publishing Co., Boston)	A romance of the Thirty Years' War.
*THE WOMAN AND THE SWORD	Rupert Lorraine (Fisher Unwin)	Somerset and London (time of Laud and the Star Chamber); also Germany, 1634: the Thirty Years' War.
<i>b</i> THE LAZAR HOUSE OF LEROS. <i>Juv.</i>	J. M. Neale (Parker, Oxford)	The Levant, 1635-8.
<i>c</i> DORES DE GUALDIM. <i>Juv.</i>	J. M. Neale (Parker, Oxford)	The Revolution in Portugal, 1640: the country freed from Spanish rule.

a A very brief, but well-told story of two children, and their experiences in the Thirty Years' War period.

b Published both separately and in the volume, "Eastern and Northern Europe" (Parker's *Tales Illustrating Church History*).

c Published both separately and in the volume, "France and Spain" (Parker's *Tales Illustrating Church History*).

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
<i>a</i> ONE OF RUPERT'S HORSE. <i>Juv.</i>	H. Strang and R. Stead (H. Frowde; and Hoder)	Charles I. and the Civil War: Yorkshire, &c., 1639-49. Edgehill, Marston Moor, and Naseby.
MERRYLIPS	Beulah Marie Dix (Macmillan)	Girl masquerades as a boy in the English Civil War (Wilts).
ELINOR ARDEN, ROYALIST. <i>Juv.</i>	Mary Constance Du Bois (Century Co.)	An orphaned Royalist girl's adventures in Civil War time. Based on an episode in Princess Henrietta Anne's life.
*AYLMER COURT. <i>Juv.</i>	"Henley I. Arden" (Wells Gardner)	Warwickshire in the Civil War (Oliver Cromwell prominent).
THE PRISONER OF CARISBROOKE	S. H. Burchell (Gay & Bird)	Civil War period, 1641-49: the Governor of Carisbrooke Castle and Charles I. Much of the story deals with London.
FAIRLEIGH HALL. <i>Juv.</i>	A. D. Crake (Mowbray)	Oxfordshire in the Charles I. —Restoration period. (1) 1641-6: Edgehill and Chalgrove—John Hampden; (2) 1652; (3) 1660 and the Restoration.
THE LADY OF LOYALTY HOUSE	Justin H. McCarthy (Methuen, Eng.; and Harper, U.S.A.)	Oxfordshire, 1642, beginning just before Edgehill (King Charles, &c.).
HER FAITHFUL KNIGHT	W. Bourne Cooke (Cassell)	Nottingham and Leicester between 1641 and 1645 (Cromwell prominent).
CAPTAIN JOHN LISTER	John A. Hamilton (Hutchinson)	Tale of Axholme, beginning 1642. The hero is a Parliament man.

a One of *Herbert Strang's Historical Series.*

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE ADVENTURES OF TIMOTHY. <i>Juv.</i>	E. C. Kenyon (Religious Tract Society)	Civil War, 1642-3: the Battle of Edgehill; the King at Oxford; and an interview with Cromwell (Lincolnshire).
<i>a</i> TRUE GOLD. <i>Juv.</i>	Irene Strickland Taylor (Marshall Bros.)	Story of a Captain in Crom- well's Horse, 1642-45 (Ric- hard Baxter introduced).
<i>b</i> IN THE IRON TIME	J. Wesley Hart (Robert Culley)	London and Huntingdon, but chiefly Cambridgeshire (Ely, &c.), 1642-47: Crom- well and his mother Eliza- beth Cromwell; Charles I., &c. Battles of Edge- hill and Marston Moor.
*AMYAS EGERTON, CAVALIER. <i>Juv.</i>	Maurice H. Hervey (Arrowsmith Eng.; and Harper, U.S.A.)	Civil War, 1642-49: Lord Capel, &c. Torrington, Oxford, Worcester, and Carisbrooke.
COURTENAY OF WAL- REDDON	Mrs. Anna Eliza Bray (Chapman & Hall)	Tavistock and district in 1642. Contains some good local colour.
FOR RUPERT AND THE KING. <i>Juv.</i>	Herbert Hayens (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Yorkshire, Hants, Oxford, &c., 1642-46: the Battles of Marston Moor and Nase- by. Prince Rupert, Charles I., and Cromwell.
*FRIENDS THOUGH DIVIDED. <i>Juv.</i>	G. A. Henty (H. Frowde, and Hodder Eng.; and Dutton, U.S.A.)	Oxford, 1642; also Scotland Ireland, &c. Covers Mont- rose and the Covenanters, Siege of Drogheda, execu- tion of Charles, and the Battle of Worcester. Ends 1660.

a It is worthy of note that this tale—showing strong Puritan sympathies—is written by a young lady of sixteen.

b Written from the Cromwellian standpoint.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
<i>a</i> *THE CHANCES OF WAR	T. A. Finlay (Fallon, Dublin and Belfast)	The War in Ireland, 1646-49: Battle of Benburb and Ireton's advance on Limerick, &c. Owen Roe O'Neill and others.
THE INVADERS OF FAIRFORD. <i>Juv.</i>	Edith E. Cowper (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Cirencester district in 1642 (Cromwell).
THE SIEGE OF LICHFIELD. <i>Juv.</i>	W. Gresley (Masters)	Civil War from 1642: Lichfield, Battle of Edgehill, &c.
*A YOUNG OXFORD MAID. <i>Juv.</i>	"Sarah Tytler" (Religious Tract Society)	Oxford in the Charles I. and Parliament period: William Prynne, the Plague in 1643, &c.
TWO LITTLE CAVALIERS. <i>Juv.</i>	W. A. Bettesworth (T. Nelson & Sons)	Civil War, 1643: Hants and Oxford (King Charles, Cromwell, &c.).
THE SCHOLAR AND THE TROOPER	W. E. Heygate (Parker, Oxford)	Oxford, 1643-6: Charles I., the Siege by Fairfax, &c.
COLONEL STOW (COLONEL GREAT-HEART)	H. C. Bailey (Hutchinson, Eng.; and Bobbs-Merrill, U.S.A.)	Civil War, 1643 onwards (Cromwell prominent). Deals more with the manners and typical characters of the period than with the War.
*A BEARER OF DESPATCHES. <i>Juv.</i>	Emily Loch (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	The Siege of Lynn, 1643.
THE COPERNICAN CONVOY (in "Corporal Sam," &c.)	A. T. Quiller Couch (Smith, Elder & Co.)	Farnham and district in the Civil War, 1643.

a One or two other tales dealing with the Ireland of this exact period are described in "A Reader's Guide to Irish Fiction," by Stephen J. Brown, S.J. (Longmans).

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
FOR KING OR PARLIAMENT	S. Horton (R. Culley)	A Yorkshire Parliamentarian's adventures: Marston Moor (1644) and Pontefract. Cromwell, Andrew Marvell, Sir Harry Vane, &c.
A ROSE OF YORK. <i>Juv.</i>	Florence Bone (Religious Tract Society)	York and its surrender to Fairfax in 1644: the General's saving of the Minster, &c.
THE TWO SWORDS. <i>Juv.</i>	Emma Marshall (Seeley & Co.)	Bristol, 1644-5: visit of Charles II. (as Prince), &c. Ends with the Bristol of 1662.
*AT LATHOM'S SIEGE. <i>Juv.</i>	"Sarah Tytler" (Blackie)	Siege of Lathom House (Lady Derby) by Sir Thomas Fairfax in 1644.
CAPTAIN WYVERN'S ADVENTURES (in "Shakespeare's Christmas," &c.)	A. T. Quiller Couch (Smith, Elder, Eng.; and Longmans, U.S.A.)	Cornwall (Fowey district) in 1644: the Civil War.
RED VELVET (in "Corporal Sam," &c.)	A. T. Quiller Couch (Smith, Elder & Co.)	Ditto.
ONE FAIR ENEMY	Carlton Dawe (J. Long)	Civil War, 1645: Naseby, &c.
*MAID MOLLY	A. G. Hales (Treherne)	Naseby and district in 1645: Cromwell, Lord Essex, Prince Rupert, &c.
HERBERT TRESHAM. <i>Juv.</i>	J. M. Neale (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Northamptonshire, London, &c., in 1645: the Battle of Naseby. King Charles, Prince Rupert, &c.
*IN THE SMOKE OF WAR	Walter Raymond (Arrowsmith, Eng.; and Macmillan, U.S.A.)	Somerset (Langport, Somerton, &c.) in 1645: the Fairfax v. Goring period. A glimpse of Cromwell.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE KING'S CAUSE	Walter E. Grogan (J. Milne)	Prince Rupert's capture of Bristol, and his later surrender to Fairfax.
SWEET ROGUES	Owen Vaughan (Duckworth)	Civil War on the Welsh Border: one of Prince Rupert's captains about 1645.
TWO GIRLS IN A SIEGE. <i>Juv.</i>	Edith C. Kenyon (Religious Tract Society)	S. Wales (Cardiff), 1643-6. Charles I. at Raglan; the taking of Chepstow Castle by the Royalists, &c.
HIS MAJESTY'S GLOVE. <i>Juv.</i>	G. I. Whitham (T. Nelson & Sons)	Attempted rescue of Charles I. in 1646; later on—after the King's death—Cromwell is outwitted by a woman, a girl, and a lad.
*THE WREATHED DAGGER	Margaret Young (Cassell)	Civil War, 1642, and—almost entirely—1648: the siege of Thirlby House by Cromwell.
*THE ROYALIST BROTHERS. <i>Juv.</i>	E. E. Crake (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	France (Dieppe) and England in 1648: the Siege of Colchester (Sir Charles Lucas).
THE FAIR MAID OF GREYSTONES	Beulah Marie Dix (Macmillan)	Suffolk in 1648, after the surrender of Colchester.
WHEN CROMWELL CAME TO DROGHEDA	R. McDonnell (Gill, Dublin)	A short tale of 1649.
CAPTAIN LATYMER	F. Frankfort Moore (Cassell)	Barbadoes, and Ireland (just after Drogheda) in the Civil War time: Prince Rupert, &c.
*MAGNUS SINCLAIR	Howard Pease (Constable)	(1) Mainly Northumberland, 1649-51: Cromwell, Charles II., Argyle, Har- rison, &c.
*OF MISTRESS EVE (<i>Sequel</i>)		(2) The Border country in the period between the Battle of Worcester and the Restoration.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*MAJOR WEIR	" K. L. Montgomery " (Fisher Unwin)	Edinburgh, and Weir the Covenanter. Royalists and Presbyterians.
*THE RED REAPER	John A. Steuart (Hodder & Stoughton)	Marquis of Montrose and his rival Argyle. Ends with Montrose's execution in 1650.
aCAVALIER AND COVE- NANT	G. Eyre-Todd (Routledge)	Cromwell's invasion of Scot- land, 1650.
THE SAFETY OF THE HONOURS	" Allan M'Aulay " (Blackwood)	The hiding of the Scottish Regalia from Cromwell, and the Siege of Dunottar Castle.
SCOUTING FOR A KING <i>Juv.</i>	Ernest Protheroe (Jarrold)	England (Midlands), 1646 ; then 1651—Battle of Wor- cester. Charles II.'s flight (Boscobel, &c.).
THE TAVERN KNIGHT	Rafael Sabatini (Grant Richards; and The Amalgamated Press)	Penrith and Worcester, 1651 (Charles II.'s escape) ; then Norfolk (Sheringham), &c. The historical element is slight.
THE LAST OF THE WHITE COATS. <i>Juv.</i>	G. I. Whitham (Seeley, Eng.; and Lippincott, U.S.A.)	Hunted Cavaliers and Charles II. just after Worcester.
UNDER THE STORM. <i>Juv.</i>	Charlotte M. Yonge (National Society, Eng.; and Whittaker, U.S.A.)	Bristol and neighbourhood in the Civil War; time of Charles II.'s escape after Worcester.
TO HORSE AND AWAY. <i>Juv.</i>	Frances Mary Peard (National Society, Eng.; and Whittaker, U.S.A.)	Charles II. after Worcester : the South of England.
*TO PLEASURE MADAME (THE SONS OF THE SEIGNEUR)	Helen Wallace (Cassell, Eng.; and Out- ing Publishing Co., U.S.A.)	Story based on the tradition of Charles II.'s refuge in Guernsey.

a Originally entitled, " Anne of Argyle; or Church and Covenant."

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
A ST. GEORGE OF KING CHARLES' DAYS. <i>Juv.</i>	Dorothea Townshend (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Cromwell in 1651: the period just after Worcester.
<i>a</i> UNDER PURITAN RULE. <i>Juv.</i>	Agnes Giberne (National Society, Eng.; and Whittaker, U.S.A.)	English Church and Family life before, during, and after the Civil War. Lon- don and district: Arch- bishop Laud, Bishop Mor- ton, &c.
<i>a</i> WHEN THE PURITANS WERE IN POWER. <i>Juv.</i>	E. E. Crake (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Sussex, London, and New England, 1645-60 (Crom- well, &c.).
THE KING'S SIGNET	"Morice Gerard" (Hodder & Stoughton)	A Cavalier family from 1651 to the Restoration.
BIG JOHN BALDWIN	Wilson Vance (Arrowsmith, Eng.; and Holt, U.S.A.)	Supposed diary of a Crom- wellian officer: England in the Charles I.—Common- wealth period, and the Colony of Virginia. Hamp- den, Pym, &c.
*RUTH RAVELSTAN. <i>Juv.</i>	E. Everett Green (T. Nelson & Sons)	England, 1649-60: Common- wealth period. The at- tempt on Cromwell's life, &c.
<i>b</i> DIANA POLWARTH. <i>Juv.</i>	Miss J. M. Carter (Seeley, Eng.; and Lippincott, U.S.A.)	Girl life in the Common- wealth period (John Eve- lyn).
*SCAPEGRACE DICK. <i>Juv.</i>	Frances Mary Peard (National Society, Eng.; and Whittaker, U.S.A.)	Somerset (Taunton) and the Netherlands in the Com- monwealth period: Ad- miral Blake and Van Tromp.

a Decidedly anti-Puritan, but interesting.

b Like so many well-written juvenile books dealing with the English Civil War period, this story reveals an undue pro-Cavalier bias; it is a pity that the two sides (King and Parliament) are not more evenly balanced in fiction.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*SEA PURITANS	Frank T. Bullen (Hodder & Stoughton)	Admiral Blake from 1643, and the period of his fights with the Dutch, up to his victory over the Spaniards at Santa Cruz in 1657. Lyme Regis, &c., and Abroad.
PRINCE RUPERT THE BUCCANEER	C. J. Cutcliffe Hyne (Methuen & Co.)	W Indies, c. 1651: Rupert merely as hero-adventurer.
MEMOIRS OF A BUCCANEER	R. Williams (Mills & Boon)	Days of Admiral Blake, 1656-65. Cadiz, Santa Cruz, West Indies, and England (The Plague).
THE RED MEN OF THE DUSK	John Finnemore (C. A. Pearson, Eng.; and Lippincott, U.S.A.)	A Worcestershire man's record (supposed to be written in 1660) of his adventures, some years before, among the Welsh hills.
THE NEST OF THE SPARROWHAWK	"Baroness Orczy" (Greening, Eng.; and Stokes, U.S.A.)	Isle of Thanet in the later period of the Commonwealth.
A PURITAN KNIGHT ERRANT. <i>Juv.</i>	Edith Robinson (Jarrold, Eng.; and Page, U.S.A.)	New England (Boston) in the second quarter of the Seventeenth Century; time of Winthrop, Vane, &c.
*WEeping CROSS	Henry L. Stuart (Chatto, Eng.; and Doubleday, U.S.A.)	Massacre by the Indians at Long Meadow, Massachusetts, in 1652: the imaginary record of a Jesuit priest deported by Cromwell.
THE JUDGES' CAVE. <i>Juv.</i>	"Margaret Sidney" (Lothrop & Co.)	New England (New Haven Colony) in mid-Seventeenth Century: hiding-place of the Judges who tried Charles I.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE COMPANY OF DEATH	A. L. Cotton (Blackwood)	Naples in 1647: Masaniello and Salvator Rosa.
*MY SWORD'S MY FORTUNE. <i>Juv.</i>	Herbert Hayens (Collins)	Cardinal Mazarin, 1650-53. France in the days of Turenne and Condé.
BEGGARS' LUCK	Nellie K. Blissett (Chapman & Hall)	Adventure in mid-Seventeenth Century France: Cardinal Mazarin.
*THE LITTLE KING. <i>Juv.</i>	Charles Major (Macmillan)	Louis XIV. as a child, and his nurse: various experiences. Mazarin, the Queen Regent, &c., 1646-48.
LOUIS OF BOURBON (in "Historic Boys"). <i>Juv.</i>	Elbridge S. Brooks (Blackie, Eng.; and Putnam, U.S.A.)	Paris, 1651: Louis XIV.'s boyhood, and the Fronde.
THE LOVERS OF YVONNE (SUITORS OF YVONNE)	Rafael Sabatini (Pearson, Eng.; and Putnam, U.S.A.)	Paris and Blois in the time of Mazarin and the Fronde.
THE WERE-WOLF	W. B. Beattie (Stanley Paul)	France in mid-Seventeenth Century: time of Anne of Austria, Cardinal de Retz, Ninon de l'Enclos, &c. A Grand Seigneur's treatment of his peasantry, &c.
UNTRUE TO HIS TRUST. <i>Juv.</i>	Henry Johnson (Religious Tract Society)	London preceding and following the Restoration, <i>i.e.</i> in 1660 and 1665. General Monk, Richard Baxter, &c.
THE QUEEN'S FAVOURITE. <i>Juv.</i>	Eliza F. Pollard (Blackie)	Queen Henrietta Maria (Charles I.'s widow) at the Restoration: Holland and England. Covers the Plague, the Dutch sea-fight, and the Fire.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE COMING OF THE KING	Joseph Hocking (Ward, Lock, Eng.; and Little, Brown, U.S.A.)	London district, Folkestone, and Bedford, at the Restoration; the Black Box, said to contain the marriage contract between Charles II. and Lucy Walters. John Bunyan and various historic figures.
PRINCE RUPERT'S NAMESAKE. <i>Juv.</i>	Emily Weaver (Oliphant)	Restoration days in the Southern Counties and in London (Newgate, &c.).
A HERO IN THE STRIFE. <i>Juv.</i>	Louisa C. Silke (Religious Tract Society)	Persecuted Puritans in Restoration time, beginning 1661; Plague, &c.
FOR A FREE CONSCIENCE	L. C. Wood (Headley)	Quakers and their troubles in the Plague and Fire Period (Charles II.).
THE ROYAL QUAKER	Mrs. Bertram Tanqueray (Methuen)	Jane Stuart, daughter of James, Duke of York; Penn and Fox, &c.
THE PROFLIGATES	Frida Wynne (H. J. Drane)	Charles II.'s Court, &c.; the daughter of a Puritan married to a Cavalier.
THE KING'S GUERDON	J. Blyth (Digby, Long & Co.)	Norfolk marshes; Charles II., Pepys, Rochester, &c. Time of the Plague and the fighting with the Dutch.
*AN AFFAIR OF DISHONOUR	Wm. de Morgan (Heinemann, Eng.; and Holt, U.S.A.)	Crime and mystery (Suffolk, &c.) in the Restoration period: the Dutch in Southwold Bay, &c.
A LAD OF LONDON TOWN. <i>Juv.</i>	E. Everett Green (Pilgrim Press)	The Great Plague; King Charles II., &c.
*MY MERRY ROCKHURST	Agnes and Egerton Castle (Smith, Elder, Eng.; and Macmillan, U.S.A.)	Charles II. and the Plague period.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE GOLDEN BUCKLE. <i>Juv.</i>	Frederick C. Badrick (National Society, Eng.; and Whittaker, U.S.A.)	The Plague in London, and the experiences of a Hol- born hosier and his family on board a Thames vessel during fourteen months.
THE GOLDSMITH OF CHEPE. <i>Juv.</i>	Tom Bevan (Religious Tract Society)	London in the Plague Year 1665.
MAD BARBARA	Warwick Deeping (Cassell, Eng.; and Harper, U.S.A.)	Plague period, introducing Hortense Mancini, Pepys, Titus Oates, &c.
MISTRESS NANCIEBEL. <i>Juv.</i>	Elsie Jeanette Oxenham (H. Frowde; and Hodder)	A Quaker girl in the time of Charles II.; the Dutch War and Plague scenes in Wales.
THE SIGN OF THE RED CROSS. <i>Juv.</i>	E. Everett Green (T. Nelson & Sons)	London and the Plague (Charles II.) ending with the Great Fire in 1666.
WHEN LONDON BURNED. <i>Juv.</i>	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	London at the time of the Plague, the sea-fights with the Dutch, and the Great Fire, 1664-66.
THE AMAZING DUKE	Sir Wm. Magnay (Fisher Unwin)	George Villiers, the Second Duke of Buckingham, from 1665.
^a MONSIEUR THE CAP- TAIN OF THE CARA- VEL (in Brooks' "Chivalric Days.") <i>Juv.</i>	Eugénie Foa (trans.) (Blackie, Eng.; and Putnam, U.S.A.)	The Dutch War and De Ruyter in 1666 (North Sea).
MISTRESS NELL	George C. Hazelton, Jun. (Murray, Eng.; and Scribner, U.S.A.)	Nell Gwynn, the actress; introduces Charles II., Buckingham, Rochester, James Duke of York, and the Duchess of Ports- mouth.

^a Translated from the French of Madame Eugénie Foa by Elbridge S. Brooks.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*YESTERDAY'S TOMORROW	Dora G. McChesney (Dent & Co.)	Mainly London, <i>c.</i> 1670. Historic figures are prominent, including Charles II., George Fox, Rupert, and Monmouth. The Quakers; a Catholic natural son of the King, &c.
*THE LADY OF LYTE	Graham Hope (Methuen)	The Popish Plot, 1678 (Charles II.).
THE OBLIGING HUSBAND	Frank Barrett (Chatto & Windus)	London in late Charles II. period; a Fleet Street draper and his unusual marriage, &c.
THE RYE HOUSE PLOT	Geo. W. M. Reynolds (J. Dicks)	Hertfordshire and London, 1682-85.
*DAVID MARCH	J. S. Fletcher (Methuen)	Yorkshire (Wakefield district), 1683; also London and the South. Sir Christopher Wren, Charles II., &c.
MARGARET SOMERSET. <i>Juv.</i>	Louisa C. Silke (Religious Tract Society)	A girl's diary, 1682-85: Evelyn, Bishop Ken, &c. Also the Battle of Sedgemoor (Monmouth Rebellion).
CHECKMATE	Etta Courtney (E. Arnold)	Legitimate son of Charles II. who passes into obscurity (Charles II.—James II. period).
THE VINE OF SIBMAH	Andrew Macphail (Macmillan)	Puritan New England in Charles II.'s time. The hero is a former captain of Oliver Cromwell.
A LAD OF GRIT. <i>Juv.</i>	Percy F. Westerman (Blackie)	West Indies, &c., and Holland: English Restoration period (Buccaneers, pirates, &c.).

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*CARRIED OFF. <i>Juv.</i>	Esmé Stuart (National Society, Eng.; and Whittaker, U.S.A.)	Boy taken captive by Buccaneers (Sir Henry Morgan) in 1670: West Indies, and the Spanish Main.
A LITTLE PURITAN'S FIRST CHRISTMAS. <i>Juv.</i>	Edith Robinson (Jarrold, Eng.; and Page, U.S.A.)	New England in Governor Bellingham's time.
THE KNITTING OF THE SOULS. <i>Juv.</i>	Maude Clark Gay (Lothrop, Lee & Shepard, U.S.A.)	Boston and King Philip's War.
^a THE CROMWELL OF VIRGINIA. <i>Juv.</i>	Edward S. Ellis (Henry T. Coates & Co.)	Bacon's Rebellion, 1676.
*STRADELLA	F. Marion Crawford (Macmillan)	Alessandro Stradella, the singer and composer: Venice and Rome in the time of Clement X., Queen Christina, Bernini, &c.
*I WILL MAINTAIN *DEFENDER OF THE FAITH (<i>Sequel</i>)	"Marjorie Bowen" (Methuen)	Holland and England: the De Witts (tragedy of 1672), William of Orange, Charles II., Princess Mary's marriage, &c.
PURPLE LOVE		
*THE ADVENTURES OF AN EQUERRY	"Morice Gerard" (Hodder & Stoughton)	William of Orange and Mary of England: Courtship and Marriage. Holland, and (mainly) England, in 1677.
*THE ADVENTURES OF AN EQUERRY	"Morice Gerard" (Cassell)	The early life and marriage (1678) of John Churchill: England and Abroad. The Siege of Maestricht; the Prince of Orange at Delft; and Louis XIV., Turenne, Vauban, &c.
*THE SILVER KEY	Nellie K. Blissett (Chapman & Hall)	The French and English Courts, 1669-70: Charles II. and his sister, the Duchess of Orleans.

^a Sequel to the author's "Uncrowning a King" (*vide* p. 72); there is a third volume, "The Last Emperor of the Old Dominion," dealing with the Indian War time (*Coates's Colonial Series*).

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*A DEMOISELLE OF FRANCE	W. J. Eccott (Blackwood)	A French Abbé (grandnephew of Richelieu) relates his adventures during the year 1662: Louis XIV., Colbert, Foucquet, Madeline and Armande Béjart, Molière, La Fontaine, &c. Paris, Fontainebleau, and the road to Nantes.
*HIS INDOLENCE OF ARRAS	W. J. Eccott (Blackwood)	Picardy and Paris, 1665-67: Louis XIV., the Cardinal Bishop of Arras, Madame de Montespan, Turenne, Louise de la Vallière, Ninon de l'Enclos, &c.
TRAITOR AND TRUE	J. Bloundelle Burton (J. Long)	Norman plot, under Prince de Beaurepaire, to depose Louis XIV.: the King, De Louvois, &c.
*THE RED NEIGHBOUR	W. J. Eccott (Blackwood)	France (Paris, Meaux, Montmirail, &c.), 1675: De Louvois and Turenne, ending with the latter's death at Sassbach, in Germany. La Fontaine appears.
FROM THE ENEMY'S HAND. <i>Juv.</i>	H. C. Coape (Religious Tract Society)	France (Rhône district) under Louis XIV.: the De Louvois period, 1683-5. The Huguenots and the Revocation of the Edict of Nantes.
*IN THE STRAITS OF TIME	"Christopher Hare" (Cassell)	Paris and Southern France in 1684: the Huguenots.
A DRAGOON'S WIFE	E. Perronet Thompson (Greening)	Efforts to subdue the Huguenots near Fontevault (France), 1685-7.
^a THE CROSS AND THE CROWN. <i>Juv.</i>	Deborah Alcock (Religious Tract Society)	Normandy, 1685: the Huguenots and the Revocation of the Edict of Nantes. Ends in England.

^a One of two fairly long stories appearing in the same volume; the other story, "The King's Service," see p. 313, supplies the title.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE FIELD OF GLORY (ON THE FIELD OF GLORY)	H. Sienkiewicz (trans.) (J. Lane, Eng.; and Little, Brown, U.S.A.)	Poland, 1682-3 : John Sobie- ski.
IN WILD MARATHA BATTLE. <i>Juv.</i>	Michael Macmillan (Blackie)	India in the time of Sivaji, the founder of the Mah- ratta Empire.
THE PRINCESS OF BALKH. <i>Juv.</i>	Michael Macmillan (Blackie)	A Scotsman in the Indian Wars of Aurungzebe, the Mogul Emperor : Delhi, Kabul, &c.
THE ADVENTURES OF COUNT O'CONNOR	Henry Stace (Alston Rivers)	Irish Soldier of Fortune in India : Aurungzebe's Court. An imaginary me- moir.
UNDER THREE KINGS	William K. Hill (Routledge)	England in the Charles II.— William III. period : Duke of Monmouth, Titus Oates, Churchill, &c.
*BEAUJEU	H. C. Bailey (J. Murray)	Charles II.—William III. period : James II. and the Whigs.
TRELAWNY OF TRE- LAWNE	Mrs. Anna Eliza Bray (Chapman & Hall)	Time of James II. : Bishop Trelawny in London, 1685, and his relatives in Corn- wall. Full of local know- ledge.
SEVEN CHAMPIONS. <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	(1) The Seven Bishops in the Tower, 1688.
HONOUR BEFORE HONOURS (<i>Sequel</i>) (both in "Faith's First Christmas," &c.). <i>Juv.</i>		(2) Bishop Ken, 1689.
LETTICE TEMPLE. <i>Juv.</i>	Maud Vevers (National Society, Eng.; and Whittaker, U.S.A.)	Bishop Ken in 1686.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE OAK STAIRCASE. <i>Juv.</i>	Mary and Catherine Lee (J. Nisbet & Co.)	Mainly Somerset in 1685 the Monmouth Rebellion period. Judge Jeffreys, the "Maids of Taunton," &c. Ends, London and district, 1695.
*MARTIN HYDE. <i>Juv.</i>	John Masefield (Wells Gardner)	England (Dorset and Somerset), Holland, and the Sea, in the Monmouth Rising period. Boy hero is in the Duke's service. Mainly 1684-85.
AT ALL HAZARDS	F. H. Freshfield (Geo. Allen & Sons)	Kent, Oxford, &c., 1679-90. Time of the Monmouth Rebellion and the coming of William.
*FAIRMEADOWS FARM. <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Hampshire, 1682-86. Girl life in time of the Monmouth Rebellion, and Judge Jeffreys at Winchester.
*FORTUNE'S CASTAWAY	W. J. Eccott (Blackwood)	The Duke of Monmouth and Lady Henrietta Wentworth: England and Holland, 1683-85 (time of the Rye House Plot and the Monmouth Rebellion). William of Orange, James II., the Churchills, Judge Jeffreys, &c.
MY LADY WENTWORTH	Allen Fea (Mills & Boon)	The love story of the Duke of Monmouth and Henrietta, Lady Wentworth.
*THE BROWN MASK	Percy J. Brebner (Cassell)	Hants, Somerset, London, and Dorchester, 1685: the Monmouth Rebellion period. The mystery of a highwayman's identity.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE RED SEAL	" Morice Gerard " (Cassell)	N. Somerset Coast, London, and Taunton, 1685: James II. (good depiction) and Judge Jeffreys are both prominent. Monmouth Rebellion merely as background.
FOR THE HONOUR OF HIS HOUSE	H. Barton Baker (Digby, Long & Co.)	Monmouth Rebellion (Sedgemoor), and the period up to the flight of James II. Nat Lee, the dramatist, is introduced.
RED CAVALIER	Lewis Ramsden (Sisleys, Ltd.)	Monmouth Rebellion and Judge Jeffreys.
BEAUTY RETIRE	Dora Mellor (Greening)	England and Jamaica in James II. period: Judge Jeffreys, &c.
*ANTHONY WILDING (ARMS AND THE MAID)	Rafael Sabatini (Hutchinson, Eng.; and Putnam, U.S.A.)	Bridgwater, Taunton, Lyme Regis, &c., in 1685; the Duke of Monmouth and his followers (Lord Grey, &c.).
THE CHARIOTS OF THE LORD	Joseph Hocking (Religious Tract Society, Eng.; and Eaton & Mains, U.S.A.)	England (London, Somerset, &c.), and Holland, 1685-88: Battle of Sedgemoor, the Seven Bishops, and the coming of William. Duke of Monmouth, Bishop Tre-lawny, Richard Baxter, James II., &c.
GALLOPING DICK	H. B. Marriott Watson (1. J. Lane; 2. Methuen; 3. Mills & Boon)	A trilogy depicting the experiences of a highwayman, known as "Galloping Dick," in the Charles II.—James II. period.
THE HIGH TOBY (<i>Sequel</i>)		
THE KING'S HIGH- WAY (<i>Sequel</i>)		
*CAPTAIN MARGARET	John Masefield (Grant Richards, Eng.; and Lippincott, U.S.A.)	S. Devon, Cornwall, and the Spanish Main (islands off Darien), about 1685-88.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE ISLAND PROVIDENCE	Frederick Niven (J. Lane)	N. Devon (Hartland) and the Spanish Main, about 1685-88 (Cartagena).
*THE PARSON'S WOOD	Violet A. Simpson (E. Nash)	English village life in 1688: Papist and Protestant.
THE WEAVING OF GYSELE ESPINETTE (in "Tales of Rye Town")	Maud Stepney Rawson (Constable)	Winchelsea, 1688 (Fugitive Huguenots).
THE BROKEN SWORD	"Morice Gerard" (Hodder & Stoughton)	London in 1688: James II.'s Declaration of Indulgence and the Bishops. Lady Russell, Lord Shrewsbury, &c.
CHECK TO THE KING	"Morice Gerard" (Hodder & Stoughton)	James II.'s downfall and the coming of William: time of Lord Churchill (afterwards Duke of Marlborough).
FOR PRINCE OR POPE	James Gissingham (Greening)	A Devon man in Maldon, Essex, just before the landing of William of Orange, 1688.
*BIBLE AND SWORD	P. Hay Hunter (Hodder & Stoughton)	Scotland (Charles II.—James II.). Time of Claverhouse and William Cleland, the Covenanting poet.
^a FOR CROWN AND COVENANT. <i>Juv.</i>	Cyril Grey (Religious Tract Society)	Scotland and Holland, 1680-88: the Cameronians, Claverhouse, Duke of Monmouth, &c.
*THE CHERRY RIBBAND	S. R. Crockett (Hodder, Eng.; and Barnes, U.S.A.)	Scotland (Dumfries and the Island of the Bass) in Charles II.—James II. period. The Covenanters; Claverhouse, James II., &c.

^a Mr. Grey has written another tale of Scotland and the Covenanters, "The Lost Earldom" (Religious Tract Society). Both these romances depict the religious and political struggles of the Revolution (1688) from the Covenanting standpoint.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*A LITTLE CANDLE. <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Scotland, 1688-89 (Claverhouse); and France (St. Germainsdistrict), 1689-95.
*THE KNIGHT OF THE GOLDEN SWORD	Michael Barrington (Chatto & Windus)	John Graham (Claverhouse), 1683-89: ending Killiecrankie. Charles II., James II., Waller, Pepys, and others introduced.
*GRAHAM OF CLAVERHOUSE	" Ian Maclaren " (J. Murray, Eng.; and Authors & Newspapers Association, U.S.A.)	The Low Countries (Battle of Seneffe, 1674); then Scotland, 1684-89. Claverhouse at Paisley, Dudhope, and Edinburgh—ending Killiecrankie.
RONALD LINDSAY	" May Wynne " (J. Long)	Time of Claverhouse, ending with the Battle of Killiecrankie.
*THE GLEN O' WEEP- ING (THE MASTER OF STAIR)	" Marjorie Bowen " (Alston Rivers, Eng.; and McClure, U.S.A.)	The Massacre of Glencoe, 1692: Sir John Dalrymple, 1st Earl of Stair.
LOVE IS LIFE	Mrs. Stackpoole Kenny (Greening)	Jacobites in France and Ireland at the time of the Revolution (William of Orange).
a*ORANGE AND GREEN. <i>Juv.</i>	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	Ireland, 1688-91: the Sieges of Derry and Limerick, and the Battle of the Boyne.
FOR THREE KING- DOMS	H. C. Crosfield (Elliot Stock)	Ireland in the James II. and William of Orange period: the Battle of the Boyne.
COUSIN ISABEL. <i>Juv.</i>	Marion Andrews (Wells Gardner)	Ireland, 1688-91: the Siege of Londonderry.

^a Another good juvenile tale which introduces the Battle of the Boyne, is Eliza F. Pollard's "The King's Signet" (see p. 72). This same period of Irish history is also depicted in Geo. Griffith's adventure story, "The Knights of the White Rose" (Shaw)—England, France, and (chiefly) Ireland.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
<i>a</i> *THE FORTUNES OF COLONEL TORLOGH O'BRIEN	J. Sheridan Le Fanu (Routledge)	Begins London district, 1686; then (Chapter II. onwards) Ireland—Munster, Dublin, &c., 1689-91, ending with Battle of Aughrim. James II., Tyrconnel, Sarsfield, and William of Orange.
MY SWORD FOR PAT- RICK SARSFIELD	R. McDonnell (Gill, Dublin)	General Sarsfield's struggle for the Jacobite cause in Ireland.
*IN SARSFIELD'S DAYS	L. McManus (Gill, Dublin)	The Siege of Limerick, 1690. Sarsfield, William of Orange, and other his- torical figures.
THE KING'S CHAM- PION (in "Histori- cal Vignettes")	Bernard Capes (Fisher Unwin)	William III. just after his coronation in 1689: the comic episode.
MY LADY OF CLEEVE	Percy J. Hartley (Stevens, Eng.; and Dodd, Mead, U.S.A.)	Devonshire in the early part of William III.'s reign.
*THE KING'S SPY (THE GIRL WHO WON)	Beth Ellis (Blackwood, Eng.; and Dodd, Mead, U.S.A.)	Jacobite intrigues in the early William III. period (Herefordshire): John Churchill and Sarah Jen- nings.
*MY LADY BELLAMY. <i>Juv.</i>	Dorothea Moore (Nisbet)	Jacobite adventure in 1690: London, Edinburgh, &c. William III. and Mary at Kensington Palace.
*A LADY OF METTLE (<i>Sequel</i> to "My Lady Bellamy"). <i>Juv.</i>	Dorothea Moore (S. W. Partridge)	Windsor, London, &c., 1695- 96: William III., Princess Anne, Thomas Wharton, and others. Jacobite con- spiracy.

a Originally published anonymously.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
MY LADY CLEMENCY GOES DOWN TO RYE (in "Tales of Rye Town")	Maud Stepney Rawson (Constable)	Rye (Sussex) about 1690.
MY LADY CLEMENCY WELCOMES A GUEST (in "Tales of Rye Town")	Maud Stepney Rawson (Constable)	Rye in 1699.
*MY LADY CLANCARTY	M. Imlay Taylor (Gay & Bird, Eng. ; and Little, Brown, U.S.A.)	Althorpe, Newmarket. Lon- don, &c., about 1699. Lord Clancarty, the Irish Jacobite, and his girl wife (<i>nee</i> Lady Elizabeth Spen- cer). Lord Sunderland, &c., and a glimpse of William III.
*THE FIRST LIGHT ON THE EDDYSTONE. <i>Juv.</i>	Emma Marshall (Seeley)	Plymouth, 1696-1703: the first Eddystone Light- house; then (1709) the second Lighthouse.
ROBERT CAVALIER	W. D. Orcutt (Heinemann, Eng. ; and McClurg, U.S.A.)	The career of La Salle, and his explorations in North America.
MARCELLE	Hampden Burnham (Briggs, Toronto)	Quebec in the Governor de Frontenac period.
THE LOVERS OF LOR- RAINE	S. Walkey (Cassell)	Canada in the time of Louis XIV. and William III.: Frontenac and Quebec.
*MONTLIVET	Alice Prescott Smith (Constable, Eng. ; and Houghton, Mifflin, U.S.A.)	Early French settlements in Canada, 1695: the Hurons, Iroquois, &c. Time of Governor de Frontenac.
LE CHIEN D'OR (in " 'Twas in Trafal- gar's Bay," &c.)	Walter Besant and James Rice (Chatto, Eng. ; and Dodd, Mead, U.S.A.)	A brief story of Quebec in 1697, and (last few pages) in 1727.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
A MAID OF SALEM TOWN. <i>Juv.</i>	Mrs. Lucy Foster Madison (Penn Publishing Co.)	Witchcraft mania in Salem (Massachusetts).
DULCIBEL	H. Peterson (John C. Winston, Phil.)	Ditto.
THE GALLEON TREASURE. <i>Juv.</i>	Percy K. Fitzhugh (Crowell, U.S.A.)	Salem in the days of Cotton Mather and Sir William Phipps. Pirates, &c.
IN LEISLER'S TIMES. <i>Juv.</i>	Elbridge S. Brooks (Lothrop, Lee & She- pard)	A story of Knickerbocker New York: time of Jacob Leisler, the first popular governor.
THE YOUNG HUGUE- NOTS. <i>Juv.</i>	Edith S. Floyer (T. Nelson & Sons)	France, 1686, just after the Revocation of the Edict of Nantes; and England in 1692.
DONE AND DARED IN OLD FRANCE. <i>Juv.</i>	Deborah Alcock (Partridge)	Southern France about 1690- 98; the Protestants after the Revocation of the Edict.
THE CONSCIENCE OF A KING	A. C. Gunter (Ward, Lock, Eng.; and Home Publishing Co., U.S.A.)	French Court mystery, 1697 (Louis XIV.).
*ONCE BITTEN TWICE SHY. <i>Juv.</i>	F. Whishaw (T. Nelson & Sons)	N. Russia, and Moscow, in the 1692-96 period: Peter the Great introduced as a young man of twenty.
CHARLES OF SWEDEN (in "Historic Boys.") <i>Juv.</i>	Elbridge S. Brooks (Blackie, Eng.; and Putnam, U.S.A.)	Stockholm, 1699 (Charles XII. of Sweden).

EIGHTEENTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
A MAID OF NORMANDY	Dora M. Jones (Blackwood)	Versailles, &c., and London, about the year 1700: last years of the Seventeenth Century, and first years of the Eighteenth. Louis XIV., Madame de Maintenon, Fénelon, &c. Time of James II. at St. Germain.
'TWINX SWORD AND GLOVE	A. C. Gunter (Ward, Lock & Co.)	France (Pyrenees district) in 1700.
*TOLLA THE COURTESAN	E. Rodocanachie (trans.) (Heinemann)	Social life in the Rome of 1700.
*THE SWORD OF GIDEON	J. Bloundelle Burton (Cassell)	Beginning of the War of the Spanish Succession, 1702: the Netherlands (Liège).
*HUMPHREY BOLD. <i>Juv.</i>	Herbert Strang (H. Frowde, and Hodder, Eng.; and Bobbs-Merrill, U.S.A.)	Flanders and West Indies—tale of Land and Sea. Admiral Benbow's pursuit of Du Casse's fleet, 1702.
ISABEAU'S HERO. <i>Juv.</i>	Esmé Stuart (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Languedoc, 1702-5: Jean Cavalier, and the Revolt in Cevennes district (Marshal Villars).
LOUIS XIV. (in "Historical Vignettes")	Bernard Capes (Fisher Unwin)	Louis XIV., August 21st, 1704.
*ROSE OF BLENHEIM	"Morice Gerard" (Hodder & Stoughton)	Paris (Louis XIV.), and Marlborough's campaign of 1704: the Battle of Blenheim.
THE ADVENTURES OF HARRY ROCHESTER. <i>Juv.</i>	Herbert Strang (Blackie, Eng.; and Putnam, U.S.A.)	Time of Marlborough and Prince Eugene. London and the Low Countries: the Battle of Blenheim.
*MARIE PETIT	Léo Clarétie (Librairie Molière, Paris)	Adventures in France, Constantinople, &c., 1705.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE LAST OF HER RACE	J. Bloundelle Burton (J. Milne)	War of the Spanish Succes- sion, 1705-06: Spain at the time of Peterborough's victories over the French.
THRICE CAPTIVE	Major Arthur Griffiths (F. V. White)	Peterborough in Spain: the actions at Barcelona, Mont- juich, and Almansa.
*THE LAIRD'S LEGACY. <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Scottish exiles in Paris and Cambrai, &c., 1707 to 1709 (Archbishop Fénelon); also Flanders in the time of Marlborough's Wars.
<i>a</i> WITH MARLBOROUGH TO MALPLAQUET. <i>Juv.</i>	H. Strang and R. Stead (H. Frowde; and Hodder)	England and Abroad, 1701- 14: taking of Gibraltar, and battles of Blenheim and Malplaquet, &c. Period of Queen Anne.
THE MISTRESS OF THE ROBES	S. H. Burchell (Hurst & Blackett)	The Duchess of Marlborough, and Mrs. Masham: Queen Anne's Court.
CAPTAIN DALLING- TON	Katharine S. Macquoid (Arrowsmith)	English Country life (High- wayman) in the time of Anne and Lady Marl- borough.
MADAME, WILL YOU WALK?	Beth Ellis (Blackwood)	Short stories of London fashionable life in 1712: the Pretender, Boling- broke, &c.
CAPTAIN MACARTNEY (in "Historical Vignettes")	Bernard Capes (Fisher Unwin)	Highwaymen on Cobham Heath in 1712.
AURIEL SELWODE	Emily Bowles (Sands & Co.)	France (St. Germain) and England: Jacobites <i>v.</i> Hanoverians (Queen Anne, Wharton, &c.).

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
<i>a</i> A LASS OF DORCHESTER. <i>Juv.</i>	Annie M. Barnes (Lothrop, Lee & Shepard)	Story of a girl in the Province of Carolina, 1702.
IN THE WESTERN WOODS (in "A Fair Haven," &c.). <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	English Churchpeople in the Colony of Virginia, 1703.
THE BOY CAPTIVE OF OLD DEERFIELD. <i>Juv.</i>	Mary P. Wells Smith (Little, Brown & Co.)	Massachusetts in 1704: French attack. Adventures among the Indians.
*THE PRISONER OF MADEMOISELLE	Chas. G. D. Roberts (Constable, Eng.; and Page, U.S.A.)	Acadia at the beginning of the Eighteenth Century.
*PRISONERS OF FORTUNE	Ruel Perley Smith (L. C. Page & Co.)	Massachusetts Bay Colony at the beginning of the Eighteenth Century: Cotton Mather period.
*PETER AND ALEXIS (PETER THE GREAT)	D. Mérejkowski (trans.) (Constable, Eng.; and Putnam, U.S.A.)	Peter the Great, and his son, Alexis Petrovitch.
PARSON CROFT	Norman Innes (Eveleigh Nash)	France and England (Devon), 1713-15.
*IN THE FIFTEEN. <i>Juv.</i>	H. C. Adams (H. Frowde; and Hodder)	Begins 1689 (Killiecrankie and Claverhouse); then 1701 onwards to the Rebellion of '15. Lord Derwentwater, ending with his death on the scaffold.
SYLVIA'S ROMANCE. <i>Juv.</i>	Marion Andrews (Wells Gardner)	A girl's experiences in the Jacobite period (Anne—George I.), ending just after the '15.

a Miss Barnes in another tale of this period, "The Laurel Token" (Lothrop, Lee & Shepard), has dealt with the Yemassee uprising, 1714. Perhaps I ought to add that the heroine of "A Lass of Dorchester," is the maiden whose imaginary experiences in the Indian Land (S. Carolina) are recorded in an earlier book, "Little Betty Blew." The last-named romance depicts her at a somewhat younger stage.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
A JACOBITE ADMIRAL	R. H. Forster (J. Long)	Northumberland (Tynedale and the Coast, &c.), in 1714.
AN ESCAPE FROM THE TOWER. <i>Juv.</i>	Emma Marshall (Seeley)	The Rebellion of '15: Scotland and London, 1714-17 (the Countess of Nithsdale).
THE SILVER GLEN	Bessie Dill (Digby, Long & Co.)	A glen in the Ochils (Scotland): the '15 and the Pretender. The tale is based on the letters of Lady Erskine of Alva.
STRAINED ALLEGIANCE	R. H. Forster (J. Long)	Northumberland in 1715: Whig v. Jacobite.
*THE BURNING CRESSSET	Howard Pease (Constable)	The Earl of Derwentwater, and the Rising of '15.
MISTRESS BEATRICE COPE. <i>Juv.</i>	M. E. Le Clerc (Collins)	Northumberland, 1715: the concealment of a Jacobite.
THE SILVER SHOE-BUCKLE	R. Menzies-Fergusson (Digby, Long & Co.)	Scotland (the Ochils) and the Rebellion of '15.
THE WILD GEESE	Stanley Weyman (Hodder, Eng.; and Doubleday, U.S.A.)	West of Ireland in the early period of George I.: Jacobites a year or two after the '15.
THE BOY BONDSMAN. <i>Juv.</i>	Kent Carr (Partridge)	English Jacobite lad transported to Virginia after the '15: plantation experiences, &c.
THE FORTUNES OF FARTHINGS	A. J. Dawson (Harper)	Begins Dorsetshire in 1699: then Dorsetshire and Morocco, 1715-20. A young man carried off as a slave, among the Moors.
THE ROSE BROCADE	Mrs. Philip C. De Crespigny (E. Nash)	The Court at Leicester House in 1718.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
CAPTAIN LOVE	Theodore Roberts (L. C. Page & Co.)	Gamblers, Highwaymen, &c., in the time of George I.
MURRAY OF THE SCOTS GREYS	Lawrence Clarke (Jarrold)	Scotland, Flanders, London, &c., in the Anne—George I. period. A somewhat melodramatic novel.
THE ROSE-SPINNER	Mary Deane (J. Murray)	Gloucestershire and the Cots- wolds, 1719; and London, 1720 (the South Sea Scheme).
KING COLLEY (in "Historical Vignettes")	Bernard Capes (Fisher Unwin)	Colley Cibber and Sir Chris- topher Wren in 1721.
*THE LION'S SKIN	Rafael Sabatini (Stanley Paul)	Begins Paris, but mainly London in 1721: just after the South Sea Bubble disaster. History, however, forms a mere background to a domestic drama. The Duke of Wharton appears.
GEORGE I. (in "His- torical Vignettes")	Bernard Capes (Fisher Unwin)	Death of George I. on the road to Herrenhausen, 1727.
*VERONICA PLAYFAIR. <i>Juv.</i>	Maud Wilder Goodwin (Warne, Eng.; and Little, Brown, U.S.A.)	London district and Bath, about the third decade of the Eighteenth Century: Beau Nash, Bolingbroke, Swift, Lady Mary Monta- gue, &c. The poet Pope at Twickenham.
THE LAND OF BOND- AGE	J. Bloundelle Burton (F. V. White)	Ireland and England in 1727; then the Colony of Vir- ginia (James River), 1728. Adventures with the In- dians, &c. Last pages jump many years to 1748.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
a THE CONVERT OF MASSACHUSETTS. <i>Juv.</i>	R. King (Parker, Oxford)	New England in 1721.
UN GRAND CHAGRIN, &c. (in "Contes Historiques")	Madame Eugénie Foa (Williams & Norgate, 1886; and various French publishers)	Chateau de Vincennes, 1715: Louis XV. as a child of five.
SERAPHICA	Justin H. McCarthy (Hurst, Eng.; and Harper, U.S.A.)	Artois and Paris, &c., in the time of the Regency (Duke of Orleans): "Little King Louis," &c.
AT ODDS WITH THE REGENT	Burton E. Stevenson (Lippincott)	A story of adventure in Paris during the Regency. Introduces the Regent himself, &c.
*LE CHEVALIER DE PUYJALOU	H. de Charlieu (Hachette, Paris)	The Mississippi Bubble and the Regent (France), 1720.
THE ROMANCE OF MDLE. AISSÉ	Mrs. Campbell Praed (J. Long)	The "Fair Circassian," from the time when she was purchased in the Slave Market at Constantinople, 1698, to her death in 1733. Chiefly France, 1718-22 (the Regent, &c.).
*A LITTLE STEP-DAUGHTER. <i>Juv.</i>	Margaret Roberts (National Society, Eng.; and Whittaker, U.S.A.)	Life in Southern France (Provence) in the days of the Regent. A girl carried off by gypsies.
*THE HOUSE ON CHERRY STREET	Amelia E. Barr (Werner Laurie, Eng.; and Dodd, Mead, U.S.A.)	New York in the time of George II., 1732.
*BONNIE PRINCE CHARLIE. <i>Juv.</i>	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	England, Scotland, and Abroad, 1728-47: Dettin- gen, Fontenoy, Preston- pans, and Culloden.

a Published both separately and in the volume, "America and Our Colonies" (Parker's *Tales Illustrating Church History*).

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
MISTRESS CYNTHIA	" May Wynne " (Greening)	Jacobite plots (George II.) in 1739 : Sir Robert Walpole.
*PECKOVER'S MILL. <i>Juv.</i>	Frederick C. Badrick (National Society, Eng.; and Whittaker, U.S.A.)	Rye and Winchelsea district in Jacobite times: the Great Frost of 1739.
THE LADY OF HIRTA	W. C. Mackenzie (Alex. Gardner, Paisley)	Scotland, 1739-45. A story based on the imprisonment of Lady Grange in the Hebrides, 1732-9.
IONE CHALONER	Earl of Iddesleigh (J. Murray)	Jacobite times: the Duke of Newcastle, Young Pretender, &c.
THE SWORD OF DUN- DEE	Theodore Peck (Gay & Hancock, Eng.; and Duffield, U.S.A.)	Prince Charles Edward, Flora Macdonald, &c., 1741-49.
*THE TWO-HANDED SWORD	Frank Ormerod (J. & P. Macdonald, Rochdale)	Rochdale (Lancashire) and district, 1744-46. The Jacobites and Wesley's followers.
THAT MASTER OF OURS. <i>Juv.</i>	Anonymous (Nisbet & Co.)	School life in 1745 (Redruth, Cornwall).
FOR JAMES OR GEORGE. <i>Juv.</i>	H. C. Adams (Frowde ; and Hodder)	School life in the Carlisle district at the time of the '45 Rebellion.
THE ADVENTURES OF DENIS. <i>Juv.</i>	Mary Bramston (National Society, Eng.; and Whittaker, U.S.A.)	Derbyshire, 1745: the Rebellion, and Charles Edwards' retreat from Derby, &c.
*FORTUNA CHANCE	" James Prior " (Constable)	Sherwood Forest district of Notts, N. Derbyshire and S. Yorks, chiefly in the '45 Rebellion period. History merely as background, but Wm. Lord Byron (the poet's grand-uncle) and Wm. Chaworth appear.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
FOR LOVE AND HONOUR	William Macleod Raine (Isbister)	The '45 Rebellion: escape of the Prince from Culloden, &c. (Flora Macdonald).
FOR LOVE AND LOYALTY	Paul Seaton (Geo. A. Morton, Edin- burgh; and Simpkin, London)	Scotland in 1745: Falkirk, Culloden, &c.
FOR THE WHITE COCKADE	J. E. Muddock (J. Long)	Simon Fraser (Lord Lovat), and his part in the '45 Rebellion.
COLONEL KATE	"K. L. Montgomery" (Methuen)	Ditto.
*THE HEARTH OF HUTTON	W. J. Eccott (Blackwood)	Cumberland Squire in the '45 Rebellion: the march to Derby and back, ending Falkirk.
EDRAGIL, 1745	L. M. Watt (Hodder & Stoughton)	The Western Isles (Scotland) and the Young Pretender.
A LOYAL MAID	W. G. Tarbet (Arrowsmith)	Galloway, &c., in the '45 Rebellion period (Prince Charles Edward).
*UNDER THE WHITE COCKADE	Halliwell Sutcliffe (Cassell)	A Jacobite's adventures in England and Scotland in the year 1745.
*THE MOON OF BATH (THE FAIR MOON OF BATH)	Beth Ellis (Blackwood, Eng.; and Dodd, Mead, U.S.A.)	Jacobites in Bath, 1745: Beau Nash appears.
SANDY CARMICHAEL	C. J. Cutcliffe Hyne (S. Low, Eng.; and Lippincott, U.S.A.)	Two men in the South Seas, 1745 (after escape from Culloden).
THE FLIGHT OF GEORGIANA	R. Neilson Stephens (Nash, Eng.; and Page, U.S.A.)	North of England, 1746, just after Culloden (Country manners).

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
HILLS OF HOME	Norman Maclean (Hodder & Stoughton)	Scotland, 1746. Begins immediately after Culloden: the Pretender's flight.
FOR CHARLES THE ROVER	"May Wynne" (Greening, Eng.; and Fenno, U.S.A.)	Jacobites in Ireland after the '45 Rebellion: a plan to avenge Culloden.
a ROGER THE SCOUT. <i>Juv.</i>	H. Strang and Geo. Lawrence (H. Frowde; and Hodder)	Time of George II., 1744-59. England (the '45) and N. America (French v. English).
HIGHWAY DUST. <i>Juv.</i>	G. G. Sellick (T. C. & E. C. Jack)	A treasure hunt in the time of George II.
BLACK MARK	"A Whisper" (Blackwood)	Man of Fashion turns highwayman (George II. period.)
CLEMENTINA'S HIGHWAYMAN	R. Neilson Stephens and G. H. Westley (Hurst, Eng.; and Page, U.S.A.)	Love and adventure in 1742.
BEAU BROCADE	"Baroness Orczy" (Greening, Eng.; and Lippincott, U.S.A.)	A Derbyshire Highwayman in George II. period (Jacobites).
A WHITE WITCH	"Theo Douglas" (Hurst & Blackett)	Oxford and Northumberland, mid-Eighteenth Century (witchcraft and alchemy).
THE MAN AT ODDS	Ernest Rhys (Hurst & Blackett)	Welsh Coast, 1745. Piratical smugglers in and about the Bristol Channel.
THE HOUSE WITH THE DRAGON GATES. <i>Juv.</i>	Edith E. Cowper (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Chiswick in 1745.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
HARTLAND FOREST	Mrs. Anna Eliza Bray (Chapman & Hall)	A domestic tragedy, beginning Exeter district, 1721, but mainly concerned with events at Hartland, N. Devon, at the time of the '45 Rebellion.
SIR RICHARD ESCOMBE	Max Pemberton (Cassell, Eng.; and Harper, U.S.A.)	Warwickshire in 1746: the doings of the "Hell Fire Club" at Medmenham Abbey.
STRANGE ADVENTURES IN THE COUNTY OF DORSET, A.D. 1747	Emily J. Climensson (Poynder, Reading)	Smugglers in the Isle of Purbeck (George II. period).
THE MOONRAKERS. <i>Juv.</i>	Edith E. Cowper (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Smugglers in the New Forest, 1747.
THE WAYFARERS	J. C. Snaith (Ward, Lock & Co.)	London about 1750: Henry Fielding the novelist, &c.
THE IDOL OF THE KING	Henry Curties (Hutchinson)	Secret marriage of George III. as Prince of Wales.
A FOUNTAIN SEALED	Walter Besant (Chatto & Windus)	London (last months of George II.): how George, Prince of Wales, fell in love with a Dartford Quaker maiden.
*MISTRESS PHIL. <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Waltham Cross, 1759-60, and highway adventure in London coach, &c.
<i>a</i> INCOMPARABLE BELLAIRS	Agnes and Egerton Castle (Constable, Eng.; and Stokes, U.S.A.)	Bath in mid-Eighteenth Century.

a A sequel to "The Bath Comedy" (see p. 85).

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT
*THE MESSENGER (THE LOVE THAT PRE-VAILED)	F. Frankfort Moore (Hodder, Eng.; and Cupples & Leon, U.S.A.)	John Wesley as lover.
THE MORNING OF TO-DAY	Florence Bone (Eaton & Mains)	John Wesley's period: Jacobites and Wesleyans in Yorkshire.
BERNICIA	Amelia E. Barr (Melrose, Eng.; and Dodd, Mead, U.S.A.)	George Whitefield and the Methodists.
THE INFIDEL	M. E. Braddon (Simpkin & Co.)	Chiefly London and district in the last years of George II.'s reign: the Methodist Revival (Wesley and Whitefield).
PEGGY GAINSBOROUGH	Emily Baker (F. Griffiths)	The great painter, Gainsborough, and his family. Bath, Sudbury, London, Richmond, &c., in mid-Eighteenth Century (the Sheridans, Garrick, &c.).
JEMMY ABERCRAW	Bernard Capes (Methuen)	University man turned highwayman, and Jacobites, &c., 1758-60. Surrey and London (William Pitt).
MY LADY OF AROS	"John Brandane" (Sir I. Pitman, Eng.; and Duffield, U.S.A.)	Attempted Jacobite revival in the Western Islands of Scotland, about 1760.
*IN THE SHADOW OF THE LORD	Mrs. Hugh Fraser (Methuen, Eng.; and Holt, U.S.A.)	A story of George Washington's parents, covering his own youth and early manhood: England and America about the 1730-56 period.
THE HEART OF WASHINGTON	Dorothea H. Knox (D. C. Neale, U.S.A.)	The first love affair of George Washington, from 1747.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*RETURN	Grace MacGowan Cooke and Alice MacGowan (Hodder, Eng.; and Page, U.S.A.)	Georgia, and the Sea Islands, 1739: General Oglethorpe.
BOYS OF THE BORDER. <i>Juv.</i>	Mary P. Wells Smith (Little, Brown & Co.)	N.W. Massachusetts in the French and Indian War period, 1746-55.
PARSON GAY'S THREE SERMONS	Robert Thaxter Edes, M.D. (Cochrane, U.S.A.)	Massachusetts in the French and Indian War period.
WITH ROGERS' RAN- GERS	G. Waldo Browne (L. C. Page & Co.)	New England and New York, 1754: French and Indian War period.
FRENCH AND ENG- LISH. <i>Juv.</i>	E. Everett Green (T. Nelson & Sons)	Canada in the time of Fort William Henry, Louis- bourg, and Quebec.
CAMERON OF LOCHIEL	Philippe Aubert de Gaspé (translated by C.D.G. Roberts) (L. C. Page & Co.)	The French Canadians at the time of the English struggle. Archibald Cameron, and Quebec, 1757, &c.
*THE FORT IN THE FOREST. <i>Juv.</i>	Everett T. Tomlinson (W. A. Wilde Co.)	The fall of Fort William Henry, 1755.
aA SOLDIER OF THE WILDERNESS. <i>Juv.</i>	Everett T. Tomlinson (W. A. Wilde Co.)	The fall of Fort Frontenac, 1758.
ROGER THE RANGER. <i>Juv.</i>	Eliza F. Pollard (Partridge)	Canada in the time of Mont- calm and Wolfe: Ticon- deroga, and Quebec. The Indians, &c.
*HOW CANADA WAS WON. <i>Juv.</i>	Capt. F. S. Brereton (Blackie, Eng.; and Caldwell, U.S.A.)	Canada, 1756-59: the de- fence of Fort William Henry, the attack on Louisbourg, and the taking of Quebec (Wolfe).

^a Another story of the Conquest of Canada period, by the same author, is "The Young Rangers" (Wilde). Mr. Tomlinson's first book in this series of Colonial tales is, "With Flintlock and File."

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*LITTLE FRANCE (THE QUIBERON TOUCH)	Cyrus T. Brady (Greening, Eng.; and Appleton, U.S.A.)	France and Canada, 1754-59; Admiral Hawke at Quiberon, and Wolfe at Quebec.
*ROB THE RANGER. <i>Juv.</i>	Herbert Strang (H. Frowde, and Hodder, Eng.; and Bobbs-Merrill, U.S.A.)	Canada and the Indians in 1757: time of Montcalm and Wolfe.
THE HEAD OF IRON	B. S. Patterson (Walker, Pittsburg)	Pennsylvania in the days of General Braddock, and General John Forbes ("The Head of Iron"). Fort Duquesne, 1758.
*FORT AMITY	A. T. Quiller Couch (J. Murray)	Canada, 1758: the storming of Ticonderoga, &c. British, French, and Indians.
*WITH WOLFE IN CANADA. <i>Juv.</i>	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	French <i>v.</i> English period, covering Braddock's defeat, Fort William Henry, Ticonderoga, and Quebec.
THE LITTLE LADY AT THE FALL OF QUEBEC. <i>Juv.</i>	Annie M. Barnes (Penn Publishing Co.)	Quebec, 1759: a girl gives information which enables Wolfe to take the City.
a*LADY GOOD - FOR-NOTHING	A. T. Quiller Couch (Nelson, Eng.; and Scribner, U.S.A.)	Boston (Mass.) in the Second Quarter of the Eighteenth Century; then Lisbon (the Earthquake, 1755); lastly (Epilogue) Bath, England, in 1775.
*THE ROYAL AMERICANS	Mary Hallock Foote (Constable, Eng.; and Houghton, Mifflin, U.S.A.)	N. American colonies during the period, 1756-77. The Schuyler family and the Revolution (Quakers).
bON THE TRAIL OF PONTIAC. <i>Juv.</i>	Edward Stratemeyer (Lothrop, Lee & Shepard)	Colonial America (the Ohio pioneers) in the last French and Indian War.

a This novel is founded, in part, on the true story of Sir Harry Frankland and Agnes Surriage.

b Like the author's "With Washington in the West" (*vide* p. 87), this tale is one of the volumes in his *Colonial Series* (Lothrop, Lee & Shepard).

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
A SWORD OF THE OLD FRONTIER	Randall Parrish (Putnam, Eng.; and McClurg, U.S.A.)	Fort Chartres and Detroit at the time of Pontiac's conspiracy, 1763.
PONTIAC CHIEF OF THE OTTAWAS. <i>Juv.</i>	Edward S. Ellis (Cassell, Eng.; and Winston, U.S.A.)	The Siege of Detroit by the Ottawa Indians in 1763.
*THE AMULET	"Charles Egbert Craddock" (Macmillan)	The British at Fort Prince George in 1763, and the Cherokee Indians.
THE STRAWBERRY HANDKERCHIEF	Amelia E. Barr (Dodd, Mead & Co.)	New York in the Stamp Act period, 1765.
THE IMPOSTOR	John Reed Scott (Lippincott)	Maryland (Annapolis) in the time of Governor Horatio Sharpe, 1766.
*PRISONERS OF CHANCE	Randall Parrish (Putnam, Eng.; and McClurg, U.S.A.)	Louisiana and Arkansas in 1769.
*ONE OF CLIVE'S HEROES (IN CLIVE'S COMMAND). <i>Juv.</i>	Herbert Strang (Hodder, Eng.; and Bobbs-Merrill, U.S.A.)	India, 1754-57: the Battle of Plassey, the Black Hole, &c.
THE PRINCE'S VALET	J. Barnett (Smith, Elder & Co.)	The Young Pretender's adventures in France, Germany, and England, after the '45 Rebellion.
*SIR JOHN CONSTANTINE	A. T. Quiller Couch (Smith, Elder, Eng.; and Scribner, U.S.A.)	Adventures in Corsica, 1756.
THE RED CRAVAT	Alfred T. Sheppard (Macmillan)	Prussia and Saxony, 1730: Frederick William I. and his "Giants."
THE LITTLE MARQUIS OF BRANDENBURG	W. R. H. Trowbridge (Hurst & Blackett)	The youth of Frederick the Great.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*A GENTLE KNIGHT OF OLD BRANDENBURG	Charles Major (Macmillan)	Court of Frederick William I. of Prussia, about 1731: Wilhelmina, sister of Frederick the Great, and the latter as a youth.
THE LONELY GUARD	Norman Innes (Ward, Lock, Eng. ; and Jacobs, U.S.A.)	Maria Theresa, 1743: War of the Austrian Succession period. A young Scotsman in Bavaria.
*A GENDARME OF THE KING	P. L. Stevenson (Hurst & Blackett)	Experiences of a Scotsman in the Seven Years' War (good picture of Frederick the Great).
THE SURGE OF WAR	Norman Innes (E. Nash)	Silesia in the period, 1756-61: Frederick the Great and the Seven Years' War.
THE LIFE PERILOUS	Carlton Dawe (Hutchinson)	Spanish Inquisition, 1750.
JEAN-BAPTISTE GREUZE, PEINTRE (in "Contes Historiques"). <i>Juv.</i>	Mdme. Eugénie Foa (Williams & Norgate, 1886; and various French publishers)	Greuze, the artist, at Tours, in 1738.
ANDRÉ-ERNEST-MODESTE GRÉTRY, MUSICIEN (in "Contes Historiques"). <i>Juv.</i>	Mdme. Eugénie Foa (Williams & Norgate, 1886; and various French publishers)	Liège, 1752: Grétry, the composer.
*A FAIR MARTYR	J. Bloundelle Burton (Everett)	Begins Marseilles (Plague) in 1720; then—twenty years later—social life under Louis XV. An Englishman in Paris.
NUMBER ONE HUNDRED AND ONE	Wymond Carey (Blackwood, Eng. ; and Putnam, U.S.A.)	A spy at Louis XV.'s Court about the time of the War of the Austrian Succession.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
PETTICOAT GOVERNMENT (PETTICOAT RULE)	"Baroness Orczy" (Hutchinson, Eng.; and Doran, U.S.A.)	French Court in 1745 (Jacobites). Time of Louis XV., M ^{de} de Pompadour, and the Young Pretender.
THE PALACE OF DANGER	Mabel Wagnalls (J. Long, Eng.; and Funk & Wagnalls, U.S.A.)	The Marquise de Pompadour: Versailles, &c.
THE HAND OF LÉONORE	H. Noel Williams (Harper)	France in the time of the Pompadour: ends with Rosbach, 1757.
UNDER THE POMPADOUR	Edward W. Jennings (Unwin, Eng.; and Brentano's, U.S.A.)	Dorset coast and London; then France and Louis XV.'s Court in 1756.
*LE JARDINIER DE LA POMPADOUR	Eugène Demolder (Société du Mercure de France, Paris)	Louis XV. and the Pompadour, &c. The tale passes at the end, from 1764 to 1789 and 1792.
*A FLOOD TIDE	Mary H. Debenham (Edward Arnold)	London, &c. (semi-French atmosphere), c. 1765-70; also glimpses of Paris and Provence.
INNOCENT MASQUERADERS	"Sarah Tytler" (J. Long)	Kent (Blackheath, &c.) and London district at the beginning of George III.'s reign: Newgate and Old Bailey scenes. Time of Dr. Johnson.
BRISTOL DIAMONDS. <i>Juv.</i>	Emma Marshall (Seeley)	The Bristol Hot Wells in 1773. Hannah More and Edmund Burke appear: also Chandler, Prince Bishop of Durham.
LIFE'S ANCHOR. <i>Juv.</i>	Harriet E. Colville (Religious Tract Society)	London, Bristol, Streatham, &c., 1773-86: Dr. Johnson and his friends; also Hannah More.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
KNIGHTS OF THE ROAD. <i>Juv.</i>	E. Everett Green (T. Nelson & Sons)	John Howard, the philanthropist: London (Newgate), Bath, &c.
*MY GOD-DAUGHTER. <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	England, 1774-80: village life, and London at the time of the Gordon Riots.
STARWOOD HALL. <i>Juv.</i>	Frederick C. Badrick (National Society, Eng.; and Whittaker, U.S.A.)	A lad's adventures on his way to and in the London of George III.
*CASTLE MEADOW. <i>Juv.</i>	Emma Marshall (Seeley)	Norwich in 1777-8; and in 1788. John Crome, the landscape painter, and Wm. Crotch, the musician (early years of both).
"1779." A STORY OF OLD SHOREHAM. <i>Juv.</i>	Frederick Harrison (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Boys in an old Manor House, near Shoreham. French sailors land on the Sussex coast, &c.
HELD FAST FOR ENGLAND. <i>Juv.</i>	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	England (Putney, &c.) 1778; and Gibraltar (the Siege) 1779-83.
THE DEFENCE OF THE ROCK. <i>Juv.</i>	E. Everett Green (T. Nelson & Sons)	The Siege of Gibraltar.
PAMELA'S HERO. <i>Juv.</i>	Dorothea Moore (Blackie)	Hampstead in the time of the Gordon Riots.
GLENITH	M. H. Abraham-Jewell (J. Ouseley)	Life in Kingston-on-Thames, London, &c., 1785-6: a duel, and an election.
IN FOUR REIGNS. <i>Juv.</i>	Emma Marshall (Seeley, Eng.; and Dutton, U.S.A.)	Windsor, Sidmouth, Brighton, &c., in the period, 1785-1842 (George III., George IV., William IV., and Victoria).
THE CUNNING WOMAN'S GRANDSON. <i>Juv.</i>	Charlotte M. Yonge (National Society, Eng.; and Whittaker, U.S.A.)	Cheddar in 1789: Hannah More.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE POET AND HIS GUARDIAN ANGEL	"Sarah Tytler" (Chatto & Windus)	Cowper at Olney: Mrs. Unwin.
ON THE BANKS OF THE OUSE	Emma Marshall (Seeley, Eng.; and Dutton, U.S.A.)	Cowper at Olney, and his friendship with John New- ton (ends 1795).
*NANCY STAIR	Elinor Macartney Lane (Heinemann, Eng.; and Appleton, U.S.A.)	Time of Robert Burns, covering the period 1768- 88.
HIGHLAND MARY	Clayton Mackenzie Legge (C. M. Clark, U.S.A.)	Robert Burns and his love affairs.
A PROPHET'S RE- WARD	Mrs. E. H. Strain (Blackwood)	Scotland (Glasgow district) in the period 1778-93; political ideals before and during the French Revolu- tion.
^a HARTLEY HOUSE, CALCUTTA	Anonymous (Thacker, Calcutta)	India in the time of Warren Hastings.
THE SILVER HAND. <i>Jw.</i>	Eliza F. Pollard (Blackie)	India and the Mahratta Wars: Warren Hastings, Hyder Ali, Tippoo, &c.
*THE GREAT PROCON- SUL	"Sydney C. Grier" (Blackwood)	An apology for Warren Hastings under the form of an imaginary diary by a lady in his family. The period, 1777-85 (India) is covered. Ends, Bath, a few months after Hastings' death, 1818.
*AS IT HAPPENED	"Ashton Hilliers" (Hutchinson, Eng.; and Putnam, U.S.A.)	India, England, and (in large part) Gibraltar, 1778-79. Quaker element.
^b THE ITALIAN	Mrs. Ann Radcliffe (Routledge)	Naples and district about 1760: the Inquisition.

^a A new edition of this old work (originally published in 1789) was brought out by Thacker in 1909.

^b Considered Mrs. Radcliffe's best novel by competent critics.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
BEYOND THE WALL	J. H. Yoxall (Hutchinson)	Romantic adventure in Northern Italy, 1761.
AN EMPRESS IN LOVE	F. Whishaw (Stanley Paul)	Russia : Catherine the Great, Peter III., and Gregory Orloff. The assassination of Peter.
*SHOES OF GOLD	Hamilton Drummond (Stanley Paul)	Paris (Louis XV. and Choiseul) ; then St. Petersburg (Catherine and Peter III.), 1762. Ends with the murder of the Czar.
*THE REMINISCENCES OF SIR BARRINGTON BEAUMONT, BART.	M. Barrington (Blackwood)	Imaginary autobiography, 1756-1812 (chiefly between 1778 and 1798) : London, Paris (largely), Stockholm, &c. Count Axel Fersen is specially prominent ; there are, also, pictures of Horace Walpole, Marie Antoinette and her Court, the Revolution, &c.
*THE STRANGE STORY OF RAB RABY	M. Jókai (trans.) (Jarrold)	Hungary in the time of the Emperor Joseph II., 1780-90.
*THE EAGLE'S NEST	" Allan McAulay " (J. Lane)	Napoleon as a youth in Corsica.
THE RED SULTAN	J. Maclaren Cobban (Chatto, Eng. ; and Rand McNally & Co., U.S.A.)	Adventures among the Moors in Western Barbary, 1789.
GUILLAUME DUPUYTREN (in "Contes Historiques"). <i>Juv.</i>	Mdme. Eugénie Foa (Williams & Norgate, 1886 ; and various French publishers)	La Haute — Vienne, 1785 : boyhood of the great surgeon, Dupuytren.
THE ROAD TO PARIS	R. N. Stephens (Ward, Lock, Eng. ; and Page, U.S.A.)	Adventures in America and Europe in the American Revolution period.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE SCARLET CLOAK	Audrey de Haven (Blackwood)	Begins Glasgow, 1752 ; then Virginia during the American Revolution.
<i>a</i> *IN THE DAYS OF JEFFERSON. <i>Juv.</i>	Hezekiah Butterworth (Appleton)	A semi-fictional biography of Thomas Jefferson, depicting his early home life in Virginia, &c. Mainly in the period 1750-1800, but ends with the Louisiana Purchase (1803) and after.
THE KING'S MARK. <i>Juv.</i>	Ella M. Bangs (C. M. Clark, U.S.A.)	Portland (Maine) at the beginning of the Revolution.
WOODHULL. <i>Juv.</i>	Pliny B. Seymour (C. M. Clark, U.S.A.)	South Carolina ; England ; and the American Revolution.
<i>b</i> THE MUSKET BOYS OF OLD BOSTON. <i>Juv.</i>	C. E. Warren (Cupples & Leon, U.S.A.)	The Revolution : (1) In Boston (early stages) ; and (2) In New York.
THE MUSKET BOYS UNDER WASHINGTON. <i>Juv.</i>		
THE YOUNG CONTINENTALS AT LEXINGTON. <i>Juv.</i>	John T. McIntyre (Penn, U.S.A.)	Philadelphia and Boston in the Revolution : various historic scenes and characters are introduced.
THE YOUNG CONTINENTALS AT BUNKERHILL (<i>Sequel</i>). <i>Juv.</i>		
*A LITTLE MAID OF BOSTON TOWN. <i>Juv.</i>	" Margaret Sidney " (Lothrop)	Begins Boston, England ; then Boston, Mass., 1772-75.

^a I have chosen this and one other tale by the same author ("In the Boyhood of Lincoln," *vide p. 386*) as interesting examples of a useful series of semi-fictional studies in American history. Other volumes (Appleton & Co.) deal with early Colonial and more recent times, illustrating the lives of such men as Penn, Washington, Lafayette, &c., down to President McKinley.

^b Two volumes in *The Revolutionary Series* (Cupples & Leon).

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
MENOTOMY	Margaret L. Sears (R. G. Badger, Boston)	Early American Revolution period ("Menotomy" = Arlington, Mass.).
THE LITTLE MAID OF CONCORD TOWN. <i>Juv.</i>	"Margaret Sidney" (Lothrop)	Concord in the early stages of the Revolution.
*THE CAMP FIRE OF MAD ANTHONY. <i>Juv.</i>	Everett T. Tomlinson (Houghton, Mifflin)	The Pennsylvania troops under Wayne ("Mad Anthony") in the period, 1774-76.
*MAD ANTHONY'S YOUNG SCOUT. <i>Juv.</i>	Everett T. Tomlinson (Houghton, Mifflin)	Valley Forge, and the neighbourhood of Philadelphia, 1777-8 (General Wayne, Washington, Lafayette, &c.).
WON IN WARFARE. <i>Juv.</i>	Charles R. Kenyon (T. Nelson & Sons)	Young Englishman in Eastern Tennessee and Kentucky, just before and during the Revolution. Battle of King's Mountain.
PEGGY OWEN. <i>Juv.</i>	Mrs. Lucy Foster Madison (Penn Pubg. Co., U.S.A.)	A Philadelphia Quaker maiden during the Revolution: Washington's camp, &c. Introduces Clinton, Tarleton, Arnold, and others.
TRUE TO THE OLD FLAG. <i>Juv.</i>	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	The American Revolution, 1774-81: covers Bunker Hill, Saratoga, &c., down to Cornwallis' surrender at Yorktown.
THE GREEN MOUNTAIN BOYS (LIBERTY OR DEATH)	Eliza F. Pollard (Partridge, Eng.; and Dodd, Mead, U.S.A.)	America in early Revolution period: ends with Carleton and Montgomery at Quebec, 1775.
MY LADY LAUGHTER	Dwight Tilton (Dean, Eng.; and C. M. Clark, U.S.A.)	Siege of Boston, 1775: Washington, Hancock, Adams, Paul Revere, &c.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
<i>a</i> *DAN MONROE. <i>Juv.</i>	W. O. Stoddard (Lothrop)	The Battle of Bunker Hill, and the Siege of Boston, in 1775.
*TWO CADETS WITH WASHINGTON (<i>Sequel</i>). <i>Juv.</i>		
MARCHING WITH MORGAN. <i>Juv.</i>	John V. Lane (L. C. Page & Co.)	Kennebec River region, 1775.
<i>b</i> SCOUTING FOR WASHINGTON. <i>Juv.</i>	John Preston True (Little, Brown & Co.)	American Revolution period, introducing General Thomas Sumter, and other Revolutionary leaders (as the titles show).
MORGAN'S MEN. <i>Juv.</i>		
PATRIOT AND TORY. <i>Juv.</i>	Edward S. Ellis (Estes & Co.)	Two brothers on opposite sides in the American Revolution.
NANCY HART. <i>Juv.</i>	Robert Louis Frear (C. M. Clark)	The Revolutionary War in Georgia.
ANNE NELSON. <i>Juv.</i>	Alice Turner Curtis (Fenno)	A little girl in Province Town during the Revolution.
DOROTHY'S SPY. <i>Juv.</i>	"James Otis" (Crowell)	New York just after the Declaration of Indepen- dence.
GAYLE LANGFORD. <i>Juv.</i>	Harold M. Kramer (Lothrop & Co.)	American Revolution in the Declaration period.
A STRUGGLE FOR FREEDOM. <i>Juv.</i>	"James Otis" (A. L. Burt)	The Whaleboat Navy in 1776 (American Revolu- tion).
AN EXPRESS OF '76. <i>Juv.</i>	Lindley Murray Hubbard (Little, Brown & Co.)	George Washington, Frank- lin, Hamilton, Burr, and Hubbard.

a The first two volumes of *The Revolutionary Series* (Lothrop).*b* The first two volumes in *The Stuart Schuyler Series* (Little, Brown & Co.). "On Guard! Against Tory and Tarleton," the third volume of the series, appears on p. 93.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
<i>a</i> BOYS AND GIRLS OF '77. <i>Juv.</i>	Mrs. Mary P. Wells Smith (Little, Brown & Co.)	The farming families in Northern Massachusetts during the Revolution: the campaign ending in Burgoyne's surrender.
THE FIGHT FOR THE VALLEY. <i>Juv.</i>	W. O. Stoddard (Appleton)	Siege of Fort Schuyler, and Battle of Oriskany: General Burgoyne, 1777.
<i>b</i> THE MINUTE BOYS OF LONG ISLAND. <i>Juv.</i>	"James Otis" (Estes & Co.)	New York in 1776: the first reading of the Declaration of Independence, the defence of New York, and the Battle of Long Island.
THE RIDER OF THE BLACK HORSE. <i>Juv.</i>	Everett T. Tomlinson (Houghton, Mifflin)	One of Washington's couriers in 1777.
MAID OF THE MOHAWK. <i>Juv.</i>	F. A. Ray (C. M. Clark)	Mohawk Valley during the Revolution.
*A VENTURE IN 1777. <i>Juv.</i>	S. Weir Mitchell (Jacobs & Co.)	Story of three boys in Philadelphia: Geo. Washington at Valley Forge, &c.
VAN RENSSELAER OF RENSSELAERSWYCK (in "Historic Boys"). <i>Juv.</i>	Elbridge S. Brooks (Blackie, Eng.; and Putnam, U.S.A.)	New York, 1777: Van Rensselaer's boyhood.
*THE VAN RENSSELAERS OF OLD MANHATTAN	Weymer Jay Mills (F. A. Stokes)	New York in the Revolution period, and under "President" Washington.
THE RED CHIEF. <i>Juv.</i>	Everett T. Tomlinson (Houghton, Mifflin)	Cherry Valley Massacre, 1778.

a This is the fourth and last volume of Mrs. Wells Smith's *Old Deerfield Series*; three out of the four volumes appear in my lists. I may add that this series is a continuation of another (dealing with the Seventeenth Century) entitled, *The Young Puritans Series*. The two series cover the history of Western Massachusetts from King Philip's War down to the Revolution.

b One of the volumes in *The Minute Boys Series* (American Revolution); the other stories deal respectively with the "Minute Boys" of South Carolina, Wyoming Valley, Mohawk Valley, Green Mountains, New York City, Boston, Bunker Hill, and Lexington. The two last-named are by Edward Stratemeyer. I have already (p. 86) alluded to another series of twelve short tales by "James Otis," *Stories of American History* (Estes & Co.). These stories illustrate mainly the 1745-80 period, but one has for subject—Casco Bay in 1676.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE CONTINENTAL DRAGOON	R. Neilson Stephens (Ward, Lock, Eng. ; and Page, U.S.A.)	American Revolution in 1778 (Philipse Manor House) : neutral territory.
*LONG KNIVES. <i>Juv.</i>	G. Cary Eggleston (Lothrop & Co.)	District north of the Ohio : Clark's Conquest. Based largely on the author's own family records.
MARCHING AGAINST THE IROQUOIS. <i>Juv.</i>	Everett T. Tomlinson (Houghton, Mifflin)	General Sullivan's expedition in the Iroquois country, 1779.
THE PATHFINDERS OF THE REVOLUTION. <i>Juv.</i>	Wm. Elliot Griffis (W. A. Wilde)	Lake region of New York, &c., 1779 : General Sullivan.
ARNOLD'S TEMPTER	B. Comfort (C. M. Clark)	Benedict Arnold and Major André : the André Conspiracy, 1780.
A NEW ENGLAND MAID. <i>Juv.</i>	Eliza F. Pollard (Blackie)	West Point and Benedict Arnold : George Washington, Major André, &c.
*THE SPY OF YORK-TOWN. <i>Juv.</i>	W. O. Stoddard (Appleton)	George Washington and Benedict Arnold.
*ON THE OLD FRONTIER. <i>Juv.</i>	W. O. Stoddard (Hodder, Eng. ; and Appleton, U.S.A.).	Last raid of the Iroquois : Onandaga Valley, &c. (American Revolution).
FIGHTING KING GEORGE. <i>Juv.</i>	John T. McIntyre (Penn Publishing Co.)	Time of Lord Cornwallis' surrender, 1781.
<i>a</i> *THE RECKONING	Robert W. Chambers (Constable, Eng. ; and Appleton, U.S.A.)	American Revolution : the end of the struggle in 1781.
THE LITTLE LORD OF THE MANOR (in "Chivalric Days"). <i>Juv.</i>	Elbridge S. Brooks (Blackie, Eng. ; and Putnam, U.S.A.)	The Evacuation of New York, 1783.

a The fourth of this author's special series of novels dealing with the War of Independence. "Cardigan," and "The Maid at Arms" (*vide* p. 91), are I. and II. respectively ; No. III. has still 1910) to appear.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE LOYALISTS OF MASSACHUSETTS	James H. Stark (W. B. Clarke, Boston)	American Revolution period: Franklin, Adams, and others. Written from Tory standpoint.
DANIEL BOONE	C. H. Forbes-Lindsay (Lippincott)	Experiences of Boone, the American Pioneer.
THE BLUE OCEAN'S DAUGHTER	Cyrus T. Brady (Greening, Eng.; and Moffat, Yard, U.S.A.)	An American merchant sea-captain's daughter in 1780: fight with the English, and the adventures ensuing. Ends in England.
THE STORY OF PAUL JONES	Alfred H. Lewis (Dillingham Co.)	The career of Paul Jones presented under the form of historical romance.
WITH PAUL JONES. <i>Juv.</i>	J. T. McIntyre (Penn Publishing Co.)	Philadelphia after Burgoyne's surrender, &c.
MY LADY'S SLIPPER	Cyrus T. Brady (Dodd, Mead & Co.)	Paris (largely) in the time of Paul Jones.
MY SWORD FOR LAFAYETTE	Max Pemberton (Hodder, Eng.; and Dodd, Mead, U.S.A.)	France and America, 1777-8; then Eng., 1788; lastly, France and Germany during the Revolution period (Lafayette's imprisonment by the Austrians).
A BLOT ON THE SCUTCHEON	"May Wynne" (Mills & Boon)	England and Brittany in the last two decades of the Eighteenth Century: French Revolution period. The Prince of Wales at Brighton, &c.
THE LITTLE BLUE LADY. <i>Juv.</i>	Elizabeth Harcourt Mitchell (National Society, Eng.; and Whittaker, U.S.A.)	Young girl from Normandy in Paris and Versailles, just before the Revolution (Louis XVI. and Marie Antoinette).

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE TRAMPLING OF THE LILIES	Rafael Sabatini (Hutchinson)	France (Picardy) just before the Revolution, 1789; then Picardy, Belgium, and Paris in 1793 (Robespierre).
THE LAST DUCHESS OF BELGARDE	M. E. Seawell (Appleton)	Begins Court of Louis XVI.; then the Terror (husband and wife reconciled as prisoners in the Temple).
LE SERVITEUR DU LION DE LA MER. <i>Juv.</i>	Louis Rousselet (Hachette)	French Revolution in the early period.
THE LADY OF THE MOUNT	Frederick S. Isham (Stead's Publishing House, Eng.; and Bobbs-Merrill, U.S.A.)	Coast of France (Mont St. Michel) in early Revolution days.
THE MARQUIS' HEIR. <i>Juv.</i>	A. H. Biggs (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Earlier stages of the French Revolution: the Marquis de Bouillé, &c.
MONSIEUR DE PARIS	Mary C. Rowsell (Chatto & Windus)	Paris, 1789-93: begins just before the Revolution.
A ROGUE'S TRAGEDY	Bernard Capes (Methuen)	France (Savoy) on the eve of the Revolution.
*LA CHANOINESSE	André Theuriet (Armand Colin, Paris)	Eastern France (Meuse), 1789, and 1791-3: Bar-le-Duc, Verdun, and Valmy. Prussian War, and glimpse of Goethe.
VALIANT AND TRUE	J. Spillmann (Sands & Co.)	Adventures of a Swiss Guards officer in the Revolution, 1789-92: Versailles, The Bastille, Tuileries, &c.
*LITTLE COUNT PAUL. <i>Juv.</i>	Mrs. E. M. Field (Wells, Gardner)	Brittany and Paris in the Revolution period, 1791-94.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
<i>a</i> MADEMOISELLE CELESTE	Adele Ferguson Knight (G. W. Jacobs & Co., U.S.A.)	A love story of the French Revolution.
THE RED CAP. <i>Juv.</i>	Edward S. Tylee (T. Nelson & Sons)	An English lad's adventures in Normandy and Paris during the Revolution, 1789-93.
IN THE LION'S MOUTH. <i>Juv.</i>	Eleanor C. Price (Macmillan)	Two English children in France during the Revolution, 1789-93: the Vendéans, &c. Last chapter, England in 1800.
THE PATH OF HONOR	Burton E. Stevenson (Lippincott)	The war in the Bocage (West France): love and adventure.
*LE ROMAN D'UNE VERSAILLAISE	Augustin Billot (Société d'Edition Française et Etrangère, Paris)	French Revolution period, 1789-97.
*THE LOSER PAYS	Mary Openshaw (Werner Laurie)	France, 1791-93: Rouget de Lisle (his son tells the story). The youthful Napoleon.
*THE SCARLET PIM- PERNEL	"Baroness Orczy" (1. Greening, Eng.; and Putnam, U.S.A.; 2. Greening, Eng.; and Lippincott, U.S.A.; 3. Hutchinson, also Greening, Eng.; and Dodd, Mead, U.S.A.)	A connected series dealing with Paris, England, Calais, &c., in the 1792-3 period. Robespierre prominent in the last.
*I WILL REPAY		
*THE ELUSIVE PIM- PERNEL		
WHEN TERROR RULED	"May Wynne" (Greening)	Avignon district in 1792.
IN THE REIGN OF TERROR. <i>Juv.</i>	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	England (Chelsea), and France, 1790-3. A Westminster boy in Paris during the Terror (Robespierre).

a Owing to this book's late appearance, I am unable to verify it.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE YEAR ONE	J. Bloundelle Burton (Methuen, Eng.; and Dodd, Mead, U.S.A.)	Brittany and Paris in 1792: the Prison of La Force. Last chapter, 1802.
A DESPERATE VEN- TURE. <i>Juv.</i>	A. L. Haydon (Sunday School Union)	Paris in the Reign of Terror: Camille Desmoulins.
IN THE DAYS OF THE GIRONDE. <i>Juv.</i>	"Thekla" (Religious Tract Society)	Girl in S. France and Paris: Camille Desmoulins, Dan- ton, Robespierre, &c.
*NICOLE (IN THE NAME OF LIBERTY)	Owen Johnson (Macmillan, Eng.; and Century Co., U.S.A.)	Paris, 1792 and 1793. Taking of the Tuileries, Massacre of the Prisons, &c., up to the end of the Terror (Moderates <i>v.</i> Jacobites).
A GENTLEMAN OF VIRGINIA	Percy J. Brebner (Macmillan)	A young Virginian in the Terror.
^a A MARRIAGE UN- DER THE TERROR	Patricia Wentworth (Melrose, Eng.; and Putnam, U.S.A.)	Hébert and Danton; also Fouquier Tinville.
*STEPHANIE'S CHIL- DREN. <i>Juv.</i>	Margaret Roberts (National Society, Eng.; and Whittaker, U.S.A.)	France and the Revolution, 1792; then London and the French <i>émigrés</i> .
THE RED CAPS OF LYONS. <i>Juv.</i>	Herbert Hayens (Chambers, Eng.; and Appleton, U.S.A.)	Lyons, 1792-93: Fouché, &c.
*GOLDEN TRUST	"Theo Douglas" (Smith, Elder & Co.)	England (Northumberland), and Paris, 1792: Robe- spierre.
FOR KING AND HOME. <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Western France, 1792-3: the Rising in La Vendée. Marquis de Lescure, &c.
THE KING'S COCKADE. <i>Juv.</i>	H. Rendel (Wells, Gardner)	Paris and La Vendée, 1792-3. A glimpse of Wordsworth the poet.

^a Miss Wentworth tells of England and France, 1792 (the September massacres, &c.), in her novel entitled, "A Little More than Kin," in England (Melrose), and "More than Kin," in America (Putnam).

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
TWO GALLANT REBELS. <i>Juv.</i>	Edgar Pickering (Blackie)	English youths in La Vendée (La Rochejaquelein). Eng., Holland, and France.
*LA VENDEE AUX GENÈTS	Marcel Batilliat (Mercure de France, Paris)	The Chouans: Cathelineau and La Rochejaquelein.
STORM AND TREASURE	H. C. Bailey (Methuen, Eng.; and Brentano's, U.S.A.)	La Vendée, 1793: Nantes, &c., and the chief Vendean leaders.
DUCHENIER. <i>Juv.</i>	J. M. Neale (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	La Vendée, Paris, and London, 1793-4. William Pitt the younger, Danton, and Robespierre.
NO SURRENDER. <i>Juv.</i>	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	England and France, 1791-6: the Rising in La Vendée under Cathelineau and La Rochejaquelein.
DANGEROUS JEWELS. <i>Juv.</i>	Mary Bramston (National Society, Eng.; and Whittaker, U.S.A.)	Brittany in Revolution time, 1793; and England (life on the Devon moors).
*A WOMAN FROM THE SEA	J. Bloundelle Burton (Eveleigh Nash)	England (Dorset) and London; also France (Arras) in 1793. Time of the National Convention.
*SOUS LA HACHE	Elémir Bourges (Armand Colin, Paris)	Later French Revolution period, from November, 1793.
*LE PETIT ROI D'OMBRE	Victor Margueritte (Librairie des Annales, Paris)	Paris, 1793-5: the chief figures of the period, and the mystery of the Dauphin.
THE SHADOW OF A THRONE	F. W. Hayes (Hutchinson)	The supposed life of the Dauphin from 1794-1800 (his death). Time of Bonaparte in Italy. Robespierre and Barras. Prologue, 1793; Epilogue, 1810 and later.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE LOST KING	Henry Shackelford (Brentano's, U.S.A.)	The Dauphin's supposed story: Revolution and after. Marie Antoinette, Count of Fersen, Marat, and Barras. Napoleon: firstly as young officer, lastly as about to become Emperor.
A FAIR REFUGEE	"Morice Gerard" (Hodder & Stoughton)	Young Viscountess escapes from Paris (Revolution time) and takes refuge in a Cornish village.
THE REFUGEE	C. Gibson (Century Co.)	A tale of East Anglia, and an unprincipled French Vicomte (a "refugee" in Revolution time). John Constable, the painter, as a lad.
SOWING AND HARVESTING. <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	English girl in France just before the Revolution, but mainly London and provinces <i>c.</i> 1790-93. Princesse de Lamballe, Burke, Crabbe the poet, &c.
NOBLESSE OBLIGE	"M E. Francis" (J. Long)	French <i>émigré</i> in London, 1794.
PATHS PERILOUS	Sidney Pickering (Chapman & Hall)	Paris, London, Jersey and Brittany (the Chouans), 1794-95.
THE GOD OF CLAY	H. C. Bailey (Hutchinson, Eng.; and Brentano's, U.S.A.)	Napoleon from his youthful officer days up to his First Consul period.
A PAWN IN THE GAME	W. H. Fitchett (Smith, Elder, Eng.; and Eaton & Mains, U.S.A.)	The rise of Napoleon, dealing specially with the Egyptian campaign, and ending in the First Consul period.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE TWO CAPTAINS	Cyrus T. Brady (Macmillan)	Bonaparte and Nelson, 1793-98: Toulon, the Mediterranean, and Egypt (Battle of the Nile).
*LEROUX	Hon. Mrs. Walter R. D. Forbes (Greening)	France, 1783 (Prologue), and 1794: Bonaparte and Barras. Also Italy (Masséna, &c.), and Switzerland.
*THE LOST EMPIRE. <i>Juv.</i>	Capt. C. Gilson (H. Frowde; and Hodder)	Paris under the Directoire; the Blockade of Genoa; Battle of the Nile; and the Siege of Seringapatam. The Nelson - Bonaparte period, 1795-9.
HIS EMINENCE	Lady Helen Forbes (Eveleigh Nash)	A small State in Northern Italy during the early Napoleonic period.
*BEATRICE OF VENICE	Max Pemberton (Hodder, Eng.; and Dodd, Mead, U.S.A.)	Venice and Verona in 1797: Bonaparte in Italy.
PHANTASMA	A. C. Inchbold (Blackwood)	Napoleon in Egypt and Syria.
*SONS OF VICTORY. <i>Juv.</i>	O. V. Caine (J. Nisbet)	Earlier Napoleonic period, ending with Marengo, June 14th, 1800.
*BY CONDUCT AND COURAGE. <i>Juv.</i>	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	Adventures of a Yorkshire lad—on sea and land—in the early Nelson period, about 1790-98 (Cape St. Vincent, and Camperdown).
THE COMMANDER OF THE "HIRONDELLE." <i>Juv.</i>	W. H. Fitchett (Smith, Elder & Co.)	Chiefly Mediterranean and W. Indies, 1796-1800: Sir John Jervis (Lord St. Vincent), Nelson, &c. The Battle of Cape St. Vincent; capture of Treasure, &c.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*IN THE DAYS OF NELSON. <i>Juv.</i>	Capt. Frank H. Shaw (Cassell)	Boy among pirates and his rescue by one of Nelson's ships: the Battle of the Nile, 1798.
AS WE SWEEP THROUGH THE DEEP. <i>Juv.</i>	Gordon Stables (T. Nelson & Sons)	Early Nelson period, 1793-99 (Camperdown and the Battle of the Nile).
CHRIS CUNNINGHAM. <i>Juv.</i>	Gordon Stables (J. F. Shaw)	The Battle of Cape St. Vincent, &c. (Nelson).
THE EXTRAORDINARY CONFESSIONS OF DIANA PLEASE	Bernard Capes (Methuen)	An adventuress relates her experiences (Brighton, Dulwich, &c.). Mainly in the 1780-90 period. Last few chapters deal with Naples, 1798-9: Lady Hamilton and Nelson.
AT ABOUKIR AND ACRE. <i>Juv.</i>	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	Egypt from 1798-1801: Napoleon, Sir Sidney Smith, Abercrombie, &c. Battle of the Nile; Acre; and Alexandria.
*BEN BRACE	Frederick Chamier (Routledge)	A sailor's experiences from 1770 through the whole of the Nelson period, and up to the bombardment of Algiers by Lord Exmouth in 1816.
TRE, POL AND PEN. <i>Juv.</i>	F. Frankfort Moore (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Cornwall (smugglers, &c.) about 1798-1800: time of Nelson's victories.
FAGS AND THE KING. <i>Juv.</i>	Charles J. Mansford (Jarrold)	A schoolboy's adventures at the time of Nelson's early victories: King George III. introduced prominently.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE ADVENTURES OF LADY SUSAN	Cyrus T. Brady (Greening, Eng.; and Moffat, Yard, U.S.A.)	Tale of "High Life" (Portsmouth, &c.) at the end of the Eighteenth Century. George III. appears in concluding part.
*A GIRL OF THE EIGHTEENTH CENTURY. <i>Juv.</i>	Eliza F. Pollard (T. Nelson & Sons)	England and France in 1790-98 period: Nelson, John Wesley, &c. Ends with news of the Nile victory.
UP AND DOWN THE PANTILES. <i>Juv.</i>	Emma Marshall (Seeley)	Hampstead and Tunbridge Wells about the last decade of the Eighteenth Century: Mrs. Piozzi; Quakers; &c.
GOD'S PROVIDENCE HOUSE	Mrs. G. Linnæus Banks (Kegan Paul)	Chester and district in 1791.
*SYLVIA'S LOVERS	Elizabeth C. Gaskell (Smith, Elder; Geo. Bell; H. Frowde, &c.)	Yorkshire ("Monkshaven" = Whitby) in the period, 1796-1800. The whaling trade and the press-gang; Quaker shopkeepers, &c.
A ROMANCE OF THE UNDERCLIFF. <i>Juv.</i>	Emma Marshall (Seeley)	Isle of Wight in 1799. Escape of a French prisoner, &c.
*MEMOIRS OF A PERSON OF QUALITY (FANSHAW OF THE FIFTH)	"Ashton Hilliers" (Heinemann)	Suffolk, Yorkshire (largely), London, &c., 1797-99; then—towards the end—1805. The life of the period is vividly depicted (Quakers, Military men, the Fashionable world, Methodists, &c.).
A ROMANCE OF OLD FOLKESTONE	Frances Marsh (A. C. Fifield)	France and England, end Eighteenth Century and beginning Nineteenth: Nelson, Lady Hamilton, Romney, Talleyrand, &c.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
<i>a</i> *THE HISTORY OF MARGARET CATCH- POLE	Richard Cobbold (H. Frowde— <i>World's Classics</i>)	Suffolk in late Eighteenth Century.
TO MY KING EVER FAITHFUL	George Gilbert (Eveleigh Nash)	Mrs. Fitzherbert's love story. Prologue, 1782; Part I., 1783-84; Part II., 1785- 89; Part III., 1792-1800; Part IV., 1805-12; and Part V., 1827-37.
LORD EDWARD FITZ- GERALD	M. McDonnell Bodkin (Ward, Lock & Co.)	Begins America (Revolution), but mainly Ireland about 1780-95: Fitzgerald, the Irish leader. Time of Grattan and Curran.
<i>b</i> THE O'DONOGHUE	Charles Lever (Routledge)	S. Ireland (Glenflesk) at the time of the French invasion scheme. The tale virtu- ally ends with the Bantry Bay disaster (French fleet) in 1796.
<i>c</i> THE FOSTER-BRO- THERS OF DOON. <i>Juv.</i>	E. H. Walshe (Religious Tract Society)	Ireland, 1793-98: time of Wolfe Tone, Lord Edward Fitzgerald, Grattan, &c. The scenes at Wexford in 1798.
BALLINVALLEY. <i>Juv.</i>	G. Robert Wynne, D.D. (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Ireland (Wicklow) in 1796, and in 1798.

a The imaginative biography of a real woman, who lived 1773 to 1841. Stealing a horse in 1797, she was put in gaol, but escaped in 1800. She was then transported to Australia, 1801; eventually she married, and lived in Sydney from 1828 to 1841.

b Another tale showing strong Irish sympathies and dealing with a slightly later period, is the same author's "The Knight of Gwynne." Many of Charles Lever's novels are historic or semi-historic, but I have purposely included only one or two of his best examples in my lists. Professor Hugh Walker, alluding to the fact that many Englishmen derive their idea of Irish character from Lever's "farical caricatures," remarks that "by blood he [Lever] was more English than Irish. His father migrated from Manchester to Ireland, and his mother too was of a family originally English." Two of the most deservedly popular of Lever's works are "Tom Burke of 'Ours'" and "Charles O'Malley" (see pp. 101 and 102 in this volume).

c Written from a decidedly Protestant standpoint.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
A PRISONER OF HIS WORD	Louie Bennett (Maunsel, Dublin)	The Irish Rebellion of '98 : an Englishman joins the United Irishmen.
THE NORTHERN IRON	" Geo. A. Birmingham " (Maunsel, Dublin)	Northern Ireland in 1798.
<i>a</i> WOLFINGHAM. <i>Juv.</i>	F. Ward (Parker, Oxford)	New South Wales about 1795-1812: Convicts at Sydney.
THE TIGER OF MY-SORE. <i>Juv.</i>	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	Southern India, 1790-99: the war with Tippoo Sahib (Lord Cornwallis and Seringapatam).
A ROYAL RASCAL	Major Arthur Griffiths (Fisher Unwin)	India (Tippoo Sahib); and Europe (Peninsular War, and Waterloo).
A ROVING COMMISSION. <i>Juv.</i>	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	Hayti in the last decade of the Eighteenth Century: the Negro Rising of 1791, &c., and Toussaint L'Ouverture.
*THE WILDERNESS ROAD	J. A. Altscheler (Lawrence & Bullen, Eng.; and Appleton, U.S.A.)	Kentucky, &c. The Indian Wars; St. Clair's defeat in 1791, and Wayne's victory in 1794.
<i>b</i> *THE PRAIRIE BIRD	Hon. Charles A. Murray (F. Warne & Co.)	The North American Indians about 1798, four years after they had been routed by General Wayne.
<i>c</i> *THE RED CITY	S. Weir Mitchell (Macmillan, Eng.; and Century Co., U.S.A.)	Philadelphia, 1792-95. Time of Jefferson, Hamilton, &c.: Washington's Second Administration.

a Published both separately and in the volume, "America and Our Colonies" (Parker's *Tales Illustrating Church History*).

b I hope that my inclusion of this old favourite, at the suggestion of "C. K. S." in the *Sphere*, will do something to revive interest in a book which so graphically depicts life under the unusual conditions of a decidedly stirring period.

c Sequel to "Hugh Wynne" (*vide* p. 91).

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
MISTRESS JOY	Grace MacGowan Cooke and Annie Booth McKinney (Century Co.)	Mississippi and New Orleans in 1798: time of Aaron Burr.

NINETEENTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*CARETTE OF SARK (A MAN OF SARK)	John Oxenham (Hodder & Stoughton)	Sark in the year 1800.
THE GLASSMAKER OF YARMOUTH	K. M. Guthrie (<i>English Illustrated Magazine</i> , October, 1905)	The landing of Nelson at Yarmouth on Nov. 6, 1800; and the second landing on July 1, 1801.
WITH NELSON IN COMMAND. <i>Juv.</i>	Robert Leighton (Melrose)	The Battle of the Baltic, 1801.
*HIS MAJESTY'S SLOOP DIAMOND ROCK	H. S. Huntington (Houghton, Mifflin)	An islet near Martinique armed by the British as a sloop of war, 1802-3 (Nelson).
DIAMOND ROCK. <i>Juv.</i>	J. Macdonald Oxley (T. Nelson & Sons)	Diamond Rock, and Trafal- gar, ending with the latter.
*IN NELSON'S DAY. <i>Juv.</i>	George Hewett (Wells Gardner)	The press-gang: a lad carried off to serve in the 1802-05 wars (Nelson and Trafal- gar).
'Twas IN TRAFAL- GAR'S BAY	Walter Besant and James Rice (Chatto, Eng.; and Dodd, Mead, U.S.A.)	Lyme Regis and district in 1803 (chiefly), and in 1805: smuggling in the French War and Nelson period.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE GENTLEMAN	Alfred Ollivant (Murray, Eng.; and Macmillan, U.S.A.)	Attempt of Napoleon to kidnap Nelson. Sussex coast (Eastbourne district) in 1805, a few weeks before Trafalgar.
ENGLAND EXPECTS. <i>Juv.</i>	Frederick Harrison (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	The end of the Nelsonian period: Trafalgar.
*THE YARN OF OLD HARBOUR TOWN	W. Clark Russell (Unwin, Eng.; and Jacobs, U.S.A.)	Naval life in the year of Trafalgar, 1805 (Nelson).
IN NELSON'S DAY	G. Rowe (W. Scott)	Cromer in the time of Nelson; Trafalgar, &c.
THE YOUNG DAYS OF ADMIRAL QUILLIAM	"F. Norreys Connell" (Blackwood)	Adventures in the Napoleon and Nelson period: Trafalgar.
NELSON'S YANKEE BOY. <i>Juv.</i>	F. H. Costello (Henry Holt & Co.)	Nelson at Trafalgar, and—later—the American War of 1812.
*ANDREW GOOD- FELLOW. <i>Juv.</i>	Mrs. Herbert Watson (Macmillan)	Plymouth in 1805.
NELLIE OF THE EIGHT BELLS	Archer Philip Crouch (J. Long)	Portsmouth in Nelson's day: Trafalgar.
HOLBORN HILL	Christian Tearle (Mills & Boon)	The London of Nelson's day.
THE CHILD OF THE LIGHTHOUSE. <i>Juv.</i>	Marion Andrews (Wells Gardner)	Southampton, The Needles, and Normandy, in the Nelson and Napoleon period (chiefly 1801-2).
A HAZARDOUS WOO- ING	James Blyth (Ward, Lock & Co.)	Yarmouth and district just before and during the Christmas of 1803.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE ROGUE OF RYE	W. Willmott Dixon (Chatto & Windus)	Rye and Winchelsea, and the French fortress of Verdun, 1803.
*THE WITCH MAID	L. T. Meade (J. Nisbet)	The Quakers in 1803: Elizabeth Fry.
JACK HARDY. <i>Juv.</i>	Herbert Strang (Hodder, Eng.; and Bobbs-Merrill, U.S.A.)	English South Coast in the Nelson and Napoleon period; smugglers, &c., about 1804.
THE ADVENTURES OF DICK TREVANION. <i>Juv.</i>	Herbert Strang (H. Frowde; and Hodder)	Smuggling in Cornwall, during the year 1804.
THE SENTINEL OF WESSEX	C. King Warry (Fisher Unwin)	Isle of Portland: Napoleonic invasion scare, and the Methodist Revival.
*THE TRUMPET-MAJOR	Thomas Hardy (Macmillan)	Dorsetshire coast in time of Napoleonic invasion scare: the Weymouth of George III.
*A GENTLEMAN OF LONDON	"Morice Gerard" (Eveleigh Nash)	Opens West Indies, 1802; then coast of Normandy. 1805 (Murat, &c.). Time of Napoleon's threatened invasion of England.
THE SOVEREIGN POWER	Violet A. Simpson (Smith, Elder & Co.)	Sussex coast in 1805: a French invasion plot. The Prince of Wales appears somewhat prominently.
THE LUCK OF LEDGE POINT. <i>Juv.</i>	Dorothea Moore (Blackie)	Two girls at Ledge Point, Cornwall, during the invasion scare, 1805.
LADY FABIA	Edith E. Cowper (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Smuggling and adventure on the English South Coast, 1805.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE INFAMOUS JOHN FRIEND	Mrs. R. S. Garnett (Duckworth, Eng. ; and Holt, U.S.A.)	Brighton, London, Hythe, &c., about 1805 : William Pitt and Napoleon.
THE SECOND BLOOM	Helen Porter (Greening)	Begins Venice, 1788 ; then backwards and forwards between London, Scotland (Perth, &c.), and Italy, 1801-5 ; supposed son of the Young Pretender.
THE SPANISH PRISONER	Mrs. Philip C. De Crespigny. (Eveleigh Nash)	Spain (Valladolid) ; 1805, and England (Portsmouth) : begins with the news of Trafalgar.
TRUE MAN AND TRAITOR	M. McDonnell Bodkin (Fisher Unwin)	Emmet, the Irish patriot, in 1803.
*ROBERT EMMET	Stephen Gwynn (Macmillan)	Ditto.
<i>a</i> AT THE POINT OF THE BAYONET. <i>Juv.</i>	G. A. Henty (Blackie, Eng. ; and Scribner, U.S.A.)	India in the period, 1779-1804. The Mahrattas, and their leaders, Holkar and Scindia : the Battles of Assaye and Laswari, in 1803.
*PANDURANG HARI	Anonymous (Chatto & Windus)	Supposed memoirs of a Hindoo, relating to life among the Mahrattas in the troublous period, 1801 onwards ; last years of the Peeshwas' rule.
JONES OF THE 64TH. <i>Juv.</i>	Capt. F. S. Brereton (Blackie, Eng. ; and Caldwell, U.S.A.)	Sir Arthur Wellesley and the Mahrattas, 1803 : Battles of Assaye and Laswari.
THE ARK OF 1803	C. A. Stephens (A. S. Barnes, U.S.A.)	The Louisiana Purchase, 1803.

a The sole instance of repetition in these lists. This book has already appeared on p. 99, but a much fuller description of it is given here.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE ROSE OF OLD ST. LOUIS	Mary Dillon (Century Co.)	America in the Louisiana Purchase period (Thomas Jefferson); and France (Napoleon, Talleyrand, &c.).
^a THE BOY COURIER OF NAPOLEON. <i>Juv.</i>	William C. Sprague (Lothrop, Lee & Shepard)	Europe (French Wars; Hohenlinden, &c.), and America (the Louisiana Purchase) in the period 1800-1803.
CLOTILDE. <i>Juv.</i>	Marguerite Bouvet (A. C. McClurg)	A little girl in New Orleans just before the Louisiana Purchase.
THE CODE OF VICTOR JALLOT	Edward Childs Carpenter (G. W. Jacobs, U.S.A.)	New Orleans, about 1803.
^b HEARTS TRIUMPHANT	Edith Sessions Tupper (Appleton)	Manhattan at the beginning of the Nineteenth Century; Aaron Burr, and Prince Jerome Bonaparte.
*LEWIS RAND	Mary Johnston (Constable, Eng.; and Houghton, Mifflin, U.S.A.)	Richmond, Virginia, in the first decade of the Nineteenth Century; period of Hamilton, Aaron Burr, Jefferson, &c.
A VOLUNTEER WITH PIKE	Robert Ames Bennet (A. C. McClurg)	America, 1805. Time of Zebulon Pike, Aaron Burr, and Thomas Jefferson.
^c *DECATUR AND SOMERS. <i>Juv.</i>	Molly E. Seawell (Appleton)	Stephen Decatur, the American naval commander, in the Mediterranean; the war with Tripoli. Covers the period, 1798-1804 (last few pages 1810).

^a One of two volumes in *The Making of Our Nation Series*.

^b In connection with Aaron Burr and his times, Warren Wood's handsome volume, "The Tragedy of the Deserted Isle" (C. M. Clark, Boston), has been described as "an American Historical Novel"; this book is not a work of fiction, but—as its author states—a careful *chronicle* or history of the Burr and Blennerhassett Conspiracy at the beginning of the Nineteenth Century.

^c One of the volumes in the *Young Heroes of Our Navy Series*. In this series are Miss Seawell's "Little Jarvis" (*vide* p. 98), and "Midshipman Paulding" (p. 380); James Barnes's "Midshipman Farragut" (p. 379); and a few more tales of Paul Jones, &c., by the above-named and other writers. They are largely based on fact, but with a considerable fictional element.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE IMPRISONED MIDSHIPMAN	Molly E. Seawell (Appleton)	Capture of the American frigate, <i>Philadelphia</i> , in the war with Tripoli.
REZÁNOV	Gertrude Atherton (J. Murray)	Russian diplomat in Cali- fornia, 1806.
<i>a</i> THE TIMELY BARON (in "A Feast of Stories from Foreign Lands"). <i>Juv.</i>	James F. Cobb (Wells Gardner)	Moravia in 1800, just after Marengo.
*BY NEVA'S WATERS	John R. Carling (Ward, Lock, Eng. ; and Little, Brown, U.S.A.)	Murder of the Emperor Paul (Russia) in 1801 : Eliza- beth of Baden, Alexander I.'s wife, plays an impor- tant part.
*THE BLACK PILGRIM	Michal Czajkowski (trans.) (Digby, Long & Co.)	The Slavs' struggle for free- dom in the Danube dis- trict (Balkans), about 1806. Time of Alexander I. of Russia.
*THE SERFS (in "A Feast of Stories from Foreign Lands"). <i>Juv.</i>	James F. Cobb (Wells Gardner)	Prussia, 1807 : the Aboli- tion of Serfage by Baron von Stein.
TWO ROYAL FOES. <i>Juv.</i>	Eva Madden (McClure, U.S.A.)	Napoleon's invasion of Prussia : Queen Louisa.
*DEUTSCHE MÄNNER	W. Jensen (Grethlein, Berlin)	Germany in the Napoleonic period, especially 1809.
NAPOLEON'S LOVE STORY	Waclaw Gasiorowski (trans.) (Duckworth)	Warsaw in 1806 : Madame Walewska.
THE CROSS OF HONOUR	Mary Openshaw (Werner Laurie)	Paris (Prologue), but chiefly Warsaw in 1806 : Marie Walewska and Napoleon. Also the Dauphin, &c.

a An exceedingly brief tale, but a most unusual subject.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
JULIETTE	Edoardo Calandra (Società Tipografica— Editrice Nazionale, Turin)	Turin in 1807: Napoleonic period.
*LA SORCIÈRE DU VÉSUVE	Gustave et Georges Tou- douze (Hachette et Cie)	Resistance of the Calabrians to the French in 1808.
aLA FORCE	Paul Adam (Ollendorf, Paris)	(1) France, 1797-1809: Di- rectoire—Empire period.
L'ENFANT D'AUS- TERLITZ		(2) France, 1810-22: Em- pire—Restoration period.
*FLEUR-DE-CAMP	A. Godric Campbell (Chatto & Windus)	Napoleon, 1805-15: Auster- litz, Eylau, and Waterloo.
bTHE DUEL (in "A Set of Six")	Joseph Conrad (Methuen, Eng.; and McClure, U.S.A.)	Two French officers in the Napoleonic period, 1801- 15.
*THE CZAR. <i>Juv.</i>	Deborah Alcock (T. Nelson & Sons)	Russia in the Napoleonic War period and after (Moscow district, St. Petersburg, &c.); Alexander I. from 1806-25 (death).
*LAURISTONS	John Oxenham (Methuen)	England (London and dis- trict), and France, in the 1800-15 period: a London Banking House. Glimpses of Burke, Fox, Pitt, Duke of Kent, Bonaparte, Talley- rand, &c. Ends Waterloo, and first conveyance of the news to London.
*AGAINST THE STREAM. <i>Juv.</i>	Mrs. Rundle Charles (Christian Knowledge Society, Eng.; and Dodd, Mead, U.S.A.)	Religious and Anti-Slavery movements in the 1800-15 period; time of William Wilberforce, Pitt, Fox, &c.

a These two novels, covering the Napoleonic period, are in the series to which the author has given the general title, "Le Temps et la Vie: histoire d'un idéal à travers les siècles."

b In this short story historic events form the merest background, but there is one brilliant sketch of the Moscow Retreat.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
SONS OF THE VIKINGS. <i>Juv.</i>	John Gunn (T. Nelson & Sons)	Two young Orcadians in the time of the Napoleonic Wars.
THROUGH THE FRAY. <i>Juv.</i>	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	Yorkshire, 1807-13: the Luddite movement.
HI-SPY-HI! (in "The Merry Garden," &c.)	A. T. Quiller Couch (Methuen)	Cornwall (Looe and Falmouth), 1808: local "volunteer artillery" in Napoleonic War time. An amusing little sketch.
*THE STOOPING LADY	Maurice Hewlett (Macmillan, Eng.; and Dodd, Mead, U.S.A.)	London, 1809-10: attitude of the Classes to the Common Folk.
*TWISTED EGLANTINE	H. B. Marriott Watson (Methuen, Eng.; and Appleton, U.S.A.)	Hants about 1809. Period of the "Beaux" (Prince George).
THE SHADOW OF EVIL	"Dick Donovan" (Everett)	Based on the adventures of an early Nineteenth Century rogue, James Mac-koull, who died in Edinburgh jail.
a*WEIR OF HERMISTON	R. L. Stevenson (Chatto, Eng.; and Scribner, U.S.A.)	The hero of this unfinished romance was suggested by the celebrated Scottish judge, Lord Braxfield (1722-99); Stevenson fixes his imaginary events some fifteen years after the date of the actual judge's death.
POISON ISLAND	A. T. Quiller Couch (Smith, Elder, Eng.; and Scribner, U.S.A.)	Falmouth and the West Indies, 1813-14.
THE LIGHT OF SCAR- THEY	Egerton Castle (Macmillan; and Collins)	"Gold-smuggling" in the French War time, 1814-15: Lancashire coast.

^a Professor Hugh Walker considers that this mere fragment has "a grandeur which few complete novels possess."

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE AMERICAN PRISONER	Eden Phillpotts (Methuen)	War prison on Dartmoor at the time of the 1812 War with America.
*OUT OF THE CYPRESS SWAMP	Edith Rickert (Methuen)	Louisiana, 1808; then the War Period, 1812-15 (General Andrew Jackson, and the Battle of New Orleans).
BY THE ETERNAL	Opie Read (Laird & Lee, U.S.A.)	General Andrew Jackson as hero.
MIDSHIPMAN FARRAGUT. <i>Juv.</i>	James Barnes (Appleton)	David Glasgow Farragut (the American Admiral) as a lad.
<i>a</i> *A LOYAL TRAITOR. <i>Juv.</i>	James Barnes (Harper)	The hero starts as a Connecticut village waif, 1809; then goes through various experiences on board a privateer, and as prisoner in England, &c. (War of 1812).
<i>b</i> THE WAR OF 1812. <i>Juv.</i>	Everett T. Tomlinson (Silver, Burdett & Co., New York)	Semi-fictional stories of the War.
<i>c</i> A YANKEE SHIP AND A YANKEE CREW. <i>Juv.</i>	John de Morgan (McLoughlin, New York)	The War of 1812.
THE YOUNG PRIVATEERSMAN. <i>Juv.</i>	W. O. Stevens and Barclay McKee (Appleton)	Three Baltimore youths in the War of 1812; their capture by the English, and their escape from Dartmoor prison, &c.

a Mr. Barnes—who has written a non-fictional work on the Naval Actions of this particular American period—is the author of another juvenile romance, "For King or Country" (Harper); this latter is a Revolution story.

b Mr. Tomlinson has also written several stories under the general title, *The War of 1812 Series* (Lothrop, Lee & Shepard).

c One in a series of historical tales by the same author.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE BOY TARS OF 1812. <i>Juv.</i>	J. T. McIntyre (Penn, U.S.A.)	Two lads in the "Constitution" and "Guerrière" conflict; also the Battle of New Orleans (General Jackson).
*MIDSHIPMAN PAULD- ING. <i>Juv.</i>	Molly E. Seawell (Appleton)	Lieut. Hiram Paulding on land and sea, 1813-14. Ends with full description of the Battle of Lake Champlain, September 11, 1814.
MIDSHIPMAN STUART. <i>Juv.</i>	Kirk Munroe (Scribner)	The last cruise of the <i>Essex</i> (War of 1812).
A MIDSHIPMAN IN THE PACIFIC. <i>Juv.</i>	Cyrus T. Brady (Scribner)	Ditto.
IN THE WASP'S NEST. <i>Juv.</i>	Cyrus T. Brady (Scribner)	"A story of the Sea Wolf" in the War of 1812.
BY WILD WAVES TOSSED <i>Juv.</i>	Captain Jack Brand (McClure)	Naval experiences during the War of 1812.
THE TREASURE. <i>Juv.</i>	Paul W. Eaton (Fenno)	Finding of Captain Kidd's Treasure (War of 1812).
WHEN WILDERNESS WAS KING	Randall Parrish (A. C. McClurg)	The Fall of Fort Dearborn (now Chicago) in 1812.
BLACK PARTRIDGE. <i>Juv.</i>	Col. H. R. Gordon (W. & R. Chambers)	Ditto.
<i>a</i> AMERICAN PATTY. <i>Juv.</i>	Adele E. Thompson (Lothrop)	A young American girl's experiences in Canada during the War of 1812.
A BEAUTIFUL REBEL	Wilfrid Campbell (Hodder, Eng.; and Doran, U.S.A.)	Upper Canada in 1812: the Battle of Queenstown, and Sir Isaac Brock.

a The fifth and last of the author's *Brave Heart Series*; other volumes deal with the American Revolution, Scotland and the '45 (Flora Macdonald), &c.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE BELLE OF BOWLING GREEN	Amelia E. Barr (J. Long, Eng.; and Dodd, Mead, U.S.A.)	Dutch families in New York: period of the 1812 War.
BRONSON OF THE RABBLE	Albert E. Hancock (Lippincott)	Philadelphia during the period 1812-28.
IN THE DICTATOR'S GRIP. <i>Juv.</i>	John Samson (Blackie)	Begins W. England, 1806; then S. America (the Pampas and Paraguay) mainly in the period, 1807-14. The end of Spanish rule, and the rise of Dr. Francia.
IF YOUTH BUT KNEW	Agnes and Egerton Castle (Smith, Elder, Eng.; and Macmillan, U.S.A.)	Westphalia in the time of Jerome Bonaparte (about 1812).
*THE KING'S REVOKE	Margaret L. Woods (Smith, Elder, Eng.; and Dutton, U.S.A.)	Spain under Joseph Bonaparte: attempted rescue of Ferdinand VII. when confined at Valençay.
'TENTION! <i>Juv.</i>	G. Manville Fenn (Chambers, Eng.; and Lippincott, U.S.A.)	Adventures of two English lads in Spain during the Peninsular War (King Ferdinand, &c.).
CORPORAL SAM	A. T. Quiller Couch (Smith, Elder & Co.)	A short story of the Peninsular War (San Sabastian).
THE YOUNG BUGLERS. <i>Juv.</i>	G. A. Henty (H. Frowde; and Hodder)	The Peninsular War—covering all the great battles from Talavera to Vittoria and Toulouse, 1809-14. (Begins Eton, 1808.)
LADS OF THE LIGHT DIVISION. <i>Juv.</i>	Lieut.-Colonel A. F. Mockler-Ferryman (T. Nelson & Sons)	Battles of Talavera, Torres Vedras, and Ciudad Rodrigo.
*BOYS OF THE LIGHT BRIGADE (LIGHT BRIGADE IN SPAIN). <i>Juv.</i>	Herbert Strang (Blackie, Eng.; and Putnam, U.S.A.)	A tale of the Peninsular War: Corunna, Saragossa, &c.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
FIRELOCK AND STEEL. <i>Juv.</i>	Harold Avery (T. Nelson & Sons)	Sir John Moore's campaign, ending in Corunna.
RAIN OF DOLLARS (in "Shakespeare's Christmas," &c.)	A. T. Quiller Couch (Smith, Elder, Eng.; and Longmans, U.S.A.)	Sir John Moore's army, and the retreat upon Corunna, 1809.
THE SPY: A STORY OF THE PENINSULAR WAR. <i>Juv.</i>	Captain Charles Gilson (H. Frowde; and Hodder)	The Battle of Talavera, 1809, and the storming of Badajoz, 1812.
THE LAMP AND THE GUITAR (in "Shakespeare's Christmas," &c.)	A. T. Quiller Couch (Smith, Elder, Eng.; and Longmans, U.S.A.)	Wellington and the Battle of Salamanca, 1811-12.
STRONG MAC	S. R. Crockett (Ward, Lock, Eng.; and Dodd, Mead, U.S.A.)	Scotland and Spain, 1812-13 (Peninsular War).
A YOUNG MAN MARRIED	"Sydney C. Grier" (Hutchinson)	Spain, 1812-13: Battle of Vittoria.
THE FIGHTERS	Lady Violet Greville (Chapman & Hall)	Begins Paris, 1809 (Napoleon); then England (Hythe) and Spain, 1810-14; Wellington and the Peninsular War.
THE WATCHER ON THE TOWER	A. G. Hales (Fisher Unwin)	Russia during the Napoleonic invasion.
FOR THE EMPEROR. <i>Juv.</i>	Eliza F. Pollard (T. Nelson & Sons)	A girl's experiences in Russia during the French invasion (Moscow Retreat, &c.).
*MOSCOW	F. Whishaw (Longmans & Co.)	Napoleon's Russian campaign, 1812: Paris, Moscow, and St. Petersburg.
^a CAPTAIN KIRKE WEBBE	F. W. Hayes (Hutchinson)	A tale of mystery and adventure, 1814: Brittany, and Normandy. A privateer captain.

^a Based on the unfinished story of "Kirke Webbe," by Wm. Russell ("Waters").

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE HUNDRED DAYS	Max Pemberton (Cassell)	Napoleon, from Elba to Waterloo.
FROM PLAYGROUND TO BATTLEFIELD. <i>Juv.</i>	Frederick Harrison (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	England, 1815 (School life); then the Battles of Quatre Bras and Waterloo.
WITH WELLINGTON TO WATERLOO. <i>Juv.</i>	Harold Avery (Wells Gardner)	Wellington's army, June 14 to June 18, 1815.
ST. DUNSTONS FAIR. <i>Juv.</i>	Mary and Catherine Lee (National Society, Eng.; and Whittaker, U.S.A.)	Kent village life in 1815: war rumours culminating in the news of Waterloo.
*BROWN. <i>Juv.</i>	Dorothea Moore (Nisbet, Eng.; and Eaton & Mains, U.S.A.)	A small boy in Cambridge, 1815: smuggling in the Fenlands. The Duke of Wellington.
NAPOLÉON'S YOUNG NEIGHBOUR. <i>Juv.</i>	Helen Leah Reed (Little, Brown & Co.)	Napoleon's friendship for a little girl; St. Helena, 1815.
THE HEART OF BOSNIA (in "The Flower of Destiny," &c.)	Margaret Mordecai (G. P. Putnam's Sons)	Bosnia in 1815.
THE SECOND ANSWER	Captain Rowan Hamilton (F. V. White)	The allies in Paris, &c., 1815-18.
*THE KNIGHTS OF LIBERTY. <i>Juv.</i>	Eliza F. Pollard (T. Nelson & Sons)	France under the Bourbons from 1815 (Paris just after Waterloo). General Lafa- yette; the "Carbonari," &c.
aFOR LOVE AND RAN- SOM. <i>Juv.</i>	Esmé Stuart (Jarrold)	S. Italy (Apulia and Naples), 1814-15. Murat's over- throw by the Austrians; his flight; lastly his cap- ture, and death, in October 1815. Last chapter, Eng- land, 1816.

^a This interesting tale may be read advantageously as a prelude to Crockett's "The Silver Skull" (see, p. 385); the latter book deals with Apulia in the five years after Murat's death.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*A ROYAL WARD	Percy J. Brebner (Cassell, Eng.; and Little, Brown, U.S.A.)	S. Devon (smugglers, &c.), and London, in the days of the Prince Regent.
SIR DAVID'S VISITORS	"Sarah Tytler" (Chatto & Windus)	Kensington in Regency days: Sir David Wilkie, Sir Thomas Lawrence, and Mrs. Siddons.
FLOWER O' THE ORANGE	Agnes and Egerton Castle (Methuen, Eng.; and Macmillan, U.S.A.)	The Galloway Coast in 1816.
WROTH	Agnes and Egerton Castle (Smith, Elder, Eng.; and Macmillan, U.S.A.)	Love and adventure, 1816-17: Kent (Tunbridge Wells), Compiègne, Florence, &c.
*RUNNING HORSE INN	A. T. Sheppard (Macmillan, Eng.; and Lippincott, U.S.A.)	Kent (Herne Bay) and Lon- don, in the years after Waterloo; the Spa Fields Riot in 1816.
*STARVECROW FARM	Stanley Weyman (Hutchinson, Eng.; and Longmans, U.S.A.)	England's poverty in 1819: the Lake District.
*THE APPRENTICE	Maud Stepney Rawson (Hutchinson)	Sussex (Rye district) in 1820.
NORTH OVERLAND WITH FRANKLIN. <i>Juv.</i>	J. Macdonald Oxley (Crowell, U.S.A.)	Hudson Bay Company's quarters in Canada: Sir John Franklin as R.N. Lieutenant.
THE LAST OF THE PESHWAS. <i>Juv.</i>	M. Macmillan (Blackie)	The Third Mahratta War, 1817-18: Elphinstone and Baji Rao.
<i>a</i> THE CATECHUMENS OF THE COROMAN- DEL COAST. <i>Juv.</i>	F. Ward (Parker, Oxford)	India about 1817-18, at the time of the Mahratta War.

a Published both separately and in the volume, "America and Our Colonies" (Parker's *Tales Illustrating Church History*).

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE SILVER SKULL	S. R. Crockett (Smith, Elder & Co.)	S. Italy (Apulia), mainly in the 1815-20 period. Brigands, and their final suppression by the Englishman, Richard Church, acting as General in the Neapolitan service (Ferdinand I.).
*A CAPTAIN OF IRREGULARS. <i>Juv.</i>	Herbert Hayens (T. Nelson & Sons)	Chili, and the struggle with the Spaniards, 1816-18.
*IN THE GRIP OF THE SPANIARD. <i>Juv.</i>	Herbert Hayens (T. Nelson & Sons)	Bolivar, the liberator, in 1818-21: Venezuela and New Grenada.
*WITH COCHRANE THE DAUNTLESS. <i>Juv.</i>	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	Lord Cochrane in S. America, 1819-25: the securing of independence for Chili, Peru, and Brazil.
HE LOVED BUT ONE	F. Frankfort Moore (Eveleigh Nash)	Lord Byron and Mary Chaworth.
THE CASTAWAY	H. Erminie Rives (Collier, Eng.; and Bobbs-Merrill, U.S.A.)	Lord Byron and his contemporaries; Shelley, Moore, Mary Godwin, &c.
THE MAID OF ATHENS	Emily Lafayette McLaws (Little, Brown & Co.)	Lord Byron and Greece.
IN GREEK WATERS. <i>Juv.</i>	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	Greece, 1821-23: the first two years of the War of Independence.
*GLENANAAR	P. A. Sheehan (Longmans)	The Whiteboys in Ireland, 1821-22: Daniel O'Connell as advocate in a trial; then, 1837 to the Irish-American period.
*A MIDDY OF THE SLAVE SQUADRON. <i>Juv.</i>	"H. Collingwood" (Blackie)	W. Africa, 1822: adventures of a British midshipman on sea and land. Slavers, savages, &c.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*ON THE IRRRAWADDY. <i>Juv.</i>	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	India and Burmah, 1822-26 : Sir Archibald Campbell and the Burmese War.
*THE TIGER OF THE PAMPAS. <i>Juv.</i>	Herbert Hayens (T. Nelson & Sons)	Argentina in 1829: the Gauchos
*THE HONOUR OF HENRI DE VALOIS	David M. Beddoe (Dent & Co.)	Egypt: Mehemet Ali and Ibrahim Pasha, from 1828 (Syrian campaign, &c.).
DROMINA	John Ayscough (Arrowsmith, Eng.; and Putnam, U.S.A.)	The Dauphin (son of Louis XVI.) represented as a gypsy; S. Ireland; Italy, France, Spain, and the West Indies. Begins 1820 ; then 1830.
CAPTAIN SWING. <i>Juv.</i>	Harold Avery (T. Nelson & Sons)	Agricultural labourers in S. England during the Machi- nery Riots of 1830.
*CHIPPINGE (CHIP- PINGE BOROUGH)	Stanley Weyman (Smith, Elder & Co.)	England in the Reform period; the Bristol Riots, &c.
A NEST OF ROYAL- ISTS. <i>Juv.</i>	Esmé Stuart (National Society, Eng.; and Whittaker, U.S.A.)	France (Blois) in 1832: the Duchesse de Berri.
*IN THE BOYHOOD OF LINCOLN. <i>Juv.</i>	Hezekiah Butterworth (Appleton)	Abraham Lincoln and the early settlers of Illinois (Indians, &c.), from about 1816 onwards. "A true picture in a framework of fiction."
*THE PATIENCE OF JOHN MORLAND	Mary Dillon (Eveleigh Nash, Eng.; and Doubleday, U.S.A.)	American political life about 1830: Andrew Jackson, Monroe, Daniel Webster, &c.
THE LADY OF THE SPUR	David Potter (Lippincott)	South-west New Jersey in the 1820-30 period.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
A KNIGHT OF THE WILDERNESS	Oliver Marble Gale and Harriet Wheeler (Reilly & Britton, Chicago)	America (Middle West) in 1831 : settlers and Indians. Lincoln and Jefferson Davis in early period.
THE RAVEN	George C. Hazelton, Jun. (Appleton)	Edgar Allan Poe's love story. The poet's childhood and youth at Richmond ; University of Virginia, &c. Ends with his death. Period 1811-49.
THE DREAMER	Mary Newton Stanard (Bell Book & Stationery Company, Richmond, U.S.A.)	A romance of Edgar Allan Poe.
THE LONE STAR	Eugene P. Lyle, Jun. (Doubleday, Page & Co.)	Sam Houston and Bowie in the Thirties, and the Revolt against Mexican rule.
*IN TEXAS WITH DAVY CROCKETT. <i>Juv.</i>	Everett McNeil (Chambers, Eng. ; and Dutton, U.S.A.)	Texas War of Independence, 1836.
"VIVA CHRISTINA." <i>Juv.</i>	Edith E. Cowper (Chambers, Eng. ; and Lippincott, U.S.A.)	Spain, and the Carlist Rising of 1835.
THE BRITISH LEGION. <i>Juv.</i>	Herbert Hayens (T. Nelson & Sons)	Spain, 1835-37 : the Carlist War.
*WITH THE BRITISH LEGION. <i>Juv.</i>	G. A. Henty (Blackie, Eng. ; and Scribner, U.S.A.)	Spain, 1835-37 : the British Legion under Sir George de Lacey in the Carlist War (Queen Christina, &c.).
ANTONIO	Ernest J. Oldmeadow (Grant Richards, Eng. ; and Century Co., U.S.A.)	A Portuguese monk after the suppression of the monasteries in Portugal, 1834. Semi-English, early Victorian atmosphere.
IN TREATY WITH HONOR	Mary Catherine Crowley (Little, Brown & Co.)	Quebec, and French Canada's struggle for independence, 1837-38.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
<i>a</i> ROSE AND MINNIE. <i>Juv.</i>	F. Ward (Parker, Oxford)	Canada in 1837: time of the Rebellion.
*CLEVELY SAHIB. <i>Juv.</i>	Herbert Hayens (T. Nelson & Sons)	First Afghan War, 1838-42. Ends with the massacre of British troops in the Khoord-Cabul Pass.
IN DEWISLAND	S. Baring Gould (Methuen)	Pembrokeshire at the time of the Rebecca Riots, 1843.
ROSE MERVYN. <i>Juv.</i>	Anne Beale (Griffith, Farran)	A tale of the Rebecca Riots in Wales.
*JOHN GOODCHILD	R. W. Wright-Henderson (J. Murray)	The Railway mania of 1845.
THROUGH THE SIKH WAR. <i>Juv.</i>	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	India, 1845-49: conquest of the Punjaub in the <i>two</i> Sikh Wars. Hardinge, Sir Henry Lawrence, &c.
THE PATH TO HONOUR	"Sydney C. Grier" (Blackwood)	India about 1850.
*THE LAST HOPE	"H. S. Merriman" (Smith, Elder, Eng.; and Scribner, U.S.A.)	Suffolk in 1850: a supposed son of the Dauphin (time of Napoleon III.).
THE MANTLE OF THE EMPEROR	Ladbroke Black and Robert Lynd (F Griffiths)	Louis Napoleon (afterwards Napoleon III.) in the period 1830-46. Italy, &c., ending with the escape from the fortress of Ham.
BEYOND MAN'S STRENGTH	M. Hartley (Heinemann)	Piedmontese rising, 1821; then the rising in 1848-49. Battle of Novara, and Carlo Alberto.
THE SWORD IN THE AIR	A. C. Gunter (Ward, Lock, Eng.; and Home Publishing Co., U.S.A.)	Rising of the Milanese in 1848.

a Published both separately and in the volume, "America and Our Colonies" (Parker's *Tales Illustrating Church History*).

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*ADRIA: A TALE OF VENICE	Alex. Nelson Hood (J. Murray)	The Venetian struggle against Austria, 1848-49.
*DIE VERTEIDIGUNG ROMS	Ricarda Huch (Deutsche Verlags - Anstalt, Stuttgart)	Garibaldi and Mazzini, 1848-49; an "imaginative history."
*THE LAME ENGLISHMAN	Warwick Deeping (Cassell)	Rome in 1849: Mazzini, Garibaldi, &c., and the defence of the City against the French.
*THE PATRIOT	Antonio Fogazzaro (trans.) (Hodder & Stoughton)	The struggle for a United Italy, mid-Nineteenth Century.
GIGI, THE HERO OF SICILY. <i>Juv.</i>	Felicia B. Clark (Eaton & Mains, U.S.A.)	Slight tale of a drummer-boy in Italian Liberation days (Garibaldi).
a RED, WHITE, AND GREEN. <i>Juv.</i>	Herbert Hayens (T. Nelson & Sons)	Hungarian Revolution, 1848-49; Vienna, Pesth, &c. Ends with the crowning of Francis Joseph as King of Hungary.
*THE STRONGER WINGS	A. Jeans (Elliot Stock)	Prince Metternich in the second quarter of the Nineteenth Century: Windischgrätz and the Hungarians in 1848.
KEDAR KROSS	J. Van der Veer Shurts (R. G. Badger, Boston)	America: the Adirondack country, 1837 and later.
THE MAN OF DESTINY	T. G. Frost (Gramercy Publishing Co., New York)	General U. S. Grant (under a fictitious name); his youth and career through the Mexican War and the Civil War.
THE ISSUE	George Morgan (Lippincott)	America (Slavery in Southern States). Time of Clay, Webster, Calhoun, and Lincoln; 1831 to the Civil War.

a Mr. Hayens has written another good mid-Nineteenth Century tale, dealing with Italy and Garibaldi in 1860, "One of the Red Shirts" (Nisbet).

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*CONISTON	Winston Churchill (Macmillan)	Political and Social life in the States, mid - Nineteenth Century; the period between the Thirties and the Seventies.
50—40 OR FIGHT	Emerson Hough (Bobbs-Merrill Co.)	Washington, Montreal, &c., during the dispute between America and England over Oregon, in 1844-46, when Tyler was President. Introduces Tyler and various figures of the period.
<i>a</i> FOR THE LIBERTY OF TEXAS. <i>Juv.</i>	E. Stratemeyer (Lothrop)	A series of tales depicting the Mexican War period.
WITH TAYLOR ON THE RIO GRANDE. <i>Juv.</i>		
UNDER SCOTT IN MEXICO. <i>Juv.</i>		
THE ELEVENTH HOUR	David Potter (Dodd, Mead & Co.)	America in the Forties: time of General Taylor and the Mexican War.
THE SPY COMPANY	A. C. Gunter (Ward, Lock, Eng.; and Home Publishing Co., U.S.A.)	Mexican War of 1846.
CARLOTA. <i>Juv.</i>	Frances Margaret Fox (L. C. Page & Co.)	A little Spanish girl and her friend in Los Angeles (Mexican War time). The San Gabriel Mission.
*FIGHTING WITH FRÉ-MONT. <i>Juv.</i>	Everett McNeil (E. P. Dutton & Co.)	Conquest of California, 1846; John Charles Frémont, the explorer.
CAPTAIN COURTESY	E. Childs Carpenter (G. W. Jacobs & Co.)	California in the Forties.

a These three volumes constitute the *Mexican War Series* (Lothrop).

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE EMIGRANT TRAIL	Geraldine Bonner (Hutchinson, Eng. ; and Duffield, U.S.A.)	Missouri frontier at the time of the emigration to Cali- fornia in 1848.
THE CITY OF SIX	C. L. Canfield (A. C. McClurg & Co.)	" Placer mining " in Cali- fornia, 1849.
THE BOY FORTY- NINERS. <i>Juv.</i>	Everett McNeil (McClure Co.)	California on the first dis- covery of gold in 1849.
INDIAN AND SCOUT. <i>Juv.</i>	Captain F. S. Brereton (Blackie, Eng. ; and Caldwell, U.S.A.)	The gold rush in California, mid-Nineteenth Century ; the Redskins, brigands, &c.
THE SHADOW OF A GREAT ROCK	W. Rheem Lighton (G. P. Putnam's Sons)	Nebraska, 1854 : the Sioux, &c.
THE COURAGE OF CAPTAIN PLUM	J. Oliver Curwood (Bobbs-Merrill Co.)	Shores of Lake Michigan, 1856 (Mormons).
<i>a</i> *UNDER THE LONE STAR. <i>Juv.</i>	Herbert Hayens (T. Nelson & Sons)	S. America, 1854-57 : the Revolution in Nicaragua.
*THE COIL OF CARNE	John Oxenham (Methuen & Co.)	N.W. England (Coast), Lon- don, &c., mainly in the Forties and Fifties ; also the Crimea during the War (Alma, Balaclava, Inkerman, and Sevastopol).
*TRUE UNTO DEATH. <i>Juv.</i>	Eliza F. Pollard (Partridge & Co.)	Young English girl in Russia (St. Petersburg and Mos- cow) in the period, 1851-55. Ends in the Crimea during the War.
V.C. : A CHRONICLE OF CASTLE BAR- FIELD	D. Christie Murray (Chatto & Windus)	England and the Crimea, 1854-56 ; Sevastopol and Scutari.

a I have specially recommended (*vide* Preface to fourth edition) Mr. Hayens' tales of South America, and may mention here that he has written a capital romance of the Chilian Revolution, 1891, "The President's Scouts" (Collins). My list ends with the late Seventies, but as this book—first published 1904—has been omitted from other bibliographies purporting to cover the entire Nineteenth Century, I make this bare allusion to it.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
IN THE TRENCHES. <i>Juv.</i>	John Finnemore (T. Nelson & Sons)	The Crimean War : siege of Sevastopol.
WITH SWORD AND PEN	H. C. Irwin (Fisher Unwin)	N. India, 1854-58 : the Mutiny, &c.
THE YOUNG RAJAH. <i>Juv.</i>	W. H. G. Kingston (T. Nelson & Sons)	Calcutta during the Mutiny.
*BARCLAY OF THE GUIDES. <i>Juv.</i>	Herbert Strang (H. Frowde, and Hodder ; and Doran, U.S.A.)	The Indian Mutiny : siege of Delhi.
*A HERO OF LUCKNOW. <i>Juv.</i>	Captain F. S. Brereton (Blackie)	Cawnpore, Lucknow, and Delhi.
*THE WHITE DOVE OF AMRITZER. <i>Juv.</i>	Eliza F. Pollard (Partridge & Co.)	Delhi in 1857 : the Indian Mutiny. General John Nicholson.
LOVE BESIEGED	Charles E. Pearce (Stanley Paul, Eng. ; and McClurg, U.S.A.)	India in the Mutiny period : siege of Lucknow as background.
BRYDA. <i>Juv.</i>	Mrs. E. M. Field (Wells Gardner)	An English girl's adventures in India at the time of the Mutiny.
*A FIGHTER IN GREEN. <i>Juv.</i>	Herbert Hayens (T. Nelson & Sons)	A young Englishman fighting for the French in Algeria, 1857 ; the Kabyles.
aO GORLANNAU Y DEFAID	Gwyneth Vaughan (D. Nutt)	Religious Revival in Wales, 1859.
*THE SPANISH JADE	Maurice Hewlett (Cassell, Eng. ; and Doubleday, U.S.A.)	Adventures in Spain, 1860.
A DIPLOMATIC ADVENTURE	S. Weir Mitchell (Century Co.)	Paris in 1862 : supposed narrative by the Secretary to the American Legation.

^a Written in the original Welsh. My descriptive note is, in this case, *not* based on personal knowledge ! Mr. Harry Farr, of Cardiff Library, is my authority.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
A KNIGHT OF POLAND	M. E. Carr (Smith, Elder & Co.)	Begins Oxford and London, 1861; then—a year or two later—Poland (Revolution), Russia, and Siberia; ending California and New York.
IN THE GRIP OF THE HAWK. <i>Juv.</i>	Reginald Horsley (T. C. & E. C. Jack)	New Zealand and the Maori War.
*MAORI AND SETTLER. <i>Juv.</i>	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	New Zealand in the late Sixties; second period of the Maori struggle. The Massacre of Poverty Bay.
UNDER THE STARS	G. Yolland (F. V. White)	Jamaica Outbreak, 1865.
*THE MISSOURIAN	Eugene P. Lyle, Jun. (Heinemann, Eng.; and Doubleday, U.S.A.)	Mexico and the Emperor Maximilian.
*A VANISHED NATION. <i>Juv.</i>	Herbert Hayens (T. Nelson & Sons)	Paraguay, 1866–68: Francisco Lopez.
DIANE	Katharine H. Brown (Heinemann, Eng.; and Doubleday, U.S.A.)	A French Communal settlement on the Mississippi, 1856; time of the Abolition struggle.
BEFORE THE CRISIS	F. B. Mott ¹ (J. Lane)	Kansas Border in the days of John Brown.
JOHN RIGDON	C. P. Plant (Sonnenschein)	Kansas and the Southern States, 1858–59; time of John Brown and the Abolitionists.
*TWO GENTLEMEN OF VIRGINIA	G. Cary Eggleston (Lothrop, Lee & Shepard)	Virginia in 1857: the Slave question.
DAREFORD	Herbert E. Bogue (C. M. Clark)	Abraham Lincoln, &c., from 1859: Civil War period.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE PATRIOTS OF THE SOUTH (THE PATRIOTS)	Cyrus T. Brady (Cassell, Eng.; and Dodd, Mead, U.S.A.)	General Lee and his Confederate Army.
RHODA OF THE UNDERGROUNDS	Florence F. Kelly (Gay & Hancock)	The Slave question (America) just before the Civil War.
*THE WELDING	Lafayette McLaws (Little, Brown & Co.)	American politics in mid-Nineteenth Century: the "welding" of North and South. Henry Clay, J. C. Calhoun, John Brown, Jefferson Davis, Greeley, Lee, and Lincoln (besides other historic figures).
LONG BRIDGE BOYS. <i>Juv.</i>	W. O. Stoddard (Lothrop)	The beginning of the American Civil War.
MANASSAS	Upton Sinclair (Macmillan)	Beginning of American Civil War: the first Battle of Manassas, &c.
*KINCAID'S BATTERY	George W. Cable (Hodder, Eng.; and Scribner, U.S.A.)	New Orleans at the beginning of the Civil War, 1861.
THE HONOR OF A LEE. <i>Juv.</i>	Libbie Miller Travers (Cochrane Publishing Co.)	Tennessee in the Civil War period: General Bragg.
THE STORM CENTRE	"Charles Egbert Craddock" (Macmillan)	Tennessee and the Civil War.
SERENA	Virginia Frazer Boyle (A. S. Barnes & Co.)	A tale of the South before and during the American Civil War.
*AILSAS PAIGE	Robert W. Chambers (Appleton)	A New York character study. Civil War time—the Valley Campaign and General Philip Stuart's cavalry raid.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
aGENERAL NELSON'S SCOUT. <i>Juv.</i>	Byron A. Dunn (A. C. McClurg & Co.)	A Kentucky lad in the Civil War.
*THE SWORD IN THE MOUNTAINS	Alice MacGowan (G. P. Putnam's Sons)	Border States (Cumberland Mountain region) mainly in period, 1861-65 : Chattanooga and the Civil War.
*IN OLD BELLAIRE	Mary Dillon (Century Co.)	Southern Pennsylvania just before and during the Civil War, 1860-63 : Gettysburg.
A LINCOLN CONSCRIPT	Homer Greene (Houghton, Mifflin)	Pennsylvania in the time of Abraham Lincoln and the Civil War (Gettysburg).
*IN CIRCLING CAMPS	J. A. Altsheler (Appleton)	American Civil War period, from Lincoln's election up to General Lee's surrender : full description of Gettysburg, &c.
WHERE THE RED VOLLEYS POURED	Chas. W. Dahlinger (G. W. Dillingham)	A German exile in the American Civil War : Gettysburg, 1863.
RUNNING THE GAUNT- LET	Jessie Peabody Frothing- ham (Appleton)	American Civil War period, 1857 onwards (based on Lieut. William B. Cushing's life).
ON THE OLD KEAR- SAGE. <i>Juv.</i>	Cyrus T. Brady (Scribner)	Naval adventures in American Civil War, from the sinking of the <i>Cumberland</i> up to the <i>Alabama</i> and <i>Kearsage</i> fight.
BLUE AND GREY. <i>Juv.</i>	"Harry Collingwood" (Cassell)	American Civil War from 1861 : the sea-fight between the <i>Alabama</i> and the <i>Kearsage</i> .

a The first of five stories forming *The Young Kentuckians Series*. The other four volumes in the series are, "On General Thomas's Staff" ; "Battling for Atlanta" ; "From Atlanta to the Sea" ; and "Raiding with Morgan." The chief stages of the war are depicted in these stories.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*TERRY'S TRIALS AND TRIUMPHS. <i>Juv.</i>	J. M. Oxley (T. Nelson & Sons)	American Civil War, about 1861-62: naval engagements (the <i>Cumberland</i> , &c.).
A LITTLE TRAITOR TO THE SOUTH	Cyrus T. Brady (Macmillan)	Attempted sinking of the <i>Wabash</i> by the torpedo boat <i>David</i> (American Civil War).
TRAITOR OR LOYALIST ?	Henry K. Webster (Macmillan)	North Carolina, &c., 1861. The Blockade and the Cotton Traders.
^a FOR THE STARS AND STRIPES. <i>Juv.</i>	Everett T. Tomlinson (Lothrop)	(1) A Union soldier-lad escapes from a Southern prison, &c. Based on fact.
THE YOUNG BLOCKADERS. <i>Juv.</i>		(2) The Blockading Fleet in the American Civil War: blockader <i>versus</i> blockade-runner.
THE VICTORY	M. E. Seawell (Appleton)	Virginian Plantation life during the Civil War.
THE LAST OF THE HOUGHTONS	R. Wallace Buckley (D. C. Neale)	Virginian father and son divided in the Civil War; from 1860.
^b THE LONG ROLL	Mary Johnston (Constable, Eng.; and Houghton, Mifflin, U.S.A.)	Virginia, 1861: Stonewall Jackson, &c.
*THE WARRENS OF VIRGINIA	G. Cary Eggleston (G. W. Dillingham)	The Civil War and after.
CLEBURNE AND HIS COMMAND	Irving Ashby Buck (D. C. Neale)	Battles of Shiloh, Richmond, &c.; a soldier on the Southern side.
COMRADES FOUR	E. R. Rich (D. C. Neale)	Maryland and the Civil War.

^a The first two volumes in the *War for the Union Series*.^b Appears too late for verification; my brief descriptive note is based on the publishers' announcement.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*CAPTAIN PHIL. <i>Juv.</i>	Martha McCannon Thomas (Henry Holt & Co.)	A youth's adventures during the Civil War; the Western Army.
DEFENDING HIS FLAG. <i>Juv.</i>	E. Stratemeyer (Lothrop)	American Civil War: the earlier period beginning with the first Battle of Bull Run. Two youths in opposite camps.
THE BATTLE OF NEW YORK. <i>Juv.</i>	W. O. Stoddard (Appleton)	The scenes in New York during the Civil War
THE COUNTERPART	H. Cotes (The Macaulay Co., New York)	Abraham Lincoln, McClellan, &c., in the Civil War period.
THE STUDENT CAV- ALIERS. <i>Juv.</i>	Joshua Rhodes Forrest (R. F. Fenno)	Southern lads in College, and in the Confederate Army (American Civil War).
A DAUGHTER OF THE CONFEDERACY	Phoebe H. Seabrook (D. C. Neale)	Home life in the South during the American Civil War.
WAR CHILDREN. <i>Juv.</i>	J. Tyler Wheelwright (Dodd, Mead & Co.)	Two lads at home in their soldier-father's absence; the war in the North.
SPECIAL MESSENGER	Robert W. Chambers (Werner Laurie, Eng.; and Appleton, U.S.A.)	A girl volunteers her services as a "special messenger" in the American Civil War.
THE ROCK OF CHICA- MAUGA	General Charles King (G. W. Dillingham)	General George H. Thomas. The Battles of Chickamauga (1862) and Nashville (1864).
MY LADY OF THE SOUTH	Randall Parrish (Putnam, Eng.; and McClurg, U.S.A.)	A Federal artilleryman's strange marriage with a Southern girl during the war. Historic incidents are quite in the background.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*MY LADY OF THE NORTH	Randall Parrish (Putnam, Eng.; and McClurg, U.S.A.)	Virginia, 1864-65. Confederate captain's adventures as bearer of a despatch from General Lee. The Shenandoah Valley (Sheridan).
Crag-Nest	T. Cooper De Leon (G. W. Dillingham)	General Sheridan in the Shenandoah Valley.
WITH GRANT AT VICKSBURG. <i>Juv.</i>	"James Otis" (Burt, U.S.A.)	The Siege of Vicksburg, 1863-64.
*THE HEART OF HOPE	Norval Richardson (Dodd, Mead & Co.)	American Civil War: the Siege of Vicksburg.
*A LITTLE UNION SCOUT	Joel Chandler Harris (Duckworth, Eng.; and McClure, U.S.A.)	N. Alabama towards the end of the Civil War; General Forrest.
A DAUGHTER OF THE SOUTH	G. Cary Eggleston (Lothrop)	Lower Mississippi River at the end of the Civil War.
SOUTHERN BUDS AND SONS OF WAR	W. H. Winslow (C. M. Clark)	S. Carolina, 1864 (Southern standpoint).
*THE CARLYLES	Constance Cary Harrison (Appleton)	Richmond (Virginia) and neighbourhood in 1865, just before the surrender of General Lee.
*THE CLANSMAN	Thomas Dixon, Jun. (Heinemann, Eng.; and Doubleday, U.S.A.)	A trilogy dealing with the Reconstruction Period in the Southern States, from the time of Lincoln's assassination in 1865 down to the dissolution of the Ku Klux Klan in 1870.
*THE LEOPARD'S SPOTS		
*THE TRAITOR		
WITH SULLY INTO THE SIOUX LAND. <i>Juv.</i>	Joseph Mills Hanson (A. C. McClurg)	The Dakota Indians in 1864: General Sully.
THE IRON WAY	Sarah Pratt Carr (A. C. McClurg)	California in 1867, when the Central Pacific Railway was being completed.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
SHIBUSAWA	T. William Adams (G. P. Putnam's Sons)	Japan about 1867: the fall of the Shogon.
THE FLOWER OF DESTINY	Wm. Dana Orcutt (A. C. McClurg)	Napoleon III. and the Empress Eugénie.
ELEANOR DAYTON	N. Stephenson (J. Lane)	Ohio district and Cincinnati in the Fifties; Paris under Napoleon III.; the American Civil War; and, lastly, a glimpse of Napoleon III. at Chiselhurst in 1872.
BLACK FRIDAY	Frederic S. Isham (Bobbs-Merrill Co.)	New York after the Civil War: the Corner in Gold. Also Paris and the Commune.
THE DRUMS OF WAR	H. de Vere Stacpoole (J. Murray, Eng.; and Duffield, U.S.A.)	Germany and France, 1860-70: Bismarck and Napoleon III. Ends with the scenes in Paris on war being declared.
THE IRON GAME	Frances Marsh (Fifield)	France <i>v.</i> Germany in the period 1860-79 (Franco-German War, &c.).
A LINDSAY'S LOVE	Charles Lowe (Werner Laurie)	The Court of Napoleon III., and the Siege of Paris.
THE WISDOM OF THE SERPENT	Constantine Ralli (F. Griffiths)	Begins Harrow in the Forties, but chiefly concerned with the Franco-German War in 1870, up to Metz.
JOSEPHINE'S TROUBLES	Percy H. Fitzgerald (Burns & Oates)	Versailles just before and during the war, 1870-71: the German occupation.
*LE DRAPEAU OU LA FOI ?	A. Aderer (Calmann Lévy, Paris)	Versailles during the German occupation (Franco-German War).

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE BELFRY OF ST. JUDE. <i>Juv.</i>	Esmé Stuart (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	French country town before and during the Franco-German War. A fugitive during the Prussian occupation, 1870-71.
A GREAT MISTAKE. <i>Juv.</i>	T. S. Millington (Religious Tract Society)	English boys in Paris, 1870-71: the Siege, &c.
*THE FRENCH PRISONERS. <i>Juv.</i>	E. Bertz (trans.) (Macmillan)	A tale of German schoolboys and French prisoners, during the Franco-German War.
THE YOUNG FRANCTIREURS. <i>Juv.</i>	G. A. Henty (H. Frowde; and Hodder)	Franco-German War: the <i>Franc tireurs</i> in the Vosges district, &c. Ends with the fighting round Orleans. General Chanzy.
aRINGED BY FIRE. <i>Juv.</i>	E. Everett Green (T. Nelson & Sons)	The Battle of Gravelotte, and the Siege of Metz (Franco-German War).
*JÖRN UHL	Gustav Frenssen (trans.) (Constable, Eng.; and Estes, U.S.A.)	Franco-German War period: the Battle of Gravelotte.
*THE THREE COMRADES	Gustav Frenssen (trans.) (Constable, Eng.; and Estes, U.S.A.)	Coast of Schleswig Holstein just after Gravelotte, and during Metz, &c.
A HERO OF SEDAN. <i>Juv.</i>	Captain F. S. Brereton (Blackie, Eng.; and Caldwell, U.S.A.)	Battle of Sedan, and the Siege of Paris, 1870-71.
*GREAT HEART GIL- LIAN	John Oxenham (Hodder & Stoughton)	Coast of Brittany, Paris, &c., during the Franco-German War; Napoleon III. after Sedan.
A BID FOR LOYALTY	J. Blyth (Ward, Lock & Co.)	Bazaine at Metz (somewhat anti-German in tendency).

a Sequel to "The Castle of the White Flag" (see p. 114).

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE ATTACK ON THE MILL (L'ATTAQUE DU MOULIN)	Émile Zola (trans.) (Heinemann, Eng. ; and Stokes, U.S.A.)	The Prussians in Lorraine, 1870.
THE MEN OF THE MOUNTAIN	S. R. Crockett (Religious Tract Society, Eng. ; and Harper, U.S.A.)	The Franco-Swiss frontier, 1871.
*THE DREAM OF PEACE	F. Gribble (Chapman & Hall)	General Bourbaki's Retreat to Switzerland (end of Franco-German War), 1871.
<i>a</i> LE MARIAGE D'AGNES	Jules Clarétie (Eugène Fasquelle, Paris)	The Siege of Paris.
*PARIS AT BAY. <i>Juv.</i>	Herbert Hayens (Blackie)	Battle of Sedan ; Siege of Paris ; and The Commune, 1870-71.
THE TYRANNY OF HONOUR	Constantine Ralli (Chapman & Hall)	Sedan, and the Germans in Paris, 1870-71 ; then, London and Cornwall—a mystery case.
<i>b</i> IN TIME OF WAR. <i>Juv.</i>	James F. Cobb (H.Frowde; and Hodder)	Brittany and Paris, 1870-71 the Siege and Commune.
*THE AMERICAN IN PARIS	E. Coleman Savidge (Lippincott)	Paris in the Franco-German War period : the Siege, and Commune.
HOSTAGE FOR A KINGDOM. <i>Juv.</i>	F. B. Forester (T. Nelson & Sons)	English lad's adventures in Spain at the time of the Carlist War of 1872-76.
CACHE LA POUDRE	Herbert Myrick (Kegan Paul, Eng. ; and Orange Judd Co., U.S.A.)	N. Colorado, Wyoming, and Montana in the Seventies : time of General Custer.

a Has been translated into English, but very inadequately.*b* An interesting tale originally published under the title "Workman and Soldier" (Griffith & Farran).

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE HORSEMEN OF THE PLAINS. <i>Juv.</i>	J. A. Altscheler (Macmillan)	Rocky Mountains in the late Sixties: Cheyenne War and General Custer (Battle of the Washita).
*THE LAST OF THE CHIEFS. <i>Juv.</i>	J. A. Altscheler (Appleton)	Montana, &c.; the Sioux Indians and General Custer.
WINDING WATERS. <i>Juv.</i>	Frances Parker (C. M. Clark)	A tale of the Indians in the West (America), and General Custer.
BOB HAMPTON OF PLACER. <i>Juv.</i>	Randall Parrish (A. C. McClurg)	The destruction of Custer and his men by the Sioux in 1876.
*THE WATCHERS OF THE PLAINS	Ridgwell Cullum (Chapman & Hall, Eng.; and Jacobs, U.S.A.)	Indian Rising in the Seventies; Dakota and S. Nebraska.
THE SPIRIT TRAIL	Kate and Virgil D. Boyles (A. C. McClurg)	Dakota in the Seventies; the Indians.
THE PIONEER	Geraldine Bonner (Bobbs-Merrill)	Nevada and California in the Seventies.
BY SHEER PLUCK. <i>Juv.</i>	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	A youth's English upbringing; his adventures in Central Africa; and—second half of tale—his part in the Ashanti War (Wolseley) up to the capture of Coomassie in 1874.
*WITH WOLSELEY TO KUMASI. <i>Juv.</i>	Captain F. S. Brereton (Blackie)	The first Ashanti War. A young Englishman, appointed manager of a gold mine near Kumasi, escapes and falls in with the British expedition under Wolseley; capture of Kumasi, 1874.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
WITH SHIELD AND ASSEGAI. <i>Juv.</i>	Captain F. S. Brereton (Blackie)	Zululand (Cetewayo) in the Seventies, and the War in 1879; Isandula, Rorke's Drift, and Ulundi. Lord Chelmsford, &c.
FOR NAME AND FAME. <i>Juv.</i>	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	Begins England and the Eastern Seas (Malays); but chiefly Afghanistan, 1878-80. British army in the Khyber Pass, &c.; later, the advance on Cabul; and the famous march to Candahar (General Roberts).
WITH ROBERTS TO CANDAHAR. <i>Juv.</i>	Captain F. S. Brereton (Blackie)	The Third Afghan War, 1880: the Siege of Cabul, and the Relief of Candahar.
INA (in "The Little Blue Lady," &c.). <i>Juv.</i>	Mrs. E. Harcourt Mitchell (National Society, Eng.; and Whittaker, U.S.A.)	St. Petersburg at the time of the Russo-Turkish War (late Seventies).
*UNDER THE CHILIAN FLAG. <i>Juv.</i>	"Harry Collingwood" (Blackie)	War between Chili and Peru 1879-81: Battle of Angamos, and Bombardment of Callao.

NOTE.—I have extended my lists so as to include the late Seventies. As already implied (*vide* p. 115), an interval of thirty years between events and their narration is about the time needed, in my opinion, for genuine historical perspective.

SEMI-HISTORICAL NOVELS AND TALES.

“Many corresponding circumstances are detected by readers, of which the author did not suspect the existence. He must, however, regard it as a great compliment, that in detailing incidents purely imaginary, he has been so fortunate in approximating reality, as to remind his readers of actual occurrences.”

*Sir Walter Scott in his “Additional Note to
‘Guy Mannering.’”*

SEMI-HISTORICAL NOVELS AND TALES

besides those given on pp. 119-127.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
a*THE MASTER GIRL	" Ashton Hilliers " (Methuen, Eng.; and Putnam, U.S.A.)	Primitive man and woman in the Stone Age.
*THE STORY OF AB. <i>Juv.</i>	Stanley Waterloo (A. & C. Black, Eng.; and Doubleday, U.S.A.)	A vivid tale of the Stone Age and the Cave-men.
*CHILDREN OF THE CLIFF. <i>Juv.</i>	Belle Wiley and Grace W. Edick (Appleton)	The primitive Cliff-people. A charmingly illustrated tale for quite young chil- dren.
*LODRIX, THE LITTLE LAKE DWELLER. <i>Juv.</i>	Belle Wiley and Grace W. Edick (Appleton)	A little boy's adventures in the time of the Lake- dwellers. Like the pre- vious short tale, this one is well illustrated.
THE IRON STAR. <i>Juv.</i>	John P. True (Little, Brown & Co.)	What a meteor " saw in its journey through the ages," from its fall in the Cave- dwellers' period to the time of the Pilgrim Fathers. Semi-fictional history (Vi- kings, English, &c.).
DAYS BEFORE HIS- TORY. <i>Juv.</i>	H. R. Hall (Harrap, Eng.; and Crowell, U.S.A.)	An excellent little semi-fic- tional story-book for chil- dren, telling of a boy's life among the primitive in- habitants of Britain.

a Strictly speaking, of course, a novel of this kind is not even "semi" historical: the people whom Mr. Hilliers has, with such power of imagination, tried to reproduce for us, lived in the far-off unrecorded periods of our planet. At the same time it must be borne in mind that, through the study of Science, we are able to trace, if not the detailed history of bygone races, at least the general outline of their manner of living: hence it may be said that even romances dealing with Primitive Life, are based—as regards their framework—on certain *bygone facts* which Nature has recorded for us.

SEMI-HISTORICAL NOVELS AND TALES—*continued*.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE CAR OF PHŒBUS	Robert James Lees (W. Rider & Son)	The Aryan nomadic tribes in Central Asia.
<i>a</i> MORNING STAR	H. Rider Haggard (Cassell, Eng.; and Longmans, U.S.A.)	Ancient Egypt: the Mysteries.
*THAÏS	"Anatole France" (trans.) (J. Lane; and Greening)	The early Christians of Thebes; a psychological study, from the standpoint of a modern sceptic.
*SIR MARROK. <i>Juv.</i>	Allen French (Century Co.)	Forest of Bedegraine (Sherwood) in the time of King Uther; then in the time of King Arthur.
*THE CLUTCH OF CIRCUMSTANCE	Dorothy Senior (A. & C. Black, Eng.; and Macmillan, U.S.A.)	Britain in the time of King Arthur and the Round Table: Cormac King of Leinster, &c. An adaptation of Malory.
*A LADY OF KING ARTHUR'S COURT	Sara Hawks Sterling (Chatto, Eng.; and Jacobs, U.S.A.)	Love story of "Anguish Prince of Ireland" and a waiting-woman of Queen Guenever.
HAROLD THE BOY-EARL. <i>Juv.</i>	J. F. Hodgetts (Religious Tract Society)	Briton and Saxon, about the middle of the Sixth Century (Wales, &c.).
*ERIC BRIGHTYES	H. Rider Haggard (Longmans)	Iceland and the Norsemen between A.D. 900 and A.D. 1100.
HILDA BRAVE-HEART (in "The Whispering Winds"). <i>Juv.</i>	Mary H. Debenham (Blackie)	A very slight but charming tale (semi-fairy) of early Norse life.
THE CID CAMPEADOR	D. Antonio De Trueba (trans.) (Longmans)	The "Cid," late Eleventh Century: Spanish traditional hero.

^a Some may demur to my inclusion of this novel, deeming it pseudo-historical: this term may, I think, with more justice, be applied to another Egyptian story, viz. Baroness Orczy's "By the Gods Beloved" ("The Gates of Kamt," in U.S.A.). The idea of a resuscitated race as the foundation for a romance is neither original nor satisfactory.

SEMI-HISTORICAL NOVELS AND TALES—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
EARL OSRIC'S MIN-STREL. <i>Juv.</i>	A. Mary R. Dobson (Religious Tract Society)	A tale of late Saxon England.
ENGEL THE FEARLESS. <i>Juv.</i>	Mrs. E. Harcourt Mitchell (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Child life in mediæval England.
THE SEVEN STREAMS	Warwick Deeping (Eveleigh Nash, Eng.; and Fenno, U.S.A.)	Mediæval life : the Saracens, &c. Vague time and place allusions.
LOVE AMONG THE RUINS	Warwick Deeping (Cassell)	England in early mediæval days.
*THE KING'S FOOL	M. Barrington (Blackwood)	A decidedly moving story of Troubadour days.
A LITTLE SHEPHERD OF PROVENCE. <i>Juv.</i>	Evaleen Stein (L. C. Page & Co., U.S.A.)	Tells of a crippled lad in Mediæval Provence.
PRINCE MADOG	Joan Dane (Elliot Stock)	N. Wales (Carnarvon) mid to late Twelfth Century : Madog's discovery of America. Ends Columbus and the Spain of Ferdinand V.
BLACK MAGIC	"Marjorie Bowen" (Alston Rivers)	A somewhat indefinite story of mediæval magic and witchcraft.
*THE MERRY ADVENTURES OF ROBIN HOOD. <i>Juv.</i>	Howard Pyle (Newnes, Eng.; and Scribner, U.S.A.)	Mediæval Nottinghamshire : an excellent adaptation of the Robin Hood legends.
ROBIN HOOD : HIS BOOK. <i>Juv.</i>	Eva March Tappan (Little, Brown & Co.)	Another good adaptation of the old legends concerning Robin Hood and his Merry Men.
BUONDELMONTE'S SAGA (in "Fond Adventures")	Maurice Hewlett (Macmillan, Eng.; and Harper, U.S.A.)	Italy (Florence) in the pre-Dante period.

SEMI-HISTORICAL NOVELS AND TALES—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
aA MEDIEVAL GARLAND	Madame James Darmesteter (Lawrence & Bullen)	Life in Italy and France, from the late Thirteenth Century to the late Sixteenth.
DECLINED WITH THANKS	Una L. Silberrad (Constable & Co.)	Eight psychologic tales (three of some length) ranging from 1260-1775. England—East Country, Wiltshire, &c.—furnishes the background almost throughout.
THE CROWNING HOUR	Rupert Lance (Blackwood)	Mediæval Italy
FORTUNE	J. C. Snaith (Nelson, Eng.; and Moffat, U.S.A.)	An English Soldier of Fortune in mediæval Spain and France.
*GOLDEN HAWK	Edith Rickert (Arnold, Eng.; and Baker, U.S.A.)	Fourteenth Century Provence: time of the Popes at Avignon.
LAZY RUDOLPH (in "The Little Blue Lady," &c.). <i>Juv.</i>	Mrs. E. Harcourt Mitchell (National Society, Eng.; and Whittaker, U.S.A.)	Germany in the Fourteenth Century.
*THE SWORDMAKER	Robert Barr (Mills & Boon, Eng.; and F. A. Stokes, U.S.A.)	Frankfort and the Robber Barons of the Rhine in late Fourteenth Century.
*SPRINGTIME (UNDER CASTLE WALLS)	H. C. Bailey (Murray, Eng.; and Appleton, U.S.A.)	Lombardy in the Early Renaissance period.
THE LOVE CHASE (in "Fond Adventures")	Maurice Hewlett (Macmillan, Eng.; and Harper, U.S.A.)	Italy (Mantua) in the time of the Sforzas.
WARRIORS OF OLD JAPAN, AND OTHER STORIES	Yei Theodora Ozaki (Constable, Eng.; and Houghton, Mifflin, U.S.A.)	Stories of Mediæval Japan, containing an element of history as well as myth. They cover a wide period, from legendary days up to a more or less recent time.

^a A volume of short but illuminating tales, having as background the life of such cities as Assisi (1290), Cherbourg (1429), Chalons (1446), Milan (1496), Metz (1518), and Ferrara (1535 and 1595). The stories appeared originally in French, 1892.

SEMI-HISTORICAL NOVELS AND TALES—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
TALES OF OLD JAPAN	Algernon Bertram Freeman-Mitford (Macmillan)	Semi-historical pictures of bygone life, dealing with the Japan of more than a thousand years ago, as well as with that country in much later centuries.
BROTHERS OF PERIL	Theodore Roberts (Nash, Eng. ; and Page, U.S.A.)	Newfoundland (the Beothics) in mid-Sixteenth Century.
*THE GREY MAN	S. R. Crockett (Unwin, Eng. ; and Harper, U.S.A.)	An Ayrshire feud at the end of the Sixteenth Century ; based on the records of an actual tragedy.
WILL OF THE DALES. <i>Juv.</i>	R. Stead (Blackie)	Derbyshire in Elizabeth—James I. period.
THE JEWEL OF YNYS GALON	" Owen Rhoscomyl " (Longmans)	Welsh pirates about the time of James II.
THE O'FLYNN	Justin H. McCarthy (Hurst & Blackett, Eng. ; and Harper, U.S.A.)	An Irish Soldier of Fortune in 1689.
*SAMPSON RIDEOUT, QUAKER	Una L. Silberrad (Nelson)	South-west England (Salisbury, Shaftesbury, &c.) rather more than two hundred years ago.
LOST ENDEAVOUR	John Masfield (Nelson)	An English schoolmaster and schoolboy are kidnapped (1692) and sold into slavery—Jamaica, Virginia, &c.
YO-HO ! FOR THE SPANISH MAIN. <i>Juv.</i>	S. Walkey (Cassell)	An adventure story of the Spanish Main, <i>c.</i> 1700 : pirates, treasure-galleon, &c.
SIR ROGER'S HEIR	F. Frankfort Moore (Hodder & Stoughton)	English country life in the time of Queen Anne.
*THE FOOL ERRANT	Maurice Hewlett (Heinemann)	An Englishman in Padua, early Eighteenth Century. Italian manners.

SEMI-HISTORICAL NOVELS AND TALES—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
<i>a</i> AT THE SIGN OF THE QUEEN PEDAUQUE	"Anatole France" (trans.) (J. Lane; and Gibbings)	French life and manners in the first half of the Eight- eenth Century.
*JACOB AND JOHN	Walter Raymond (Hodder & Stoughton)	Somersetshire village life in the first quarter of the Eighteenth Century.
THE PORTRAIT	Ford Madox Hueffer (Methuen)	Fashionable life (London and Kent) in the time of Sir Robert Walpole and the Methodists.
GABRIELLE TRANS- GRESSOR	Harris Dickson (Lippincott)	New Orleans in the first half of the Eighteenth Century.
A CAVALIER OF VIR- GINIA	Theodore Roberts (L. C. Page & Co.)	An adventure story of Vir- ginia and the Sea, in Georgian days.
THE O'RUDDY	Stephen Crane and Robert Barr (Methuen, Eng.; and Stokes, U.S.A.)	An Irishman's adventures in Eighteenth Century Eng- land: Bristol, London, Rye, &c.
*SOPHIA	Stanley Weyman (Longmans)	Social life and adventure, 1742: London and Sussex.
*STARBRACE	Sheila Kaye-Smith (Geo. Bell & Sons)	Sussex (Rye district) about the 1740-50 period.
*OIL OF SPIKENARD	E. M. Smith-Dampier (A. Melrose)	Norfolk and London, 1752- 53, and 1756: a character sketch.
*THE LADY OF LYNN	Walter Besant (Chatto & Windus)	King's Lynn, Norfolk, about 1750: the manners and life of the time.
NO OTHER WAY	Walter Besant (Chatto & Windus)	The London of 1750-53: King's Bench Prison, Newgate, St. James's Square, Vauxhall, &c.

a A critical study rather than romance proper: the author sketches, with keen satire, the life of an unprincipled Eighteenth Century Abbé.

SEMI-HISTORICAL NOVELS AND TALES—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
FRENCH NAN	Agnes and Egerton Castle (Smith, Elder & Co.)	A Versailles Court Beauty married to an English Squire, mid - Eighteenth Century.
THE TAMING OF THE BRUTE	" Frances Harrod " (Methuen)	A young Welsh Squire in mid-Eighteenth Century.
BESS OF THE WOODS	Warwick Deeping (Harper)	English country life (squire, &c.) in mid-Eighteenth Century.
PENELOPE BRAND- LING	" Vernon Lee " (Fisher Unwin)	Imaginary diary of a young French lady married to a Welsh Baronet; her experiences on the Welsh Coast, 1772-73. Edited in Switzerland fifty years later.
THE FRONTIERSMEN	"Charles Egbert Craddock" (Houghton, Mifflin & Co.)	Early North American pioneers in the part that is now Tennessee.
DEAN'S HALL	Maude Goldring (J. Murray)	Yorkshire in the second half of the Eighteenth Century: the Quakers.
BACK O' THE MOON	" Oliver Onions " (Hurst & Blackett)	Late Eighteenth Century life in the West Riding of Yorkshire: weavers, coiners, &c.
*THE COPELSTONE COUSINS. <i>Juv.</i>	Mrs. Henry Clarke (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Dartmoor district in 1779: the press-gang.
ROGER TREWINION	Joseph Hocking (Ward, Lock & Co.)	Cornwall (Truro district) in late Eighteenth Century.
CAROLINE	Clementina Black (J. Murray)	Life in Sussex, 1783 (Prologue, 1774).

SEMI-HISTORICAL NOVELS AND TALES—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*MISS CAROLINE	" Theo. Douglas " (E. Arnold)	Life and manners in the Georgian period : Worcestershire and London.
THE ROMANTIC ROAD	Guy Rawlence (Fisher Unwin)	Salisbury and Fordingbridge district in Georgian days : young lady as "highway-man."
MY LADY NAN	Bessie Dill (Hurst & Blackett)	Gloucestershire, Dieppe, Bath, &c. ; late Eighteenth Century manners.
*THE WATCHERS ON THE LONG SHIPS. <i>Juv.</i>	James F. Cobb (Wells Gardner)	Life in the Land's End district in the last decade of the Eighteenth Century : Coast and Lighthouse scenes.
THE ORANGERY	Mabel Dearmer (Smith, Elder & Co.)	Hertfordshire (High Life), 1796.
*THE LOST LAND	Julia M. Crottie (Fisher Unwin)	An imaginary autobiography, depicting an Irish town (Munster), 1780-97.
THE CHOSEN	J. T. Findlay (Hodder & Stoughton)	A tale of Love and Religion in an Aberdeenshire village, 1796.
A TURNPIKE LADY	Sarah N. Cleghorn (Henry Holt & Co.)	American village life (Vermont), 1768-96.
THE KEY OF PARADISE	Sidney Pickering (Arnold, Eng. ; and Macmillan, U.S.A.)	Rome and Italy in 1797.
*THE TRAMPING METHODIST	Sheila Kaye-Smith (Geo. Bell & Sons)	Kent and Sussex about 1799.
^a WASTE NOT, WANT NOT (in "Forgotten Tales of Long Ago"). <i>Juv.</i>	Maria Edgeworth (Wells Gardner)	Family life in the Bristol district over a hundred years ago.

^a Originally published in Miss Edgeworth's *The Parent's Assistant*. Mr. E. V. Lucas' excellent volume of "Forgotten Tales," &c., gives the story in charming company.

SEMI-HISTORICAL NOVELS AND TALES—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE LIFE AND ADVENTURES OF LADY ANNE (in "Forgotten Tales of Long Ago"). <i>Juv.</i>	Anonymous (Wells Gardner)	The experiences of a stolen child in the London, &c., of a century ago.
*THE YOUNG TRAILERS. <i>Juv.</i>	J. A. Altsheeler (Appleton)	{ An interesting series dealing with the first settlers in Kentucky; the great War trail, &c.
*THE FOREST RUNNERS. <i>Juv.</i>		
*THE FREE RANGERS. <i>Juv.</i>		
*THE RIFLEMEN OF THE OHIO. <i>Juv.</i>		
*DICK O' THE FENS. <i>Juv.</i>	G. Manville Fenn (Blackie, Eng.; and Scribner, U.S.A.)	The Eastern Counties of England in Georgian days, before the draining of the fens.
*KING'S FERRY. <i>Juv.</i>	Frederick C. Badrick (National Society, Eng.; and Whittaker, U.S.A.)	Weymouth and district in press-gang days.
*KITWYK	Mrs. J. Lane (J. Lane)	Dutch village life about a hundred years ago.
THE INTERLOPER	Violet Jacob (Heinemann)	Life on the Coast of Scotland (Eastern Lowlands), 1800-03.
THE VANISHING SMUGGLER	Stephen Chalmers Mills & Boon, Eng.; and E. J. Clode, U.S.A.)	Village of Morag (Clyde estuary), early Nineteenth Century.
THE DEW OF THEIR YOUTH	S. R. Crockett (Hodder & Stoughton)	Galloway and Edinburgh about a century ago.
a CHLOE FINDS A CONSCIENCE (in "The Stairway of Honour")	Maud Stepney Rawson (Mills & Boon)	London Society at the beginning of the Nineteenth Century: Almack's, &c.

a Perhaps the best of several semi-historic short stories in the same volume. One other—dealing with the London of 1814—may be mentioned, viz. "Delia at a Disadvantage."

SEMI-HISTORICAL NOVELS AND TALES—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
FRENCHMAN'S CREEK (in "Shakespeare's Christmas," &c.)	A. T. Quiller Couch (Smith, Elder, Eng.; and Longmans, U.S.A.)	Falmouth district about the 1800-10 period.
THE TWO LADY LAS- CELLES	"Sarah Tytler" (Digby, Long & Co.)	English social life (London and Lincolnshire) in Napoleonic days: French refugee's daughter, &c.
COUSIN HUGH	"Theo. Douglas" (Methuen)	Traffic in the escape of French prisoners, and the importation of false coin, &c., English South Coast c. 1809.
THE LONGSHOREMEN	George Bartram (E. Arnold)	Sussex in 1811: smugglers.
TWO MEN O' MENDIP	Walter Raymond (Longmans, Eng.; and Doubleday, U.S.A.)	Rustic life in the Cheddar district, 1813.
PERFIDIOUS LYDIA	Frank Barrett (Chatto & Windus)	Social life (Gretna Green, &c.); 1809 and 1814.
YE SEXES GIVE EAR! (in "Shakespeare's Christmas," &c.)	A. T. Quiller Couch (Smith, Elder, Eng.; and Longmans, U.S.A.)	Plymouth and Saltash dis- trict in Napoleonic days.
*THE SHIRRA	W. C. Mackenzie (A. Gardner, Paisley)	Western Islands of Scotland about the second and third decades of the Nine- teenth Century: smugglers, French and American pri- vateers, &c.
*TOM CRINGLE'S LOG. <i>Juv.</i>	Michael Scott (Routledge and others)	Jamaica, Cuba, and the West Indies in the second decade of the Nineteenth Century.
a * THE WATERLOO LASS. <i>Juv.</i>	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	English North Country life (Tees district) in 1816 and in 1825. Last chapter, 1838.

a Though primarily intended for the young, only a mature reader will fully appreciate the real force and humour of this simple tale.

SEMI-HISTORICAL NOVELS AND TALES—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE BROAD HIGHWAY <i>Juv.</i>	Jeffery Farnol (S. Low, Eng.; and Little, Brown, U.S.A.)	Kent in the Regency period : a tale of love and adventure.
THE CARBONELS. <i>Juv.</i>	Charlotte M. Yonge (National Society, Eng.; and Whittaker, U.S.A.)	Village life (England), 1822- 30 period.
ISIDRO	Mrs. Mary Hunter Austin (Constable, Eng.; and Houghton, Mifflin, U.S.A.)	The Spanish Missions of Southern California, early Nineteenth Century.
*THE LEAD OF HONOUR <i>Juv.</i>	Norval Richardson (Sir I. Pitman, Eng.; and L. C. Page, U.S.A.)	Natchez, Mississippi, about 1830.
THE DOOMSWOMAN	Gertrude Atherton (J. Lane)	California in 1840.
THE GORGEOUS ISLE <i>Juv.</i>	Gertrude Atherton (Doubleday, Page & Co.)	Life at an English Health Resort (Nevis) in the West Indies, 1842.
MARCIA SCHUYLER	Grace Livingston Hill Lutz (Lippincott)	New England village life in the second quarter of the Nineteenth Century.
THE GIRL I LEFT BEHIND ME	Weymer J. Mills (Dodd, Mead & Co.)	New York in the second quarter of the Nineteenth Century.
*NATHAN BURKE	Mary S. Watts (Macmillan)	Ohio in the Mexican War time (1846) : a study of social life and of character.
THE SCHOOLBOY OUTLAWS. <i>Juv.</i>	H. Elrington (Simpkin & Co.)	School life in S. Ireland in the Thirties.
A DAUGHTER OF THE MANSE	" Sarah Tytler " (J. Long)	Scottish village life in the Thirties and Forties : the Disruption of 1843.
*THE HISTORY OF AYTHAN WARING	Violet Jacob (Heinemann, Eng.; and Dutton, U.S.A.)	Breconshire and Hereford- shire (Valley of the Wye) in the second quarter of the Nineteenth Century.

SEMI-HISTORICAL NOVELS AND TALES—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*EARLY VICTORIAN (BASSET; A VILLAGE CHRONICLE)	"S. G. Tallentyre" (Smith, Elder, Eng.; and Moffat, Yard, U.S.A.)	English village life in the second quarter of the Nine- teenth Century (the late Thirties).
*A SUFFOLK COURT- SHIP	M. Betham Edwards (Hurst & Blackett)	East Anglian life in the middle of the Nineteenth Century.
<i>a</i> *JOSEPH VANCE	Wm. De Morgan (Heinemann, Eng.; and Holt, U.S.A.)	Victorian life and manners.
THE WEAVERS	Gilbert Parker (Heinemann, Eng.; and Harper, U.S.A.)	Rural England; London, and Cairo, in mid-Nineteenth Century.
GIANELLA	Mrs. Hugh Fraser (Methuen)	Rome in the early period of Pope Pius IX.
THE RAILWAY SIG- NALMAN (in "A Feast of Stories from Foreign Lands"). <i>Juv.</i>	James F. Cobb (Wells Gardner)	Life in a Flemish village, 1852.
BENBONUNA	R. Bruce (J. Long)	South Australian Bush life in the Fifties.
*THE OLD PEABODY PEW	Kate Douglas Wiggin (Hodder, Eng.; and Houghton, Mifflin, U.S.A.)	New England village life, mid-Nineteenth Century.
THE WHITE RIVER RAFT	Lewis B. Miller (Dana Estes & Co.)	The Mississippi Valley, mid- Nineteenth Century; river life (raft voyage, &c.).
HECLA SANDWITH	Edward Uffington Valentine (Harper, Eng.; and Bobbs-Merrill, U.S.A.)	Central Pennsylvania in 1856: the Quakers, &c.
THE VIGILANTE GIRL	Jerome Hart (A. C. McClurg & Co.)	California in the Fifties.

a The first, and probably the best, of the author's vivid romances.

SEMI-HISTORICAL NOVELS AND TALES—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE BLAZED TRAIL *THE RIVERMAN (<i>Sequel</i>)	Stewart Edward White (Constable, Eng.; and McClure, U.S.A.)	Pioneer life in the Eastern portion of Michigan, mid- Nineteenth Century.
*THE TIDES OF BARNE- GAT	F. Hopkinson Smith (Hodder, Eng.; and Scribner, U.S.A.)	Fisher life on the New Jersey shore, in mid-Nineteenth Century.
THE WAY OF A MAN	Emerson Hough (The Outing Publishing Co., New York)	Virginia, the Platte, &c., in the Fifties and Sixties: the Western Movement (Indians).
THE NEWELL FOR- TUNE	Mansfield Brooks (J. Lane)	New England life before the Civil War.
WESTOVER OF WAN- LAH	G. Cary Eggleston (Lothrop, Lee & Shepard)	Virginia, mid-Nineteenth Century, before the Civil War.
*THE KENTUCKIANS	J. Ball Naylor (C. M. Clark)	Ohio in the early Sixties: domestic scenes apart from the War.
THE QUAKERESS	"Max Adeler" (Ward, Lock, Eng.; and J. C. Winston, U.S.A.)	Eastern Pennsylvania, 1861- 62: the "Friends" during the Civil War.
THE GLORY OF HIS COUNTRY	Frederick Landis (Scribner)	Indiana village life in the American Civil War period.
^a EVELYN BYRD	G. Cary Eggleston (Lothrop)	Virginia in the later period of the Civil War.
RUEL DURKEE, MASTER OF MEN	G. Waldo Browne (Badger, Boston, U.S.A.)	New Hampshire life at the end of the Civil War.
CONSTANCE TRESCOT	S. Weir Mitchell (Century Co.)	The South just after the American Civil War.
LOVE IS THE SUM OF IT ALL	G. Cary Eggleston (Lothrop)	The Reconstruction period in Virginia.

^a This novel is the third volume in the *Civil War Series*, of which "Dorothy South" and "The Master of Warlock" (see p. 127) were the first two volumes.

SEMI-HISTORICAL NOVELS AND TALES—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE PRINCE OF LIS- NOVER	Grace Rhys (Methuen)	Ireland in the early Sixties.
*WHEN WE WERE BOYS	William O'Brien (Longmans)	The Fenian movement (Ire- land) about 1866-67.
MARRIED IN INDIA	Constance Howell (J. Ouseley)	An Anglo-Indian tale of the Sixties.
*FIRE, SNOW AND WATER. <i>Juv.</i>	E. S. Ellis (Cassell, Eng.; and Winston, U.S.A.)	Hudson Bay Territory during the Company's latter days, 1860-70.
RAW GOLD	Bertrand W. Sinclair (Geo. W. Dillingham)	Adventures in N.W. America, 1874.
*GROWTH	"Graham Travers" (Constable, Eng.; and Holt, U.S.A.)	Divinity students in Edin- burgh, and the mid-Vic- torian intellectual influ- ences.

NOTES ON JUVENILE LITERATURE

“ My own view is that English History should be an inheritance of childhood ; that its legends and its romance should grow into our thoughts from very early years, and should expand themselves with the expansion of our minds ; that we should feel History and dream of it rather than learn it as a lesson.”

*C. R. L. Fletcher in the Preface to his
“ Introductory History of England.”*

NOTES ON JUVENILE LITERATURE.

BESIDES the many novels and tales which make appeal to the young as Historical Fiction proper, there are certain books of the "true story," legendary, and semi-fictional type, which may be recommended for children's reading.

"The Red Book of Heroes," and other volumes in Mr. Andrew Lang's series of story-books (Longmans & Co.), are well-known examples of the kind. Another deservedly popular series is that entitled, *Told through the Ages* (George G. Harrap, Eng.; and D. C. Heath, U.S.A.); I would specially mention the volume, "Britain Long Ago, stories from Old English and Celtic Sources. Retold by E. M. Wilmot-Buxton," which contains stories of King Alfred, King Arthur, &c., based on Saxon Chronicles and Celtic poems—Ireland, Wales, and England. The same publishers have brought out several larger volumes in their admirable "Myths" series, embodying Greek, Roman, Norse, British, and Mediæval legends; again, in their recently published "The High Deeds of Finn" (T. W. Rolleston), and in "Cuchulain the Hound of Ulster" (Eleanor Hull), the early Irish myths are delightfully presented. An excellent little book of semi-historic and mythical stories is "Tales from Chaucer," retold by J. Walker McSpadden in the series, *All Time Tales* (George G. Harrap, Eng.; and D. C. Heath, U.S.A.). Similarly, Messrs. T. C. & E. C. Jack have issued a number

of dainty little story-books based on Chaucer, &c., in their *Told to the Children Series* ; the same firm have published a series of *Famous Historical Romances*, retold for children by Alice F. Jackson ("Hereward the Wake," "The Tower of London," "The Last of the Barons," "Westward Ho!" &c.) ; while in *The Children's Scott Series* (T. C. & E. C. Jack), Miss Jackson has retold several of Scott's novels. These last-named series are also published in America by Messrs. Jacobs & Co., Philadelphia. Another series of retold passages from the Waverley Novels has been published by A. & C. Black, Eng., and Macmillan, U.S.A., under the title, "Red Cap Tales from Scott, stolen from the Treasure Chest of the Wizard of the North," by S. R. Crockett ("Waverley," "Guy Mannering," "Ivanhoe," "Quentin Durward," &c.). A handsome volume, delightfully illustrated by Hugh Thomson, is "Tales of the Canterbury Pilgrims," retold from Chaucer and other writers, by F. J. Harvey Darton (Wells Gardner) ; and Henry Newbolt's "Stories from Froissart" (Wells Gardner) is another attractive book, illustrated by Gordon Browne. Besides the many interesting romances of Professor A. J. Church, which appear in my lists, there are several books by the same writer which may be recommended as specially good examples of the true story, semi-fictional, and mythical type ; they illustrate—as the title in each case sufficiently indicates—ancient Greek and Roman life and tradition ; Charlemagne ; the Crusades ; &c. Messrs. Seeley are the publishers. The same English firm, and Messrs. Lippincott, U.S.A., have recently issued "A Knight Errant and his Doughty Deeds : the story of Amadis of Gaul," edited by N. J. Davidson. Ireland in the Heroic period is well depicted in Standish O'Grady's "Gates of the North" (Sealy, Bryers & Walker, new edition, 1908).

Some thrilling short romances of Anglo-Saxon, Norman, and later Britain, as well as of mediæval and modern Europe, are presented in Mr. Douglas Stedman's volume, "For Love and Honour" (T. Nelson & Sons). Excellent semi-fictional tales dealing with the Days of Alfred, of William the Conqueror, of Queen Elizabeth, and of the late Queen Victoria, are to be found in Eva March Tappan's *Makers of England Series* (Hutchinson, Eng.; and Lothrop, U.S.A.). In Methuen & Co.'s *Stories from Old Romance*, edited by E. M. Wilmot-Buxton, the "romantic epics" of various countries (France, Italy, &c.) are well represented. I have already alluded (see p. 243) to Mr. G. P. Upton's biographical sketches in *Life Stories for Young People* (A. C. McClurg & Co., U.S.A.). For children of 7 to 9, Hugh Laurence's small volume, "Tales of an Old Yew Tree" (Blackie), offers simple stories of British History. A delightful little book—covering many times and peoples—is Miss Mabel Quiller-Couch's "Children in History" (Frowde and Hodder's *Oxford History Readers*).

So far I have been alluding, especially, to tales of European and British History. For those who desire to find illustration of American History, Harper's *Strange Stories Series* may be recommended; there are four volumes in this series, dealing respectively with Colonial Days, the Revolution, the War of 1812, and the Civil War—the stories being written by such favourite authors as Howard Pyle, M. E. Seawell, &c. Again, a large selection is offered in the Civil War, Colonial, and Indian volumes published by the Century Company in their *Stories retold from St. Nicholas*; in this same series there are further volumes dealing with General History and Legend (Greece, Rome, &c.). Studies of such American heroes as George Washington, Benjamin Franklin, Lafayette, Lincoln, &c

will be found in Elbridge S. Brooks's *The True Story Series* (Lothrop). Turning, for a moment, to a series in which fiction largely predominates, the numerous volumes in *The Boys of Liberty Library* (David McKay, Philadelphia) cover the American Revolution, the French and Indian Wars, and the Naval Fights of 1812; they are written by John De Morgan, T. C. Harbaugh, and others. In the volume entitled, "Letters from Colonial Children," by Eva March Tappan (Houghton, Mifflin & Co.), early American Colonial periods are illustrated through the medium of letters supposed to have been written from the Colonies to friends in the Old World. For more exact guidance in the matter of American History-books, I would refer inquirers to the section headed "Historical Stories for the Elementary School" in "A Bibliography of History for Schools and Libraries: with descriptive and critical annotations," by Charles M. Andrews, Ph.D., Professor of History in the Johns Hopkins University; J. Montgomery Gambrill; and Lida Lee Tall. This excellent work has been published recently by Longmans & Co., New York, "under the auspices of the Association of History Teachers of the Middle States and Maryland."

Going to yet another department of Juvenile illustration, well-selected passages from Bede, Froissart, Scott, Browning, Defoe, &c., may be found in "Dramatic Scenes from History," edited by Fanny Johnson (E. Arnold, 1908): and this brings me to books of historical *poetry*, some of which I have recommended elsewhere (*vide* p. 163). Two specially attractive volumes are, "Poetry of Empire: Nineteen Centuries of British History," edited by John and Jean Lang, with Sixteen Illustrations in colour by W. Rainey (T. C. & E. C. Jack, 1910); and "Poems of American History," edited by Burton E. Stevenson

(Houghton, Mifflin & Co., 1908). The following books are much smaller, but decidedly useful: "English History in Verse," edited by Ernest Pertwee (Routledge, Eng.; and Dutton, U.S.A., 1906); "Ballads and Poems illustrating English History," edited by F. Sidgwick (Cambridge University Press, 1907); and "A Book of Poetry illustrative of English History," edited by G. Dowse (Macmillan, 1908), in three parts, viz. (1) A.D. 61-1485; (2) The Tudors and Stuarts; (3) The Hanoverian Dynasty. To Miss Josephine Smith's lists of Poetry illustrating English History, I draw my readers' attention elsewhere (see *Bibliography*, p. 434). Lastly, I may mention that *The School World* (Macmillan) for March, 1909, has an interesting article by Miss Fanny Johnson on "School Plays," giving lists of Historical and Romantic Plays suitable for young folk; the same number of this magazine, it is worth noting, contains some carefully balanced remarks on "Historical Story Books," by Professor F. J. C. Hearnshaw.

Having thus found myself once more in the region of Prose, it is, perhaps, fitting that I should indicate, at the very end of this section, two volumes of short stories which, seeing that they are hardly to be classed with any of the various books here recommended, ought to be considered apart: I allude to Rudyard Kipling's "Puck of Pook's Hill," and the sequel, "Rewards and Fairies" (Macmillan, Eng.; and Doubleday, U.S.A.). The tales comprised in these volumes furnish an original blend of fairy tale and history, and youthful readers will find therein much entertaining reflection of ancient, mediæval, and more recent life: Romans (Britain), Picts, Saxons, Normans, Danes, English, French, Americans—all flit across Mr. Kipling's pages.

BIBLIOGRAPHY.

BIBLIOGRAPHY.

BESIDES the list already given (pp. 167-174) of books and articles, &c., dealing with Historical Fiction, I set down here a few of the more interesting contributions to the subject, which have appeared in the seven years beginning 1904.

Article on "Maurus Jókai and the Historical Novel," by H. W. V. Temperley, in *The Contemporary Review* for July, 1904; also appears in *The Living Age* (Boston, U.S.A.) of August 13, 1904.

Article on "Mr. Stanley Weyman's Novels" in *The Church Quarterly Review* for January, 1905.

[Contains a strong plea for Historical Romance in the opening sections.]

Chapter V. ("The Waverley Novels"), Chapter VI. ("Scott's Greatness"), and Chapter XIII. ("Charles Reade") in "The Makers of English Fiction," by W. J. Dawson (Hodder & Stoughton, Eng.; and Revell, U.S.A.).

[Some acute remarks on Historical Romance are to be found in each of the three chapters specified above.]

The Lists of *Fiction dealing with Nelson and his times*, compiled by James Hooper, Jonathan Nield, and others in *Notes and Queries*, Tenth Series, Vol. III. (January—June, 1905) pp. 26, 77, 116, and 294.

Dr. Richard Garnett's *Introduction* in the new edition of "The Household of Sir Thomas More," by Anne Manning (De La More Press, 1905).

[A well-balanced estimate of the Historical Novel by one whose knowledge and literary judgment were really wonderful. This short essay has a special value as embodying some of a great scholar's reflections at the end of his long life.]

The second edition, " revised and greatly enlarged," of H. Courthope Bowen's " Descriptive Catalogue of Historical Novels and Tales. For the Use of School Libraries and Teachers of History " (Stanford, 1905).

[It is a great pity that, in this later edition of his Catalogue, Mr. Bowen—who was a pioneer in his own line of Bibliography—did not do more to improve his original work (published 1882 : *vide* p. 168 of this volume). Apparently ignoring what had been done by others, he allowed glaring mistakes to remain, and his lists, as they now stand, are most inaccurate as well as most incomplete. Several well-known romances are *re-entered under their sub-titles* as separate books! Indeed, there can have been no serious attempt at verification in numerous cases.]

" History in Fiction : a Guide to the Best Historical Romances, Sagas, Novels, and Tales," by Ernest A. Baker. Vol. I. English Fiction ; Vol. II. American and Foreign Fiction (Routledge, Eng. ; and Dutton, U.S.A., 1907).

[The author's wide reputation is well sustained by these really excellent lists, which for the most part are fully annotated, and conveniently arranged under Countries. Perhaps it would have been better if the entry of *exact dates* had only been attempted where a book was known at first-hand. Besides Historical Fiction proper, some seventy to eighty volumes of Sagas and Mediæval Romances are included : to the student such an addition must prove very useful. On the other hand, it is doubtful whether the value of Dr. Baker's work is really enhanced by the inclusion of such barely semi-historic examples as the fourteen novels of Charles Dickens which appear, with brief comment, on p. 117 (Vol. I.). Turning from Novels to Juvenile Tales, these lists seem to me far less satisfactory on that side : the notes, besides being often meagre, are not always reliable, while a great many of the best tales—published before " History in Fiction " was compiled—do not appear at all. A good feature in each volume is the Index.]

Article on " The Growth of the Historical Novel," by Rowland E. Prothero, in *The Quarterly Review* for January, 1907.

[A very valuable contribution. The origin and growth of Historical Fiction are dealt with at considerable length.]

The essay on " A Historical Romance " in John Morley's " Miscellanies, 4th Series " (Macmillan & Co., 1908).

[Some extremely interesting remarks on Historical Romance in general, as well as on the particular book—Mr. Frederic Harrison's "Theophano"—which occasioned the essay. Appeared first in *The Nineteenth Century* for October, 1904.]

Chapter VI. ("Background") in "The Technique of the Novel," by Charles F. Horne, Assistant Professor of English in the College of New York City (Harper & Brothers, 1908).

[There is a well-written section on "The Historical Novel," in the chapter above-mentioned. I quote one passage: "Historic novels may do far more for history than make it 'pleasant medicine.' They may vivify, they may interpret it, as the sober historian never can."]

Chapter VI. ("Modern Romanticism: Scott") in "Masters of the English Novel," by Richard Burton, Professor of English Literature in the University of Minnesota (George Bell & Sons, Eng.; and Henry Holt & Co., U.S.A., 1909).

[A fair and thoroughly sane estimate of Historical Romance, and of the true relation between "the story of truth and the story of poetry."]

The chapter on "Scott and Romanticism" in Part II. of "A History of Story-telling," by Arthur Ransome (T. C. and E. C. Jack, Eng.; and F. A. Stokes & Co., U.S.A., 1909).

[Vigorously written, and distinctly illuminating.]

The "Introduction," by Arthur James Grant, Professor of History in the University of Leeds, in the volume of "Scott" selections which forms one of the *Masters of Literature Series* (George Bell & Sons, 1909).

[Exceedingly interesting and instructive.]

The sections on "Setting in Historical Fiction" and "The Question of Anachronism" in Chapter IV. ("The Study of Prose Fiction") of William H. Hudson's "Introduction to the Study of Literature" (George G. Harrap & Co., Eng.; and D. C. Heath, U.S.A., 1910).

[Brief, but suggestive.]

The section on "Creative Art : *Prose Fiction*" in "The Literature of the Victorian Era," by Hugh Walker, LL.D., Professor of English in St. David's College, Lampeter (Cambridge University Press, Eng.; and G. P. Putnam's Sons, U.S.A., 1910).

[Especially interesting and noteworthy, for readers of Historical Romance, are the remarks on Scott and his imitators (pp. 619-621); those on Thackeray (pp. 704-706); those on Reade (pp. 763-765); and those on the Later Fiction (pp. 753-755).]

The articles on "A Novel-Reader's Course of English History," by Ernest Baker, M.A., D.Lit., appearing in *T. P.'s Weekly*, June 24, and July 8, 1910.

[An interesting attempt to point out the more important romances dealing with the various English epochs.]

Article on "The Importance of the Historical Novel," by J. F. Harris, in *The Journal of Education* for August, 1910.

[A forcible plea for the uses of Imaginative Literature in the training of youth.]

The paragraphs of "Illustrative Material" (*Prose and Poetry*), contributed by Miss Josephine C. Smith of Cincinnati University, in "Reading References for English History," by Henry Lewin Cannon, Ph.D., Assistant Professor of History, Leland Stanford Junior University (Ginn & Co., Eng. and U.S.A., 1910).

[The lists of Historical Fiction in this work are neither complete nor reliable: they are largely based on previous bibliographies of the subject, and repeat many inaccuracies. On the other hand, Miss Smith's lists of *Poetry* illustrating English History, will be found decidedly useful.]

The annotated lists of "Historical Novels" and "Stories of Irish Life in the Past," in "A Readers' Guide to Irish Fiction," by Stephen J. Brown, S.J. (Longmans & Co., Eng. and U.S.A., 1910).

[Wonderfully comprehensive lists of novels and tales which in some way illustrate Irish life and history. The descriptive notes—often of considerable length—are interesting, and commendably free from bias. Naturally, some of the romances included can hardly attract the non-Irish reader; on the other hand, a few tales of general interest might still be added. The book contains useful notes on authors.]

INDEX
OF AUTHORS AND TITLES.
(SUPPLEMENT.)

INDEX OF AUTHORS AND TITLES

(SUPPLEMENT).

NOTE.—The Birth and Death dates of Authors have been given where possible. It must be noted that the book dates refer to *original* publication; a great many of the older books (especially those which appeal to juvenile readers) have been brought out in new form within the last year or two. Translation dates are ignored, but in the case of one or two foreign books I have had to be content with the approximate date of issue; the latter remark applies also to a few mid-Nineteenth Century English volumes. It seems almost superfluous to remind readers that the Indexes which follow, *have reference to the Supplement only*; when consulting the earlier lists, see pp. 177-235.

A

"A.L.O.E." (See Tucker, C. M.)

ABBOTT, Dr. Edwin A., b. 1838.

Silanus the Christian (1906), 248.

ADAM, Paul.

La Force (1899), 377.

L'Enfant d'Austerlitz (1902), 377.

ADAMS, Rev. H. C.

The Orphan of Evesham (1877), 274.

Mark's Wedding (1877), 282.

The White Rose of Lynden (1877), 286.

The Prior's Ward (1877), 298.

In the Fifteen (1893), 338.

For James or George (1886), 342.

ADAMS, T. William.

Shibusawa (1906), 399.

ADDISON, Julia De Wolf.

Florestane the Troubadour (1903), 274.

"ADELER, Max." (See Clark, C. H.)

ADERER, A., b. 1855.

Le Drapeau ou la Foi ? (1908), 399.

ALCOCK, Deborah.

- Crushed Yet Conquering (1891), 282.
- The Roman Students (1883), 284.
- Doctor Adrian (1897), 302.
- The King's Service (1886), 313.
- The Cross and the Crown (1886), 327.
- Done and Dared in Old France (1907), 335.
- The Czar (1882), 377.

ALEXANDER, Eleanor.

- The Lady of the Well (1906), 271.

ALTSHELER, Joseph A., b. 1862.

- The Wilderness Road (1901), 370.
- In Circling Camps (1900), 395.
- The Horsemen of the Plains (1910), 402.
- The Last of the Chiefs (1909), 402.
- The Young Trailers (1907), 415.
- The Forest Runners (1908), 415.
- The Free Rangers (1909), 415.
- The Riflemen of the Ohio (1910), 415.

ANDERSON, A. J.

- Romance of Fra Filippo Lippi (Romance of a Friar and a Nun) (1909), 284.

ANDREWS, Marion.

- Sir Guy's Trust (1906), 268.
- Cousin Isabel (1892), 332.
- Sylvia's Romance (1900), 338.
- The Child of the Lighthouse (1898), 372.

ANDREYEV, Leonid N., b. 1871.

- Judas Iscariot (1907), 244.
- Ben Tobit (1906), 244.
- Eleazar (1906), 244.

ANONYMOUS.

- Brave Dame Mary (1873), 260.
- The Last Days of John Hus (1909), 282.
- The Separatist (1906), 310.
- That Master of Ours (1908), 342.
- Hartley House, Calcutta (1789), 353.
- Pandurang Hârî (1826), 374.
- The Life and Adventures of Lady Anne (1823), 415.

ARDAGH, W. M.

- The Magada (1910), 288.

"ARDEN, Henley I." (See Knight, Henrietta.)

ASHTON, Mark.

- Jezebel's Husband (Azalim) (1904), 240.

ATHERTON, Gertrude.

- Rezanov (1906), 376.
- The Doomswoman (1895), 417.

- ATHERTON, Gertrude—*continued*.
 The Gorgeous Isle (1908), 417.
 AUSTIN, Mrs. Mary Hunter.
 Isidro (1905), 417.
 AUVRAY, R.
 Les Gens d'Épinal (1891), 283.
 AVELING, Francis.
 Arnoul the Englishman (1908), 273.
 AVERY, Harold, b. 1867.
 Firelock and Steel (1907), 382.
 With Wellington to Waterloo (1901), 383.
 Captain Swing (1908), 386.
 AYS COUGH, John, b. 1858.
 San Celestino (1909), 274.
 Dromina (1909), 386.

B

- BACHELLER, Irving, b. 1859.
 Vergilius (1904), 242.
 BADRICK, Frederick C.
 The Golden Buckle (1892), 324.
 Peckover's Mill (1890), 342.
 Starwood Hall (1888), 352.
 King's Ferry (1891), 415.
 BAERLEIN, Henry.
 On the Forgotten Road (1909), 270.
 BAILEY, H. C., b. 1878.
 Raoul, Gentleman of Fortune (1907), 303.
 Colonel Stow (Colonel Greatheart) (1908), 316.
 Beaujeu (1905), 328.
 Storm and Treasure (1910), 364.
 The God of Clay (1908), 365.
 Springtime (Under Castle Walls) (1907), 410.
 BAILLY, Auguste.
 The Divine Minstrels (1908), 271.
 BAKER, Mrs. Cornelia, b. 1855.
 The Court Jester (1906), 288.
 The Queen's Page (1905), 295.
 BAKER, Emily.
 Peggy Gainsborough (1909), 346.
 BAKER, H. Barton.
 For the Honour of His House (1906), 330.
 BANGS, Ella M.
 The King's Mark (1908), 355.
 BANKS, Mrs. G. Linnaeus, 1821-97.
 God's Providence House (1865), 368.

- BARHAM, A. M.
The Namesake of the King (1907), 268.
- BARNES, Annie M.
A Lass of Dorchester (1904), 338.
The Laurel Token (1904), 338.
Little Betty Blew (1903), 338.
Little Lady at the Fall of Quebec (1909), 348.
- BARNES, James, b. 1866.
Midshipman Farragut (1902), 379.
A Loyal Traitor (1897), 379.
For King or Country (1896), 379.
- BARNETT, J.
The Prince's Valet (1907), 349.
- BARR, Amelia E., b. 1831.
The House on Cherry Street (1909), 341.
Bernicia (1895), 346.
The Strawberry Handkerchief (1908), 349.
The Belle of Bowling Green (1904), 381.
- BARR, Robert, b. 1850.
Cardillac (1909), 308.
The Swordmaker (1910), 410.
- BARRETA, Enrique.
La Gloire de Don Ramire (c. 1908), 306.
- BARRETT, Frank, b. 1848.
The Obliging Husband (1907), 325.
Perfidious Lydia (1910), 416.
- BARRINGTON, Michael.
The Lady of Tripoli (1910), 265.
The Knight of the Golden Sword (1909), 332.
The Reminiscences of Sir Barrington Beaumont (1904), 354.
The King's Fool (1904), 409.
- BARSTOW, Mrs. Montagu.
The Tangled Skein (In Mary's Reign) (1907), 297.
The Nest of the Sparrowhawk (1909), 321.
Beau Brocade (1908), 344.
Petticoat Government (Petticoat Rule) (1910), 351.
The Scarlet Pimpernel (1905), 362.
I Will Repay (1906), 362.
The Elusive Pimpernel (1908), 362.
By the Gods Beloved (The Gates of Kamt) (1905), 408.
- BARTRAM, George.
The Longshoremen (1903), 416.
- BASSETT, Mrs. Mary E. Stone.
The Little Green Door (1905), 311.
- BATCHELOR, D. O.
The Unstrung Bow (1910), 291.

- BATILLIAT, Marcel.
La Vendée aux Genêts (1908), 364.
- BAXTER, J. D.
The Meeting of the Ways (1908), 251.
- BEALE, Anne.
Rose Mervyn (1905), 388.
- BEATTIE, W. B.
The Were-Wolf (1910), 322.
- BECK, William.
Hawkwood the Brave (1910), 278.
- BEDDOE, David M.
The Honour of Henri de Valois (1905), 386.
- BEDDOES, Captain Willoughby.
A Son of Ashur (1905), 240.
- BENNET, Robert Ames, b. 1870.
For the White Christ (1905), 258.
A Volunteer with Pike (1909), 375.
- BENNETT, Louie.
A Prisoner of His Word (1908), 370.
- BENSON, Robert Hugh, b. 1871.
The History of Richard Raynal (1906), 285.
The King's Achievement (1905), 293.
The Queen's Tragedy (1906), 297.
By What Authority (1904), 298.
- "BERTHEROV, Jean." (See *La Barillier*.)
- BERTZ, E.
The French Prisoners (c. 1880), 400.
- BESANT, Sir Walter, 1836-1901.
A Fountain Sealed (1897), 345.
The Lady of Lynn (1901), 412.
No Other Way (1902), 412.
- BESANT, Sir Walter, and James Rice, 1843-82.
'Twas in Trafalgar's Bay, &c. (1879):—
Le Chien D'Or, 334.
'Twas in Trafalgar's Bay, 371.
- BETTESWORTH, W. A.
Two Little Cavaliers (1907), 316.
- BEVAN, Tom.
A Hero in Wolf-Skin (1904), 248.
The Fen Robbers (1907), 279.
Red Dickon, the Outlaw (1906), 279.
Held by Rebels (1906), 285.
The War God and the Brown Maiden (1904), 291.
The Chancellor's Spy (1909), 292.
Sea Dogs All (1908), 298.
The "Grey Fox" of Holland (1908), 303.
A Trooper of the Finns (1905), 312.

- BEVAN, Tom—*continued*.
The Goldsmith of Chepe (1908), 324.
- BIDDER, Mary (afterwards Porter).
Westminster Cloisters (1887), 268.
- BIGGS, A. H.
The Marquis' Heir (1909), 361.
- BILLOT, Augustin.
Le Roman d'une Versaillaise (1909), 362.
- BIRD, R.
Jesus the Carpenter of Nazareth (1899), 243.
- "BIRMINGHAM, George A" (Rev. J. O. Hannay).
The Northern Iron (1907), 370.
- BLACK, Clementina.
Caroline (1908), 413.
- BLACK, Ladbroke, and Robert Lynd.
The Mantle of the Emperor (1907), 388.
- BLAKE, M. M.
The Glory and Sorrow of Norwich (1899), 276.
- BLISSETT, Nellie K.
Beggars' Luck (1905), 322.
The Silver Key (1905), 326.
- BLUNDELL, Mrs.
Noblesse Oblige (1909), 365.
- BLYTH, James.
The King's Guerdon (1906), 323.
A Hazardous Wooing (1907), 372.
A Bid for Loyalty (1909), 400.
- BODKIN, M. McDonnell, b. 1850.
Lord Edward Fitzgerald (1896), 369.
True Man and Traitor (1910), 374.
- BOGUE, Herbert E.
Dareford (1907), 393.
- BONE, Florence.
A Rose of York (1910), 317.
The Morning of To-day (1907), 346.
- BONNER, Geraldine.
The Emigrant Trail (1910), 391.
The Pioneer (1905), 402.
- BOURGES, Elémir, b. 1852.
Sous la Hache (1885), 364.
- BOUVET, Marguerite.
Clotilde (1908), 375.
- "BOWEN, Marjorie." (See Campbell, G. V.)
- BOWKER, Alfred.
Armadin (1908), 265.
- BOWLES, Emily.
Auriel Selwode (1908), 337.

- BOYLE, Virginia Frazer.
Serena (1905), 394.
- BOYLES, Kate and Virgil.
The Spirit Trail (1910), 402.
- BRADDON, M. E. (Mrs. Maxwell), b. 1837.
The Infidel (1900), 346.
- BRADLEY, S. C.
Jesus of Nazareth (1908), 243.
- BRADY, Cyrus Townsend, b. 1861.
Little France (The Quiberon Touch) (1909), 348.
The Blue Ocean's Daughter (1907), 360.
My Lady's Slipper (1905), 360.
The Two Captains (1905), 366.
The Adventures of Lady Susan (1908), 368.
A Midshipman in the Pacific (1904), 380.
In the Wasp's Nest (1902), 380.
The Patriots of the South (The Patriots) (1906), 394.
On the Old Kearsage (1909), 395.
A Little Traitor to the South (1904), 396.
- BRAINE, Sheila E.
The Adventures of Humfrey Chatteris (1902), 273
- BRAMSTON, Mary.
The King's Daughters (1907), 240.
The Failure of a Hero (1909), 301.
The Thorn Fortress (1879), 313.
The Story of a Cat and a Cake (1896), 313.
The Adventures of Denis (1892), 342.
Dangerous Jewels (1890), 364.
- BRAND, Captain Jack.
By Wild Waves Tossed (1908), 380.
- "BRANDANE, John."
My Lady of Aros (1910), 346.
- BRAY, Mrs. Anna Eliza, 1790-1883.
Henry De Pomeroy (1842), 269.
De Foix (1826), 279.
Courtenay of Walreddon (1844), 315.
Trelawny of Trelawne (1837), 328.
Hartland Forest (1871), 345.
- BREBNER, Percy James, b. 1864.
The Brown Mask (1910), 329.
A Gentleman of Virginia (1910), 363.
A Royal Ward (1909), 384.
- BRERETON, Captain F. S., b. 1872.
Roger the Bold (1906), 291.
A Knight of St. John (1906), 303.
How Canada Was Won (1908), 347.
Jones of the 64th (1907), 374.

- BRERETON, Captain F. S.—*continued*.
 Indian and Scout (1910), 391.
 A Hero of Lucknow (1905), 392.
 A Hero of Sedan (1909), 400.
 With Wolseley to Kumasi (1908), 402.
 With Shield and Assegai (1900), 403.
 With Roberts to Candahar (1907), 403.
- BRITTEN, Frank Curzon.
 Sir Roland Preederoy (1909), 286.
- BROMBY, Charles H.
 Alkibiades (1905), 241.
- BROOKFIELD, Frances M.
 A Friar Observant (1909), 293.
 My Lord of Essex (1907), 301.
- BROOKS, Elbridge S., 1846–1902.
 Chivalric Days (1886):—
 The Favored of Baal, 242.
 The Gage of a Princess, 250.
 The Tell-Tale Foot, 257.
 The Cloister of the Seven Gates, 280.
 Story of the Field of the Cloth of Gold, 295.
 Monsieur the Captain of the Caravel, 324.
 The Little Lord of the Manor, 359.
 A Son of Issachar (1890), 244.
 Historic Boys (1885):—
 Marcus of Rome, 248.
 Brian of Munster, 260.
 Olaf of Norway, 261.
 William of Normandy, 262.
 Baldwin of Jerusalem, 265.
 Frederick of Hohenstaufen, 270.
 Harry of Monmouth, 281.
 Giovanni of Florence, 289.
 Ixtilil' of Tezcucio, 291.
 Louis of Bourbon, 322.
 Charles of Sweden, 335.
 Van Rensselaer of Rensselaerswyck, 358.
 In Leisler's Times (1886), 335.
- BROOKS, Mansfield.
 The Newell Fortune (1906), 419.
- BROWN, Katharine H.
 Diane (1904), 393.
- BROWNE, G. Waldo.
 With Rogers' Rangers (1906), 347.
 Ruel Durkee, Master of Men (1910), 419.
- BRUCE, R.
 Benbonuna (1904), 418.

- BUCHANAN, Thompson, b. 1877.
 Judith Triumphant (1905), 240.
- BUCK, Irving Ashby.
 Cleburne and His Command (1909), 396.
- BUCKLEY, R. Wallace.
 The Last of the Houghtons (1908), 396.
- BULLEN, Frank T., b. 1857.
 Sea Puritans (1904), 321.
- BURCHELL, S. H.
 The Prisoner of Carisbrooke (1904), 314.
 The Mistress of the Robes (1905), 337.
- BURNHAM, Hampden.
 Marcelle (1905), 334.
- BURTON, J. Bloundelle, b. 1850.
 The King's Mignon (1909), 305.
 Within Four Walls (1909), 308.
 Knighthood's Flower (1906), 312.
 Traitor and True (1906), 327.
 The Sword of Gideon (1905), 336.
 The Last of Her Race (1908), 337.
 The Land of Bondage (1905), 340.
 A Fair Martyr (1910), 350.
 The Year One (1901), 363.
 A Woman from the Sea (1907), 364.
- BUTCHER, Charles H., D.D.
 The Oriflamme in Egypt (1905), 273.
- BUTTERWORTH, Hezekiah.
 In the Days of Jefferson (1900), 355.
 In the Boyhood of Lincoln (1892), 386.
- BYATT, H.
 The Testament of Judas (1909), 244.

C

- CABLE, George W., b. 1844.
 Kincaid's Battery (1908), 394.
- CAHUN, Léon.
 Hassan le Janissaire (1891), 290.
- CAINE, O. V.
 The Coming of Navarre (1909), 305.
 Sons of Victory (1904), 366.
- CALANDRA, Edoardo, b. 1852.
 Juliette (1909), 377.
- CAMPBELL, A. Godric.
 Fleur-de-Camp (1905), 377.
- CAMPBELL, Gabrielle Vere.
 The Sword Decides (1908), 277.

- CAMPBELL, Gabrielle Vere—*continued*.
 The Viper of Milan (1906), 278.
 The Leopard and the Lily (1909), 284.
 I Will Maintain (1910), 326.
 Defender of the Faith (1911), 326.
 The Glen o' Weeping (The Master of Stair) (1907), 332.
 Black Magic (1909), 409.
- CAMPBELL, Wilfrid.
 Ian of the Orcades (1906), 280.
 A Beautiful Rebel (1909), 380.
- CANFIELD, C. L.
 The City of Six (1910), 391.
- CAPES, Bernard.
 Historical Vignettes (1910):—
 Fair Rosamond, 267.
 Margaret of Anjou, 285.
 The Prior of St. Come, 287.
 The Queen's Nurse, 293.
 Queen Elizabeth, 307.
 The King's Champion, 333.
 Louis XIV., 336.
 Captain Macartney, 337.
 King Colley, 340.
 George I., 340.
 The Love Story of St. Bel (1909), 278.
 A Jay of Italy (Bembo) (1905), 287.
 Jemmy Abercraw (1910), 346.
 A Rogue's Tragedy (1906), 361.
 The Extraordinary Confessions of Diana Please (1904), 367.
- CAREY, Wymond.
 Number One Hundred and One (1906), 350.
- CARLING, John R.
 The Doomed City (1910), 246.
 By Neva's Waters (1908), 376.
- CARPENTER, Edward Childs.
 The Code of Victor Jallot (1907), 375.
 Captain Courtesy (1906), 390.
- CARR, Kent.
 The Boy Bondsman (1910), 339.
- CARR, M. E.
 A Knight of Poland (1910), 393.
- CARR, Sarah Pratt.
 The Iron Way (1907), 398.
- CARREL, F.
 Marcus and Faustina (1904), 248.
- CARTER, Miss J. M.
 Diana Polwarth (1904), 320.

- CASPARI, Carl Heinrich.
The Schoolmaster and His Son (*c.* 1855), 312.
- CASTLE, Agnes and Egerton.
Flower o' the Orange, &c. (1908) :—
 My Rapier and My Daughter, 301.
 Flower o' the Orange, 384.
My Merry Rockhurst (1907), 323.
Incomparable Bellairs (1904), 345.
If Youth But Knew (1906), 381.
Wroth (1908), 384.
French Nan (1905), 413.
- CASTLE, Egerton, b. 1858.
The Light of Scarthey (1895), 378.
- CATHERWOOD, Mrs. Mary H., 1847-1902.
The Days of Jeanne d'Arc (1897), 283.
- CHALMERS, Stephen.
The Vanishing Smuggler (1910), 415.
- CHAMBERS, Robert W., b. 1865.
The Reckoning (1905), 359.
Ailsa Paige (1910), 394.
Special Messenger (1909), 397.
- CHAMIER, Frederick, 1796-1870.
Ben Brace (1836), 367.
- CHANCELLOR, Louise Beecher.
The Players of London (1909), 302.
- CHARLES, Mrs. Rundle, 1828-96.
Lapsed, Not Lost (Lapsed, But Not Lost) (1877), 249.
Attila and His Conqueror (1894), 252.
The Diary of Brother Bartholomew (*c.* 1860), 265.
Joan the Maid (1879), 283.
Against the Stream (1873), 377.
- CHARLIEU, H. de.
Le Chevalier de Puyjalou (1905), 341.
- CHESSON, Nora.
Father Felix's Chronicles (1907), 281.
- CHETWODE, R. D.
Cuthbert, Lord of Lowedale (The Lord of Lowedale) (1895), 304.
- CHURCH, Rev. Alfred J., b. 1829.
The Crown of Pine (1905), 245.
- CHURCHILL, Winston, b. 1871.
Coniston (1906), 390.
- "CLARE, Austin." (See James, Miss W. M.)
- CLARÉTIE, Jules, b. 1840.
Le Mariage d'Agnes (1907), 401.
- CLARÉTIE, Léo, b. 1862.
Cadet-la-Perle (1908), 311.
Marie Petit (1904), 336.

- CLARK, Alfred.
Lemuel of the Left Hand (1909), 240.
- CLARK, Charles Heber, b. 1851.
The Quakeress (1905), 419.
- CLARK, Felicia Buttz.
The Cripple of Nuremberg (1900), 295.
Gigi, the Hero of Sicily (1907), 389.
- CLARKE, Mrs. Henry (*i.e.* Mrs. Amy Clarke).
Ralph the Outlaw (1908), 273.
A Trusty Rebel (1905), 289.
The Roskerry Treasure (1906), 297.
The Coplestone Cousins (1905), 413.
- CLARKE, Lawrence.
Murray of the Scots Greys (1906), 340.
"CLEEVE, Lucas." (See Kingscote, Mrs.)
- CLEGHORN, Sarah N.
A Turnpike Lady (1907), 414.
- CLEVELAND, Treadwell F., b. 1872.
A Night with Alessandro (1904), 295.
- CLIMENSON, Mrs. Emily J., b. 1844.
Strange Adventures in the County of Dorset, A.D. 1747
(1907), 345.
- COAPE, H. C.
From the Enemy's Hand (1904), 327.
- COBB, James F.
A Feast of Stories from Foreign Lands (1895):—
A Journey through the Air, 295.
The Timely Baron, 376.
The Serfs, 376.
The Railway Signalman, 418.
The Schoolmaster and His Son (1888), 312.
In Time of War (Workman and Soldier) (1880), 401.
The Watchers on the Long Ships (1878), 414.
- COBBAN, J. Maclaren, 1849-1903.
The Red Sultan (1893), 354.
- COBBOLD, Richard, 1797-1877.
The History of Margaret Catchpole (1845), 369.
- COLE, Sylvester.
A Son of Navarre (1911), 294.
- COLERIDGE, Christabel R., b. 1843.
Minstrel Dick (1896), 277.
Max, Fritz, and Hob (1892), 289.
- "COLLINGWOOD, Harry" (Wm. J. C. Lancaster).
Across the Spanish Main (1906), 298.
A Middy of the Slave Squadron (1910), 385.
Blue and Grey (1908), 395.
Under the Chilian Flag (1908), 403.

- COLVILLE, Harriet E.
Life's Anchor (1900), 351.
- COMFORT, B.
Arnold's Tempter (1908), 359.
- COMSTOCK, Harriet T.
The Queen's Hostage (1906), 301.
- COMSTOCK, Seth Cook.
Marcelle the Mad (1906), 287.
Monsieur le Capitaine Douay (1904), 303.
The Rebel Prince (1905), 303.
- "CONNELL, F. Norreys" (Conal O'Connell O'Riordan), b. 1874.
The Young Days of Admiral Quilliam (1906), 372.
- CONRAD, Joseph, b. 1857.
A Set of Six (1908) :—
The Duel, 377.
- COOKE, Grace MacGowan, b. 1863, and Alice MacGowan, b. 1858.
Return (1905), 347.
- COOKE, Grace MacGowan, and Annie Booth McKinney.
Mistress Joy (1901), 371.
- COOKE, John Esten, 1830-86.
My Lady Pokahontas (1879), 308.
- COOKE, W. Bourne, b. 1869.
Her Faithful Knight (1908), 314.
- COPUS, Rev. J. E. (S.J.).
The Son of Siro (1909), 247.
- CORELLI, Marie.
Barabbas (1893), 243.
- COSTELLO, F. H.
Nelson's Yankee Boy (1904), 372.
- COTES, H.
The Counterpart (1909), 397.
- COTTON, A. L.
The Company of Death (1904), 322.
- COUCH, Sir A. T. Quiller-, b. 1863.
Shakespeare's Christmas and other Stories (1905) :—
Shakespeare's Christmas, 302.
Captain Wyvern's Adventures, 317.
Rain of Dollars, 382.
The Lamp and the Guitar, 382.
Frenchman's Creek, 416.
Ye Sexes give Ear! 416.
- Corporal Sam and other Stories* (1910) :—
The Copernican Convoy, 316.
Red Velvet, 317.
Corporal Sam, 381.
- Fort Amity* (1904), 348.
Lady Good-For-Nothing (1910), 348.

- COUCH, Sir A. T. Quiller—*continued*.
 Sir John Constantine (1906), 349.
 The Merry Garden (1907):—
 Hi-Spy-Hi ! 378.
 Poison Island (1907), 378.
- COURTNEY, Etta.
 Checkmate (1904), 325.
- "COVERTSIDE, Naunton." (See Davies, N.)
- COWPER, Edith E.
 The Invaders of Fairford (1907), 316.
 The House with the Dragon Gates (1908), 344.
 The Moonrakers (1910), 345.
 Lady Fabia (1909), 373.
 Viva Christina (1904), 387.
- COWPER, Frank.
 The Forgotten Door (1907), 246.
- "CRADDOCK, Charles Egbert." (See Murfree.)
- CRAKE, Rev. A. D.
 Æmilius (1871), 249.
 The Victor's Laurel (1884), 250.
 Evanus (1872), 251.
 Stories from Old English History (1888):—
 The Fall of Anderida, 253.
 The Childhood of Offa, 257.
 The Avenger of Blood, 257.
 The Story of Edgar and Elfrida, 260.
 Edward the Martyr, 260.
 The Doomed City (1885) 254.
 Stories of the Old Saints and the Anglo-Saxon Church
 (1890), 255.
 The Andreds-weald (1878), 262.
 Brian Fitz Count (1888), 265.
 The House of Walderne (1886), 272.
 The Last Abbot of Glastonbury (1884), 292.
 The Heir of Treherne (1890), 292.
 Fairleigh Hall (1883), 314.
- CRAKE, Rev. E. E.
 Dame Joan of Pevensey (1908), 280.
 In Mortal Peril (1908), 301.
 The Royalist Brothers (1908), 318.
 When the Puritans were in Power (1907), 320.
- CRAMP, Walter S.
 Psyche (1905), 243.
- CRANE, Stephen, 1870-1900, and Robert Barr.
 The O'Ruddy (1903), 412.
- CRAWFORD, F. Marion, 1854-1909.
 Zoroaster (1885), 241.

- CRAWFORD, F. Marion—*continued*.
 Arethusa (1907), 278.
 Stradella (1909), 326.
- CRESPIGNY, Mrs. P. C. de. (See De Crespigny.)
- CRESWICK, Paul, b. 1866.
 With Richard the Fearless (1904), 268.
- CRIPPS, Arthur S.
 Magic Casements (1905), 285.
- CROCKETT, S. R., b. 1860.
 Maid Margaret (1905), 283.
 Joan of the Sword Hand (1900), 287.
 The White Plumes of Navarre (The White Plume) (1906), 304.
 The Cherry Ribband (1905), 331.
 Strong Mac (1904), 382.
 The Silver Skull (1901), 385.
 The Men of the Mountain (1909), 401.
 The Grey Man (1896), 411.
 The Dew of Their Youth (1910), 415.
- CROSFIELD, H. C.
 For Three Kingdoms (1909), 332.
- CROSFIELD, T. H.
 A Love in Ancient Days (1907), 254.
- CROSS, Myra.
 The Star of Valhalla (1907), 261.
- CROTTIE, Julia M.
 The Lost Land (1901), 414.
- CROUCH, Arthur Philip.
 Nellie of the Eight Bells (1908), 372.
- CROWLEY, Mary Catherine.
 In Treaty with Honor (1906), 387.
- CULLEN, William Robert.
 The Unwedded Bride (1910), 297.
- CULLUM, Ridgwell.
 The Watchers of the Plains (1908), 402.
- CUNNINGHAME, Alice.
 The Love Story of Giraldus (1907), 266.
- CURTIES, Henry.
 Renée (1908), 294.
 The Idol of the King (1905), 345.
- CURTIS, A. C.
 The Good Sword Belgarde (1908), 269.
- CURTIS, Alice Turner.
 Anne Nelson (1910), 357.
- CURWOOD, J. Oliver.
 The Courage of Captain Plum (1908), 391.
- CZAJOWSKI, Michal (afterwards Sadyk Pasha).
 The Black Pilgrim (c. 1840), 376.

D

- DAHLINGER, Charles W.
Where the Red Volleys Poured (1907), 395.
- DAMPIER, E. M. Smith.
Oil of Spikenard (1911), 412.
- DANE, Joan.
Prince Madog (1909), 409.
- DARMESTER, Madame. (See Duclaux.)
- DAVIES, Naunton.
The King's Guide (1901), 272.
- DAVIS, W. Stearns (Professor), b. 1877.
A Victor of Salamis (1907), 241.
Falaise of the Blessed Voice (1904), 273.
- DAWE, Carlton, b. 1865.
One Fair Enemy (1908), 317.
The Life Perilous (1907), 350.
- DAWSON, A. J., b. 1871.
The Fortunes of Farthings (1905), 339.
- DEANE, Mary.
The Rose-Spinner (1904), 340.
- DEARMER, Mabel.
The Orangery (1904), 414.
- DEBENHAM, Mary H.
Faith's First Christmas and other Stories (1906) :—
The Seed of the Church, 250.
An Island of the Blest, 254.
How Nechtan Kept His Vow, 254.
Into the Dark, 256.
The Coming of the King, 256.
The Battle in the West, 256.
The Lark's Carol, 256.
The Queen's Ferry, 263.
The Witch of Huntingdon, 268.
Seven Champions, 328.
Honour Before Honours, 328.
A Fair Haven and other Stories (1909) :—
The King's House, 252.
How the King passed by, 259.
A Good Shepherd, 262.
Alan's Vow, 269.
For Church and State, 269.
A Master Builder, 280.
Clean Hands, 293.
A Fair Haven, 310.
In the Western Woods, 338.

DEBENHAM, Mary H.—*continued*.

The Shepherd Prior and other Stories (1907) :—

- The Easter Victory, 252.
- The Great Handwriting, 253.
- An Angel Unawares, 254.
- After Many Days, 254.
- The Shepherd Prior, 256.
- The Painter's Message, 256.
- An Ascensiontide Dream, 257.
- A Saxon Whom the Normans Loved, 263.
- The Stranger Whom England Loved, 264.
- The Lady Alda's Pilgrimage, 276.

The Peace of the Church and other Stories (1908) :—

- The Peace of the Church, 254.
- What Ercongeta Saw, 256.
- A Fisher of Men, 256.
- The Angel of the Fen, 257.
- The Open Window, 257.
- The Way of Service, 258.
- The Ealdorman's Story, 260.
- The Straight Road, 266.
- The King's Business, 266.
- A Friar of Orders Grey, 272.
- Writer and Fighter, 272.

Stars in the Twilight (1910), 251.

The Star in the West (1904), 253.

Keepers of England (1900), 259.

Conan the Wonder-Worker (1902), 260.

A Goodly Pearl (1905), 263.

A Royal Road (1909), 272.

'Twixt Old and New (1907), 278.

Moor and Moss (1892), 294.

The Mavis and the Merlin (1895), 303.

Fairmeadows Farm (1890), 329.

A Little Candle (1890), 332.

The Laird's Legacy (1896), 337.

Mistress Phil (1891), 345.

A Flood Tide (1905), 351.

My God-Daughter (1893), 352.

For King and Home (1891), 363.

Sowing and Harvesting (1899), 365.

Hilda Brave-Heart (1895), 408.

The Waterloo Lass (1901), 416.

DE CRESPIGNY, Mrs. Philip Champion.

The Grey Domino (1906), 306.

The Rose Brocade (1905), 339.

The Spanish Prisoner (1907), 374.

- DEEPING, Warwick, b. 1877.
The Red Saint (1909), 272.
Bertrand of Brittany (1908), 277.
Mad Barbara (1908), 324.
The Lame Englishman (1910), 389.
The Seven Streams (1905), 409.
Love Among the Ruins (1904), 409.
Bess of the Woods (1906), 413.
- DE HAVEN, Audrey.
The Scarlet Cloak (1908), 355.
- DE LEON, T. Cooper.
Crag-Nest (1910), 398.
- DEMOLDER, Eugène.
Le Jardinier de la Pompadour (1904), 351.
- DE MORGAN, John.
A Yankee Ship and a Yankee Crew (1909), 379.
- DE MORGAN, William, b. 1839.
An Affair of Dishonour (1910), 323.
Joseph Vance (1906), 418.
- DE TRUEBA, D. Antonio.
The Cid Campeador (1861), 408.
- DEVEREUX, William, and S. Lovell.
Sir Walter Raleigh (Raleigh) (1909), 300.
- DICKSON, Harris, b. 1868.
Gabrielle Transgressor (1906), 412.
- DILL, Bessie.
The Silver Glen (1909), 339.
My Lady Nan (1907), 414.
- DILLON, Mrs. Mary C. Johnson.
The Rose of Old St. Louis (1904), 375.
The Patience of John Morland (1909), 386.
In Old Bellaire (1906), 395.
- DIX, Beulah Marie, b. 1876.
Merrylips (1906), 314.
The Fair Maid of Greystones (1905), 318.
- DIXON, Jun., Thomas, b. 1864.
The Clansman (1905), 398.
The Leopard's Spots (1902), 398.
The Traitor (1907), 398.
- DIXON, W. Wilmott.
The Rogues of Rye (1909), 373.
- DOBSON, A. Mary R.
Earl Osric's Minstrel (1908), 409.
- DODD, Annie Bowman.
On the Knees of the Gods (1908), 241.
- DONALDSON, J. W.
The Conversion of St. Vladimir (c. 1860), 260.

- DONALDSON, J. W.—*continued*.
 The Northern Light (*c.* 1860), 261.
 The Cross in Sweden (*c.* 1860), 264.
- DON-CARLOS, Cooke.
 A Bottle in the Smoke (1908), 267.
- "DONOVAN, Dick." (See Muddock.)
- "DOUGLAS, Theo." (See Everett, Mrs. H. D.)
- DOYLE, Sir A. Conan, b. 1859.
 The Home Coming (1909), 253.
 Sir Nigel (1906), 276.
- DRUMMOND, Hamilton, b. 1857.
 The Justice of the King (1911), 288.
 The King's Scapegoat (1905), 288.
 The Cuckoo (1906), 296.
 Shoes of Gold (1909), 354.
- DU BOIS, Mary Constance, b. 1879.
 Elinor Arden, Royalist (1904), 314.
- DUCLAUX, Madame (formerly Madame Darmesteter), b. 1857.
 A Mediæval Garland (1892), 410.
- DUNN, Byron A.
 The Young Kentuckians Series :—
 General Nelson's Scout (1898), 395.
 On General Thomas's Staff (1899), 395.
 Battling for Atlanta (1900), 395.
 From Atlanta to the Sea (1901), 395.
 Raiding with Morgan (1903), 395.
- DURRANT, W. Scott.
 Cross and Dagger (1910), 270.
- DUTT, Romesh C., b. 1848.
 The Slave Girl of Agra (1909), 306.
- DYKE, G. Connock.
 The Betrayal of Mistress Donis (1906), 303.

E

- EATON, Paul W.
 The Treasure (1909), 380.
- ECCOTT, W. J.
 A Demoiselle of France (1910), 327.
 His Indolence of Arras (1905), 327.
 The Red Neighbour (1908), 327.
 Fortune's Castaway (1904), 329.
 The Hearth of Hutton (1906), 343.
- EDES, Dr. Robert Thaxter.
 Parson Gay's Three Sermons (1908), 347.
- EDGEWORTH, Maria, 1767–1849.
 Waste Not, Want Not (1796), 414.

- EDWARDS, M. Betham, b. 1836.
A Suffolk Courtship (1900), 418.
- EGGLESTON, George Cary, b. 1839.
Long Knives (1907), 359.
Two Gentlemen of Virginia (1908), 393.
The Warrens of Virginia (1908), 396.
A Daughter of the South (1905), 398.
Westover of Wanalah (1910), 419.
Evelyn Byrd (1904), 419.
Love is the Sum of it All (1907), 419.
- ELLIS, Edward S., b. 1840.
The Cromwell of Virginia (1904), 326.
The Last Emperor of the Old Dominion (1905), 326.
Pontiac, Chief of the Ottawas (1897), 349.
Patriot and Tory (1904), 357.
Fire, Snow, and Water (1908), 420.
- ELLIS, Elizabeth.
The King's Spy (The Girl Who Won) (1910), 333.
Madame Will You Walk (1905), 337.
The Moon of Bath (The Fair Moon of Bath) (1907), 343.
- ELLIS, J. Breckenridge, b. 1870.
Adnah (1902), 243.
The Soul of a Serf (1910), 255.
- ELRINGTON, Miss H.
A Story of Ancient Wales (1900), 245.
The Luck of Chervil (1908), 286.
The Schoolboy Outlaws (1905), 417.
- EVERARD, William.
Sir Walter's Ward (1888), 271.
- EVERETT, Mrs. H. D.
A White Witch (1908), 344.
Golden Trust (1905), 363.
Miss Caroline (1904), 414.
Cousin Hugh (1910), 416.

F

- FARNOL, Jeffery.
The Broad Highway (1910), 417.
- FARRE, Reginald.
The Anne-Queen's Chronicle (1909), 293.
- FEA, Allen, b. 1860.
My Lady Wentworth (1909), 329.
- FENN, George Manville, 1831-1909.
Marcus or the Young Centurion (1904), 242.
Frank and Saxon (1897), 305.
'Tention (1906), 381.
Dick o' the Fenns (1887), 415.

- FERGUSSON, R. Menzies.
The Silver Shoe-Buckle (1909), 339.
- FERRAR, William John.
The Fall of the Grand Sarrasin (1905), 262.
- FERRYMAN, Lieut.-Colonel A. F. Mockler, b. 1856.
Lads of the Light Division (1909), 381.
- FIELD, Mrs. E. M., b. 1856
At the King's Right Hand, (1904), 259.
Little Count Paul (1894), 361.
Bryda (1888), 392.
- FILON, Augustin, b. 1841.
Renégat (1894), 299.
- FINDLAY, J. T.
The Chosen (1905), 414.
- FINLAY, Rev. T. A. (S.J.)
The Chances of War (1877), 316.
- FINNEMORE, John.
A Captive of the Corsairs (1906), 303.
The Red Men of the Dusk (1899), 321.
In the Trenches (1904), 392.
- FITCHETT, W. H.
A Pawn in the Game (1908), 365.
The Commander of the *Hirondelle* (1904), 366.
- FITZGERALD, Ena.
The Witch Queen of Khem (1909), 239.
Patcola (1908), 280.
- FITZGERALD, Percy H., b. 1834.
Josephine's Troubles (1907), 399.
- FITZHUGH, Percy K.
The Galleon Treasure (1908), 335.
- FLAUBERT, Gustave, 1821-80.
Herodias (1877), 244.
- FLETCHER, J. S., b. 1863.
In the Days of Drake (1896), 299.
David March (1904), 325.
- FLOYER, Edith S.
The Young Huguenots (1879), 335.
- FOA, Madame Eugénie.
Contes Historiques (1840) :—
Bertrand Duguesclin, 275.
Un Grand Chagrin, 341.
Jean-Baptiste Greuze, Peintre, 350.
André-Ernest-Modeste Grétry, Musicien, 350.
Guillaume Dupuytren, 354.
Monsieur the Captain of the Caravel (1840), 324.
- FOGAZZARO, Antonio, b. 1848.
The Patriot (1896), 389.

- FOOTE, Mary Hallock.
The Royal Americans (1910), 348.
- FORBES, Lady Helen.
His Eminence (1904), 366.
- FORBES, Hon. Mrs. Walter R. D.
Leroux (1908), 366.
- FORESTER, F. B.
Hostage for a Kingdom (1907), 401.
- FORMAN, Justus M.
The Island of Enchantment (1905), 277.
- FORMONT, Maxime.
La Princesse de Venise (1909), 306.
- FORREST, Joshua Rhodes.
The Student Cavaliers (1908), 397.
- FORSTER, R. H., b. 1857.
The Mistress of Aydon (1907), 277.
Harry of Athol (1909), 281.
In Steel and Leather (1904), 286.
The Arrow of the North (1906), 294.
Midsummer Morn (1911), 302.
A Jacobite Admiral (1908), 339.
Strained Allegiance (1905), 339.
- FOSTER, A. J.
Amphill Towers (1895), 292.
- FOSTER, Frances G. Knowles. (See Knowles-Foster.)
- FOTHERINGHAM, Josephine.
Sir Valdemar the Ganger (1905), 273.
- FOX, Frances Margaret.
Carlota (1907), 390.
- FOX, Marion.
The Seven Nights (1910), 279.
The Hand of the North (1910), 307.
- "FRANCE, Anatole." (See Thibault.)
- "FRANCIS, M. E." (See Blundell, Mrs.)
- FRASER, Mrs. Hugh.
In the Shadow of the Lord (1906), 346.
Gianella (1909), 418.
- FREAR, Robert Louis.
Nancy Hart (1908), 357.
- FRÉJAC, Ed. de.
La Fin de Tadmor (1908), 249.
- FRENCH, Allen, b. 1870.
The Story of Rolf and the Viking's Bow (1904), 261.
Sir Marrok (1902), 408.
- FRENSSEN, Gustav, b. 1863.
Jörn Uhl (1901), 400.
The Three Comrades (1898), 400.

- FRESHFIELD, F. H.
 At All Hazards (1910), 329.
- FROST, T. G.
 The Man of Destiny (1909), 389.
- FROTHINGHAM, Jessie Peabody.
 Running the Gauntlet (1906), 395.
- FULLER, Robert H.
 The Golden Hope (1905), 242.
- FULTON, D. Kerr.
 The Witch's Sword (1908), 294.

G

- GALE, Oliver Marble, and Harriet Wheeler.
 A Knight of the Wilderness (1909), 387.
- GALLIZIER, Nathan, b. 1866.
 The Sorceress of Rome (1907), 261.
 Castel Del Monte (1905), 274.
 The Court of Lucifer (1910), 290.
- GARDINER, Samuel M.
 Lux Crucis (1904), 247.
- GARDNER, Chris G.
 Dudley Castle (1904), 275.
- GARNETT, Mrs. R. S.
 The Infamous John Friend (1909), 374.
- GASIOROWSKI, Waclaw (Count Józef I. T. Grabowski).
 Napoleon's Love Story (1903), 376.
- GASKELL, Mrs. Elizabeth C., 1810-65.
 Sylvia's Lovers (1863), 368.
- GASPÉ, Philippe Aubert de.
 Cameron of Lochiel (1877), 347.
- GAY, Florence.
 The Druidess (1908), 254.
- GAY, Geraldine M.
 The Astrologer's Daughter (1906), 241.
 A King's Thegn (1900), 258.
- GAY, Maude Clark.
 The Knitting of the Souls (1904), 326.
- GEBHART, Émile.
 Autour d'une Tiare (1894), 264.
- GEE, Annie L.
 The Victory that Overcometh (1898), 251.
 Through the Door of Hope (1900), 259.
 Won—Not by Might (1902), 265.
- "GERARD, Morice" (Rev. J. J. Teague), b. 1856.
 The King's Signet (1909), 320.
 Purple Love (1908), 326.

"GERARD, Morice"—*continued.*

The Adventures of an Equerry (1905), 326.

The Red Seal (1906), 330.

The Broken Sword (1910), 331.

Check to the King (1906), 331.

Rose of Blenheim (1907), 336.

A Fair Refugee (1909), 365.

A Gentleman of London (1908), 373.

"GERRARE, Wirt." (See Greener, W.)

GIBERNE, Agnes.

Under Puritan Rule (1909), 320.

GIBSON, C.

The Refugee (1910), 365.

GIFFORD, Evelyn H.

Provenzano the Proud (1904), 274.

GILBERT, George.

To My King Ever Faithful (1909), 369.

GILKES, A. H.

Four Sons (1909), 241.

GILSON, Captain Charles.

The Lost Empire (1909), 366.

The Spy: a Story of the Peninsular War (1910), 382.

GISSING, George, 1857-1903.

Veranilda (1904), 253.

GISSINGHAM, James.

For Prince or Pope (1910), 331.

GOLDRING, Maude.

Dean's Hall (1908), 413.

GOODWIN, Maud Wilder, b. 1856.

Veronica Playfair (1909), 340.

GORDON, Colonel H. R.

Black Partridge (1908), 380.

GOULD, S. Baring, b. 1834.

In Dewisland (1904), 388.

GOWING, Mrs. Aylmer.

By Thames and Tiber (1903), 246.

GRAYDON, W. Murray.

The Fighting Lads of Devon (1910), 300.

With Musketeer and Redskin (With Puritan and Pequot)
(1904), 311.

GREEN, E. Everett, b. 1856.

The Children's Crusade (1905), 270.

In Northern Seas (1906), 275.

A Heroine of France (1907), 283.

The Secret Chamber at Chad (1909), 289.

Evil May-Day (1893), 292.

For the Faith (1908), 292.

- GREEN, E. Everett—*continued*.
 The Church and the King (1892), 293.
 Under Two Queens (1904), 297.
 Loyal Hearts and True (1891), 300.
 The Faith of Hilary Lovel (1904), 300.
 Gowrie's Vengeance (1908), 307.
 Ruth Ravelstan (1908), 320.
 A Lad of London Town (1909), 323.
 The Sign of the Red Cross (1897), 324.
 French and English (1899), 347.
 Knights of the Road (1908), 352.
 The Defence of the Rock (1907), 352.
 Ringed by Fire (1905), 400.
- GREENE, Homer.
 A Lincoln Conscript (1909), 395.
- GREENER, William.
 The Men of Harlech (1896), 285.
- GREGG, Hilda, b. 1868.
 The Great Proconsul (1904), 353.
 A Young Man Married (1909), 382.
 The Path to Honour (1909), 388.
- GRESLEY, W.
 The Forest of Arden (1840), 292.
 The Siege of Lichfield (1840), 316.
- GREVILLE, Beatrice Violet (Baroness Greville).
 The Fighters (1907), 382.
- GREY, Cyril.
 For Crown and Covenant (1902), 331.
 The Lost Earldom (1905), 331.
- GRIBBLE, Francis.
 The Dream of Peace (1904), 401.
- "GRIER, Sydney C." (See Gregg, H.)
- GRIFFIN, E. Aceituna.
 A Servant of the King (1906), 310.
- GRIFFIS, William Elliot.
 The Pathfinders of the Revolution (1900), 359.
- GRIFFITH, George.
 John Brown Buccaneer (1908), 308.
 The Knights of the White Rose (1897), 332.
- GRIFFITHS, Major Arthur, b. 1838.
 Thrice Captive (1908), 337.
 A Royal Rascal (1905), 370.
- GRIFFITHS, D. Ryles.
 Elgiva (1901), 262.
- GRINDROD, C. F.
 The Shadow of the Ragged Stone (1908), 266.

- GROGAN, Walter E.
The King's Cause (1909), 318.
- GULL, Cyril Ranger ("Guy Thorne"), b. 1875.
House of Torment (1911), 297.
- GUNN, John.
Sons of the Vikings (1909), 378.
- GUNTER, A. C., b. 1907.
The Conscience of a King (1903), 335.
'Twixt Sword and Glove (1907), 336.
The Sword in the Air (1904), 388.
The Spy Company (1903), 390.
- GUTHRIE, K. M.
The Glassmaker of Yarmouth (1905), 37
- GWYNN, Stephen, b. 1864.
Robert Emmet (1909), 374.

H

- HAGGARD, H. Rider, b. 1856.
The Brethren (1904), 267.
Fair Margaret (1907), 288.
The Lady of Blossholme (1909), 293.
Morning Star (1910), 408.
Eric Brighteyes (1891), 408.
- HALES, A. G.
Maid Molly (1907), 317.
The Watcher on the Tower (1904), 382.
- HALL, H. R.
Days before History (1907), 407.
- HALL, Marie.
Andrew Marvell and His Friends (1875), 310.
- HAMILTON, Eugene Lee.
The Romance of the Fountain (1905), 290.
- HAMILTON, John A.
Captain John Lister (1906), 314.
- HAMILTON, Captain Rowan.
The Second Answer (1908), 383.
- HANCOCK, Albert E., b. 1870.
Bronson of the Rabble (1909), 381.
- HANCOCK, S.
The Cruise of the Golden Fleece (1909), 297
- HANSON, Joseph Mills.
With Sully into the Sioux Land (1910), 398.
- HARDY, Thomas, b. 1840.
The Trumpet-Major (1880), 373.
- "HARE, Christopher" (Mrs. Andrews).
Felicità (1904), 277.
In the Straits of Time (1904), 327.

- HARRIS, Joel Chandler, b. 1848.
A Little Union Scout (1904), 398.
- HARRISON, Constance Cary.
The Carlyles (1905), 398.
- HARRISON, Frederick.
De Montfort's Squire (1909), 272.
"1779." A Story of Old Shoreham (1899), 352.
England Expects (1904), 372.
From Playground to Battlefield (1901), 383.
- HARRISON, F. Bayford.
Brothers-in-Arms (1885), 267.
"HARROD, Frances." (See Robertson, Frances Forbes.)
- HART, Jerome.
The Vigilante Girl (1910), 418.
- HART, J. Wesley.
In the Iron Time (1907), 315.
- HART, Lucie M. ("Lucilla").
The Secret of the Golden Key (1908), 305.
- HARTLEY, M.
Beyond Man's Strength (1909), 388.
- HARTLEY, Percy J.
My Lady of Cleeve (1908), 333.
- HAWTREY, Valentina.
Suzanne (1906), 279.
Perronelle (1904), 281.
- HAY, Agnes Grant.
Malcolm Canmore's Pearl (1907), 263
- HAY, Marie (Baroness Hindenburg).
The Winter Queen (1910), 309.
- HAYDON, A. L.
With Pizarro the Conquistador (1904), 291.
A Desperate Venture (1909), 363.
- HAYENS, Herbert, b. 1861.
The bravest Gentleman in France (1908), 311.
For Rupert and the King (1910), 315.
My Sword's My Fortune (1904), 322.
The Red Caps of Lyons (1909), 363.
A Captain of Irregulars (1900), 385.
In the Grip of the Spaniard (1899), 385.
The Tiger of the Pampas (1907), 386.
The British Legion (1900), 387.
Clevely Sahib (1897), 388.
Red, White, and Green (1901), 389.
One of the Red Shirts (1901), 389.
Under the Lone Star (1906), 391.
The President's Scouts (1904), 391.

HAYES, Herbert—*continued*.

A Fighter in Green (1906), 392.

A Vanished Nation (1899), 393.

Paris at Bay (1897), 401.

HAYES, F. W.

The Shadow of a Throne (1904), 364.

Captain Kirke Webbe (1907), 382.

HAZELTON, Jun., George C.

Mistress Nell (1901), 324.

The Raven (1909), 387.

HEKKING, Avis.

In Search of Jehanne (1907), 395.

HENDERSON, R. W. Wright.

John Goodchild (1909), 388.

HENTY, G. A., 1832-1902.

The Cat of Bubastes (1889), 239.

The Young Carthaginian (1887), 242.

For the Temple (1888), 246.

Winning His Spurs (1882), 267.

A Knight of the White Cross (1896), 286.

Under Drake's Flag (1883), 299.

St. Bartholomew's Eve (1894), 304.

Friends Though Divided (1883), 315.

When London Burned (1895), 324.

Orange and Green (1888), 332.

Bonnie Prince Charlie (1888), 341.

With Wolfe in Canada (1887), 348.

Held Fast for England (1892), 352.

True to the Old Flag (1885), 356.

In the Reign of Terror (1896), 362.

No Surrender (1900), 364.

By Conduct and Courage (1905), 366.

At Aboukir and Acre (1899), 367.

The Tiger of Mysore (1896), 370.

A Roving Commission (1900), 370.

At the Point of the Bayonet (1902), 374.

Through the Fray (1886), 378.

The Young Buglers (1880), 381.

With Cochrane the Dauntless (1897), 385.

In Greek Waters (1893), 385.

On the Irrawaddy (1897), 386.

With the British Legion (1903), 387.

Through the Sikh War (1894), 388.

Maori and Settler (1897), 393.

The Young Franc-tireurs (1872), 400.

By Sheer Pluck (1884), 402.

- HENTY, G. A.—*continued*.
 For Name and Fame (1899), 403.
- HERVEY, Maurice H.
 Amyas Egerton, Cavalier (1896), 315.
- HEWETT, George.
 In Nelson's Day (1891), 371.
- HEWLETT, Maurice, b. 1861.
 Fond Adventures (1905) :—
 The Heart's Key, 271.
 Brazenhead the Great, 285.
 Buondelmonte's Saga, 409.
 The Love Chase, 410.
 The Stooping Lady (1907), 378.
 The Spanish Jade (1908), 392.
 The Fool Errant (1905), 411.
- HEYGATE, W. E.
 The Cave in the Hills (c. 1860), 251.
 The Penitent (c. 1860), 252.
 The Alleluia Battle (c. 1860), 252.
 The Fugitive (c. 1860), 254.
 The Rivals (c. 1860), 255.
 The Black Danes (c. 1860), 259.
 The Forsaken (c. 1860), 260.
 Aubrey de l'Orme (c. 1860), 264.
 Walter the Armourer (c. 1860), 269.
 Alice of Fobbing (c. 1860), 279.
 Agnes Martin (c. 1860), 292.
 The Scholar and the Trooper (1858), 316.
- HILL, William K.
 Under Three Kings (1907), 328.
- " HILLIERS, Ashton " (Henry M. Wallis.)
 As it Happened (1909), 353.
 Memoirs of a Person of Quality (Fanshawe of the Fifth)
 (1907), 368.
 The Master Girl (1910), 407.
- HINKSON, H. A.
 The Splendid Knight (1905), 300.
 The King's Liege (1909), 310.
- HOBBS, R. R.
 The Court of Pilate (1907), 247.
- HOCKING, Joseph.
 The Sword of the Lord (1909), 290.
 The Coming of the King (1904), 323.
 The Chariots of the Lord (1905), 330.
 Roger Trewinion (1905), 413.
- HOCHWALT, Albert F.
 Arrows of Ambition (1907), 313.

- HODGETTS, J. F.
 Edwin the Boy Outlaw (1887), 268.
 Harold the Boy Earl (1888), 408.
- HOLLIS, Gertrude.
 Leo of Mediolanum (1909), 252.
 Dolphin of the Sepulchre (1906), 266.
 Between Two Crusades (1908), 267.
 A Slave of the Saracen (1905), 273.
 Hugh the Messenger (1905), 276.
 Philip Okeover's Pagehood (1907), 279.
 Jenkyn Clyffe, Bedesman (1910), 282.
 The King who was never Crowned (1904), 286.
 Two Dover Boys (1910), 294.
 The Pearl Fishers (1908), 296.
- HOLMES, F. M.
 Brave Sidney Somers (1910), 306.
- HOLT, Emily.
 The Slave Girl of Pompeii (1887), 247.
 The Way of the Cross (1883), 248.
 Imogen (1876), 255.
 Behind the Veil (1890), 263.
 One Snowy Night (1893), 266.
 Princess Adelaide (1894), 273.
 A Forgotten Hero (Not For Him) (1883), 275.
 The White Lady of Hazelwood (1891), 278.
 Under One Sceptre (The Lord of the Marches) (1884), 280.
 Mistress Margery (1868), 281.
- HOOD, Alexander Nelson.
 Tales of Old Sicily (1906), 241.
 Adria : a Tale of Venice (1904), 389.
- HOPE, Miss Graham.
 The Gage of Red and White (1904), 296.
 The Lady of Lyte (1905), 325.
- HORNE, Roland.
 The Lion of De Montfort (1909), 272.
- HORSLEY, Reginald.
 In the Grip of the Hawk (1907), 393.
- HORTON, S.
 For King or Parliament (1909), 317.
- HOUGH, Emerson, b. 1857.
 50-40 or Fight (1900), 390.
 The Way of a Man (1907), 419.
- HOWELL, Constance.
 Married in India (1910), 420.
- HUBBARD, Lindley Murray.
 An Express of '76 (1907), 357.

- HUCH, Ricarda.
Die Verteidigung Roms (1906), 389.
- HUDSON, C. B.
The Crimson Conquest (1908), 291.
- HUEFFER, Ford Madox.
The Fifth Queen (1906), 293.
Privy Seal (1907), 293.
The Fifth Queen Crowned (1908), 294.
The "Half Moon" (1909), 307.
The Portrait (1910), 412.
- HUNTER, P. Hay.
Bible and Sword (1904), 331.
- HUNTINGTON, H. S.
His Majesty's Sloop Diamond Rock (1904), 371.
- HUTTON, Edward, b. 1875.
Sigismondo Pandolfo Malatesta (1906), 284.
- HYNE, C. J. Cutcliffe, b. 1866.
Prince Rupert the Buccaneer (1901), 321.
Sandy Carmichael (1908), 343.

I

- IDDESLEIGH, Earl of, b. 1845.
Ione Chaloner (1909), 342.
- INCHBOLD, A. C.
Phantasma (1906), 366.
- INGRAHAM, J. A.
Prince of the House of David (1855), 247.
- INMAN, H. Escott.
Wulnoth the Wanderer (1908), 259.
- INNES, J. W. Brodie.
For the Soul of a Witch (1910), 294.
- INNES, Norman.
My Lady's Kiss (1908), 312.
Parson Croft (1907), 338.
The Lonely Guard (1908), 350.
The Surge of War (1906), 350.
- IRWIN, H. C.
With Sword and Pen (1904), 392.
- ISHAM, Frederick S., b. 1866.
The Lady of the Mount (1908), 361.
Black Friday (1904), 399.

J

- JACOB, Violet (Mrs. Arthur Jacob).
The Interloper (1904), 415.
The History of Aythan Waring (1908), 417.
- JAMES, Miss W. M.
Court Cards (1904), 302.

- JEANS, A.
The Stronger Wings (1909), 389.
- JENNINGS, Edward W.
Under the Pompadour (1907), 351.
- JENSEN, W., b. 1837.
Deutsche Männer (1909), 376.
- JEWELL, M. H. Abraham.
Glenith (1908), 352.
- JOHNSON, Henry.
Untrue to His Trust (1886), 322.
- JOHNSON, Owen.
Nicole (In the Name of Liberty) (1905), 363.
- JOHNSON, W. H.
Sir Galahad of New France (1905), 296.
- JOHNSTON, Mrs. A. F.
Joel: a Boy of Galilee (1895), 247.
- JOHNSTON, Mary, b. 1870.
Lewis Rand (1908), 375.
The Long Roll (1911), 396.
- JÓKAI, Maurus, 1825-1904.
A Christian, but a Roman (c. 1890), 249.
The Strange Story of Rab Raby (1879), 354.
- JONES, Dora M.
The Duke's Ward (1896), 279.
A Maid of Normandy (1906), 336.
- JORDAN, Humfrey.
My Lady of Intrigue (1910), 311.

K

- KALER, James Otis, b. 1848.
Ruth of Boston (1910), 311.
Mary of Plymouth (1910), 311.
Richard of Jamestown (1910), 311.
Calvert of Maryland (1910), 311.
Peter of New Amsterdam (1910), 311.
Stephen of Philadelphia (1910), 311.
Dorothy's Spy (1904), 357.
A Struggle for Freedom (1909), 357.
The Minute Boys of Long Island (1908), 358.
The Minute Boys of South Carolina (1907), 358.
The Minute Boys of Wyoming Valley (1906), 358.
The Minute Boys of Mohawk Valley (1905), 358.
The Minute Boys of Green Mountains (1904), 358.
The Minute Boys of New York City (1909), 358.
The Minute Boys of Boston (1910), 358.
With Grant at Vicksburg (1910), 398.

- KAYE, Michael W.
 The Duke's Vengeance (1910), 287.
 The Cardinal's Past (1910), 312.
- KEDDIE, Henrietta.
 A Young Oxford Maid (1890), 316.
 At Lathom's Siege (1887), 317.
 Innocent Masqueraders (1907), 351.
 The Poet and His Guardian Angel (1904), 353.
 Sir David's Visitors (1903), 384.
 The Two Lady Lascelles (1908), 416.
 A Daughter of the Manse (1905), 417.
- KELLY, Florence F.
 Rhoda of the Undergrounds (1910), 394.
- KELLY, W. Patrick.
 The Assyrian Bride (1905), 240.
 The Stonecutter of Memphis (1904), 240.
 The Senator Licinius (1909), 245.
- KENNY, Mrs. Stacpoole.
 Love is Life (1910), 332.
- KENYON, Charles R.
 Won in Warfare (1904), 356.
- KENYON, Edith C.
 The Adventures of Timothy (1907), 315.
 Two Girls in a Siege (1908), 318.
- KER, David.
 Under the Flag of France (1907), 277.
- KESTER, Vaughan, b. 1869.
 John o' Jamestown (1907), 308.
- KING, General Charles, b. 1844.
 Rock of Chicamauga (1907), 397.
- KING, R.
 The Chief's Daughter (c. 1860), 308.
 The Convert of Massachusetts (c. 1860), 341.
- KINGSCOTE, Mrs. Adelina G. I.
 Our Lady of Beauty (1904), 284.
- KINGSLEY, Mrs. Florence Morse, b. 1859.
 The Star of Love (1909), 241.
 Titus : a Comrade of the Cross (1894), 244.
 Love Triumphant (Tor : or A Street Boy of Jerusalem)
 (1905), 244.
 Stephen : a Soldier of the Cross (1896), 244.
 Paul : a Herald of the Cross (1897), 244.
 The Cross Triumphant (1899), 244.
- KINGSTON, W. H. G.
 Eldol the Druid (1874), 245.
 The Young Rajah (1876), 392.

- KIRK, James P.
Fortuna Chance (1910), 342.
- KIRKE, Violet T.
Brothers Five (1910), 302.
- KIRKMAN, Marshall Munroe.
Alexander the Prince (1909), 241.
Alexander the King (1909), 241.
Alexander and Roxana (1909), 241.
Iskander (1903), 241.
- KLARMAN, Andrew.
The Princess of Gan-Sar (1907), 247.
- KNAPP, Adeline.
The Boy and the Baron (1902), 274.
- KNIGHT, Mrs. Adele Ferguson.
Mademoiselle Celeste (1910), 362.
- KNIGHT, Henrietta.
Aylmer Court (1895), 314.
- KNOWLES-FOSTER, Frances G.
Jehanne of the Golden Lips (1910), 277.
- KNOX, Dorothea H.
The Heart of Washington (1909), 346.
- KRAMER, Harold M.
Gayle Langford (1907), 357.
- L
- LA BARILLIER, Madame, b. 1868.
Cléopâtre (1891), 242.
Ximènes (1893), 290.
- LANCE, Rupert.
The Crowning Hour (1910), 410.
- LANDIS, Frederick.
The Glory of His Country (1910), 419.
- LANE, Elinor Macartney.
All for the Love of a Lady (1906), 311.
Nancy Stair (1904), 353.
- LANE, Mrs. John.
Kitwyk (1903), 415.
- LANE, John V.
Marching with Morgan (1909), 357.
- LAWRENCE, George Alfred, 1827-76.
Brakespeare (1868), 276.
- LE CLERC, M. E.
Mistress Beatrice Cope (1889), 339.
- LEE, Rev. Albert, b. 1855.
King Stork of the Netherlands (1901), 303.
A King's Treachery (1909), 304.

- LEE, Mary and Catherine.
 The Oak Staircase (1872), 329.
 St. Dunstan's Fair (1892), 383.
 "LEE, Vernon." (See Page, Violet.)
- LEES, Robert James.
 The Car of Phœbus (1903), 408.
- LE FANU, Joseph Sheridan, 1814-73.
 The Fortunes of Col. Torlogh O'Brien (1847), 333.
- LEGGE, Clayton Mackenzie.
 Highland Mary (1907), 353.
- LEIGHTON, Robert, b. 1859.
 Hurrah for the Spanish Main (1904), 299.
 With Nelson in Command (1905), 371.
- LESLIE, Emma.
 Glaucia the Greek Slave (1904), 246.
 On the Emperor's Service (1905), 251.
 The Martyr's Victory (1886), 259.
 Gythia's Message (1885), 262.
 Dearer than Life (1884), 278.
 Faithful, But Not Famous (1872), 290.
 The Hermit of Livry (1877), 291.
 At the Sign of the Golden Fleece (1900), 292.
 Peter the Apprentice (1889), 292.
 Saxby (1884), 309.
- LEVER, Charles, 1806-72.
 The O'Donoghue (1845), 369.
 The Knight of Gwynne (1847), 369.
- LEWIS, Alfred H.
 The Story of Paul Jones (1906), 360.
- LEWIS, Arthur.
 The Pilgrim (1910), 263.
- LIGHTON, W. Rheem.
 The Shadow of a Great Rock (1907), 391.
- LILJENCRANTZ, Ottilie A., b. 1876.
 The Vinland Champions (1904), 261.
- LINDSAY, C. H. Forbes, b. 1860.
 John Smith, Gentleman Adventurer (1907), 308.
 Daniel Boone (1908), 360.
- LINDSEY, William, b. 1858.
 The Severed Mantle (1909), 268.
- LOCH, Emily.
 A Bearer of Despatches (1905), 316.
- LORRAINE, Rupert.
 The Woman and the Sword (1908), 313.
- LOTHROP, Mrs.
 The Judges' Cave (1900), 321.

LOTHROP, Mrs.—*continued*.

A Little Maid of Boston Town (1910), 355.

The Little Maid of Concord Town (1898), 356.

LOWE, Charles.

A Lindsay's Love (1905), 399.

LUCAS, Annie.

Wenzel's Inheritance (1880), 283.

The City and the Castle (1876), 290.

LUDLOW, James M., b. 1841.

Sir Raoul (1905), 270.

LUTZ, Grace Livingston Hill.

Marcia Schuyler (1908), 417.

LYLE, Jun., Eugene P.

The Lone Star (1907), 387.

The Missourian (1905), 393.

LYNN, Escott.

When Lion-Heart was King (1907), 268.

Under the Red Rose (1910), 286.

M

"M. R. H."

The Hermit of Livry (1890), 290.

"McAULAY, Allan" (Miss Stewart).

The Safety of the Honours (1906), 319.

The Eagle's Nest (1909), 354.

MACBRIDE, Mackenzie.

King Penda's Captain (1908), 256.

MCCARTHY, Justin Huntly, b. 1860.

The God of Love (1909), 274.

The Dryad (1905), 275.

The Flower of France (1906), 283.

Needles and Pins (1907), 284.

The Gorgeous Borgia (1908), 289.

The Duke's Motto (1908), 312.

The Lady of Loyalty House (1904), 314.

Seraphica (1907), 341.

The O'Flynn (1910), 411.

MCCHESEY, Dora G., b. 1871.

The Wounds of a Friend (1908), 300.

Yesterday's To-morrow (1905), 325.

MCDONNELL, R.

When Cromwell came to Drogheda (1906), 318.

My Sword for Patrick Sarsfield (1907), 333.

MACFARLANE, P. C.

The Centurion's Story (1910), 247.

MACGOWAN, Alice, b. 1858.

The Sword in the Mountains (1910), 395.

- McINTYRE, John T.
The Young Continentals at Lexington (1909), 355.
The Young Continentals at Bunker Hill (1910), 355.
Fighting King George (1905), 359.
With Paul Jones (1906), 360.
The Boy Tars of 1812 (1907), 380.
- MACKENZIE, W. C.
The Lady of Hirta (1905), 342.
The Shirra (1910), 416.
- "MACLAREN, Ian." (See Watson, Rev. John.)
- McLAWS, Emily Lafayette.
The Maid of Athens (1906), 385.
The Welding (1907), 394.
- MACLEAN, Norman.
Hills of Home (1906), 344.
- McMANUS, Miss L.
In Sarsfield's Days (1906), 333.
- MACMILLAN, Michael.
In Wild Maratha Battle (1906), 328.
The Princess of Balkh (1905), 328.
The Last of the Peshwas (1906), 384.
- McNEIL, Everett.
In Texas with Davy Crockett (1908), 387.
Fighting with Frémont (1910), 390.
The Boy Forty-Niners (1908), 391.
- MACPHAIL, Andrew.
The Vine of Sibmah (1906), 325.
- MACQUOID, Katharine S.
Captain Dallington (1907), 337.
- MADDEN, Eva.
Two Royal Foes (1907), 376.
- MADISON, Mrs. Lucy Foster.
A Maid of Salem Town (1906), 335.
Peggy Owen (1908), 356.
- MAGNAY, Sir William, Bart., b. 1855.
The Amazing Duke (1906), 324.
- MAJOR, Charles, b. 1856.
Yolanda, Maid of Burgundy (1906), 287.
The Little King (1910), 322.
A Gentle Knight of Old Brandenburg (1909), 350.
- MANN, Millicent E.
Lady Dear (1906), 288.
- MANSFORD, Charles J.
Fags and the King (1909), 367.
- MARGUERITTE, Victor, b. 1866.
Le Petit Roi d'Ombre (1909), 364.

- MARKHAM, Sir Clements Robert, b. 1830.
The Paladins of Edwin the Great (1896), 255.
- MARSH, Frances.
A Romance of Old Folkestone (1906), 368.
The Iron Game (1909), 399.
- MARSHALL, Beatrice.
The Queen's Knight Errant (1904), 300.
His Most Dear Ladye (1906), 307.
- MARSHALL, Emma, 1832-99.
No. XIII. or The Story of the Lost Vestal (1885), 250.
The Two Swords (1887), 317.
The First Light on the Eddystone (1894), 334.
An Escape from the Tower (1896), 339.
Bristol Diamonds (1888), 351.
Castle Meadow (1897), 352.
In Four Reigns (1887), 352.
On the Banks of the Ouse (1888), 353.
Up and Down the Pantiles (1890), 368.
A Romance of the Undercliff (1891), 368.
- MARX, W. J.
For the Admiral (1906), 304.
- MASEFIELD, John.
Martin Hyde (1910), 329.
Captain Margaret (1908), 330.
Lost Endeavour (1910), 411.
- MASON, Caroline Atwater, b. 1853.
The White Shield (1904), 247.
The Binding of the Strong (1908), 310.
- MATURIN, Charles Robert, 1782-1824.
The Albigenses (1824), 271.
- MAUGHAM, H. N.
Richard Hawkwood (1906), 287.
- MEADE, L. T. (Mrs. Toulmin Smith).
The Witch Maid (1903), 373.
- MEINHOLD, Johann Wilhelm, 1797-1851.
The Amber Witch (1843), 312.
- MELLOR, Dora.
Beauty Retire (1909), 330.
- MERCIER, Mrs. Jerome.
By the King and Queen (1886), 245.
- MÉREJKOWSKI, D.
Peter and Alexis (Peter the Great) (1904), 338.
- "MERRIMAN, H. Seton." (See Scott, Hugh S.)
- MILLER, Elizabeth, b. 1878.
The Yoke (1904), 240.
Saul of Tarsus (1906), 245.
The City of Delight (1908), 246.

- MILLER, Lewis B.
The White River Raft (1910), 418.
- MILLINGTON, T. S.
A Great Mistake (1902), 400.
- MILLS, Weymer J., b. 1880.
The Van Rensselaers of Old Manhattan (1907), 358
The Girl I Left Behind Me (1910), 417.
- MITCHELL, Mrs. Elizabeth Harcourt.
The King's Stirrup (1896), 264.
The Little Blue Lady, &c. (1881):—
The Little Blue Lady, 360.
Ina, 403.
Lazy Rudolph, 410.
Engel the Fearless (1886), 409.
- MITCHELL, S. Weir, b. 1830.
A Venture in 1777 (1908), 358.
The Red City (1908), 370.
A Diplomatic Adventure (1906), 392.
Constance Trescott (1905), 419.
- MITFORD, Algernon Bertram Freeman. (See Redesdale, Baron.)
- MOLANDER, Harald.
The Fortune-Hunter (1897), 312.
- "MONTGOMERY, K. L." (Kathleen and Letitia Montgomery).
The Ark of the Curse (1906), 305.
The Cardinal's Pawn (1904), 306.
Major Weir (1904), 319.
Colonel Kate (1908), 343.
- MOORE, Dorothea.
God's Bairn (1905), 310.
My Lady Bellamy (1909), 333.
A Lady of Mettle (1910), 333.
Pamela's Hero (1907), 352.
The Luck of Ledge Point (1909), 373.
Brown (1905), 383.
- MOORE, F. Frankfort, b. 1855.
Captain Latymer (1907), 318.
The Messenger (The Love That Prevailed) (1907), 346.
Tre, Pol, and Pen (1887), 367.
He Loved But One (1905), 385.
Sir Roger's Heir (1904), 411.
- MOORE, H. C.
A Devonshire Lass (1908), 297.
- MORDECAI, Margaret.
The Flower of Destiny, &c. (1910):—
The Flower of Destiny, 255.
The Last of the Fatimites, 267.

- MORDECAI, Margaret—*continued*.
 The Flower of Destiny, &c. (1910)—*continued*.
 The New Moon of Islam, 283.
 The Heart of Bosnia, 383.
- MORE, E. Anson, b. 1854.
 A Captain of Men (1905), 240.
- MORGAN, George,
 The Issue (1904), 389.
- MORGAN, J. Brown and J. Rogers Freeman.
 The Spurs of Gold (1905), 281.
- MORRIS, William, 1834-96.
 A Dream of John Ball (1880), 279.
- MOTT, F. B.
 Before the Crisis (1904), 393.
- MUDDOCK, J. E. P., b. 1843.
 Jane Shore (1905), 286.
 In the Face of Night (1908), 296.
 In the Queen's Service (1907), 298.
 For the White Cockade (1906), 343.
 The Shadow of Evil (1907), 378.
- MUNROE, Kirk, b. 1850.
 The White Conquerors of Mexico (The White Conquerors)
 (1893), 291.
 Midshipman Stuart (1899), 380.
- MURFREE, Mary Noailles, b. 1850.
 The Amulet (1906), 349.
 The Storm Centre (1905), 394.
 The Frontiersmen (1904), 413.
- MURRAY, Hon. Charles A.
 The Prairie Bird (1844), 370.
- MURRAY, David Christie, 1847-1907.
 V.C. : a Chronicle of Castle Barfield (1904), 391.
- MYRICK, Herbert.
 Cache La Poudre (1905), 401.

N

- NAYLOR, J. Ball, b. 1860.
 The Kentuckians (1905), 419.
- NEALE, Rev. John Mason, 1818-66.
 The Exiles of the Cebenna (c. 1860), 249.
 Lucia's Marriage (c. 1860), 249.
 The Farm of Aptonga (c. 1850), 249.
 Followers of the Lord (1851) :—
 The Theban Legion, 249.
 Evenings at Sackville College (c. 1850), 249.
 Deeds of Faith (1850), 249.
 Lent Legends (c. 1850), 249.

- NEALE, Rev. John Mason—*continued*.
 Tales of Christian Heroism (1845), 249.
 Tales Illustrative of the Apostles' Creed (c. 1850), 249.
 The Egyptian Wanderers (1854), 250.
 The Daughters of Pola (c. 1860), 251.
 The Quay of the Dioscouri (c. 1860), 251.
 The Rescue (c. 1860), 257.
 The Lily of Tiflis (c. 1860), 257.
 The Dove of Tabenna (c. 1860), 258.
 Agnes De Tracy (1843), 266.
 Stories of the Crusades (c. 1845):—
 De Hellingley, 267.
 The Crusade of St. Louis, 273.
 The Sea-Tigers (c. 1860), 274.
 The Bride of Ramcuttah (c. 1860), 295.
 Larache (c. 1860), 305.
 Shepperton Manor (1845), 307.
 The Lazar House of Leros (c. 1860), 313.
 Dore de Gualdim (c. 1865), 313.
 Herbert Tresham (1845), 317.
 Duchenier (1848), 364.
 NEWBOLT, Henry John, b. 1862.
 The New June (1909), 280.
 NICHOLLS, William Jasper.
 The Daughters of Suffolk (1910), 297.
 NIVEN, Frederick.
 The Island Providence (1910), 331.
 NORWAY, G.
 A Roman Household (1899), 246.

O

- O'BRIEN, William, b. 1852.
 A Queen of Men (1898), 301.
 When we were Boys (1890), 420.
 O'BYRNE, W. L.
 The Knight of the Cave (1906), 265.
 The Falcon King (1907), 266.
 O'GRADY, Standish, b. 1846.
 The Flight of the Eagle (1897), 301.
 The Bog of Stars, &c. (1893), 301.
 O'KANE, W. M.
 With Poison and Sword (1910), 298.
 OLDMEADOW, Ernest J.
 Antonio (1909), 387.
 OLLIVANT, Alfred.
 The Gentleman (1908), 372.

- " ONIONS, Oliver."
 Draw in your Stool (1909) :—
 A Daughter of Gaul, 242.
 Back o' the Moon (1906), 413.
- OPENSHAW, Mary.
 The Loser Pays (1908), 362.
 The Cross of Honour (1910), 376.
- ORCUTT, William Dana, b. 1870.
 Robert Cavalier (1904), 334.
 The Flower of Destiny (1905), 399.
- " ORCZY, Baroness." (See Barstow, Mrs. M.)
- ORMEROD, Frank.
 The Two-Handed Sword (1909), 342.
- OSBORNE, Duffield, b. 1858.
 The Angels of Messer Ercole (1907), 288.
- OSWALD, E. J.
 The Dragon of the North (1888), 262.
- " OTIS, James." (See Kaler.)
- OUTRAM, M. F.
 In the Van of the Vikings (1909), 260.
- OXENHAM, Elsie Jeanette.
 Mistress Nanciebel (1909), 324.
- OXENHAM, John.
 Carette of Sark (A Man of Sark) (1907), 371.
 Lauristons (1910), 377.
 The Coil of Carne (1911), 391.
 Great Heart Gillian (1909), 400.
- OXLEY, J. Macdonald.
 Diamond Rock (1904), 371.
 North Overland with Franklin (1907), 384.
 Terry's Trials and Triumphs (1900), 396.
- OZAKI, Yei Theodora.
 Warriors of Old Japan (1909), 410.

P

- PAGE, Violet, b. 1856.
 Penelope Brandling (1903), 413.
- PARKER, Frances.
 Winding Waters (1909), 402.
- PARKER, Sir Gilbert, b. 1862.
 A Ladder of Swords (1904), 300.
 The Weavers (1907), 418.
- PARRISH, Randall, b. 1858.
 A Sword of the Old Frontier (1905), 349.
 Prisoners of Chance (1908), 349.
 When Wilderness was King (1904), 380.
 My Lady of the South (1909), 397.

- PARRISH, Randall—*continued*
My Lady of the North (1904), 398.
Bob Hampton of Placer (1906), 402.
- PARRY, D. H.
The Golden Glory (1906), 296.
- PARRY, Judge E. A.
England's Elizabeth (1904), 297.
- PATER, Walter, 1839-94.
Gaston de Latour (1889), 304.
- PATTERSON, B. S.
The Head of Iron (1908), 348.
- PEARCE, Charles E.
Love Besieged (1909), 392.
- PEARD, Frances Mary.
Prentice Hugh (1887), 275.
The Abbot's Bridge (1891), 276.
The Blue Dragon (1890), 289.
To Horse and Away (1888), 319.
Scapegrace Dick (1886), 320.
- PEASE, Howard.
With the Warden of the Marches (1909), 293.
Magnus Sinclair (1904), 318.
Of Mistress Eve (1906), 318.
The Burning Cresset (1908), 339.
- PECK, Theodore.
The Sword of Dundee (1908), 342.
- PEMBERTON, Max, b. 1863.
Sir Richard Escombe (1908), 345.
My Sword for Lafayette (1906), 360.
Beatrice of Venice (1904), 366.
The Hundred Days (1905), 383.
- PEPLE, Edward.
Semiramis (1907), 239.
- PETERSON, H.
Dulcibel (1907), 335.
- PHELPS, C. E. D., b. 1851.
The Accolade (1905), 278.
- PHILLPOTTS, Eden, b. 1862.
The American Prisoner (1904), 379.
- PICKERING, Edgar.
An Old Time Yarn (1893), 298.
The Cruise of the Angel (1907), 303.
Two Gallant Rebels (1895), 364.
- PICKERING, Sidney.
Paths Perilous (1909), 365.
The Key of Paradise (1903), 414

PLANT, C. P.

John Rigdon (1904), 393.

POLLARD, Eliza F.

A Saxon Maid (1901), 264.

The White Standard (1905), 282.

Soldiers of the Cross (1905), 288.

A Gentleman of England (1897), 300.

The Old Moat Farm (1906), 300.

The Queen's Favourite (1907), 322.

Roger the Ranger (1893), 347.

The Silver Hand (1908), 353.

The Green Mountain Boys (Liberty or Death) (1896), 356.

A New England Maid (1910), 359.

A Girl of the Eighteenth Century (1907), 368.

For the Emperor (1909), 382.

The Knights of Liberty (1905), 383.

True Unto Death (1895), 391.

The White Dove of Amritzer (1897), 392.

PORTER, Helen.

The Second Bloom (1906), 374.

POST, Van Zo.

Retz (1908), 287.

POTTER, David.

The Lady of the Spur (1910), 386.

The Eleventh Hour (1910), 390.

POTTER, Margaret H., b. 1881.

The Flame-Gatherers (1904), 269.

POTTINGER, Sir Henry.

Blue and Green (1879), 253.

POWER, Edith Mary.

A Knight of God (1909), 301.

PRAED, Mrs. Campbell, b. 1851.

Nyria (1904), 247.

The Romance of Mdlle. Aïssé (1910), 341.

PRATT, Tinsley.

When Hawkins Sailed the Sea (1907), 298.

PRICE, Eleanor C.

The Queen's Man (1905), 285.

In the Lion's Mouth (1894), 362.

"PRIOR, James." (See Kirk, J. P.)

PROTHEROE, Ernest.

For Queen and Emperor (1909), 245.

Scouting for a King (1910), 319.

PUDDICOMBE, Mrs. Benyon.

Hearts of Wales (1905), 281.

PYLE, Howard, b. 1853.

Men of Iron (1892), 281.

The Merry Adventures of Robin Hood (1883), 409.

Q

" Q " (See Couch, A. T. Quiller-).

R

- RADCLIFFE, Mrs. Ann, 1764-1823.
 The Mysteries of Udolpho (1794), 305.
 The Italian (1797), 353.
 " RAINE, Allen." (See Puddicombe.)
 RAINE, William Macleod.
 For Love and Honour (1904), 343.
 RALLI, Constantine Scaramanga.
 The Wisdom of the Serpent (1907), 399.
 The Tyranny of Honour (1911), 401.
 RAMSDEN, Lewis.
 Red Cavalier (1907), 330.
 RAWLENCE, Guy.
 The Romantic Road (1910), 414.
 RAWSON, Mrs. Maud Stepney.
 Tales of Rye Town (1905) :—
 A Coronation, 299.
 The Weaving of Gysèle Espinette, 331.
 My Lady Clemency goes down to Rye, 334.
 My Lady Clemency welcomes a Guest, 334.
 The Apprentice (1904), 384.
 The Stairway of Honour (1909) :—
 Chloe Finds a Conscience, 415.
 Delia at a Disadvantage, 415.
 RAY, F. A.
 Maid of the Mohawk (1906), 358.
 RAYMOND, Walter, b. 1852.
 In the Smoke of War (1895), 317.
 Jacob and John (1905), 412.
 Two Men o' Mendip (1889), 416.
 READ, Opie.
 The Son of the Swordmaker (1905), 244.
 By the Eternal (1906), 379.
 READE, Compton, b. 1834.
 Discobol (1907), 245.
 REDESDALE, Baron, b. 1837.
 Tales of Old Japan (1871), 411.
 REED, Helen Leah.
 Napoleon's Young Neighbour (1907), 383.
 RENDEL, H.
 The King's Cockade (1903), 363.

- REYNOLDS, George W. M., 1814-79.
The Rye House Plot (1844), 325.
"RHOSCOMYL, Owen." (See Vaughan, Captain Owen.)
- RHYS, Ernest, b. 1859.
The Man at Odds (1904), 344.
- RHYS, Grace, b. 1865.
The Prince of Lisnover (1904), 420.
- RICH, E. R.
Comrades Four (1907), 396.
- RICHARDSON, Norval.
The Heart of Hope (1905), 398.
The Lead of Honour (1910), 417.
- RICKERT, Edith, b. 1871.
Out of the Cypress Swamp (1902), 379.
Golden Hawk (1907), 410.
- RIVES, H. Erminie.
The Castaway (1904), 385.
- ROBERSON, Harriette G.
Mary of Magdala (1909), 247.
- ROBERTON, Mrs. Margaret H.
John Knox's Bairns (1905), 296.
- ROBERTS, Charles G. D., b. 1860.
The Prisoner of Mademoiselle (1904), 338.
- ROBERTS, Margaret (Author of "Mademoiselle Mori"), b. 1833;
A Little Step-Daughter (1887), 341.
Stéphanie's Children (1890), 363.
- ROBERTS, Theodore.
Captain Love (1908), 340.
Brothers of Peril (1905), 411.
A Cavalier of Virginia (1910), 412.
- ROBERTSON, Frances Forbes.
The Wanton (1909), 271.
The Taming of the Brute (1905), 413.
- ROBINSON, A. Mary F. (See Duclaux, Mdme.)
- ROBINSON, Edith.
A Puritan Knight Errant (1903), 321.
A Little Puritan's First Christmas (1900), 326.
- ROBINSON, Nellie G.
Philo's Daughter (1909), 247.
- RODOCANACHIE, E.
Tolla the Courtesan (1897), 336.
- RODWELL, G. Herbert.
Old London Bridge (1849), 293.
- ROLFE, F.
Don Tarquinio (1905), 289.

ROUMANIA, Elizabeth Queen of ("Carmen Sylva"), b. 1843.

A Royal Story Book (1910):—

Decebal's Daughter, 248.

The Poet, 248.

The Dacian Virgin, 248.

ROUSSELET, Louis.

Le Serviteur du Lion de la Mer (1905), 361.

ROWE, G.

In Nelson's Day (1905), 372.

ROWSSELL, Mary C.

Monsieur de Paris (1907), 361.

RUFFIN, Mrs. Margaret E. Henry.

The North Star (1904), 261.

RUSSELL, W. Clark, b. 1844.

The Yarn of Old Harbour Town (1905), 372.

RYDBERG, Viktor, 1828-95.

Singoalla (1864), 277.

RYVEN, George.

The Mightiest Power (1909), 239.

S

SABATINI, Rafael, b. 1875.

The Shame of Motley (1908), 290.

Love at Arms (1907), 290.

St. Martin's Summer (1909), 308.

Bardeleys the Magnificent (1906), 311.

The Tavern Knight (1904), 319.

The Lovers of Yvonne (Suitors of Yvonne) (1902), 322.

Anthony Wilding (Arms and the Maid) (1910), 330.

The Lion's Skin (1911), 340.

The Trampling of the Lilies (1906), 361.

"SAGON, Amyot."

Under the Roman Eagles (1907), 246.

ST. JOHN, H.

The Voyage of the *Avenger* (1898), 299.

SAMSON, John.

In the Dictator's Grip (1902), 381.

SAVIDGE, E. Coleman.

The American in Paris (1896), 401.

SCHMIDT, Ferdinand, 1823-88.

Hermann and Thusnelda (c. 1870), 243.

SCHOFIELD, Mary.

The Ladye of Lydlinch (1906), 262.

SCHURÉ, Edouard, b. 1842.

The Priestess of Isis (1907), 247.

SCHUYLER, William,

Under Pontius Pilate (1906), 243.

- SCOLLARD, Clinton, b. 1860.
The Vicar of the Marches (1911), 265.
- SCOTT, Hugh Stowell, 1863-1903.
The Last Hope (1904), 388.
- SCOTT, John Reed, b. 1869.
Beatrix of Clare (1907), 286.
The Impostor (1910), 349.
- SCOTT, Michael, 1789-1835.
Tom Cringle's Log (1836), 416.
- SCOTT, Thomas.
Morcar (1903), 309.
- SCUDDER, Vida D.
The Disciple of a Saint (1907), 278.
- SEABROOK, Phœbe H.
A Daughter of the Confederacy (1907), 397.
- SEAMAN, Augusta H.
Jacqueline of the Carrier Pigeons (1910), 303.
- SEARS, Margaret L.
Menotomy (1908), 356.
- SEATON, Paul.
For Love and Loyalty (1905), 343.
- SEAWELL, Molly Elliott, b. 1860.
The Last Duchess of Belgarde (1908), 361.
Decatur and Somers (1894), 375.
The Imprisoned Midshipman (1908), 376.
Midshipman Paulding (1891), 380.
The Victory (1906), 396.
- SEDGWICK, Sidney Newman.
A Daughter of the Druids (1904), 250.
- SELICK, G. G.
Highway Dust (1907), 344.
- SENIOR, Dorothy.
The Clutch of Circumstance (1908), 408.
- SEYMOUR, Pliny B.
Woodhull (1907), 355.
- SHACKELFORD, Henry.
The Lost King (1903), 365.
- SHAW, Captain Frank H.
In the Days of Nelson (1910), 367.
- SHEEHAN, Canon Patrick A., b. 1852.
Glenanaar (1905), 385.
- SHEPPARD, Alfred T.
The Red Cravat (1905), 349.
Running Horse Inn (1906), 384.
- SHURTS, J. Van der Veer.
Kedar Kross (1908), 389.
- "SIDNEY, Margaret." (See Lothrop, Mrs.)

- SIENKIEWICZ, H., b. 1846.
The Field of Glory (On the Field of Glory) (c. 1900), 328.
- SILBERRAD, Una L.
Declined with Thanks (1911), 410.
Sampson Rideout, Quaker (1911), 411.
- SILKE, Louisa C.
Ravensdale Castle (1903), 300.
A Hero in the Strife (1892), 323.
Margaret Somerset (1894), 325.
- SIMPSON, Violet A.
The Parson's Wood (1905), 331.
The Sovereign Power (1904), 373.
- SINCLAIR, Bertrand W.
Raw Gold (1908), 420.
- SINCLAIR, Upton.
Manassas (1904), 394.
- SMITH, Alice Prescott.
Montlivet (1906), 334.
- SMITH, E. K. Seth.
A Son of Odin (1909), 258.
Friedhelm (1905), 270.
To the Shrine of St. Truth (1904), 279.
- SMITH, F. Hopkinson, b. 1838.
The Tides of Barnegat (1906), 419.
- SMITH, James, and John Wren Sutton.
The Secret of the Sphinx (1906), 240.
- SMITH, Mrs. Mary P. Wells, b. 1840.
The Boy Captive of Old Deerfield (1904), 338.
Boys of the Border (1907), 347.
Boys and Girls of '77 (1909), 358.
- SMITH, Minna Caroline.
Mary Paget (1900), 307.
- SMITH, Ruel Perley, b. 1869.
Prisoners of Fortune (1907), 338.
- SMITH, Sheila Kaye.
Starbrace (1909), 412.
The Tramping Methodist (1908), 414.
- SMYTH, Dr. Newman.
The Story of the Child that Jesus Took (1907), 247.
- SNAITH, J. C.
The Wayfarers (1902), 345.
Fortune (1910), 410.
- SPILLMANN, J.
Valiant and True (1905), 361.
- SPRAGUE, William C.
The Boy Courier of Napoleon (1904), 375.

- SPURRELL, Herbert.
At Sunrise (1904), 245.
- STABLES, Gordon, b. 1840.
As We Sweep Through the Deep (1894), 367.
Chris Cunningham (1903), 367.
- STACE, Henry.
The Adventures of Count O'Connor (1907), 328.
- STACPOOLE, H. de Vere.
The Drums of War (1910), 399.
- STANARD, Mary Newton.
The Dreamer (1909), 387.
- STARK, James H.
The Loyalists of Massachusetts (1910), 360.
- STAVERT, A. A. B.
Boys of Baltimore (1907), 309.
- STEAD, R.
Kinsman and Namesake (1909), 281.
Will of the Dales (1905), 411.
- STEEL, Flora Annie, b. 1847.
A Prince of Dreamers (1908), 306.
- STEIN, Evaleen.
A Little Shepherd of Provence (1910), 409.
- STEPHENS, C. A.
The Ark of 1803 (1904), 374.
- STEPHENS, R. Neilson, d. 1906.
Captain Ravenshaw (1901), 302.
The Bright Face of Danger (1904), 308.
The Flight of Georgiana (1905), 343.
The Road to Paris (1902), 354.
The Continental Dragoon (1901), 359.
- STEPHENS, R. Neilson, and G. H. Westley.
Clementina's Highwayman (1907), 344.
- STEPHENSON, Nathaniel, b. 1867.
Eleanor Dayton (1903), 399.
- STERLING, Sara Hawks.
Shakespeare's Sweetheart (1905), 302.
A Lady of King Arthur's Court (1909), 408.
- STEUART, John A.
The Red Reaper (1905), 319.
- STEVENS, Sheppard, b. 1862.
The Sign of Triumph (1904), 270.
- STEVENS, W. O., and Barclay McKee.
The Young Privateersman (1910), 379.
- STEVENSON, Burton Egbert, b. 1872.
At Odds with the Regent (1901), 341.
The Path of Honor (1910), 362.

- STEVENSON, Philip L.
 The Rose of Dauphiny (1909), 305.
 A Gallant of Gascony (1907), 305.
 The Black Cuirassier (1906), 313.
 A Gendarme of the King (1905), 350.
- STEVENSON, Robert Louis, 1850-94.
 A Lodging for the Night (1878), 284.
 Weir of Hermiston (1895), 378.
- STEWART, Newton V.
 A Son of the Emperor (1909), 271.
- STODDARD, W. O., b. 1835.
 Ulric the Jarl (1899), 244.
 The Swordmaker's Son (1896), 244.
 With the Black Prince (1898), 276.
 Dan Monroe (1905), 357.
 Two Cadets with Washington (1906), 357.
 The Fight for the Valley (1904), 358.
 The Spy of Yorktown (1903), 359.
 On the Old Frontier (1894), 359.
 Long Bridge Boys (1904), 394.
 The Battle of New York (1892), 397.
- STRAIN, Mrs. E. H.
 A Prophet's Reward (1908), 353.
- STRANG, Herbert.
 With Drake on the Spanish Main (On the Spanish Main)
 (1904), 299.
 Humphrey Bold (1908), 336.
 The Adventures of Harry Rochester (1906), 336.
 Rob the Ranger (1907), 348.
 One of Clive's Heroes (In Clive's Command) (1906), 349.
 Jack Hardy (1906), 373.
 The Adventures of Dick Trevanion (1910), 373.
 Boys of the Light Brigade (Light Brigade in Spain) (1905), 381.
 Barclay of the Guides (1908), 392.
- STRANG, Herbert, and George Lawrence.
 Roger the Scout (1911), 344.
- STRANG, Herbert, and John Aston.
 In the New Forest (1910), 263.
 Claud the Archer (1909), 282.
- STRANG, Herbert, and Richard Stead.
 Lion Heart (1910), 268.
 With the Black Prince (1910), 276.
 A Mariner of England (1910), 299.
 One of Rupert's Horse (1909), 314.
 With Marlborough to Malplaquet (1910), 337.
- STRATEMEYER, Edward, b. 1862.
 On the Trail of Pontiac (1904), 348.

STRATEMEYER, Edward—*continued*.

The Minute Boys of Bunker Hill (1899), 358.

The Minute Boys of Lexington (1898), 358.

For the Liberty of Texas (1909), 390.

With Taylor on the Rio Grande (1909), 390.

Under Scott in Mexico (1909), 390.

Defending His Flag (1907), 397.

STUART, Dorothy Margaret.

Martin the Mummer (1910), 284.

STUART, Esmé.

In the Days of Luther (The Fate of Castle Löwengard).

(1884), 291.

Carried Off (1888), 326.

Isabeau's Hero (1882), 336.

For Love and Ransom (1904), 383.

A Nest of Royalists (1892), 386.

The Belfry of St. Jude (1880), 400.

STUART, Henry L.

Weeping Cross (1908), 321.

SURREY, George.

A Northumbrian in Arms (1909), 262.

Mid Clash of Swords (1908), 295.

SUTCLIFFE, Halliwell, b. 1870.

Pam the Fiddler (1911), 298.

Under the White Cockade (1902), 343.

SWALLOW, Henry J.

Love While Ye May (1907), 298.

SWAN, Edgar.

The Sword and the Cowl (1909), 263.

"SYLVA, Carmen." (See Roumania, Queen of).

SYMONDS, B.

A Lady of France (1910), 275.

T

"TALLENTYRE, S. G." (Miss E. V. Hall).

Early Victorian (Basset) (1910), 418.

TANQUERAY, Mrs. Bertram.

The Royal Quaker (1904), 323.

TANSLEY, F. C.

For Kett and Countryside (1910), 296.

TAPPAN, Eva March.

Robin Hood: his Book (1903), 409.

TARBET, W. G.

A Loyal Maid (1908), 343.

TAYLOR, C. Bryson.

Nicanor, Teller of Tales (1906), 252.

- TAYLOR, Irene Strickland.
True Gold (1910), 315.
- TAYLOR, Mary Imlay.
My Lady Clancarty (1905), 334.
- TEARLE, Christian.
Holborn Hill (1909), 372.
- "THEKLA."
In the Days of the Gironde (1910), 363.
- THEURIET, André
La Chanoinesse (1893), 361.
- THIBAUT, Anatole, b. 1844.
Judaus Procurator (1892), 247.
Thais (1890), 408.
At the Sign of the Queen Pedauque (1889), 412.
- THOMAS, Rev. H. Elwyn.
The Forerunner (1910), 310.
Ifor Owain (1911), 310.
- THOMAS, Martha McCannon, b. 1823.
Captain Phil (1884), 397.
- THOMPSON, Adele E.
American Patty (1909), 380.
- THOMPSON, E. Perronet.
A Dragoon's Wife (1907), 327.
- THYNNE, A.C.
Sir Bevell (1904), 309.
- TILTON, Dwight.
My Lady Laughter (1905), 356.
- TODD, G. Eyre.
Cavalier and Covenant (Anne of Argyle) (1895), 319.
- TOMLINSON, Everett T., b. 1859.
The Fort in the Forest (1904), 347.
A Soldier of the Wilderness (1905), 347.
The Young Rangers (1907), 347.
With Flintlock and Fife (1903), 347.
The Camp-Fire of Mad Anthony (1907), 356.
Mad Anthony's Young Scout (1908), 356.
The Rider of the Black Horse (1904), 358.
The Red Chief (1905), 358.
Marching Against the Iroquois (1906), 359.
The War of 1812 (1906), 379.
For the Stars and Stripes (1909), 396.
The Young Blockaders (1910), 396.
- TOUDOUZE, Gustave and Georges.
La Sorcière du Vésuve (1907), 377.
- TOWNSHEND, Dorothea.
A St. George of King Charles' Days (1906), 320.

TRACY, Louis.

Heart's Delight (The Great Mogul) (1905), 307.

" TRAVERS, Graham " (Margaret G. Todd, M.D.).
Growth (1906), 420.

TRAVERS, Libbie Miller.

The Honor of a Lee (1908), 394.

TREVELYAN, Marie (Mrs. Paslieu).

Britain's Greatness Foretold (1900), 245.

TROWBRIDGE, W. R. H.

The Little Marquis of Brandenburg (1904), 349.

TRUE, John Preston.

Scouting for Washington (1900), 357.

Morgan's Men (1901), 357.

The Iron Star (1899), 407.

TUCKER, Miss Charlotte Maria, 1821-93.

The Blacksmith of Boniface Lane (1891), 281.

TUPPER, Edith Sessions,

Hearts Triumphant (1906), 375.

TWELLS, Julia H.

Et Tu Sejane (1904), 243.

TYLEE, Edward S.

The Red Cap (1908), 362.

" TYTLER, Sarah." (See Keddie, Henrietta.)

U

UPTON, George Putnam, b. 1834.

Life Stories for Young People (1907, &c.), 243.

V

VALENTINE, Edward Uffington, b. 1870.

Hecla Sandwith (1905), 418.

VALLINGS, Harold.

The Lady Mary of Tavistock (1908), 309.

VANCE, Wilson.

Big John Baldwin (1909), 320.

VAUGHAN, Gwyneth.

O Goriannau y Defaid (1905), 392.

VAUGHAN, Captain Owen.

Sweet Rogues (1907), 318.

The Jewel of Ynys Galon (1895), 411.

VEVERS, Maud.

Lettice Temple (1900), 328.

W

WAGNALLS, Mabel.

The Palace of Danger (1908), 351.

- WAIGHT, J. F.
 King of the Barons (1908), 272.
- WALKER, Frances M. Cotton.
 Cloister to Court (1909), 296.
- WALKEY, S.
 The Lovers of Lorraine (1904), 334.
 Yo Ho! For the Spanish Main (1910), 411.
- WALLACE, Helen.
 To Pleasure Madame (The Sons of the Seigneur) (1907), 319.
- WALSHE, E. H.
 The Foster-Brothers of Doon (1906), 369.
- WARD, F.
 Woltingham (c. 1860), 370.
 The Catechumens of the Coromandel Coast (c. 1860), 384.
 Rose and Minnie (c. 1860), 388.
- WARDE, Evelyn B.
 Elena (1910), 289.
- WARE, William.
 Julian (1841), 247.
- WARREN, C. E.
 The Musket Boys of Old Boston (1909), 355.
 The Musket Boys under Washington (1909), 355.
- WARRY, C. King.
 The Sentinel of Wessex (1904), 373.
- WATERLOO, Stanley.
 The Story of Ab (1897), 407.
- WATSON, Mrs. Herbert.
 Andrew Goodfellow (1906), 372.
- WATSON, H. B. Marriott, b. 1863.
 Galloping Dick (1896), 330.
 The High Toby (1906), 330.
 The King's Highway (1910), 330.
 Twisted Eglantine (1905), 378.
- WATSON, Rev. John, 1850-1907.
 Graham of Claverhouse (1908), 332.
- WATT, L. M.
 Edragil, 1745 (1907), 343.
- WATTS, Mary S.
 Nathan Burke (1910), 417.
- WAY, A. S.
 David the Captain (1904), 240.
- WEAVER, Emily.
 Prince Rupert's Namesake (1894), 323.
- WEBB, Mrs. J. B. (afterwards Mrs. Webb-Peploe),
 Naomi (1841), 246.
- WEBSTER, Henry K.
 Traitor or Loyalist (1904), 396.

- WENTWORTH, Patricia.
A Marriage Under the Terror (1910), 363.
A Little More than Kin (More than Kin) (1911), 363.
- WESTERMAN, Percy F.
A Lad of Grit (1908), 325.
- WESTOVER, Clyde C.
The Romance of Gentle Will (1905), 302.
- WEYMAN, Stanley J., b. 1855.
The Abbess of Vlaye (1904), 306.
The Wild Geese (1908), 339.
Starvecrow Farm (1905), 384.
Chippinge (Chippinge Borough) (1906), 386.
Sophia (1900), 412.
- WHEELWRIGHT, J. Tyler.
War Children (1908), 397.
- WHISHAW, F.
The Tiger of Muscovy (1904), 306.
Once Bitten, Twice Shy (1910), 335.
An Empress in Love (1910), 354.
Moscow (1905), 382.
- "WHISPER, A."
King and Captive (1910), 239.
Black Mark (1909), 344.
- WHISTLER, Charles W., b. 1856.
A Prince of Cornwall (1904), 257.
A King's Comrade (1906), 258.
A Prince Errant (1908), 258.
A Sea Queen's Sailing (1907), 260.
Gerald the Sheriff (1906), 264.
- WHITE, Stewart Edward, b. 1873.
The Blazed Trail (1902), 419.
The Riverman (1908), 419.
- WHITHAM, Grace I.
Sir Sleep-Awake and His Brother (1908), 269.
The Red Knight (1910), 277.
Squire and Page (1906), 282.
Basil the Page (1908), 299.
His Majesty's Glove (1909), 318.
The Last of the White Coats (1905), 319.
- WHITING, Mary B.
The Plough of Shame (1906), 295.
- WIGGIN, Kate Douglas (Mrs. George Riggs), b. 1857.
The Old Peabody Pew (1907), 418.
- WILBRAHAM, Frances M.
The Queen's Badge (1878), 285.

- WILEY, Belle, and Grace W. Edick.
Children of the Cliff (1905), 407.
Lodrix the Little Lake Dweller (1904), 407.
- WILFORD, Florence.
The King of a Day (1868), 282.
- WILLARD, Rachel.
Catharine Douglas (1905), 283.
- WILLIAMS, Jun., Egerton R.
Ridolfo: the Coming of the Dawn (1906), 284.
- WILLIAMS, H. Noel.
The Hand of Léonore (1904), 351.
- WILLIAMS, R.
Memoirs of a Buccaneer (1909), 321.
- WILLYS, A. A.
The Swiss Heroes (1907), 287.
- WILSON, Mary J.
The Knight of the Needle Rock (1905), 302.
- WINSLOW, W. H.
Southern Buds and Sons of War (1907), 398.
- WOOD, Frances.
For an Atonement (1905), 240.
- WOOD, L. C.
For a Free Conscience (1905), 323.
- WOOD, Warren.
The Tragedy of the Deserted Isle (1909), 375.
- WOODS, Margaret L., b. 1856.
The King's Revoke (1905), 381.
- WYNNE, Frida.
The Profligates (1906), 323.
- WYNNE, G. Robert.
Ballinvalley (1896), 369.
- "WYNNE, May" (Miss M. W. Knowles).
Let Erin Remember (1908), 266.
A King's Tragedy (1905), 283.
The Tailor of Vitre (The Gipsy Count) (1908), 288.
A Maid of Brittany (1906), 288.
A King's Masquerade (1910), 294.
For Church and Chieftain (1909), 301.
For Faith and Navarre (Henry of Navarre) (1904), 304.
Ronald Lindsay (1904), 332.
Mistress Cynthia (1910), 342.
For Charles the Rover (1909), 344.
A Blot on the Scutcheon (1910), 360.
When Terror Ruled (1907), 362.

Y

YEATS, S. Levett.

Orrain (1904), 296.

YOLLAND, G.

Under the Stars (1907), 393.

YONGE, Charlotte M., 1823-1901.

The Patriots of Palestine (1889), 242.

The Slaves of Sabinus (1890), 247.

The Cook and the Captive (1895), 253.

The Constable's Tower (1891), 270.

The Wardship of Steepcombe (1888), 278.

The Herd Boy and His Hermit (1900), 285.

Under the Storm (1887), 319.

The Cunning Woman's Grandson (1890), 352.

The Carbonels (1896), 417.

YOUNG, Margaret.

The Wreathed Dagger (1909), 318.

YOXALL, Sir James Henry, b. 1857.

Beyond the Wall (1906), 354.

Z

ZOLA, Émile, 1840-1902.

The Attack on the Mill (L'Attaque du Moulin) (1880), 401.

ZOLLINGER, Gulielma.

A Boy's Ride (1909), 269.

The Rout of the Foreigner (1910), 271.

INDEX OF TITLES

(SUPPLEMENT):

INDEX OF TITLES.

A

- Abbess of Vlaye, 306.
 Abbot's Bridge, 276.
 Accolade (The), 278.
 Across the Spanish Main, 298.
 Adnah, 243.
 Adria, 389.
 Adventures of an Equerry, 326.
 Adventures of Count O'Connor, 328.
 Adventures of Denis, 342.
 Adventures of Dick Trevanion, 373.
 Adventures of Harry Rochester, 336.
 Adventures of Humfrey Chatteris, 273.
 Adventures of Lady Susan, 368.
 Adventures of Timothy, 315.
 Æmilius, 249.
 Affair of Dishonour, 323.
 After Many Days, 254.
 Against the Stream, 377.
 Agnes de Tracy, 266.
 Agnes Martin, 292.
 Ailsa Paige, 394.
 Alan's Vow, 269.
 Albigenses (The), 271.
 Alexander and Roxana, 241.
 Alexander the King, 241.
 Alexander the Prince, 241.
 Alice of Fobbing, 279.
 Alkibiades, 241.
 All for the Love of a Lady, 311.
 Alleluia Battle, 252.
 Amazing Duke, 324.
 Amber Witch, 312.
 America and our Colonies, 308, *etc.*
 American in Paris, 401.
 American Patty, 380.
 American Prisoner, 379.
 Ampthill Towers, 292.
 Amulet (The), 349.
 Amyas Egerton Cavalier, 315.
 André-Ernest-Modeste Grétry, Musicien, 350.
 Andreds-Weald, 262.
 Andrew Goodfellow, 372.
 Andrew Marvel and His Friends, 310.
 Angel of the Fen, 257.
 Angel Unawares, 254.
 Angels of Messer Ercole, 288.
 Anne Nelson, 357.
 Anne of Argyle, 319.
 Anne-Queen's Chronicle, 293.
 Anthony Wilding, 330.
 Antonio, 387.
 Apprentice (The), 384.
 Arethusa, 278.
 Ark of 1803, 374.
 Ark of the Curse, 305.
 Armadin, 265.
 Arms and the Maid, 330.
 Arnold's Tempter, 359.
 Arnoul the Englishman, 273.
 Arrow of the North, 294.
 Arrows of Ambition, 313.
 As it Happened, 353.
 As we Sweep through the Deep, 367.
 Ascensiontide Dream, 257.
 Asia and Africa, 249, *etc.*
 Assyrian Bride, 240.
 Astrologer's Daughter, 241.
 At Aboukir and Acre, 67.
 At All Hazards, 329.
 At Lathom's Siege, 317.
 At Odds with the Regent, 341.
 At Sunrise, 245.

At the King's Right Hand, 259.
 At the Point of the Bayonet, 374.
 At the Sign of the Golden Fleece, 292.
 At the Sign of the Queen Pedauque, 412.
 Attack on the Mill, 401.
 Attaque du Moulin, 401.
 Attila and His Conqueror, 252.
 Aubrey de l'Orme, 264.
 Auriel Selwode, 337.
 Autour d'une Tiare, 264.
 Avenger of Blood, 257.
 Aylmer Court, 314.
 Azalim, 240.

B

Back o' the Moon, 413.
 Baldwin of Jerusalem, 265.
 Ballinvalley, 369.
 Barabbas, 243.
 Barclay of the Guides, 392.
 Bardelys the Magnificent, 311.
 Basil the Page, 299.
 Basset, 418.
 Battle in the West, 256.
 Battle of New York, 397.
 Battling for Atlanta, 395.
 Bearer of Despatches, 316.
 Beatrice of Venice, 366.
 Beatrix of Clare, 286.
 Beau Brocade, 344.
 Beaujeu, 328.
 Beautiful Rebel, 380.
 Beauty Retire, 330.
 Before the Crisis, 393.
 Beggars' Luck, 322.
 Behind the Veil, 263.
 Belfry of St. Jude, 400.
 Belle of Bowling Green, 381.
 Bembo, 287.
 Ben Brace, 367.
 Ben Tobit, 244.
 Benbonuna, 418.
 Bernicia, 346.
 Bertrand Duguesclin, 275.
 Bertrand of Brittany, 277.
 Bess of the Woods, 413.
 Betrayal of Mistress Donis, 303.
 Between two Crusades, 267.
 Beyond Man's Strength, 388.
 Beyond the Wall, 354.
 Bible and Sword, 331.
 Bid for Loyalty, 400.
 Big John Baldwin, 320.
 Binding of the Strong, 310.
 Black Cuirassier, 313.
 Black Danes, 259.
 Black Friday, 399.
 Black Magic, 409.
 Black Mark, 344.
 Black Partridge, 380. \

Black Pilgrim, 376.

Blacksmith of Boniface Lane, 281.

Blazed Trail, 419.

Blot on the Scutcheon, 360.

Blue and Green, 253.

Blue and Grey, 395.

Blue Dragon, 289.

Blue Ocean's Daughter, 360.

Bob Hampton of Placer, 402.

Bog of Stars, 301.

Bonnie Prince Charlie, 341.

Bottle in the Smoke, 267.

Boy and the Baron, 274.

Boy Bondsman, 339.

Boy Captive of Old Deerfield, 338.

Boy Courier of Napoleon, 375

Boy Forty-niners, 391.

Boy Tars of 1812, 380.

Boy's Ride, 269.

Boys and Girls of '77, 358.

Boys of Baltimore, 309.

Boys of the Border, 347.

Boys of the Light Brigade, 381.

Brakespeare, 276.

Brave Dame Mary, 260.

Brave Heart Series, 380.

Brave Sidney Somers, 306.

Bravest Gentleman in France, 311.

Brazenhead the Great, 285.
 Brethren (The), 267.
 Brian Fitz Count, 265.
 Brian of Munster, 260.
 Bride of Ramcuttah, 295.
 Bright Face of Danger, 308.
 Bristol Diamonds, 351.
 Britain's Greatness Foretold, 245.
 British Legion, 387.
 Broad Highway, 417.
 Broken Sword, 331.
 Bronson of the Rabble, 381.
 Brothers Five, 302.
 Brothers-in-Arms, 267.
 Brothers of Peril, 411.
 Brown, 383.
 Brown Mask, 329.
 Bryda, 392.
 Buondelmonte's Saga, 409.
 Burning Cresset, 339.
 By Conduct and Courage, 366.
 By Neva's Waters, 376.
 By Sheer Pluck, 402.
 By Thames and Tiber, 246.
 By the Eternal, 379.
 By the Gods Beloved, 408.
 By the King and Queen, 245.
 By What Authority, 298.
 By Wild Waves Tossed, 380.

C

Cache la Poudre, 401.
 Cadet-la-Perle, 311.
 Calvert of Maryland, 311.
 Cameron of Lochiel, 347.
 Camp-Fire of Mad Anthony, 356.
 Captain Courtesy, 390.
 Captain Dallington, 337.
 Captain John Lister, 314.
 Captain Kirke Webbe, 382.
 Captain Latymer, 318.
 Captain Love, 340.
 Captain Macartney, 337.
 Captain Margaret, 330.
 Captain of Irregulars, 385.

Captain of Men, 240.
 Captain Phil, 397.
 Captain Ravenshaw, 302.
 Captain Swing, 386.
 Captain Wyvern's Adventures, 317.
 Captive of the Corsairs, 303.
 Car of Phœbus, 408.
 Carbonels (The), 417.
 Cardillac, 308.
 Cardinal's Past, 312.
 Cardinal's Pawn, 306.
 Carette of Sark, 371.
 Carlota, 390.
 Carlyles (The), 398.
 Caroline, 413.
 Carried Off, 326.
 Castaway (The), 385.
 Castel del Monte, 274.
 Castle Meadow, 352.
 Cat of Bubastes, 239.
 Catechumens of the Coromandel Coast, 384.
 Catharine Douglas, 283.
 Cavalier and Covenant, 319.
 Cavalier of Virginia, 412.
 Cave in the Hills, 251.
 Centurion's Story, 247.
 Chancellor's Spy, 292.
 Chances of War, 316.
 Chanoinesse (La), 361.
 Chariots of the Lord, 330.
 Charles of Sweden, 335.
 Check to the King, 331.
 Checkmate, 325.
 Cherry Ribband, 331.
 Chevalier de Puyjalou, 341.
 Chief's Daughter, 308.
 Chien d'Or, 334.
 Child of the Lighthouse, 372.
 Childhood of Offa, 257.
 Children of the Cliff, 407.
 Children's Crusade, 270.
 Chippinge, 386.
 Chippinge Borough, 386.
 Chivalric Days, 242, *etc.*
 Chloe finds a Conscience, 415.

- Chosen (The), 414.
 Chris Cunningham, 367.
 Christian, But a Roman, 249.
 Church and the King, 293.
 Cid Campeador, 408.
 City and the Castle, 290.
 City of Delight, 246.
 City of Six, 391.
 Clansman (The), 398.
 Claud the Archer, 282.
 Clean Hands, 293.
 Cleburne and His Command, 396.
 Clementina's Highwayman, 344.
 Cléopâtre, 242.
 Clevely Sahib, 388.
 Cloister of the Seven Gates, 280.
 Cloister to Court, 296.
 Clotilde, 375.
 Clutch of Circumstance, 408.
 Coates's Colonial Series, 326.
 Code of Victor Jallot, 375.
 Coil of Carne, 391.
 Colonel Greatheart, 316.
 Colonel Kate, 343.
 Colonel Stow, 316.
 Coming of Navarre, 305.
 Coming of the King, 256.
 Coming of the King, 323.
 Commander of the *Hirondelle*, 366.
 Company of Death, 322.
 Comrades Four, 396.
 Conan the Wonder-Worker, 260.
 Coniston, 390.
 Conscience of a King, 335.
 Constable's Tower, 270.
 Constance Trescot, 419.
 Contes Historiques, 275, etc.
 Continental Dragoon, 359.
 Conversion of St. Vladimir, 260.
 Convert of Massachusetts, 341.
 Cook and the Captive, 253.
 Copernican Convoy, 316.
 Coplestone Cousins, 413.
 Coronation (A), 299.
 Corporal Sam, 381.
 Corporal Sam and other stories, 316, 317.
 Counterpart (The), 397.
 Courage of Captain Plum, 391.
 Court Cards, 302.
 Court Jester, 288.
 Court of Lucifer, 290.
 Court of Pilate, 247.
 Courtenay of Walreddon, 315.
 Cousin Hugh, 416.
 Cousin Isabel, 332.
 Crag-Nest, 398.
 Crimson Conquest, 291.
 Cripple of Nuremberg, 295.
 Cromwell of Virginia, 326.
 Cross and Dagger, 270. \
 Cross and the Crown, 327.
 Cross in Sweden, 264.
 Cross of Honour, 376.
 Cross Triumphant, 244.
 Crown of Pine, 245.
 Crowning Hour, 410.
 Cruise of the Angel, 303.
 Cruise of the Golden Fleece, 297.
 Crusade of St. Louis, 273.
 Crushed Yet Conquering, 282.
 Cuckoo (The), 296.
 Cunning Woman's Grandson, 352.
 Cuthbert Lord of Lowedale, 304.
 Czar (The), 377.

D

- Dacian Virgin, 248.
 Dame Joan of Pevensey, 280.
 Dan Monroe, 357.
 Dangerous Jewels, 364.
 Daniel Boone, 360.
 Dareford, 393.
 Daughter of Gaul, 242.
 Daughter of the Confederacy, 397.
 Daughter of the Druids, 250.
 Daughter of the Manse, 417.
 Daughter of the South, 398.

Daughters of Pola, 251.
 Daughters of Suffolk, 297.
 David March, 325.
 David the Captain, 240.
 Days before History, 407.
 Days of Jeanne d'Arc, 283.
 Dean's Hall, 413.
 Dearer than Life, 278.
 Decatur and Somers, 375.
 Decebal's Daughter, 248.
 Declined with Thanks, 410.
 Deeds of Faith, 249.
 Defence of the Rock, 352.
 Defender of the Faith, 326.
 Defending His Flag, 397.
 De Foix, 279.
 De Hellingley, 267.
 Delia at a Disadvantage,
 415.
 Demoiselle of France, 327.
 De Montfort's Squire, 272.
 Desperate Venture, 363.
 Deutsche Männer, 376.
 Devonshire Lass, 297.
 Dew of their Youth, 415.
 Diamond Rock, 371.
 Diana Polwarth, 320.
 Diane, 393.
 Diary of Brother Bartholomew,
 265.
 Dick o' the Fens, 415.
 Diplomatic Adventure, 392.
 Disciple of a Saint, 278.
 Discobol, 245.
 Divine Minstrels, 271.
 Doctor Adrian, 302.
 Dolphin of the Sepulchre, 266.
 Don Tarquinio, 289.
 Done and Dared in Old France,
 335.
 Doomed City, 246.
 Doomed City, 254.
 Doomswoman (The), 417.
 Dore of Gualdim, 313.
 Dorothy's Spy, 357.
 Dove of Tabenna, 257, 258.
 Dragon of the North, 262.

Dragoon's Wife, 327.
 Drapeau ou la Foi, 399.
 Draw in your Stool, 242.
 Dream of John Ball, 279.
 Dream of Peace, 401.
 Dreamer (The), 387.
 Dromina, 386.
 Druidess (The), 254.
 Drums of War, 399.
 Dryad (The), 275.
 Duchenier, 364.
 Dudley Castle, 275.
 Duel (The), 377.
 Duke's Motto, 312.
 Duke's Vengeance, 287.
 Duke's Ward, 279.
 Dulcibel, 335.

E

Eagle's Nest, 354.
 Ealdorman's Story, 260.
 Earl Osric's Minstrel, 409.
 Early Victorian, 418.
 Easter Victory, 252.
 Eastern and Northern Europe,
 251, *etc.*
 Edragil, 343.
 Edward the Martyr, 260.
 Edwin the Boy Outlaw, 268.
 Egyptian Wanderers, 250.
 Eldol the Druid, 245.
 Eleanor Dayton, 399.
 Eleazar, 244.
 Elena, 289.
 Eleventh Hour, 390.
 Elgiva, 262.
 Elinor Arden Royalist, 314.
 Elusive Pimpernel, 362.
 Emigrant Trail, 391.
 Empress in Love, 354.
 Enfant d'Austerlitz, 377.
 Engel the Fearless, 409.
 England Expects, 372.
 England the Early Period, 251,
 etc.

England the Mediæval Period,
260, *etc.*
England's Elizabeth, 297.
Eric Brighteyes, 408.
Escape from the Tower, 339.
Et tu Sejane, 243.
Evanus, 251.
Evelyn Byrd, 419.
Evenings at Sackville College,
249.
Evil May-Day, 292.
Exiles of the Cebenna, 249.
Express of '76, 357.
Extraordinary Confessions of
Diana Please, 367.

F

Fags and the King, 367.
Failure of a Hero, 301.
Fair Haven, 310.
Fair Haven and other Stories,
252, *etc.*
Fair Maid of Greystones, 318.
Fair Margaret, 288.
Fair Martyr, 350.
Fair Moon of Bath, 343.
Fair Refugee, 365.
Fair Rosamond, 267.
Fairleigh Hall, 314.
Fairmeadows Farm, 329.
Faith of Hilary Lovel, 300.
Faith's First Christmas and
other stories, 250, *etc.*
Faithful but not Famous, 290.
Falaise of the Blessed Voice, 273.
Falcon King, 266.
Fall of Anderida, 253.
Fall of the Grand Sarrasin, 262.
Fanshawe of the Fifth, 368.
Farm of Aptonga, 249.
Fate of Castle Löwengard, 291.
Fated to Win, 255.
Father Felix's Chronicles, 281.
Favored of Baal, 242.
Feast of Stories from Foreign
Lands, 295, *etc.*

Felicità, 277.
Fen Robbers, 279.
Field of Glory, 328.
Fifth Queen, 293.
Fifth Queen Crowned, 294.
50-40 or Fight, 390.
Fight for the Valley, 358.
Fighter in Green, 392.
Fighters (The), 382.
Fighting King George, 359.
Fighting Lads of Devon, 300.
Fighting with Frémont, 390.
Fin de Tadmor, 249.
Fire, Snow, and Water, 420.
Firelock and Steel, 382.
First Light on the Eddystone,
334.
Fisher of Men, 256.
Flame-Gatherers, 269.
Fleur-de-Camp, 377.
Flight of Georgiana, 343.
Flight of the Eagle, 301.
Flood Tide, 351.
Florestane the Troubadour, 274.
Flower o' the Orange, 384.
Flower o' the Orange, *etc.*, 301.
Flower of Destiny, 255.
Flower of Destiny, 399.
Flower of Destiny, *etc.*, 267, *etc.*
Flower of France, 283.
Followers of the Lord, 249.
Fond Adventures, 271, *etc.*
Fool Errant, 411.
For a Free Conscience, 323.
For an Atonement, 240.
For Charles the Rover, 344.
For Church and Chieftain, 301.
For Church and State, 269.
For Crown and Covenant, 331.
For Faith and Navarre, 304.
For James or George, 342.
For Kett and Countryside, 296.
For King and Home, 363.
For King or Country, 379.
For King or Parliament, 317.
For Love and Honour, 343.
For Love and Loyalty, 343.

For Love and Ransom, 383.
 For Name and Fame, 403.
 For Prince or Pope, 331.
 For Queen and Emperor, 245.
 For Rupert and the King, 315.
 For the Admiral, 304.
 For the Emperor, 382.
 For the Faith, 292.
 For the Honour of His House,
 330.
 For the Liberty of Texas, 390.
 For the Soul of a Witch, 294.
 For the Stars and Stripes, 396.
 For the Temple, 246.
 For the White Christ, 258.
 For the White Cockade, 343.
 For Three Kingdoms, 332.
 Force (La), 377.
 Forerunner (The), 310.
 Forest of Arden, 292.
 Forest Runners, 415.
 Forgotten Door, 246.
 Forgotten Hero, 275.
 Forgotten Tales of Long Ago,
 414, 415.
 Forsaken (The), 260.
 Fort Amity, 348.
 Fort in the Forest, 347.
 Fortuna Chance, 342.
 Fortune, 410.
 Fortune-Hunter, 312.
 Fortune's Castaway, 329.
 Fortunes of Col. Torlogh O'Brien,
 333.
 Fortunes of Farthings, 339.
 Foster-Brothers of Doon, 369.
 Fountain Sealed, 345.
 Four Sons, 241.
 France and Spain, 249, *etc.*
 Frank and Saxon, 305.
 Frederick of Hohenstaufen, 270.
 Free Rangers, 415.
 French and English, 347.
 French Nan, 413.
 French Prisoners, 400.
 Frenchman's Creek, 416.
 Friar Observant, 293.

Friar of Orders Grey, 272.
 Friedhelm, 270.
 Friends though Divided, 315.
 From Atlanta to the Sea, 395.
 From Playground to Battlefield,
 383.
 From the Enemy's Hand, 327.
 Frontiersmen (The), 413.
 Fugitive (The), 254.

G

Gabrielle Transgressor, 412.
 Gage of a Princess, 250.
 Gage of Red and White, 296.
 Gallant of Gascony, 305.
 Galleon Treasure, 335.
 Galloping Dick, 330.
 Gaston de Latour, 304.
 Gates of Kamt, 408.
 Gayle Langford, 357.
 Gendarme of the King, 350.
 General Nelson's Scout, 395.
 Gens d'Épinal, 283.
 Gentle Knight of Old Branden-
 burg, 350.
 Gentleman (The), 372.
 Gentleman of England, 300.
 Gentleman of London, 373.
 Gentleman of Virginia, 363.
 George I., 340.
 Gerald the Sheriff, 264.
 Gianella, 418.
 Gigi the Hero of Sicily, 389.
 Giovanni of Florence, 289.
 Gipsy Count, 288.
 Girl I left Behind Me, 417.
 Girl of the Eighteenth Century,
 368.
 Girl Who Won, 333.
 Glassmaker of Yarmouth, 371.
 Glauca the Greek Slave, 246.
 Glen o' Weeping, 332.
 Glenanaar, 385.
 Glenlith, 352.
 Gloire de Don Ramire, 306.

Glory and Sorrow of Norwich, 276.
 Glory of His Country, 419.
 God of Clay, 365.
 God of Love, 274.
 God's Bairn, 310.
 God's Providence House, 368.
 Golden Buckle, 324.
 Golden Glory, 296.
 Golden Hawk, 410.
 Golden Hope, 242.
 Golden Trust, 363.
 Goldsmith of Chepe, 324.
 Good Shepherd, 262.
 Good Sword Belgarde, 269.
 Goodly Pearl, 263.
 Gorgeous Borgia, 289.
 Gorgeous Isle, 417.
 Gowrie's Vengeance, 307.
 Graham of Claverhouse, 332.
 Grand Chagrin, 341.
 Great Handwriting, 253.
 Great Heart Gillian, 400.
 Great Mistake, 400.
 Great Mogul, 307.
 Great Proconsul, 353.
 Green Mountain Boys, 356.
 Grey Domino, 306.
 "Grey Fox" of Holland, 303.
 Grey Man, 411.
 Growth, 420.
 Guillaume Dupuytren, 354.
 Gytha's Message, 262.

H

Half Moon, 307.
 Hand of Léonore, 351.
 Hand of the North, 307.
 Harold the Boy Earl, 408.
 Harry of Athol, 281.
 Harry of Monmouth, 281.
 Hartland Forest, 345.
 Hartley House, Calcutta, 353.
 Hassan le Janissaire, 290.
 Hawkwood the Brave, 278.
 Hazardous Wooing, 372.
 He Loved but One, 385.
 Head of Iron 348.
 Heart of Bosnia, 383.
 Heart of Hope, 398.
 Heart of Washington, 346.
 Heart's Delight, 307.
 Heart's Key, 271.
 Hearth of Hutton, 343.
 Hearts of Wales, 281.
 Hearts Triumphant, 375.
 Hecla Sandwith, 418.
 Heir of Treherne, 292.
 Held by Rebels, 285.
 Held Fast for England, 352.
 Henry de Pomeroy, 269.
 Henry of Navarre, 304.
 Her Faithful Knight, 314.
 Herbert Strang's Historical Series, 263, *etc.*
 Herbert Tresham, 317.
 Herd Boy and His Hermit, 285.
 Hermann and Thusnelda, 243.
 Hermit of Livry, 290.
 Hermit of Livry, 291.
 Hero in the Strife, 323.
 Hero in Wolf-skin, 248.
 Hero of Lucknow, 392.
 Hero of Sedan, 400.
 Herodias, 244.
 Heroine of France, 283.
 Hi-Spy-Hi, 378.
 High Toby, 330.
 Highland Mary, 353.
 Highway Dust, 344.
 Hilda Brave Heart, 408.
 Hills of Home, 344.
 His Eminence, 366.
 His Indolence of Arras, 327.
 His Majesty's Glove, 318.
 His Majesty's Sloop Diamond Rock, 371.
 His Most Dear Ladye, 307.
 Historic Boys, 248, *etc.*
 Historical Romances for Young People, 256.
 Historical Vignettes, 267, *etc.*

- History of Aythan Waring, 417.
 History of Margaret Catchpole, 369.
 History of Richard Raynal, 285.
 Holborn Hill, 372.
 Home Coming, 253.
 Honor of a Lee, 394.
 Honour before Honours, 328.
 Honour of Henri de Valois, 386.
 Horsemen of the Plains, 402.
 Hostage for a Kingdom, 401.
 House of Torment, 297.
 House of Walderne, 272.
 House on Cherry Street, 341.
 House with the Dragon Gates, 344.
 How Canada was Won, 347.
 How Nechtan kept his Vow, 254.
 How the King passed by, 259.
 Hugh the Messenger, 276.
 Humphrey Bold, 336.
 Hundred Days, 383.
 Hurrah for the Spanish Main, 299.
- I
- I Will Maintain, 326.
 I Will Repay, 362.
 Ian of the Orcades, 280.
 Idol of the King, 345.
 If Youth but Knew, 381.
 Ifor Owain, 310.
 Imogen, 255.
 Impostor (The), 349.
 Imprisoned Midshipman, 376.
 In Circling Camps, 395.
 In Clive's Command, 349.
 In Dewisland, 388.
 In Four Reigns, 352.
 In Greek Waters, 385.
 In Leisler's Times, 335.
 In Mary's Reign, 297.
 In Mortal Peril, 301.
 In Nelson's Day, 371.
 In Nelson's Day, 372.
 In Northern Seas, 275.
 In Old Bellaire, 395.
 In Sarsfield's Days, 333.
 In Search of Jehanne, 305.
 In Steel and Leather, 286.
 In Texas with Davy Crockett, 387.
 In the Boyhood of Lincoln, 386.
 In the Days of Drake, 299.
 In the Days of Jefferson, 355.
 In the Days of Luther, 291.
 In the Days of Nelson, 367.
 In the Days of the Gironde, 363.
 In the Dictator's Grip, 381.
 In the Face of Night, 296.
 In the Fifteen, 338.
 In the Grip of the Hawk, 393.
 In the Grip of the Spaniard, 385.
 In the Iron Time, 315.
 In the Lion's Mouth, 362.
 In the Name of Liberty, 363.
 In the New Forest, 263.
 In the Queen's Service, 298.
 In the Reign of Terror, 362.
 In the Shadow of the Lord, 346.
 In the Smoke of War, 317.
 In the Straits of Time, 327.
 In the Trenches, 392.
 In the Van of the Vikings, 260.
 In the Wasp's Nest, 380.
 In the Western Woods, 338.
 In Time of War, 401.
 In Treaty with Honour, 387.
 In Wild Maratha Battle, 328.
 Ina, 403.
 Incomparable Bellairs, 345.
 Indian and Scout, 391.
 Infamous John Friend, 374.
 Infidel (The), 346.
 Innocent Masqueraders, 351.
 Interloper (The), 415.
 Into the Dark, 256.
 Invaders of Fairford, 316.
 Lone Chaloner, 342.
 Iron Game, 399.
 Iron Star, 407.

Iron Way, 398.
 Isabeau's Hero, 336.
 Isidro, 417.
 Iskander, 241.
 Island of Enchantment, 277.
 Island of the Blest, 254.
 Island Providence, 331.
 Issue (The), 389.
 Italian (The), 353.
 Ixtlil' of Tezcuco, 291.

J

Jack Hardy, 373.
 Jacob and John, 412.
 Jacobite Admiral, 339.
 Jacqueline of the Carrier
 Pigeons, 303.
 Jane Shore, 286.
 Jardinier de la Pompadour, 351.
 Jay of Italy, 287.
 Jean-Baptiste Greuze Peintre,
 350.
 Jehanne of the Golden Lips, 277.
 Jemmy Abercraw, 346.
 Jenkyn Clyffe Bedesman, 282.
 Jesus of Nazareth, 243.
 Jesus the Carpenter of Nazareth,
 243.
 Jewel of Ynys Galon, 411.
 Jezebel's Husband, 240.
 Joan of the Sword Hand, 287.
 Joan the Maid, 283.
 Joel a Boy of Galilee, 247.
 John Brown Buccaneer, 308.
 John Goodchild, 388.
 John Knox's Bairns, 296.
 John o' Jamestown, 308.
 John Rigdon, 393.
 John Smith Gentleman Ad-
 venturer, 308.
 Jones of the 64th, 374.
 Jörn Uhl, 400.
 Joseph Vance, 418.
 Josephine's Troubles, 399.
 Journey through the Air, 295.

Judaëus Procurator, 247.
 Judas Iscariot, 244.
 Judges' Cave, 321.
 Judith Triumphant, 240.
 Julian, 247.
 Juliette, 377.
 Justice of the King, 288.

K

Kedar Kross, 389.
 Keepers of England, 259.
 Kentuckians (The), 419.
 Key of Paradise, 414.
 Kincaid's Battery, 393.
 King and Captive, 239.
 King Colley, 340.
 King of a Day, 282.
 King of the Barons, 272.
 King Penda's Captain, 256.
 King Stork of the Netherlands,
 303.
 King Who was Never Crowned,
 286.
 King's Achievement, 293.
 King's Business, 266.
 King's Cause, 318.
 King's Champion, 333.
 King's Cockade, 363.
 King's Comrade, 258.
 King's Daughters, 240.
 King's Ferry, 415.
 King's Fool, 409.
 King's Guerdon, 323.
 King's Guide, 272.
 King's Highway, 330.
 King's House, 252.
 King's Liege, 310.
 King's Mark, 355.
 King's Masquerade, 294.
 King's Mignon, 305.
 King's Revoke, 381.
 King's Scapegoat, 288.
 King's Service, 313.
 King's Signet, 320.
 King's Spy, 333.

King's Stirrup, 264.
 King's Thegn, 258.
 King's Tragedy, 283.
 King's Treachery, 304.
 Kinsman and Namesake, 281.
 Kirke Webbe, 382.
 Kitwyk, 415.
 Knight of God, 301.
 Knight of Gwynne, 369.
 Knight of Poland, 393.
 Knight of St. John, 303.
 Knight of the Cave, 265.
 Knight of the Golden Sword,
 332.
 Knight of the Needle Rock, 302.
 Knight of the White Cross, 286.
 Knight of the Wilderness, 387.
 Knighthood's Flower, 312.
 Knights of Liberty, 383.
 Knights of the Road, 352.
 Knights of the White Rose, 332.
 Knitting of the Souls, 326.

L

Lad of Grit, 325.
 Lad of London Town, 323.
 Ladder of Swords, 300.
 Lads of the Light Division, 381.
 Lady Alda's Pilgrimage, 276.
 Lady Dear, 288.
 Lady Fabia, 373.
 Lady Good-for-Nothing, 348.
 Lady Mary of Tavistock, 309.
 Lady of Blossholme, 293.
 Lady of France, 275.
 Lady of Hirta, 342.
 Lady of King Arthur's Court,
 408.
 Lady of Loyalty House, 314.
 Lady of Lynn, 412.
 Lady of Lyte, 325.
 Lady of Mettle, 333.
 Lady of Tripoli, 265.
 Lady of the Mount, 361.
 Lady of the Spur, 386.
 Lady of the Well, 271.
 Ladye of Lydlinch, 262.
 Laird's Legacy, 337.
 Lame Englishman, 389.
 Lamp and the Guitar, 382.
 Land of Bondage, 340.
 Lapsed, but not Lost, 249.
 Lapsed, not Lost, 249.
 Larache, 305.
 Lark's Carol, 256.
 Lass of Dorchester, 338.
 Last Abbot of Glastonbury, 292.
 Last Days of John Hus, 382.
 Last Duchess of Belgarde, 361.
 Last Emperor of the Old
 Dominion, 326.
 Last Hope, 388.
 Last of Her Race, 337.
 Last of the Chiefs, 402.
 Last of the Fatimites, 267.
 Last of the Houghtons, 396.
 Last of the Peshwas, 384.
 Last of the White Coats, 319.
 Laurel Token, 338.
 Lauristons, 377.
 Lazar House of Leros, 313.
 Lazy Rudolf, 410.
 Lead of Honour, 417.
 Lemuel of the Left Hand, 240.
 Lent Legends, 249.
 Leo of Mediolanum, 252.
 Leopard and the Lily, 284.
 Leopard's Spots, 398.
 Leroux, 366.
 Let Erin Remember, 266.
 Lettice Temple, 328.
 Lewis Rand, 375.
 Liberty or Death, 356.
 Life and Adventures of Lady
 Anne, 415.
 Life Perilous, 350.
 Life Stories for Young People,
 243.
 Life's Anchor, 351.
 Light Brigade in Spain, 381.
 Light of Scarthey, 378.
 Lily of Tiflis, 257.

- Lincoln Conscript, 395.
 Lindsay's Love, 399.
 Lion Heart, 268.
 Lion of De Montfort, 272.
 Lion's Skin, 340.
 Little Betty Blew 338.
 Little Blue Lady, 360.
 Little Blue Lady, &c., 403, 410.
 Little Candle, 332.
 Little Count Paul, 361.
 Little France, 348.
 Little Green Door, 311.
 Little King, 322.
 Little Lady, etc., 348.
 Little Lord of the Manor, 359.
 Little Maid of Boston Town, 355.
 Little Maid of Concord Town, 356.
 Little Marquis of Brandenburg, 349.
 Little More than Kin, 363.
 Little Puritan's First Christmas, 326.
 Little Shepherd of Provence, 409.
 Little Step-Daughter, 341.
 Little Traitor to the South, 396.
 Little Union Scout, 398.
 Lodging for the Night, 284.
 Lodrix the Little Lake Dweller, 407.
 Lone Star, 387.
 Lonely Guard, 350.
 Long Bridge Boys, 394.
 Long Knives, 359.
 Long Roll, 396.
 Longshoremen (The), 416.
 Lord Edward Fitzgerald, 369.
 Lord of Lowedale, 304.
 Lord of the Marches, 280.
 Loser Pays, 362.
 Lost Earldom, 331.
 Lost Empire, 366.
 Lost Endeavour, 411.
 Lost King, 365.
 Lost Land, 414.
 Louis of Bourbon, 322.
 Louis XIV., 336.
 Love among the Ruins, 409.
 Love at Arms, 290.
 Love Besieged, 392.
 Love Chase, 410.
 Love in Ancient Days, 254.
 Love is Life, 332.
 Love is the Sum of it All, 419.
 Love Story of Giraldus, 266.
 Love Story of St. Bel, 278.
 Love that Prevailed, 346.
 Love Triumphant, 244.
 Love While Ye May, 298.
 Lovers of Lorraine, 334.
 Lovers of Yvonne, 322.
 Loyal Hearts and True, 300.
 Loyal Maid, 343.
 Loyal Traitor, 379.
 Loyalists of Massachusetts, 360.
 Lucia's Marriage, 249.
 Luck of Chervil, 286.
 Luck of Ledge Point, 373.
 Lux Crucis, 247.

M

- Mad Anthony's Young Scout, 356.
 Mad Barbara, 324.
 Madame will you Walk, 337.
 Mademoiselle Celeste, 362.
 Magada (The), 288.
 Magic Casements, 285.
 Magnus Sinclair, 318.
 Maid Margaret, 283.
 Maid Molly, 317.
 Maid of Athens, 385.
 Maid of Brittany, 288.
 Maid of Normandy, 336.
 Maid of Salem Town, 335.
 Maid of the Mohawk, 358.
 Major Weir, 319.
 Making of Our Nation Series, 375.
 Malcolm Canmore's Pearl, 263.
 Man at Odds, 344.
 Man of Destiny, 389.

- Man of Sark, 371.
 Manassas, 394.
 Mantle of the Emperor, 388.
 Maori and Settler, 393.
 Marcelle, 334.
 Marcelle the Mad, 287.
 Marching Against the Iroquois, 359.
 Marching with Morgan, 357.
 Marcia Schuyler, 417.
 Marcus and Faustina, 248.
 Marcus of Rome, 248.
 Marcus or the Young Centurion, 242.
 Margaret of Anjou, 285.
 Margaret Somerset, 325.
 Marriage d'Agnes, 401.
 Marie Petit, 336.
 Mariner of England, 299.
 Mark's Wedding, 282.
 Marquis' Heir, 361.
 Marriage under the Terror, 363.
 Married in India, 420.
 Martin Hyde, 329.
 Martin the Mummer, 284.
 Martyr's Victory, 259.
 Mary of Magdala, 247.
 Mary of Plymouth, 311.
 Mary Paget, 307.
 Master Builder, 280.
 Master Girl, 407.
 Master of Stair 332.
 Mavis and the Merlin, 303.
 Max, Fritz, and Hob, 289.
 Mediæval Garland, 410.
 Meeting of the Ways, 251.
 Memoirs of a Buccaneer, 321.
 Memoirs of a Person of Quality, 368.
 Men of Harlech, 285.
 Men of Iron, 281.
 Men of the Mountain, 401.
 Menotomy, 356.
 Merry Adventures of Robin Hood, 409.
 Merry Garden, 378.
 Merrylips, 314.
 Messenger (The), 346.
 Mexican War Series, 390.
 Mid Clash of Swords, 295.
 Midddy of the Slave Squadron, 385.
 Midshipman Farragut, 379.
 Midshipman in the Pacific, 380.
 Midshipman Paulding, 380.
 Midshipman Stuart, 380.
 Midsummer Morn, 302.
 Mightiest Power, 239.
 Minstrel Dick, 277.
 Minute Boys of Boston, 358.
 Minute Boys of Bunker Hill, 358.
 Minute Boys of Green Mountains, 358.
 Minute Boys of Lexington, 358.
 Minute Boys of Long Island, 358.
 Minute Boys of Mohawk Valley, 358.
 Minute Boys of New York City, 358.
 Minute Boys of South Carolina, 358.
 Minute Boys of Wyoming Valley, 358.
 Minute Boys Series, 358.
 Miss Caroline, 414.
 Missourian (The), 393.
 Mistress Beatrice Cope, 339.
 Mistress Cynthia, 342.
 Mistress Joy, 371.
 Mistress Margery, 281.
 Mistress Nanciebel, 324.
 Mistress Nell, 324.
 Mistress of Aydon, 277.
 Mistress of the Robes, 337.
 Mistress Phil, 345.
 Monsieur de Paris, 361.
 Monsieur le Capitaine Douay, 303.
 Monsieur the Captain of the Caravel, 324.
 Montlivet, 334.
 Moon of Bath, 343.
 Moonrakers (The), 345.
 Moor and Moss, 294.

Morcar, 309.
 More than Kin, 363.
 Morgan's Men, 357.
 Morning of To-day, 346.
 Morning Star, 408.
 Moscow, 382.
 Mother of Pearl, 247.
 Murray of the Scots Greys, 340.
 Musket Boys of Old Boston, 355.
 Musket Boys under Washington,
 355.
 My God-Daughter, 352.
 My Lady Bellamy, 333.
 My Lady Clancarty, 334.
 My Lady Clemency goes down
 to Rye, 334.
 My Lady Clemency welcomes a
 Guest, 334.
 My Lady Laughter, 356.
 My Lady Nan, 414.
 My Lady of Aros, 346.
 My Lady of Cleeve, 333.
 My Lady of Intrigue, 311.
 My Lady of the North, 398.
 My Lady of the South, 397.
 My Lady Pokahontas, 308.
 My Lady Wentworth, 329.
 My Lady's Kiss, 312.
 My Lady's Slipper, 360.
 My Lord of Essex, 301.
 My Merry Rockhurst, 323.
 My Rapier and my Daughter,
 301.
 My Sword for Lafayette, 360.
 My Sword for Patrick Sarsfield,
 333.
 My Sword s my Fortune, 322.
 Mysteries of Udolpho, 305.

N

Namesake of the King, 268.
 Nancy Hart, 357.
 Nancy Stair, 353.
 Naomi, 246.
 Napoleon's Love Story, 376.

Napoleon's Young Neighbour,
 383.
 Nathan Burke, 417.
 Needles and Pins, 284.
 Nellie of the Eight Bells, 372.
 Nelson's Yankee Boy, 372.
 Nest of Royalists, 386.
 Nest of the Sparrowhawk, 321.
 New Arabian Nights, 284.
 New England Maid, 359.
 New June, 280.
 New Moon of Islam, 283.
 Newell Fortune, 419.
 Nicanor Teller of Tales, 252.
 Nicole, 363.
 Night with Alessandro, 295.
 No Other Way, 412.
 No Surrender, 364.
 Noblesse Oblige, 365.
 Norman Conquest, 262.
 North Overland with Franklin,
 384.
 North Star, 261.
 Northern Iron, 370.
 Northern Light, 261.
 Northumbrian in Arms, 262.
 Not for Him, 275.
 Number One Hundred and One,
 350.
 Number XIII., 250.
 Nyria, 247.

O

O Gorlannau y Defaid, 392.
 Oak Staircase, 329.
 Obliging Husband, 325.
 O'Donoghue (The), 369.
 O'Flynn (The), 411.
 Of Mistress Eve, 318.
 Oil of Spikenard, 412.
 Olaf of Norway, 261.
 Old Deerfield Series, 358.
 Old London Bridge, 293.
 Old Moat Farm, 300.
 Old Peabody Pew, 418.

Old Time Yarn, 298.
 On General Thomas's Staff, 395.
 On the Banks of the Ouse, 353.
 On the Emperor's Service, 251.
 On the Field of Glory, 328.
 On the Forgotten Road, 270.
 On the Irrawaddy, 386.
 On the Knees of the Gods, 241.
 On the Old Frontier, 359.
 On the Old Kearsage, 395.
 On the Spanish Main, 299.
 On the Trail of Pontiac, 348.
 Once Bitten Twice Shy, 335.
 One Fair Enemy, 317.
 One of Clive's Heroes, 349.
 One of Rupert's Horse, 314.
 One of the Red Shirts, 389.
 One Snowy Night, 266.
 Open Window, 257.
 Orange and Green, 332.
 Orangery (The), 414.
 Oriflamme in Egypt, 273.
 Orphan of Evesham, 274.
 Orrain, 296.
 O'Ruddy (The), 412.
 Our Lady of Beauty, 284.
 Out of the Cypress Swamp, 379.

P

Painter's Message, 256.
 Palace of Danger, 351.
 Paladins of Edwin the Great,
 255.
 Pam the Fiddler, 298.
 Pamela's Hero, 352.
 Pandurang Hari, 374.
 Parent's Assistant, 414.
 Paris at Bay, 401.
 Parson Croft, 338.
 Parson Gay's Three Sermons,
 347.
 Parson's Wood, 331.
 Patcola, 280.
 Path of Honor, 362.
 Path to Honour, 388.

Pathfinders of the Revolution,
 359.
 Paths Perilous, 365.
 Patience of John Morland, 386.
 Patriot (The), 389.
 Patriots (The), 394.
 Patriot and Tory, 357.
 Patriots of Palestine, 242.
 Patriots of the South, 394.
 Paul a Herald of the Cross, 244.
 Pawn in the Game, 365.
 Peace of the Church, 254.
 Peace of the Church and other
 Stories, 256, etc.
 Pearl Fishers, 296.
 Peckover's Mill, 342.
 Peggy Gainsborough, 346.
 Peggy Owen, 356.
 Penelope Brandling, 413.
 Penitent (The), 252.
 Perfidious Lydia, 416.
 Perronelle, 281.
 Peter and Alexis, 338.
 Peter of New Amsterdam, 311.
 Peter the Apprentice, 292.
 Peter the Great, 338.
 Petit Roi d'Ombre, 364.
 Petticoat Government, 351.
 Petticoat Rule, 351.
 Phantasma, 366.
 Philip Okeover's Pagehood, 279.
 Philo's Daughter, 247.
 Pilgrim (The), 263.
 Pioneer (The), 402.
 Players of London, 302.
 Plough of Shame, 295.
 Poet (The), 248.
 Poet and His Guardian Angel,
 353.
 Poison Island, 378.
 Pontiac Chief of the Ottawas,
 349.
 Portrait (The), 412.
 Prairie Bird, 370.
 Prentice Hugh, 275.
 President's Scouts, 391.
 Priestess of Isis, 247.

Prince Errant, 258.
 Prince Madog, 409.
 Prince of Cornwall, 257.
 Prince of Dreamers, 306.
 Prince of Lisnover, 420.
 Prince of the House of David,
 247.
 Prince Rupert the Buccaneer,
 321.
 Prince Rupert's Namesake, 323.
 Prince's Valet, 349.
 Princess Adelaide, 273.
 Princess of Balkh, 328.
 Princess of Gan-Sar, 247.
 Princesse de Venise, 306.
 Prior of St. Come, 287.
 Prior's Ward, 298.
 Prisoner of Carisbrooke, 314.
 Prisoner of His Word, 370.
 Prisoner of Mademoiselle, 338.
 Prisoners of Chance, 349.
 Prisoners of Fortune, 338.
 Privy Seal, 293.
 Profligates (The), 323.
 Prophet's Reward, 353.
 Provenzano the Proud, 274.
 Psyche, 243.
 Puritan Knight Errant, 321.
 Purple Love, 326.

Q

Quakeress (The), 419.
 Quay of the Dioscuri, 251.
 Queen Elizabeth, 307.
 Queen of Men, 301.
 Queen's Badge, 285.
 Queen's Favourite, 322.
 Queen's Ferry, 263.
 Queen's Hostage, 301.
 Queen's Knight Errant, 300.
 Queen's Man, 285.
 Queen's Nurse, 293.
 Queen's Page, 295.
 Queen's Tragedy, 297.
 Quiberon Touch, 348.

R

Raiding with Morgan, 395.
 Railway Signalman, 418.
 Rain of Dollars, 382.
 Raleigh, 300.
 Ralph the Outlaw, 273.
 Raoul Gentleman of Fortune,
 303.
 Raven (The), 387.
 Ravensdale Castle, 300.
 Raw Gold, 420.
 Rebel Prince, 303.
 Reckoning (The), 359.
 Red Cap, 362.
 Red Caps of Lyons, 363.
 Red Cavalier, 330.
 Red Chief, 358.
 Red City, 370.
 Red Cravat, 349.
 Red Dickon the Outlaw, 279.
 Red Knight, 277.
 Red Men of the Dusk, 321.
 Red Neighbour, 327.
 Red Reaper, 319.
 Red Saint, 272.
 Red Seal, 330.
 Red Sultan, 354.
 Red Velvet, 317.
 Red White and Green, 389.
 Refugee (The), 365.
 Reminiscences of Sir Barrington
 Beaumont, 354.
 Renée, 294.
 Renégat, 299.
 Rescue (The), 257.
 Return, 347.
 Retz, 287.
 Revolutionary Series (Cupples),
 355.
 Revolutionary Series (Lothrop),
 357.
 Rezánov, 376.
 Rhoda of the Undergrounds, 394.
 Richard Hawkwood, 287.
 Richard of Jamestown, 311.
 Rider of the Black Horse, 358.

Ridolfo, 284.
 Riflemen of the Ohio, 415.
 Ringed by Fire, 400.
 Rivals (The), 255.
 Riverman (The), 419.
 Road to Paris, 354.
 Rob the Ranger, 348.
 Robert Cavalier, 334.
 Robert Emmet, 374.
 Robin Hood his Book, 409.
 Rock of Chicamauga, 397.
 Roger the Bold, 291.
 Roger the Ranger, 347.
 Roger the Scout, 344.
 Roger Trewinion, 413.
 Rogue of Rye, 373.
 Rogue's Tragedy, 361.
 Roman d'une Versaillaise, 362.
 Roman Household, 246.
 Roman Students, 284.
 Romance of a Friar and a Nun, 284.
 Romance of Fra Filippo Lippi, 284.
 Romance of Gentle Will, 302.
 Romance of Mdle. Aissé, 341.
 Romance of Old Folkestone, 368.
 Romance of the Fountain, 290.
 Romance of the Undercliff, 368.
 Romantic Road, 414.
 Ronald Lindsay, 332.
 Rose and Minnie, 388.
 Rose Brocade, 339.
 Rose Mervyn, 388.
 Rose of Blenleim, 336.
 Rose of Dauphiny, 305.
 Rose of Old St. Louis, 375.
 Rose of York, 317.
 Rose-Spinner (The), 340.
 Roskerry Treasure, 297.
 Rout of the Foreigner, 271.
 Roving Commission, 370.
 Royal Americans, 348.
 Royal Quaker, 323.
 Royal Rascal, 370.
 Royal Road, 272.
 Royal Story Book, 248.

Royal Ward, 384.
 Royalist Brothers, 318.
 Ruel Durkee, 419.
 Running Horse Inn, 384.
 Running the Gauntlet, 395.
 Ruth of Boston, 311.
 Ruth Ravelstan, 320.
 Rye House Plot, 325.

S

Safety of the Honours, 319.
 St. Bartholomew's Eve, 304.
 St. Dunstan's Fair, 383.
 St. George of King Charles's Days, 320.
 St. Martin's Summer, 308.
 Sampson Rideout, Quaker, 411.
 San Celestino, 274.
 Sandy Carmichael, 343.
 Saul of Tarsus, 245.
 Saxby, 309.
 Saxon Maid, 264.
 Saxon Whom the Normans Loved, 263.
 Scapegrace Dick, 320.
 Scarlet Cloak, 355.
 Scarlet Pimpernel, 362.
 Scholar and the Trooper, 316.
 Schoolboy Outlaws, 417.
 Schoolmaster and His Son, 312.
 Scouting for a King, 319.
 Scouting for Washington, 357.
 Sea Dogs All, 298.
 Sea Puritans, 321.
 Sea Queen's Sailing, 260.
 Sea-Tigers (The), 274.
 Second Answer, 383.
 Second Bloom, 374.
 Secret Chamber at Chad, 289.
 Secret of the Golden Key, 305.
 Secret of the Sphinx, 240.
 Seed of the Church, 250.
 Semiramis, 239.
 Senator Licinius, 245.
 Sentinel of Wessex, 373.

- Separatist (The), 310.
 Seraphica, 341.
 Serena, 394.
 Serfs (The), 376.
 Servant of the King, 310.
 Serviteur du Lion de la Mer, 361.
 Set of Six, 377.
 Seven Champions, 328.
 Seven Nights, 279.
 Seven Streams, 409.
 Seventeen hundred and Seventy-nine, 352.
 Severed Mantle, 268.
 Shadow of a Great Rock, 391.
 Shadow of a Throne, 364.
 Shadow of Evil, 378.
 Shadow of the Raggedstone, 266.
 Shakespeare's Christmas, 302.
 Shakespeare's Christmas, *etc.*, 317, *etc.*
 Shakespeare's Sweetheart, 302.
 Shame of Motley, 290.
 Shepherd Prior, 256.
 Shepherd Prior and other Stories, 252, *etc.*
 Shepperton Manor, 307.
 Shibusawa, 399.
 Shirra (The), 416.
 Shoes of Gold, 354.
 Siege of Lichfield, 316.
 Sigismondo Pandolfo Malatesta, 284.
 Sign of the Red Cross, 324.
 Sign of Triumph, 270.
 Silanus the Christian, 248.
 Silver Glen, 339.
 Silver Hand, 353.
 Silver Key, 326.
 Silver Shoe-Buckle, 339.
 Silver Skull, 385.
 Singoalla, 277.
 Sir Bevell, 309.
 Sir David's Visitors, 384.
 Sir Galahad of New France, 296.
 Sir Guy's Trust, 268.
 Sir John Constantine, 349.
 Sir Marrok, 408.
 Sir Nigel, 276.
 Sir Raoul, 270.
 Sir Richard Escombe, 345.
 Sir Roger's Heir, 411.
 Sir Roland Preederoy, 286.
 Sir Sleep-Awake and his Brother, 269.
 Sir Valdemar the Ganger, 273.
 Sir Walter Raleigh, 300.
 Sir Walter's Ward, 271.
 Slave Girl of Agra, 306.
 Slave Girl of Pompeii, 247.
 Slave of the Saracen, 273.
 Slaves of Sabinus, 247.
 Soldier of the Wilderness, 347.
 Soldiers of the Cross, 288.
 Son of Ashur, 240.
 Son of Issachar, 244.
 Son of Navarre, 294.
 Son of Odin, 258.
 Son of Siro, 247.
 Son of the Emperor, 271.
 Son of the Swordmaker, 244.
 Sons of the Seigneur, 319.
 Sons of the Vikings, 378.
 Sons of Victory, 366.
 Sophia, 412.
 Sorceress of Rome, 261.
 Sorcière du Vésuve, 377.
 Soul of a Serf, 255.
 Sous la Hache, 364.
 Southern Buds and Sons of War, 398.
 Sovereign Power, 373.
 Sowing and Harvesting, 365.
 Spanish Jade, 392.
 Spanish Prisoner, 374.
 Special Messenger, 397.
 Spirit Trail, 402.
 Splendid Knight, 300.
 Springtime, 410.
 Spurs of Gold, 281.
 Spy (The), 382.
 Spy Company, 390.
 Spy of Yorktown, 359.
 Squire and Page, 282.
 Stairway of Honour, 415.

Star in the West, 253.
 Star of Love, 241.
 Star of Valhalla, 261.
 Starbrace, 412.
 Stars in the Twilight, 251.
 Starvecrow Farm, 384.
 Starwood Hall, 352.
 Stéphanie's Children, 363.
 Stephen a Soldier of the Cross, 244.
 Stephen of Philadelphia, 311.
 Stonecutter of Memphis, 240.
 Stooping Lady, 378.
 Stories by G. Flaubert, 244.
 Stories from Old English History, 253, *etc.*
 Stories of American History, 358.
 Stories of the Crusades, 267, 273.
 Stories of the Old Saints, *etc.*, 255.
 Storm and Treasure, 364.
 Storm Centre, 394.
 Story of a Cat and a Cake, 313.
 Story of Ab, 407.
 Story of Ancient Wales, 245.
 Story of Edgar and Elfrida, 260.
 Story of Paul Jones, 360.
 Story of Rolf and the Viking's Bow, 261.
 Story of the Child that Jesus Took, 247.
 Story of the Field of the Cloth of Gold, 295.
 Stradella, 326.
 Straight Road, 266.
 Strained Allegiance, 339.
 Strange Adventures in the County of Dorset, 345.
 Strange Story of Rab Raby, 354.
 Stranger Whom England Loved, 264.
 Strawberry Handkerchief, 349.
 Strong Mac, 382.
 Stronger Wings, 389.
 Struggle for Freedom, 357.
 Stuart Schuyler Series, 357.
 Student Cavaliers, 397.

Suffolk Courtship, 418.
 Suitors of Yvonne, 322.
 Surge of War, 350.
 Suzanne, 279.
 Sweet Rogues, 318.
 Swiss Heroes, 287.
 Sword and the Cowl, 263.
 Sword Decides, 277.
 Sword in the Air, 388.
 Sword in the Mountains, 395.
 Sword of Dundee, 342.
 Sword of Gideon, 336.
 Sword of the Lord, 290.
 Sword of the Old Frontier, 349.
 Swordmaker (The), 410.
 Swordmaker's Son, 244.
 Sylvia's Lovers, 368.
 Sylvia's Romance, 338.

T

Tailor of Vittré, 288.
 Tales and Sketches of Christian Life, 265.
 Tales Illustrating Church History (Parker's), 249, *etc.*
 Tales Illustrative of the Apostles' Creed, 249.
 Tales of Christian Heroism, 249.
 Tales of Old Japan, 411.
 Tales of Old Sicily, 241.
 Tales of Rye Town, 299, *etc.*
 Taming of the Brute, 413.
 Tangled Skein, 297.
 Tavern Knight, 319.
 Tell-tale Foot, 257.
 Temps et la Vie, 377.
 'Tention, 381.
 Terry's Trials and Triumphs, 396.
 Testament of Judas, 244.
 Thaïs, 408.
 That Master of Ours, 342.
 Theban Legion, 249.
 Thorn Fortress, 313.
 Three Comrades, 400.

Thrice Captive, 337.
 Through the Door of Hope, 259.
 Through the Fray, 378.
 Through the Sikh War, 388.
 Tides of Barnegat, 419.
 Tiger of Muscovy, 306.
 Tiger of Mysore, 370.
 Tiger of the Pampas, 386.
 Timely Baron, 376.
 Titus a Comrade of the Cross,
 244.
 To Horse and Away, 319.
 To My King Ever Faithful, 369.
 To Pleasure Madame, 319.
 To the Shrine of St. Truth, 279.
 Tolla the Courtesan, 336.
 Tom Cringle's Log, 416.
 Tor, or a Street boy of Jerusalem,
 244.
 Tragedy of the Deserted Isle,
 375.
 Traitor (The), 398.
 Traitor and True, 327.
 Traitor or Loyalist, 396.
 Tramping Methodist, 414.
 Trampling of the Lilies, 361.
 Tre, Pol, and Pen, 367.
 Treasure (The), 380.
 Trelawny of Trelawne, 328.
 Trooper of the Finns, 312.
 True Gold, 315.
 True Man and Traitor, 374.
 True to the Old Flag, 356.
 True Unto Death, 391.
 Trumpet-Major (The), 373.
 Trusty Rebel, 289.
 Turnpike Lady, 414.
 'Twas in Trafalgar's Bay, 371.
 'Twas in Trafalgar's Bay, *etc.*,
 334.
 Twisted Eglantine, 378.
 'Twixt Old and New, 278.
 'Twixt Sword and Glove, 336.
 Two Cadets with Washington,
 357.
 Two Captains, 366.
 Two Dover Boys, 294.

Two Gallant Rebels, 364.
 Two Gentlemen of Virginia, 393.
 Two Girls in a Siege, 318.
 Two Lady Lascelles, 416.
 Two Little Cavaliers, 316.
 Two Men o' Mendip, 416.
 Two Royal Foes, 376.
 Two Swords, 317.
 Two-Handed Sword, 342.
 Tyranny of Honour, 401.

U

Ulric the Jarl, 244.
 Under Castle Walls, 410.
 Under Drake's Flag, 299.
 Under One Sceptre, 280.
 Under Pontius Pilate, 243.
 Under Puritan Rule, 320.
 Under Scott in Mexico, 390.
 Under the Chilian Flag, 403.
 Under the Flag of France, 277.
 Under the Lone Star, 391.
 Under the Pompadour, 351.
 Under the Red Rose, 286.
 Under the Roman Eagles, 246.
 Under the Stars, 393.
 Under the Storm, 319.
 Under the White Cockade, 343.
 Under Three Kings, 328.
 Under Two Queens, 297.
 Unstrung Bow, 291.
 Untrue to His Trust, 322.
 Unwedded Bride, 297.
 Up and Down the Pantiles, 368.

V

V.C., a Chronicle of Castle
 Barfield, 391.
 Valiant and True, 361.
 Van Rensselaers of Old Man-
 hattan, 358.
 Van Rensselaer of Rensselaers-
 wyck, 358.

Vanished Nation, 393.
 Vanishing Smuggler, 415.
 Vendée aux Genêts, 364.
 Venture in 1777, 358.
 Veranilda, 253.
 Vergilius, 242.
 Veronica Playfair, 340.
 Verteidigung Roms, 389.
 Vicar of the Marches, 265.
 Victor of Salamis, 241.
 Victor's Laurel, 250.
 Victory (The), 396.
 Victory that Overcometh, 251.
 Vigilante Girl, 418.
 Vine of Sibmah, 325.
 Vinland Champions, 261.
 Viper of Milan, 278.
 Viva Christina, 387.
 Volunteer with Pike, 375.
 Voyage of the Avenger, 299.

W

Walter the Armourer, 269.
 Wanton (The), 271.
 War Children, 397.
 War for the Union Series, 396.
 War God and the Brown Maiden, 291.
 War of 1812, 379.
 War of 1812 Series, 379.
 Wardship of Steepcombe, 278.
 Warrens of Virginia, 396.
 Warriors of Old Japan, 410.
 Waste Not, Want Not, 414.
 Watcher on the Tower, 382.
 Watchers on the Long Ships, 414.
 Watchers of the Plains, 402.
 Waterloo Lass, 416.
 Way of a Man, 419.
 Way of Service, 258.
 Way of the Cross, 248.
 Wayfarers (The), 345.
 Weavers (The), 418.
 Weaving of Gysèle Espinette, 331.

Weeping Cross, 321.
 Weir of Hermiston, 378.
 Welding (The), 394.
 Wenzel's Inheritance, 283.
 Were-Wolf (The), 322.
 Westminster Cloisters, 268.
 Westover of Wanalah, 419.
 What Ercongeta Saw, 256.
 When Cromwell came to Drogheda, 318.
 When Hawkins sailed the Sea, 298.
 When Lion-Heart was King, 268.
 When London Burned, 324.
 When Terror Ruled, 362.
 When the Puritans were in Power, 320.
 When we were Boys, 420.
 When Wilderness was King, 380.
 Where the Red Volleys Poured, 395.
 Whispering Winds, 408.
 White Conquerors, 291.
 White Conquerors of Mexico, 291.
 White Dove of Amritzer, 392.
 White Lady of Hazelwood, 278.
 White Plume, 304.
 White Plumes of Navarre, 304.
 White River Raft, 418.
 White Rose of Lynden, 286.
 White Shield, 247.
 White Standard, 282.
 White Witch, 344.
 Wild Geese, 339.
 Wild Scenes amongst the Celts, 252, 254.
 Wilderness Road, 370.
 Will of the Dales, 411.
 William of Normandy, 262.
 Winding Waters, 402.
 Winning His Spurs, 267.
 Winter Queen, 309.
 Wisdom of the Serpent, 399.
 Witch Maid, 373.
 Witch of Huntingdon, 268.
 Witch Queen of Khem, 239.
 Witch's Sword, 294.

With Cochrane the Dauntless,
385.

With Drake on the Spanish
Main, 299.

With Flintlock and Fife, 347.

With Grant at Vicksburg, 398.

With Marlborough to Mal-
plaquet, 337.

With Musketeer and Redskin
311.

With Nelson in Command, 371

With Paul Jones, 360.

With Pizarro the Conquistador,
291.

With Poison and Sword, 298.

With Puritan and Pequot, 311.

With Richard the Fearless, 268.

With Roberts to Candahar, 403.

With Rogers' Rangers, 347.

With Shield and Assagai, 403.

With Sully into the Sioux Land,
398.

With Sword and Pen, 392.

With Taylor on the Rio Grande,
390.

With the Black Prince, 276.

With the Black Prince, 276.

With the British Legion, 387.

With the Warden of the Marches,
298.

With Wellington to Waterloo,
383.

With Wolfe in Canada, 348.

With Wolseley to Kumasi, 402.

Within Four Walls, 308.

Woltingham, 370.

Woman and the Sword, 313.

Woman from the Sea, 364.

Won in Warfare, 356.

Won Not by Might, 265.

Woodhull, 355.

Workman and Soldier, 401.

Wounds of a Friend, 300.

Wreathed Dagger, 318.

Writer and Fighter, 272.

Wroth, 384.

Wulnoth the Wanderer, 259.

X

Ximénès, 290.

Y

Yankee Ship and a Yankee
Crew, 379.

Yarn of Old Harbour Town,
372.

Ye Sexes Give Ear, 416.

Year One, 363.

Yesterday's To-morrow, 325.

Yo Ho! For the Spanish Main,
411.

Yoke (The), 240.

Yolanda Maid of Burgundy, 287.

Young Blockaders, 396.

Young Buglers, 381.

Young Carthaginian, 242.

Young Continentals at Bunker
Hill, 355.

Young Continentals at Lexing-
ton, 355.

Young Days of Admiral
Quilliam, 372.

Young Franc tireurs, 400.

Young Heroes of Our Navy
Series, 375.

Young Huguenots, 335.

Young Kentuckians Series, 395.

Young Man Married, 382.

Young Oxford Maid, 316.

Young Privateersman, 379.

Young Puritans Series, 358.

Young Rajah, 392.

Young Rangers, 347.

Young Trailers, 415.

Z

Zoroaster, 241.

Some Notices (English, American, and Foreign) of "*A Guide to the Best Historical Novels and Tales.*"

"Mr. Nield has set himself a useful task, and he has done it well. Thousands of people every year owe to fiction their first love of history. . . . It is to them that Mr. Nield most strongly appeals in his admirable *Guide to the Best Historical Novels and Tales*"

R. E. PROTHERO, in **The Quarterly Review**, January, 1907.

"Shows continuous improvements in its new editions. . . . The clearness and conciseness of the book add immensely to its value."

The Times (Literary Supplement).

"We are glad to see a third edition of Mr. Nield's most capable *Guide to the best Historical Novels and Tales.*"

The Athenæum.

"A useful volume. . . . The idea of the book, the arranging of historical tales according to centuries, is a good one, and worked out with much care."

The Spectator.

"The third edition of an extremely useful and interesting book. If the taking of pains be a mark of genius, Mr. Nield may lay fair claim to a genius for bibliography. The work is a complete chronological guide to historical novels, with adequate details and divided into convenient sections. . . . All lovers of fiction and students of history should possess this excellent guide-book."

The Academy and Literature.

"Mr. Nield's *Guide* is most interesting in its discussion and defence of the *genre* of historical novels."

ANDREW LANG, in **Longman's Magazine**.

"I have abstained from some excellent arguments advanced by Mr. Jonathan Nield in *A Guide to the Best Historical Novels and Tales*; and purposely, that I might have the pleasure of referring the reader to a terse and careful piece of work."

Sir A. T. QUILLER-COUCH, in **The Daily News**.

"Manifestly the public libraries ought to be equipped for serious reading. . . . And the obvious direct method to equip them is to organise an association, to work if possible with the librarians. . . . The first business of such an association would be to get 'Guides' to various fields of human interest written, guides that should be clear, explicit bibliographies. . . . I may note here a very good little book by Mr. J. Nield, *A Guide to the Best Historical Novels*, which would be useful to librarians in revising that department of fiction."

H. G. WELLS, in **Mankind in the Making**.

"Mr. Jonathan Nield may be congratulated on his *Guide* having found its way into a third edition."

. . . The book indicates enormous research."

C. K. S., in **The Sphere**.

"The book is not only a valuable work of reference, but, what it claims to be, a pleasant and an edifying guide to the lover and the student of historical fiction. . . . We are delighted to have made acquaintance with Mr. Nield's valuable book, and are content to think we shall have it at hand for future suggestion and reference."

Notes and Queries.

"Mr. Nield's book appears in a third edition, the third since May, 1902, a fact which proclaims public acceptance of the work. . . . With this lantern-guide in hand, the reader may pilot his way through the centuries, from Ancient Babylon and Mummied Dynasties to the minor revolutions of the late nineteenth century, happily stepping on bridges and mounds of Romance. His knowledge, after a completed course, will be extensive, and his sympathies enlightened."

Scottish Historical Review.

"What is an historical novel? The question has received many different answers, and a fresh one is now attempted by Mr. Jonathan Nield. . . . As for saying that a man cannot project himself into a past age so as completely to represent its idiosyncrasy in every particular, and that he should therefore abstain from the attempt, Mr. Nield very truly says that neither can a man identify himself with the moral and social atmosphere of twenty years ago so entirely as this criticism requires. It is enough that he can do it sufficiently to make his characters living realities."

Standard (Leading Article).

"It may be reasonably asked whether most of us do not gain a clearer notion of the policies of the two great Cardinals who built up the French monarchy in the seventeenth century, or of the mysterious and alluring character of *Henri Quatre*, from Dumas than from Michelet. At any rate, Mr. Nield thinks so, and most readers will be prepared to admit that his able preface makes out a very strong case for such an educational use of historical novels as his full and carefully classified lists make possible."

The Manchester Guardian (Leading Article).

"Mr. Jonathan Nield's very useful *Guide to Historical Novels*."

Daily Chronicle.

"Most interesting. . . . Mr. Nield's book should be in the hands of all historical teachers, and easily accessible at all public libraries."

Daily News.

"Mr. Jonathan Nield, who rendered a great service to students of letters a few years ago by his compilation of a guide to historical novels, has added to the usefulness of his book by greatly extending it in a new edition. Mr. Nield's work is unique. . . . On the whole, we have nothing but admiration for the plan of the book, for the loving care which has been given to it, and for the growing comprehensiveness of it. 'A Guide . . . ' is one of the books which belong essentially to the literature of letters."

Daily Mail.

"Mr. Nield has done his work in a broad and catholic spirit."

Liverpool Daily Post.

"Mr. Jonathan Nield has revised and amended to a notable degree the third edition of his valuable reference book. . . . Useful, reliable, and instructive."

Glasgow Herald.

"Mr. Jonathan Nield's valuable bibliographical work . . . has gained a wide reputation among librarians, reading clubs, and the more serious among novel readers."

The Scotsman.

"Revised and enlarged so extensively, especially in details, as to be almost a new book—a well deserved popularity."

The Educational Times.

"Within a measurable degree of bibliographical perfection. . . . The completeness, variety and accuracy of its contents make it quite indispensable to teachers and students of history, to the keepers of school and other libraries, and to the lovers of *belles lettres* generally."

School World.

"This most useful guide, which is indispensable for the school teacher of history."

Journal of Education.

"Invaluable to teachers. . . . Should be found in every school library."

Education.

"This admirable guide. . . . Altogether, a compact, accurate, and valuable companion to the novel-reader who wants to systematize his reading, and an exceedingly useful aid for the librarians of both adult and juvenile libraries."

Library World.

"This useful and suggestive work"

Library Association Record.

"Includes an invaluable catalogue. . . . Apart from the bibliography, there is much interesting general information in this volume, and I wish to call particular attention to the section entitled 'Fifty Representative Historical Novels.'"

T. P.'s Weekly.

"A painstaking and useful piece of work . . . In an interesting Introduction, the author explains the principle on which he has inserted some books and omitted others. . . . We found every book of which we happened to think in its proper place."

The Guardian.

"Has deservedly won an honourable name. . . . Wherever possible, Mr. Nield has profited by good advice, with the result that he must be congratulated on having compiled the best guide on the best historical novels."

Birmingham Daily Post.

"So admirable is the arrangement of the volume, and so interesting its contents. . . . This book should be in every library, whilst real lovers of historical romance, on once becoming acquainted with it, will wish to possess a copy of the *Guide* for constant use. To the elders, this book will recall past pleasures in the company of familiar friends in romance. To the young it will call up visions of delightful reading in the future. And if we look to the best historical fiction for the imaginative interpretation of life in the past, its great personages, events, and movements, all leading up to our own time, Mr. Nield's *Guide* may prove a key to unlock for us the moving drama of the world's history."

The Inquirer.

"No one can make even a superficial examination of this work, and especially of the bibliography appended to it, without recognising the vast amount of painstaking labour that has been involved in its production. . . . The principles which have been followed in the compilation of the work are set forth in an interesting Introduction, manifesting fulness of information and soundness of literary judgment. . . . Manifestly the product of immense labour and much thought."

Aberdeen Free Press.

"A standard work, which has to be in every library."

The Queen.

"In its present expanded form it provides a work of reference indispensable not only to librarians, but to all who are interested in the important branch of literature to which it is so complete and instructive a guide."

The World.

"The orderliness and simplicity of arrangement of the work will be obvious to all who use it."

Literary World.

"This admirable and discriminating work. The wonderful store of knowledge it exhibits, and the laborious research which its preparation must have involved, cannot fail to impress even the most superficial critic. The bibliography appended is in itself well worth the price asked for the book."

Christian Life.

"It ought to find a place in every public library, in every schoolmaster's study, and on the bookshelves of every literary man and every book-lover."

Great Thoughts

"Practically a new book, having been 'revised and enlarged' into nearly double the number of pages. . . . Should be of the greatest value to the historical student."

Leeds Mercury.

"A volume of real and permanent utility."

The Globe.

"The Historical Novel. . . . This subject, which has been considered from pretty nearly all possible points of view, receives additional illumination through a recent study—*A Guide to the Best Historical Novels and Tales*, by Jonathan Nield. . . . Every reader of historical fiction will admit the convenience of an arrangement by which one may see at a glance the periods of history that novelists have chosen or neglected."

The Nation, U.S.A. (Leading Article).

"Mr. Jonathan Nield is the compiler of *A Guide to the Best Historical Novels and Tales*, which should serve a useful purpose in every public library, and which many readers will be glad to have on their own shelves or tables for constant reference. . . . It would be easy to criticise such a list at points for what it contains or omits, and to add to it indefinitely. Let the critic do his best—or worst—and then go on and make a better."

Literary World, Boston, Mass.

"There is apparently no end to the ambitions and achievements of bibliographers. They are assiduous workers in every possible field of literary endeavour, and their labours reach beyond what many less indefatigable investigators would consider insurmountable obstacles. The latest bibliographer to publish his work—it must be remembered that many valuable bibliographies never pass the manuscript stage—is Jonathan Nield. . . . The general reader will find Mr. Nield's preface the most entertaining part of his book."

Boston Evening Transcript.

"That Mr. Nield has done his work intelligently, all readers will agree."

New York Herald.

"A new edition—the third—testifies to the usefulness of a work whose compilation must have been a laborious task indeed."

New York Evening Mail.

"The praise we were moved to give it on its first appearance is now to be given in greater measure. . . . Mr. Nield's Introduction, dealing with the historical novel in general and his own principles of choice in particular, is suggestive. . . . There is very little to complain of in Mr. Nield's practice of his principles, and his book, with its bibliography and indexes of authors and titles, is an extremely useful contribution to the literature of the subject."

New York Times Saturday Review of Books.

"The author's list has been extended and strengthened, his descriptive notes especially having been improved. . . . The book is comprehensive, and, for a literary worker, it is invaluable."

New York Tribune.

"The 'Guide' is well made, and will really be found useful in many ways."

New York Sun.

"This is a very useful book, and in its present form is far more valuable than it was before."

The Dial (Chicago).

"A book that will save the public librarian many questions."

New York Independent.

"It is possible, if one prefers to get his history along the primrose path, to acquaint himself with nearly every epoch of ancient and modern civilisation by the perusal of historical fiction. Mr. Jonathan Nield has brought this out in detail in his *Guide*. . . . Writers of historical fiction in search of unexplored tracts may get guidance from this book."

New York Mail and Express.

"C'est une idée ingénieuse. . . . On guide ainsi les lecteurs à travers un vaste monde où chacun peut . . . dès lors aller vers les contrées et les figures qui le sollicitent."

Revue des Deux Mondes.

"Mr. Jonathan Nield's *Guide* has attained a recognised position as the standard bibliography on the subject. . . . We have nothing but praise for the accuracy of the text and the fulness of the bibliography and the indexes, and can conceive few more serviceable books to a teacher of Universal History, whatever his or her nationality."

Skandinavisk Manadsrevy (Sweden).

CD1975725

Z
5917
.H6
N6
1911

B4384017

Library
University of Texas
at San Antonio



